

# Celine Dion Dion - Any Other Way

$\text{♩} = 124,000252$

The musical score is arranged in 12 staves, all in 4/4 time. The tempo is marked as  $\text{♩} = 124,000252$ . The instruments and their parts are as follows:

- Percussion:** Features a complex rhythmic pattern starting in the second measure, including eighth and sixteenth notes with accents and rests.
- Flexatone:** Remains silent throughout the score.
- Taiko Drums:** Remains silent throughout the score.
- Jazz Guitar (top):** Remains silent throughout the score.
- Jazz Guitar (middle):** Enters in the second measure with a melodic line of eighth and sixteenth notes.
- Banjo:** Remains silent throughout the score.
- Soprano:** Remains silent throughout the score.
- Celesta:** Enters in the second measure with a melodic line of eighth and sixteenth notes.
- Synth Bass:** Enters in the second measure with a melodic line of eighth and sixteenth notes.
- Reverse Cymbals:** Remains silent throughout the score.
- Synth Strings:** Enters in the second measure with a melodic line of eighth and sixteenth notes.
- FX 5 (Brightness):** Remains silent throughout the score.
- Solo:** Enters in the second measure with a melodic line of eighth and sixteenth notes.

$\text{♩} = 124,000252$

Musical score for Percussion (Perc.), J. Gtr., Cel., S. Bass, Syn. Str., FX 5, and Solo. The score is divided into two systems. The first system contains Perc., J. Gtr., and Cel. The second system contains S. Bass, Syn. Str., FX 5, and Solo. The Percussion part features a 4-measure pattern with 'x' marks above the staff. The J. Gtr. part has a melodic line with slurs and ties. The Cel. part has a complex texture with many notes. The S. Bass part has a simple bass line. The Syn. Str. part has a chordal texture. The FX 5 part has a few chords. The Solo part has a melodic line with slurs and ties.

The image displays a musical score for seven instruments: Percussion (Perc.), J. Gtr. (Jazz Guitar), Cel. (Cello), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), FX 5 (Effects), and Solo. The score is organized into seven staves, each with its instrument name on the left. The Percussion staff features a complex rhythmic pattern with sixteenth notes and rests, marked with a '6' at the beginning. The J. Gtr. staff includes a triplet of eighth notes. The Cel. staff shows a sequence of chords and notes. The S. Bass staff has a melodic line with eighth and sixteenth notes. The Syn. Str. staff consists of block chords. The FX 5 staff contains a few notes and rests. The Solo staff features a melodic line with eighth and sixteenth notes. The score is written in a key signature with one flat (B-flat) and a common time signature (C).

Musical score for Percussion (Perc.), J. Gtr., Cel., S. Bass, Syn. Str., FX 5, and Solo. The score is divided into two systems. The first system contains Perc., J. Gtr., and Cel. The second system contains S. Bass, Syn. Str., FX 5, and Solo. The Percussion part starts with a measure marked '8' and features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part features a melodic line with various rhythmic values. The Cel. part is a grand staff with treble and bass clefs. The S. Bass part is a single bass clef staff. The Syn. Str. part is a single treble clef staff. The FX 5 part is a single treble clef staff. The Solo part is a single treble clef staff with guitar tablature below it.

10

Perc. Taiko J. Gtr. J. Gtr. Ban. Cel. S. Bass Syn. Str. FX 5 Solo

Sor ry, I know

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into two measures. Measure 10 is marked with a '10' at the beginning. The Percussion part features a complex rhythmic pattern with various note values and rests. The Taiko part is mostly silent. The J. Gtr. (Jazz Guitar) part has a melodic line with a flat sign. The J. Gtr. (Electric Guitar) part has a rhythmic line with slurs. The Banjo part has a triplet pattern. The Cello part has a melodic line with a slur. The S. Bass part has a rhythmic line. The Syn. Str. (Synthesizer Strings) part has a sustained chord. The FX 5 part has a sustained chord. The Solo part has a melodic line with a slur.

12

Perc.

Taiko

I'm late, guess I lost all track of time.

J. Gtr.

Ban.

S. Bass

Syn. Str.



14

Perc.

Taiko

Started walk in' 'n could

J. Gtr.

J. Gtr.

Ban.

S. Bass

Syn. Str.

16

Perc. 

Taiko 

n't stop, turn in' it o ver in mymind.

J. Gtr. 

Ban. 

S. Bass 

Syn. Str. 



18

Perc. 

Taiko 

Tried to make some sense of

J. Gtr. 

Ban. 

Cel. 

S. Bass 

Syn. Str. 

20

Perc.

Taiko

it, try ing tomake the piec es fit.

J. Gtr.

Ban.

S. Bass

Syn. Str.



22

Perc.

Taiko

I thought I cov ered my

J. Gtr.

J. Gtr.

Ban.

S. Bass

Syn. Str.



24

Perc. 

Taiko 

tracks so well, but now he says he

J. Gtr. 

Ban. 

S. 

S. Bass 

Syn. Str. 

26

Perc.

Taiko

knew a bout it from the start.

J. Gtr.

Ban.

S.

Cel.

S. Bass

Syn. Str.

The musical score for measures 26-27 includes the following parts:

- Perc.**: Features a complex rhythmic pattern with 'x' marks above the staff, indicating specific percussive hits.
- Taiko**: Shows a simple rhythmic pattern with a few notes.
- J. Gtr.**: Features a melodic line with a long slur over the final two measures.
- Ban.**: Shows a rhythmic pattern with '1' and '0' above the staff, indicating fret positions.
- S.**: Features a melodic line with a long slur over the final two measures.
- Cel.**: Shows a simple rhythmic pattern with a few notes.
- S. Bass**: Features a melodic line with a long slur over the final two measures.
- Syn. Str.**: Shows a simple rhythmic pattern with a few notes.

28

Perc.

Taiko

Yeah, həknew a bout us all

J. Gtr.

Ban.

S.

Cel.

S. Bass

Syn. Str.

30

Perc.

Taiko

a long. If there was any other way,

J. Gtr.

J. Gtr.

Ban.

S.

Cel.

S. Bass

Syn. Str.

FX 5

Solo

The image shows a page of a musical score for a band. At the top left, the page number '12' is printed. The score begins at measure 30, indicated by a '30' above the Percussion staff. The Percussion part features a complex rhythmic pattern with various note values and rests. The Taiko part is mostly silent, with a few notes in the second measure. The lyrics 'a long. If there was any other way,' are written below the Taiko staff. The J. Gtr. (Jazz Guitar) part has two staves; the first staff has a melodic line, and the second staff has a more rhythmic accompaniment. The Banjo part has a rhythmic line with fingerings indicated by numbers 0, 2, and 3. The Saxophone (S.) part has a melodic line. The Cello (Cel.) part has a bass line. The S. Bass (Soprano Bass) part has a bass line. The Syn. Str. (Synthesizer Strings) part has a complex texture with many notes. The FX 5 (Effects) part has a few notes. The Solo part has a melodic line.

