

# N Sync - Bye Bye Bye

♩ = 85,000046

Bass Melody

Top Melody

♩ = 85,000046

Bottom Melody

Vocal

Cymbal

7

Bass Melody

Woodblock

Tempo

Bass

Top Melody

High Up Notes

Bottom Melody

Vocal

Cymbal

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11

Bass Melody

Woodblock

Tempo

Bass

Vocal

Cymbal



15

Bass Melody

Woodblock

Tempo

Bass

Vocal

Cymbal

19

Musical score for measures 19-22. The score includes staves for Bass Melody, Woodblock, Tempo, Bass, Top Melody, Vocal, and Cymbal. The key signature has one sharp (F#) and the time signature is 4/4. The Bass Melody and Woodblock parts feature rhythmic patterns with eighth and sixteenth notes. The Tempo part is a complex bass line with many beamed notes. The Bass part consists of chords and single notes. The Top Melody and Vocal parts have melodic lines with various intervals. The Cymbal part has a simple rhythmic pattern.



23

Musical score for measures 23-26. The score includes staves for Woodblock, Tempo, Bass, Top Melody, High Up Notes, Bottom Melody, Vocal, and Cymbal. The key signature has one sharp (F#) and the time signature is 4/4. The Woodblock part continues with rhythmic patterns. The Tempo part is a complex bass line. The Bass part consists of chords and single notes. The Top Melody part has a melodic line with a long note in measure 24. The High Up Notes part has a melodic line with a long note in measure 24. The Bottom Melody part has a melodic line with a long note in measure 24. The Vocal part has a melodic line with a long note in measure 24. The Cymbal part has a simple rhythmic pattern.

26

Woodblock

Tempo

Bass

Top Melody

High Up Notes

Bottom Melody

Vocal

Cymbal

Detailed description: This musical score covers measures 26, 27, and 28. The Woodblock part features a rhythmic pattern of eighth notes with accents. The Tempo part is a complex bass line with many beamed notes. The Bass part consists of chords and single notes. The Top Melody part has a melodic line with some grace notes. The High Up Notes part features chords in the upper register. The Bottom Melody part has a melodic line with some rests. The Vocal part has a melodic line with some rests. The Cymbal part has a rhythmic pattern of eighth notes with accents.



29

Woodblock

Tempo

Bass

High Up Notes

Bottom Melody

Vocal

Cymbal

Detailed description: This musical score covers measures 29, 30, 31, and 32. The Woodblock part continues with the same rhythmic pattern. The Tempo part continues with the same complex bass line. The Bass part continues with chords and single notes. The High Up Notes part features chords in the upper register. The Bottom Melody part has a melodic line with some rests. The Vocal part has a melodic line with some rests. The Cymbal part has a rhythmic pattern of eighth notes with accents.

33

Musical score for measures 33-36. The score includes six staves: Bass Melody (treble clef), Woodblock (treble clef), Tempo (bass clef), Bass (bass clef), Vocal (bass clef), and Cymbal (percussion clef). The key signature has two sharps (F# and C#). The tempo part features a complex rhythmic pattern with many beamed notes. The vocal part has a melodic line with various accidentals. The cymbal part has a sparse, rhythmic pattern.



37

Musical score for measures 37-40. The score includes six staves: Bass Melody (treble clef), Woodblock (treble clef), Tempo (bass clef), Bass (bass clef), Vocal (bass clef), and Cymbal (percussion clef). The key signature has two sharps (F# and C#). The tempo part continues with its complex rhythmic pattern. The vocal part continues with its melodic line. The cymbal part continues with its sparse, rhythmic pattern.

41

Bass Melody

Woodblock

Tempo

Bass

Top Melody

Vocal

Cymbal

Detailed description: This musical score covers measures 41 to 44. The Bass Melody (treble clef) features a rhythmic pattern of eighth notes with a sharp sign. The Woodblock (treble clef) has a similar eighth-note pattern. The Tempo (bass clef) consists of a complex, multi-layered rhythmic accompaniment. The Bass (bass clef) plays a steady eighth-note line. The Top Melody (treble clef) has a melodic line with various accidentals. The Vocal (bass clef) part has a melodic line with a sharp sign. The Cymbal (percussion clef) has a rhythmic pattern of eighth notes with a sharp sign.