32 Perc. Taiko

love,

J. Gtr.

J. Gtr.

S.

Cel.

S. Bass

Syn. Str.

FX 5

Solo

34

Perc.

Taiko

don't you think I've tried to find it? Don't

J. Gtr.

J. Gtr.

Cel.

S. Bass

Syn. Str.

FX 5

Solo

36

Perc.

Taiko

you think I want to stay?

J. Gtr.

J. Gtr.

Cel.

S. Bass

Syn. Str.

FX 5

Solo

38

Perc.

Taiko

If there was an y oth er way,

J. Gtr.

J. Gtr.

S.

Cel.

S. Bass

Syn. Str.

FX 5

Solo



40

Perc.

Taiko

love. There's no

J. Gtr.

J. Gtr.

S.

Cel.

S. Bass

Syn. Str.

FX 5

Solo

42

Perc.

Taiko

way out of this, there just

J. Gtr.

J. Gtr.

Cel.

S. Bass

Syn. Str.

FX 5

Solo

44

Perc.

Taiko

ain't an y oth er way.

J. Gtr.

J. Gtr.

Cel.

S. Bass

Syn. Str.

FX 5

Solo

46

Perc. Taiko J. Gtr. Ban. Cel. S. Bass Syn. Str. FX 5 Solo

Mm...

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is divided into two measures. Measure 46 is marked with a '46' at the top left. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Taiko staff (Taiko) is mostly empty, with a few notes in the second measure. The J. Gtr. (Jazz Guitar) staff has a melodic line with a sharp sign. The Ban. (Banjo) staff shows a triplet pattern. The Cel. (Cello) staff has a few notes. The S. Bass (Soprano Bass) staff has a rhythmic line. The Syn. Str. (Synthesizer Strings) staff has a sustained chord. The FX 5 (Effects) staff has a chord with a sharp sign. The Solo staff has a melodic line.

48

Perc.

Taiko

May be I'd bet ter be leav in' now.

J. Gtr.

J. Gtr.

Ban.

S. Bass

Syn. Str.

The musical score consists of six staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the notes, indicating a specific drumming technique. The Taiko staff is mostly empty, with a few notes. The J. Gtr. (Jazz Guitar) staff has a melodic line starting with a flat sign and a 'p' dynamic marking. The second J. Gtr. staff is empty. The Banjo (Ban.) staff has a rhythmic pattern with triplets and a 'p' dynamic marking. The S. Bass (Soprano Bass) staff has a rhythmic pattern with eighth notes and a 'p' dynamic marking. The Syn. Str. (Synthesizer String) staff has a few notes and a 'p' dynamic marking. The lyrics 'May be I'd bet ter be leav in' now.' are written below the Percussion and Taiko staves.

50

Perc.

Taiko

Butthere's something I want

J. Gtr.

J. Gtr.

Ban.

S. Bass

Syn. Str.

The musical score is arranged in a system with six staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the notes, indicating specific percussive sounds. The Taiko staff is mostly empty, with a few notes. The J. Gtr. staff (two staves) shows a melodic line with a key signature of one flat and various rhythmic values. The Banjo staff (one staff) contains a rhythmic pattern with '1 3' and '3 1' above the notes, indicating triplets. The S. Bass staff (one staff) has a bass line with various rhythmic values. The Syn. Str. staff (one staff) features a melodic line with a key signature of one flat and various rhythmic values. The lyrics 'Butthere's something I want' are placed between the Percussion/Taiko and J. Gtr. staves.

52

Perc.

Taiko

you to un dstand be fore I go.

J. Gtr.

J. Gtr.

Ban.

S. Bass

Syn. Str.

The musical score consists of six staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Taiko staff is mostly empty with a few rests. The J. Gtr. staff (top) has a melodic line with a key signature of one flat and a 7/8 time signature. The second J. Gtr. staff is empty. The Banjo staff shows a complex rhythmic pattern with triplets and a key signature of one flat. The S. Bass staff has a bass line with a key signature of one flat and a 7/8 time signature. The Syn. Str. staff (bottom) has a melodic line with a key signature of one flat and a 7/8 time signature. The lyrics 'you to un dstand be fore I go.' are positioned between the Percussion and Taiko staves.

54

Perc.

Taiko

J. Gtr.

Ban.

Cel.

S. Bass

Syn. Str.

Some times we don't have



56

Perc.

Taiko

J. Gtr.

Ban.

S. Bass

Syn. Str.

a choice when we play and break therules.



58

Perc.

Taiko

I just have to see

J. Gtr.

J. Gtr.

Ban.

S. Bass

Syn. Str.

The musical score is arranged in a system with six staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above notes, indicating a specific drumming technique. The Taiko staff (second) is mostly empty, with a few notes. The J. Gtr. staff (third and fourth) shows melodic lines with various chords and accidentals. The Banjo staff (fifth) features a repetitive rhythmic pattern with fingerings '1 3' and '3 1' above notes. The S. Bass staff (sixth) has a melodic line with various notes and rests. The Syn. Str. staff (bottom) features a melodic line with various notes and rests. The lyrics 'I just have to see' are positioned between the Percussion and J. Gtr. staves.

60

Perc.

Taiko

you, dar lin', one more time if

J. Gtr.

Ban.

S.

S. Bass

Syn. Str.

62 Perc. 

Taiko 

on ly just to say goodbye,

J. Gtr. 

Ban. 

S. 

Cel. 

S. Bass 

Syn. Str. 

64

Perc.

Taiko

'cause he knew a bout us all

J. Gtr.

Ban.

S.

Cel.

S. Bass

Syn. Str.

66 Perc. Taiko

the time. If there was an y oth er way,

J. Gtr. J. Gtr. Ban. S. Cel. S. Bass Syn. Str. FX 5 Solo

68

Perc.

Taiko

love, don't

J. Gtr.

J. Gtr.

S.

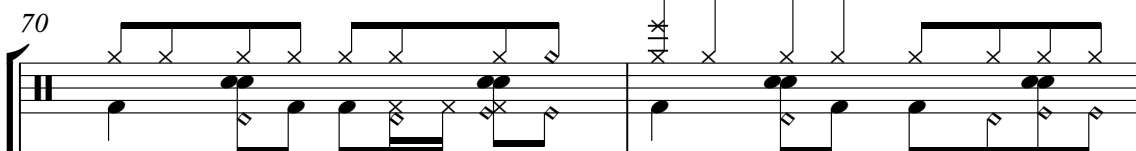
Cel.

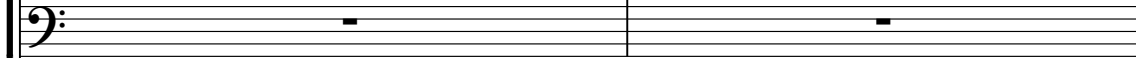
S. Bass

Syn. Str.

FX 5

Solo


70 Perc. 

Taiko 

you think I've tried to find it?

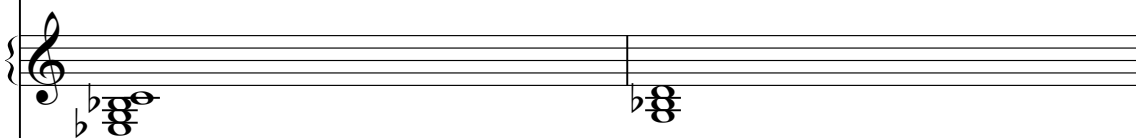
J. Gtr. 

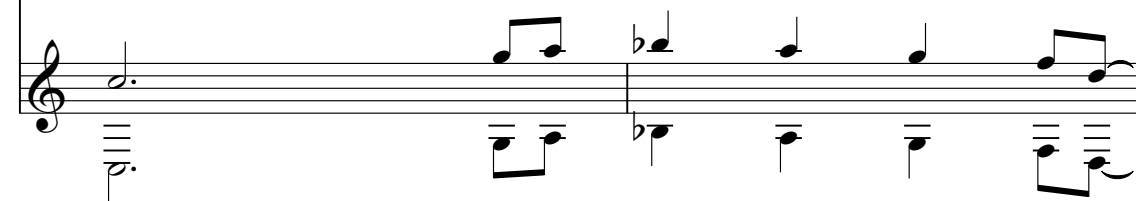
J. Gtr. 

Cel. 

S. Bass 

Syn. Str. 

FX 5 

Solo 

72

Perc.

Taiko

Don't you think I want to stay?

J. Gtr.

J. Gtr.

Cel.

S. Bass

Syn. Str.

FX 5

Solo



74

Perc. Taiko

If therewas an y oth er way,

J. Gtr.

J. Gtr.

S.

Cel.

S. Bass

Syn. Str.

FX 5

Solo

Detailed description: This is a page of a musical score, page 33, starting at measure 74. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.) with a snare drum icon and a Taiko drum staff; a vocal line with the lyrics "If therewas an y oth er way,"; two electric guitar staves (J. Gtr.); a saxophone staff (S.); a cello staff (Cel.); a double bass staff (S. Bass); a string ensemble staff (Syn. Str.); a FX 5 staff; and a solo staff. The Percussion staff shows a complex rhythmic pattern with 'x' marks above the notes. The vocal line is in a simple melodic line. The guitar staves feature various rhythmic patterns and chordal accompaniment. The saxophone staff has a melodic line with some grace notes. The cello staff has a bass line with some sustained notes. The double bass staff has a rhythmic bass line. The string ensemble staff has a simple harmonic accompaniment. The FX 5 staff has a few chords. The solo staff has a melodic line with some grace notes.

76

Perc.

Taiko

love. There's no

J. Gtr.

J. Gtr.

S.

Cel.

S. Bass

Syn. Str.

FX 5

Solo

78

Perc.

Taiko

way out of this, there just

J. Gtr.

J. Gtr.

Cel.

S. Bass

Syn. Str.

FX 5

Solo

80

Perc.

Taiko

ain't an y oth er way, yeah.

J. Gtr.

J. Gtr.

Cel.

S. Bass

Syn. Str.

FX 5

Solo

82

Perc.

Taiko

Mm, I nev erwaned it to be like this,

J. Gtr.

J. Gtr.

S.

Cel.

S. Bass

Syn. Str.

FX 5

Solo

|||

85

Perc.

Taiko

I nev emean to get se ri ous. Bunow throught of

J. Gtr.

J. Gtr.

S.

S. Bass

Rev. Cym.

FX 5

88

Perc. 

Flex. 

Taiko 

los ing you takes some getting used to.

J. Gtr. 

S. 

S. Bass 

Rev. Cym. 

Syn. Str. 

FX 5 

91

Perc.

Flex.

J. Gtr.

Cel.

S. Bass

FX 5

Solo

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above notes, indicating specific percussive sounds. The Flexa staff (Flex.) contains a melodic line with various note values and rests. The J. Gtr. staff (J. Gtr.) shows a guitar part with a mix of eighth and sixteenth notes, some with accents. The Cel. staff (Cel.) provides a harmonic accompaniment with chords and melodic fragments. The S. Bass staff (S. Bass) has a bass line with a steady eighth-note rhythm. The FX 5 staff (FX 5) contains two block chords. The Solo staff (Solo) features a melodic line with a prominent sustained note in the second measure.



93

Perc.

Flex.

J. Gtr.

Cel.

S. Bass

FX 5

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The Percussion staff (Perc.) has a complex rhythmic pattern with 'x' marks above notes. The Flexa staff (Flex.) has a melodic line with various intervals and accidentals. The J. Gtr. (Jazz Guitar) staff has a rhythmic pattern with many rests. The Cel. (Cello) staff has a bass line with some chords. The S. Bass (Soprano Bass) staff has a melodic line. The FX 5 (Effects) staff has a few chords. The Solo staff has a melodic line with some chords. The page number 93 is at the top left, and 41 is at the top right.

95

Perc.

Flex.

J. Gtr.

Cel.

S. Bass

FX 5

Solo

Detailed description: This page of a musical score, numbered 42, begins at measure 95. It features seven staves. The Percussion staff (Perc.) uses a snare drum icon and contains rhythmic notation with 'x' marks above notes. The Flexatone staff (Flex.) is in a key with one flat and shows a melodic line with slurs. The J. Gtr. staff (J. Gtr.) is in a key with one flat and features a complex rhythmic pattern with many slurs. The Cel. staff (Cel.) is in a key with two flats and contains block chords and some melodic movement. The S. Bass staff (S. Bass) is in a key with one flat and has a simple bass line. The FX 5 staff (FX 5) is in a key with two flats and contains sustained chords. The Solo staff (Solo) is in a key with one flat and features a melodic line with many slurs and ties.