45

Woodblock

Tempo

Bass

Top Melody

High Up Notes

Bottom Melody

Vocal

Cymbal

Detailed description: This musical score covers measures 45 to 48. The Woodblock (treble clef) has a rhythmic pattern of eighth notes. The Tempo (bass clef) continues with its complex rhythmic accompaniment. The Bass (bass clef) plays a steady eighth-note line. The Top Melody (treble clef) has a melodic line with a sharp sign. The High Up Notes (treble clef) part has a melodic line with a sharp sign. The Bottom Melody (treble clef) has a melodic line with a sharp sign. The Vocal (bass clef) part has a melodic line with a sharp sign. The Cymbal (percussion clef) has a rhythmic pattern of eighth notes with a sharp sign.

48

Woodblock

Tempo

Bass

Top Melody

High Up Notes

Bottom Melody

Vocal

Cymbal



51

Woodblock

Tempo

Bass

High Up Notes

Vocal

Cymbal

54

Bass Melody

Woodblock

Tempo

Bass

Bottom Melody

Vocal

Cymbal

Detailed description: This block contains the musical notation for measures 54, 55, and 56. The score is arranged in a system of seven staves. The top four staves are Bass Melody (treble clef), Woodblock (treble clef), Tempo (bass clef), and Bass (bass clef). The bottom three staves are Bottom Melody (treble clef), Vocal (bass clef), and Cymbal (percussion clef). The key signature has two sharps (F# and C#). The time signature is 3/4. The Bass Melody part consists of quarter notes with rests. The Woodblock part has a rhythmic pattern of eighth notes and rests. The Tempo part is a complex bass line with many sixteenth notes. The Bass part has a steady eighth-note pattern. The Bottom Melody part has rests followed by a chordal pattern. The Vocal part has a continuous eighth-note line. The Cymbal part has a simple rhythmic pattern.



57

Bass Melody

Woodblock

Tempo

Bass

Bottom Melody

Vocal

Cymbal

Detailed description: This block contains the musical notation for measures 57, 58, and 59. The score is arranged in a system of seven staves, identical in layout to the previous block. The key signature has two sharps (F# and C#). The time signature is 3/4. The Bass Melody part has quarter notes and rests. The Woodblock part has a rhythmic pattern. The Tempo part continues with a complex bass line. The Bass part has a steady eighth-note pattern. The Bottom Melody part has a melodic line with eighth notes. The Vocal part has a continuous eighth-note line. The Cymbal part has a simple rhythmic pattern.



60

Woodblock

Tempo

Bass

Bottom Melody

Vocal

Cymbal



63

Woodblock

Tempo

Bass

Bottom Melody

Vocal

Cymbal

66

Bass Melody

Woodblock

Tempo

Bass

Top Melody

High Up Notes

Bottom Melody

Vocal

Cymbal

==

Detailed description: This block contains the musical notation for measures 66, 67, and 68. It features ten staves: Bass Melody (treble clef), Woodblock (treble clef), Tempo (bass clef), Bass (bass clef), Top Melody (treble clef), High Up Notes (treble clef), Bottom Melody (treble clef), Vocal (bass clef), and Cymbal (percussion). The music is in a key with one sharp (F#) and a 4/4 time signature. The vocal line consists of eighth and sixteenth notes with lyrics. The instrumental parts include a bass line, a top melody with slurs, high up notes, a woodblock pattern, a tempo part with chords, and a cymbal pattern.

69

Bass Melody

Woodblock

Tempo

Bass

Top Melody

High Up Notes

Vocal

Cymbal

Detailed description: This block contains the musical notation for measures 69, 70, and 71. It features the same ten staves as the previous block. The music continues in the same key and time signature. The vocal line continues with eighth and sixteenth notes. The instrumental parts follow the same patterns as in measures 66-68, with some variations in the bass and top melody lines.

72

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Bass Melody:** Treble clef, featuring a sparse melody with notes in the lower register.
- Woodblock:** Treble clef, playing a rhythmic pattern of chords and single notes.
- Tempo:** Bass clef, providing a steady rhythmic accompaniment with eighth notes.
- Bass:** Bass clef, playing a melodic line with some chromatic movement.
- Top Melody:** Treble clef, featuring a melodic line with some chromaticism.
- High Up Notes:** Treble clef, playing high-register chords and melodic fragments.
- Bottom Melody:** Treble clef, playing a complex melodic line with many notes.
- Vocal:** Bass clef, featuring a melodic line with some chromaticism.
- Cymbal:** Percussion line, showing rhythmic patterns with sharp and natural notes.