97

Perc.

Flex.

Taiko

J. Gtr.

J. Gtr.

S.

Cel.

S. Bass

Syn. Str.

FX 5

Solo

If there was

99

Perc.

Flex.

Taiko

an y oth er way, love,

J. Gtr.

J. Gtr.

S.

Cel.

S. Bass

Syn. Str.

FX 5

Solo

101

Perc.

Taiko

don't you think I've tried to find

J. Gtr.

J. Gtr.

S.

Cel.

S. Bass

Syn. Str.

FX 5

Solo

103

Perc.

Taiko

it? Don't you think I want to stay?

J. Gtr.

J. Gtr.

Cel.

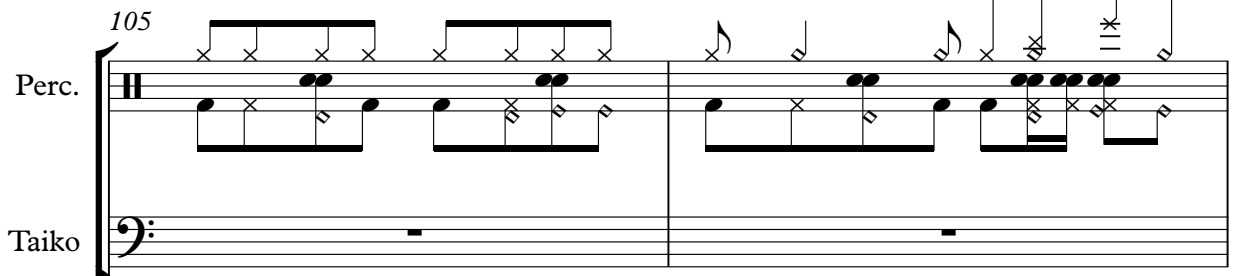
S. Bass

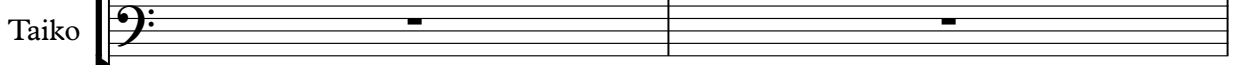
Syn. Str.

FX 5

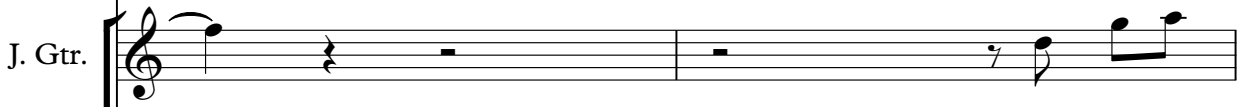
Solo

The image shows a page of a musical score for a song. At the top left, the page number '46' is printed. The score begins at measure 103. The instruments listed on the left are Percussion (Perc.), Taiko, J. Gtr. (Jazz Guitar), another J. Gtr., Cel. (Cello), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), FX 5 (Effects), and Solo. The lyrics 'it? Don't you think I want to stay?' are written below the Taiko staff. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Taiko part is mostly silent. The J. Gtr. parts have various melodic lines, some with bends. The Cel. part has a melodic line with some sustained notes. The S. Bass part has a steady bass line. The Syn. Str. part has a melodic line with some sustained notes. The FX 5 part has a sustained chord. The Solo part has a melodic line with some sustained notes.

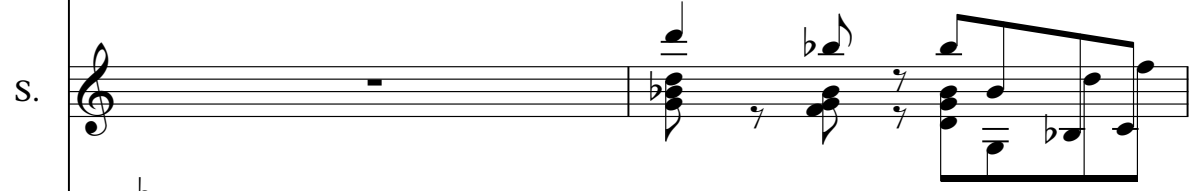
105 Perc. 

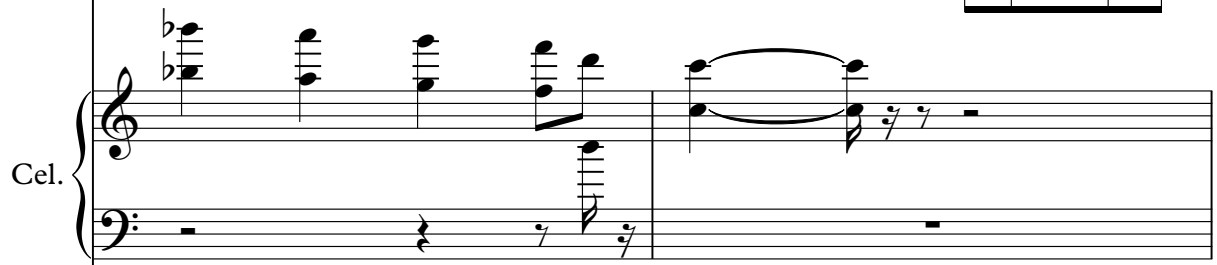
Taiko 

If therewas

J. Gtr. 

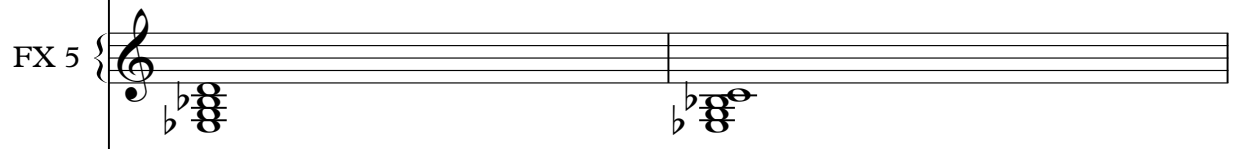
J. Gtr. 

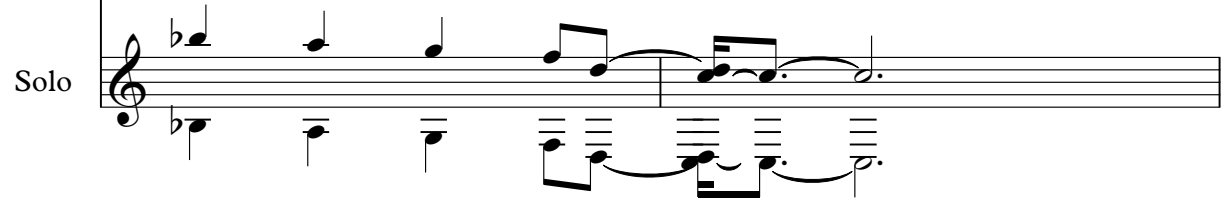
S. 

Cel. 

S. Bass 

Syn. Str. 

FX 5 

Solo 

107

Perc.

Taiko

an y oth er way, love.

J. Gtr.

J. Gtr.

S.

Cel.

S. Bass

Syn. Str.

FX 5

Solo



109

Perc.

Taiko

There's no way out of this,

J. Gtr.

J. Gtr.

S.

Cel.

S. Bass

Syn. Str.

FX 5

Solo

111

Perc.

Taiko

therejust ain't an y oth er way.

J. Gtr.

J. Gtr.

Cel.

S. Bass

Syn. Str.

FX 5

Solo

The image shows a page of a musical score for a band. At the top left, the page number '50' is printed. The score begins with a measure number '111' in the Percussion staff. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the notes, indicating specific percussive sounds. Below it, the Taiko staff (Taiko) is mostly empty, with a few notes. The vocal line (Lyrics) reads 'therejust ain't an y oth er way.' The J. Gtr. (Jazz Guitar) staff has two staves, both in treble clef. The first J. Gtr. staff has a few notes, including a flat. The second J. Gtr. staff has a more active line with many notes and slurs. The Cel. (Cello) staff is in treble clef and has several chords and notes. The S. Bass (Soprano Bass) staff is in bass clef and has a few notes. The Syn. Str. (Synthesizer Strings) staff is in treble clef and has several chords and notes. The FX 5 (Effects) staff is in treble clef and has a few notes. The Solo staff is in treble clef and has a few notes, including a long note with a slur.

113

Perc.

Taiko

If there was

J. Gtr.

J. Gtr.

S.

Cel.

S. Bass

Syn. Str.

FX 5

Solo

115

Perc.

Taiko

an y oth er way, love,

J. Gtr.

J. Gtr.

S.

Cel.

S. Bass

Syn. Str.

FX 5

Solo

117

Perc.

Taiko

don't you think've tried to find

J. Gtr.

J. Gtr.

S.

Cel.

S. Bass

Syn. Str.

FX 5

Solo

119

Perc.

Taiko

it? Don't you think I want to stay?

J. Gtr.

J. Gtr.

Cel.

S. Bass

Syn. Str.

FX 5

Solo

121

Perc.

Taiko

If therewas

J. Gtr.

J. Gtr.

S.

Cel.

S. Bass

Syn. Str.

FX 5

Solo

123

Perc.

Taiko

an y oth er way, love.

J. Gtr.

J. Gtr.

S.

Cel.

S. Bass

Syn. Str.

FX 5

Solo



125

Perc.

Taiko

There's no way out of this,

J. Gtr.

J. Gtr.

S.

Cel.

S. Bass

Syn. Str.

FX 5

Solo

127

Perc.

Taiko

there just ain't an y oth er way.

J. Gtr.

J. Gtr.

Cel.

S. Bass

Syn. Str.

FX 5

Solo

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 127. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff, indicating specific drum hits. The Taiko part is mostly silent, with a few notes. The J. Gtr. (Jazz Guitar) part has two staves; the upper one has a melodic line with a flat (b) and a slur, while the lower one has a rhythmic accompaniment with many slurs. The Cel. (Cello) part has a melodic line with a flat (b) and a slur. The S. Bass (Soprano Bass) part has a melodic line with a flat (b) and a slur. The Syn. Str. (Synthesizer Strings) part has a melodic line with a flat (b) and a slur. The FX 5 (Effects) part has a melodic line with a flat (b) and a slur. The Solo part has a melodic line with a flat (b) and a slur. The lyrics 'there just ain't an y oth er way.' are written below the Taiko staff.

129 59

Perc.

J. Gtr.

J. Gtr.

Cel.

S. Bass

Syn. Str.

FX 5

Solo

Detailed description: This is a multi-staff musical score. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above notes, indicating cymbal or snare hits. The two J. Gtr. (Jazz Guitar) staves show melodic lines with various articulations like slurs and accents. The Cel. (Cello) staff is a grand staff with a treble clef, playing chords and moving lines. The S. Bass (Soprano Bass) staff has a bass clef and plays a melodic line with slurs. The Syn. Str. (Synthesizer Strings) staff has a treble clef and plays block chords. The FX 5 (Effects) staff has a treble clef and plays sustained chords. The Solo staff has a treble clef and plays a melodic line with slurs. The score is divided into two measures, with measure numbers 129 and 59 indicated at the top.

131

Perc. J. Gtr. J. Gtr. Cel. S. Bass Syn. Str. FX 5 Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains the Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), Cel. (Cello), S. Bass (Soprano Bass), Syn. Str. (Synthesizer String), FX 5 (Effects), and Solo (Soloist) staves. The second system contains the Solo staff. The Percussion staff features a complex rhythmic pattern with 'x' marks above the notes, indicating specific drum hits. The J. Gtr. staves show a melodic line with various articulations and a second staff with a more rhythmic accompaniment. The Cel. staff has a melodic line with a key signature of one flat. The S. Bass staff has a melodic line with a key signature of one flat. The Syn. Str. staff has a melodic line with a key signature of one flat. The FX 5 staff has a key signature of one flat and a melodic line. The Solo staff has a key signature of one flat and a melodic line. The score is written in a style typical of jazz music, with a focus on rhythmic complexity and melodic improvisation.

133

Perc. J. Gtr. J. Gtr. Cel. S. Bass Syn. Str. FX 5 Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system starts at measure 133. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The J. Gtr. (Jazz Guitar) part is mostly silent in this system. The second J. Gtr. part has a melodic line with eighth notes and rests. The Cel. (Cello) part has a bass line with eighth notes and rests. The S. Bass (Soprano Bass) part has a melodic line with eighth notes and rests. The Syn. Str. (Synthesizer Strings) part has a bass line with eighth notes and rests. The FX 5 (Effects) part has a bass line with eighth notes and rests. The Solo part has a melodic line with eighth notes and rests.

135

Perc.

J. Gtr.

J. Gtr.

Cel.

S. Bass

Syn. Str.

FX 5

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains the Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), Cel. (Cello), S. Bass (Soprano Bass), Syn. Str. (Synthesizer String), FX 5 (Effects), and Solo (Soloist) parts. The second system contains the Solo part. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. parts feature various rhythmic patterns and chords. The Cel. part features a melodic line with a key signature of one flat. The S. Bass part features a bass line with a key signature of one flat. The Syn. Str. part features a melodic line with a key signature of one flat. The FX 5 part features a melodic line with a key signature of one flat. The Solo part features a melodic line with a key signature of one flat. The score is written in standard musical notation with various symbols and markings.