# N Sync - Bye Bye Bye

## Bass Melody

♩ = 85,000046

2

9

14

19 10

33

38

43 9

56 2 3

66

70

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Woodblock

N Sync - Bye Bye Bye

♩ = 85,000046

**6**

11

16

21

26

31

36

41

46

51

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V.S.

Woodblock

56

2

63

3/4

4/4

68

4/4

72

4/4

# N Sync - Bye Bye Bye

Tempo

♩ = 85,000046

6

10

14

18

22

26

30

34

38

42

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V.S.

46



50



54



58



64



68



71





# N Sync - Bye Bye Bye

Bass

$\text{♩} = 85,000046$   
**6**

6 11 16 21 26 31 36 41 46 51

2

Bass

56

Musical notation for bass line starting at measure 56. It features a series of eighth-note chords in a 3/4 time signature, with a key signature of one sharp (F#). The notation includes stems, beams, and slurs over the notes.

62

Musical notation for bass line starting at measure 62. It continues with eighth-note chords, including a measure with a 3/4 time signature and another with a 4/4 time signature. The key signature remains one sharp (F#).

68

Musical notation for bass line starting at measure 68. It shows eighth-note chords with a key signature change to one flat (Bb). The notation includes stems, beams, and slurs.

72

Musical notation for bass line starting at measure 72. It continues with eighth-note chords in the one flat key signature (Bb). The notation includes stems, beams, and slurs.

# N Sync - Bye Bye Bye

## Top Melody

♩ = 85,000046

2

9

9

21

25

2

12

41

45

2

50

9

3

3

3

4

65

70

72

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High Up Notes

N Sync - Bye Bye Bye

♩ = 85,000046

6

11

12

28

14

47

47

53

7 3

67

67

71

71

# N Sync - Bye Bye Bye

## Bottom Melody

♩ = 85,000046

2

9 13 3

28 3 13 3

49 6

59

63

67 4

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Vocal

N Sync - Bye Bye Bye

♩ = 85,000046

4

9

13

18

22

25

28

2

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33

37

41

45

48

51

55

58

62

66

69



72





Cymbal

N Sync - Bye Bye Bye

♩ = 85,000046

5

11

16

21

27

32

37

42

48

53

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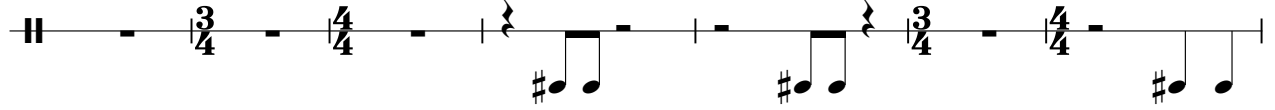
V.S.

Detailed description: This is a musical score for a cymbal part in 4/4 time. It begins with a 5-measure rest, indicated by a large '5' above a thick horizontal line. The tempo is marked as ♩ = 85,000046. The score consists of ten staves of music. Each staff starts with a double bar line and a 4/4 time signature. The notes are eighth notes, often beamed in pairs, with a cymbal accent symbol (a small triangle) above each note. The notes are primarily on the G4 and A4 lines of the staff. There are some variations in the rhythm, including dotted eighth notes and occasional rests. The score ends with a final measure containing a cymbal flourish consisting of several stacked eighth notes.

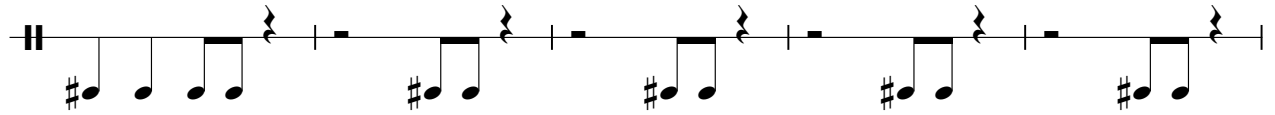
2

Cymbal

59



66



71