137

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above notes, indicating specific percussive sounds. The J. Gtr. (Jazz Guitar) staff has a treble clef and contains a melodic line with various articulations. The Cel. (Cello) staff has a grand staff with treble and bass clefs, showing harmonic accompaniment. The S. Bass (Soprano Bass) staff has a bass clef and a melodic line. The Syn. Str. (Synthesizer Strings) staff has a treble clef and provides harmonic support. The FX 5 (Effects) staff has a treble clef and contains block chords. The Solo staff has a treble clef and features a melodic line with a soloist's part.

139

Perc. J. Gtr. J. Gtr. Cel. S. Bass Syn. Str. FX 5 Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves, each with a different instrument label. The Percussion staff starts with a double bar line and a cross symbol. The J. Gtr. (Jazz Guitar) staves are in treble clef. The Cel. (Cello) staff is in treble clef and begins with a 7/7 time signature. The S. Bass (Soprano Bass) staff is in bass clef. The Syn. Str. (Synthesizer Strings) staff is in treble clef. The FX 5 (Effects) staff is in treble clef and starts with a B-flat symbol. The Solo staff is in treble clef and features a long note with a guitar fretboard diagram below it, followed by a 7/7 time signature. The score is divided into three measures by vertical bar lines.



# Celine Dion - Any Other Way

## Percussion

♩ = 124,000252

5

9

13

17

21

25

29

33

37

V.S.

Musical score for Percussion, measures 41-77. The score is written on a grand staff (two staves) and consists of ten systems of four measures each. The notation includes various rhythmic patterns, primarily consisting of eighth and sixteenth notes, with some rests and accents. The first staff of each system contains rhythmic notation with 'x' marks above notes, while the second staff contains standard musical notation with stems and beams. The measures are numbered 41, 45, 49, 53, 57, 61, 65, 69, 73, and 77. The score shows a consistent rhythmic pattern with some variations in the upper staff's notation, including accents and rests.

Percussion

81

Measure 81: The top staff shows a sequence of rhythmic patterns with 'x' marks above notes. The bottom staff shows a corresponding bass line with eighth and sixteenth notes.

85

Measure 85: Similar to measure 81, featuring rhythmic patterns with 'x' marks and a bass line.

89

Measure 89: Includes a double bar line and a repeat sign at the beginning, followed by rhythmic patterns with 'x' marks and a bass line.

94

Measure 94: Continues the rhythmic patterns with 'x' marks and a bass line.

98

Measure 98: Features a melodic line with eighth notes in the top staff and a bass line.

102

Measure 102: Consistent with the previous measures, showing rhythmic patterns with 'x' marks and a bass line.

106

Measure 106: Includes a melodic line with eighth notes and a bass line.

110

Measure 110: Shows rhythmic patterns with 'x' marks and a bass line.

114

Measure 114: Features a melodic line with eighth notes and a bass line.

118

Measure 118: Continues the rhythmic patterns with 'x' marks and a bass line.

V.S.

4

Percussion

122

Musical notation for measures 122-125. The notation consists of two staves. The top staff uses 'x' marks to indicate percussive hits, with some measures containing beamed eighth notes. The bottom staff shows a rhythmic accompaniment with eighth and sixteenth notes.

126

Musical notation for measures 126-129. Similar to the previous system, it features two staves with percussive notation on top and rhythmic accompaniment on the bottom.

130

Musical notation for measures 130-133. This system includes some melodic notation in the top staff, such as quarter and eighth notes, alongside the percussive notation.

134

Musical notation for measures 134-136. Continues the percussive and rhythmic notation on two staves.

137

Musical notation for measures 137-138. Measure 137 continues the previous pattern, while measure 138 features a single note on the top staff and a double bar line with a '2' below it, indicating a two-measure rest.



# Celine Dion - Any Other Way

## Taiko Drums

♩ = 124,000252

10 2

Sory know I'm ategues host all track of time Stachho should stop turn to

17 2 2

ver in mind I think of it, tingake the ec es fthigher tracksell, butw says he

26 2 2

knew from start. Yeah new laouts all along ifers an y otheray, love, don't find

35 2

it? Don't think stay? ifers an y otheray, love. There's way out of this,

43 3 2

thirst ain't any other way. Mm... Mm... Mm... Mm... Mm... Mm... Mm... Mm... Mm... Mm...

53 2

fore I go. Some times we have choic when ay and break the rules. Just ave see you darlin',

61 2

one time if only just say bye, 'cause know us all the ifers an y otheray, love,

69 2

don't you find it? Do you think stay? ifers an y otheray, love.

77

There's way out of this, thirst ain't any other way, yeah. Mm,

83

he want ditto be like this, he want se rious. But the thought of los ing you

89

8

takeing do. ~~if~~ was an y other way, love, don't

102

2

you think find it? Don't you think want to stay? ~~if~~ was an y other way, love. There's

110

2 2

way out of this, there's ain't an y other way. ~~if~~ was an y other way, love, do you think find

119

2

it? Don't you think want to stay? ~~if~~ was an y oth er way, love.

125

14

There's no way out of this, there's ain't an y oth er way.

♩ = 124,000252

10

15

20

25

29

33

38

42

2



48

53

57

61

65

69

74

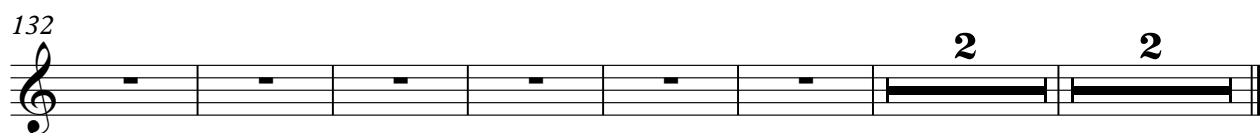
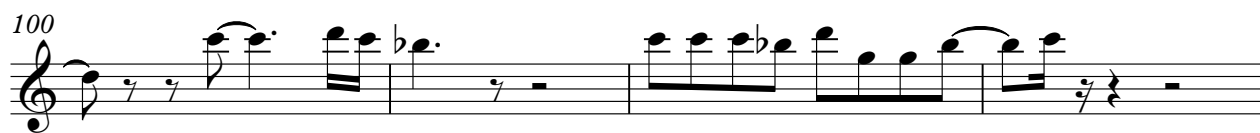
79

84

89

8

The image displays ten staves of jazz guitar notation. Each staff begins with a measure number: 48, 53, 57, 61, 65, 69, 74, 79, 84, and 89. The notation includes various rhythmic values such as eighth, sixteenth, and dotted notes, as well as rests. A key signature of one flat (B-flat) is indicated at the beginning of the first staff. A repeat sign is present at the start of measure 89, with the number '8' written above it, indicating an eighth-measure rest. The music is written in a single melodic line on a treble clef staff.



♩ = 124,000252

2

6

3

9

2

14

6

24

7

33

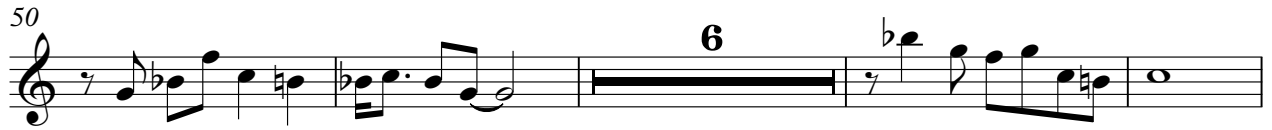
36

39

42

45

2



97



100



103



106



109



112



115



118



121



124



V.S.

127



130



133



136



138



# Celine Dion Dion - Any Other Way

Banjo

♩ = 124,000252

**10**

Measures 10-13 of the banjo score. Measure 10 is a whole rest. Measures 11-13 contain rhythmic patterns with triplets and sixteenth notes. The notation includes fret numbers (1, 3, 0) and slash marks indicating string changes.

14

Measures 14-17 of the banjo score. Measures 14-15 feature a rhythmic pattern with triplets and sixteenth notes. Measures 16-17 continue with similar patterns, including triplets and sixteenth notes.

18

Measures 18-21 of the banjo score. Measures 18-19 feature a rhythmic pattern with triplets and sixteenth notes. Measures 20-21 continue with similar patterns, including triplets and sixteenth notes.

22

Measures 22-25 of the banjo score. Measures 22-23 feature a rhythmic pattern with triplets and sixteenth notes. Measures 24-25 continue with similar patterns, including triplets and sixteenth notes.

26

Measures 26-29 of the banjo score. Measure 26 is a whole rest. Measures 27-29 contain rhythmic patterns with triplets and sixteenth notes.

30

**16**

Measures 30-33 of the banjo score. Measures 30-31 feature a rhythmic pattern with triplets and sixteenth notes. Measure 32 is a whole rest. Measure 33 contains a rhythmic pattern with triplets and sixteenth notes.

48

Measures 48-51 of the banjo score. Measures 48-49 feature a rhythmic pattern with triplets and sixteenth notes. Measures 50-51 continue with similar patterns, including triplets and sixteenth notes.

52

Measures 52-55 of the banjo score. Measures 52-53 feature a rhythmic pattern with triplets and sixteenth notes. Measures 54-55 continue with similar patterns, including triplets and sixteenth notes.

56

Measures 56-59 of the banjo score. Measures 56-57 feature a rhythmic pattern with triplets and sixteenth notes. Measures 58-59 continue with similar patterns, including triplets and sixteenth notes.

59

Measures 60-63 of the banjo score. Measures 60-61 feature a rhythmic pattern with triplets and sixteenth notes. Measures 62-63 continue with similar patterns, including triplets and sixteenth notes.

2

# Banjo

63

Musical notation for Banjo, measures 63-65. The notation is on a five-line staff. Measure 63: Fingerings 1, 1, 1, 1, 1 above notes 0, 0, 0, 0, 0. Measure 64: Fingerings 3, 3, 3, 3, 3 above notes 0, 0, 0, 0, 0. Measure 65: Fingerings 3, 3, 3, 3, 3 above notes 3, 3, 3, 3, 3. The bass line consists of quarter notes with stems pointing down.

66

**75**

Musical notation for Banjo, measures 66-75. Measure 66: Fingerings 2, 2, 2, 2, 2 above notes 0, 0, 0, 0, 0. Measures 67-75: A solid black bar covers the staff, indicating a whole rest or a specific performance instruction. The bass line consists of quarter notes with stems pointing down.



# Celine Dion - Any Other Way

Soprano

♩ = 124,000252

24

29

34

41

64

69

77

85

89

100

2

Soprano

106

110

**4**

117

**4**

124

**16**

Celine Dion - Any Other Way

Celesta

♩ = 124,000252

2

7

11

7

7

27

2

32

36

V.S.

2

Celesta

40

Musical score for measures 40-43. The treble clef staff contains a series of chords and melodic fragments, including a triplet of eighth notes. The bass clef staff is mostly empty with a few notes in measure 42.

44

Musical score for measures 44-47. Measures 44-46 continue the pattern from the previous system. Measure 47 features a whole rest in the treble clef staff and a seven-measure rest in the bass clef staff, both labeled with the number '7'.

54

Musical score for measures 54-57. Measures 54-55 show a melodic line in the treble clef staff. Measure 56 has a seven-measure rest in the treble clef staff, labeled with the number '7'. Measure 57 continues the melodic line.

64

Musical score for measures 64-68. Measure 64 has a two-measure rest in the treble clef staff, labeled with the number '2'. Measures 65-68 continue the melodic line in the treble clef staff.

69

Musical score for measures 69-73. The treble clef staff contains a series of chords and melodic fragments. The bass clef staff is mostly empty with a few notes in measure 73.

74

Musical score for measures 74-78. The treble clef staff contains a series of chords and melodic fragments. The bass clef staff is mostly empty with a few notes in measure 78.

79

Musical score for measures 79-83. The treble clef staff contains a series of chords and melodic fragments. The bass clef staff is mostly empty with a few notes in measure 83.

83 8 Celesta 3

94

99

104

108

112

V.S.

Celesta

116

Musical notation for measures 116-119. The treble clef staff contains a sequence of chords and melodic fragments, including a triplet of eighth notes in measure 116. The bass clef staff is mostly empty, with a few notes in measure 118.

120

Musical notation for measures 120-123. Similar to the previous system, it features chords and melodic lines in the treble clef and sparse bass clef activity.

124

Musical notation for measures 124-127. Continues the pattern of chords and melodic fragments in the treble clef.

128

Musical notation for measures 128-131. The notation remains consistent with the previous systems.

132

Musical notation for measures 132-135. The treble clef staff shows a continuation of the melodic and harmonic material.

136

Musical notation for measures 136-139. The system concludes with a double bar line and a fermata. The number '2' is written above and below the staff in the final measure, indicating a second ending or a specific performance instruction.

# Celine Dion - Any Other Way

## Synth Bass

♩ = 124,000252



V.S.





84



91



95



99



103



107



111



115



119



123



V.S.

127



131



135



137



Reverse Cymbals

Celine Dion Dion - Any Other Way

♩ = 124,000252

85 3

Detailed description: This block shows musical notation for measures 85, 86, and 87. Measure 85 is a whole rest. Measure 86 contains a single eighth note. Measure 87 is a whole rest. The tempo is indicated as ♩ = 124,000252. The time signature is 4/4.

90

51

Detailed description: This block shows musical notation for measures 90 and 91. Measure 90 contains a complex rhythmic pattern with eighth and sixteenth notes. Measure 91 is a whole rest. The measure number 90 is written above the first measure, and 51 is written above the second measure. The time signature is 4/4.

# Celine Dion - Any Other Way

## Synth Strings

♩ = 124,000252

2

7

13

20

27

32

37

42

48

53

V.S.

Synth Strings

59

65

69

74

79

84

101

106

111

116

Synth Strings

121

Musical notation for measures 121-125. The key signature has two flats (B-flat and E-flat). Measure 121 starts with a treble clef and a key signature change to two flats. The melody consists of eighth and quarter notes. Measure 122 features a half note with a fermata. Measure 123 continues with eighth and quarter notes. Measure 124 has a half note with a fermata. Measure 125 ends with a quarter note and a fermata.

126

Musical notation for measures 126-130. Measure 126 starts with a treble clef and a key signature change to two flats. The melody consists of eighth and quarter notes. Measure 127 features a half note with a fermata. Measure 128 continues with eighth and quarter notes. Measure 129 has a half note with a fermata. Measure 130 ends with a quarter note and a fermata.

131

Musical notation for measures 131-135. Measure 131 starts with a treble clef and a key signature change to two flats. The melody consists of eighth and quarter notes. Measure 132 features a half note with a fermata. Measure 133 continues with eighth and quarter notes. Measure 134 has a half note with a fermata. Measure 135 ends with a quarter note and a fermata.

136

Musical notation for measures 136-140. Measure 136 starts with a treble clef and a key signature change to two flats. The melody consists of eighth and quarter notes. Measure 137 features a half note with a fermata. Measure 138 continues with eighth and quarter notes. Measure 139 has a half note with a fermata. Measure 140 ends with a quarter note and a fermata.

FX 5 (Brightness)

Celine Dion - Any Other Way

♩ = 124,000252

2

9 19

33

41

48 19

73

80 2

86 2

Detailed description: The image shows a guitar score for the song 'Any Other Way' by Celine Dion. The score is written in 4/4 time with a key signature of one flat (B-flat major/D minor). The tempo is marked as 124 bpm. The score is divided into eight systems, each starting with a measure number. The first system (measures 1-8) begins with a double bar line and a '2' above it. The second system (measures 9-18) has a '9' at the start and a '19' above the second measure. The third system (measures 19-26) starts with '33'. The fourth system (measures 27-34) starts with '41'. The fifth system (measures 35-44) starts with '48' and has a '19' above the first measure. The sixth system (measures 45-52) starts with '73'. The seventh system (measures 53-60) starts with '80' and has a '2' above the last measure. The eighth system (measures 61-68) starts with '86' and has a '2' above the last measure. The music features a mix of chords, single notes, and melodic lines, with some measures containing double bar lines and repeat signs.

91

Musical staff 91: Treble clef, key signature of one flat (Bb). The staff contains eight measures of music. Measures 1-4 consist of chords: Bb2, Bb3, Bb4, Bb5. Measures 5-6 contain a melodic line: Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter). Measures 7-8 consist of chords: Bb2, Bb3, Bb4, Bb5.

99

Musical staff 99: Treble clef, key signature of one flat (Bb). The staff contains eight measures of music. Measures 1-4 consist of chords: Bb2, Bb3, Bb4, Bb5. Measures 5-6 contain a melodic line: Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter). Measures 7-8 consist of chords: Bb2, Bb3, Bb4, Bb5.

107

Musical staff 107: Treble clef, key signature of one flat (Bb). The staff contains eight measures of music. Measures 1-4 consist of chords: Bb2, Bb3, Bb4, Bb5. Measures 5-6 contain a melodic line: Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter). Measures 7-8 consist of chords: Bb2, Bb3, Bb4, Bb5.

115

Musical staff 115: Treble clef, key signature of one flat (Bb). The staff contains eight measures of music. Measures 1-4 consist of chords: Bb2, Bb3, Bb4, Bb5. Measures 5-6 contain a melodic line: Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter). Measures 7-8 consist of chords: Bb2, Bb3, Bb4, Bb5.

122

Musical staff 122: Treble clef, key signature of one flat (Bb). The staff contains eight measures of music. Measures 1-4 consist of chords: Bb2, Bb3, Bb4, Bb5. Measures 5-6 contain a melodic line: Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter). Measures 7-8 consist of chords: Bb2, Bb3, Bb4, Bb5.

130

Musical staff 130: Treble clef, key signature of one flat (Bb). The staff contains eight measures of music. Measures 1-4 consist of chords: Bb2, Bb3, Bb4, Bb5. Measures 5-6 contain a melodic line: Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter). Measures 7-8 consist of chords: Bb2, Bb3, Bb4, Bb5.

136

Musical staff 136: Treble clef, key signature of one flat (Bb). The staff contains eight measures of music. Measures 1-4 consist of chords: Bb2, Bb3, Bb4, Bb5. Measures 5-6 contain a melodic line: Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter). Measures 7-8 consist of chords: Bb2, Bb3, Bb4, Bb5. A double bar line is present at the end of the staff, with a '2' above it, indicating a double bar line.



Celine Dion - Any Other Way

Solo

♩ = 124,000252

2

7

20

31

36

41

46

20

69

74

79

8

This musical score is a guitar solo consisting of 46 measures, numbered 91 through 136. The notation is presented in two systems: the upper system uses a treble clef and a key signature of one flat (B-flat), while the lower system uses a bass clef and a key signature of two flats (B-flat and E-flat). The music is written in a 12/8 time signature. The solo begins with a melodic line in the treble clef, primarily using eighth and sixteenth notes, often beamed together. The bass clef part provides a harmonic accompaniment with chords and moving bass lines. Measure 91 starts with a treble clef line containing a B-flat note, followed by a series of eighth notes. The bass clef line contains a B-flat chord. The piece concludes in measure 136 with a final chord in the bass clef and a whole note in the treble clef.