

# Dion - Immortality

♩ = 90,999954

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 90,999954. The score includes the following parts:

- Drums:** A drum set notation in 4/4 time, starting with a rest in the first measure, followed by a pattern of eighth notes and sixteenth notes.
- Melody 1:** A single treble clef staff with a 4/4 time signature and a key signature of one sharp (F#), containing rests for the first three measures.
- Guitar:** A guitar tab for a standard tuning (E, A, D, G, B, E). The fret numbers for the strings from top to bottom are: 0, 2, 0, 0, 2, 0; 2, 3, 3, 3, 0, 0; 0, 0, 2, 0, 0, 2; 0, 0, 0, 0, 2, 0; 0, 0, 0, 0, 0, 0; 0, 0, 0, 0, 0, 0.
- Bass:** Two bass clef staves in 4/4 time with a key signature of one sharp, both containing rests for the first three measures.
- Piano:** A grand staff (treble and bass clefs) in 4/4 time with a key signature of one sharp, featuring arpeggiated chords and melodic lines.
- Strings:** Two treble clef staves in 4/4 time with a key signature of one sharp, playing a rhythmic accompaniment of eighth notes.
- Melody 2:** A treble clef staff in 4/4 time with a key signature of one sharp, playing a melodic line of eighth notes.
- Melody 3:** A treble clef staff in 4/4 time with a key signature of one sharp, containing rests for the first three measures.

4

Drums

Melody 1

Guitar

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

The musical score for page 2 consists of several staves. At the top, a drum staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Below it, Melody 1 is a single treble clef staff with a key signature of two sharps (F# and C#). The guitar staff includes a tablature section with strings T, A, and B, and fret numbers (0, 2, 3) and fingerings (2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3). The bass staff has two staves, both in bass clef with a key signature of two sharps. The piano part is a grand staff with treble and bass clefs, showing chords and melodic lines. The strings section has two staves with a key signature of two sharps, featuring a consistent eighth-note accompaniment. Melody 2 and Melody 3 are also in treble clef with a key signature of two sharps, with Melody 2 having a more active line than Melody 3.

7

Drums

Melody 1

Guitar

T	0	2	0	0	0	0	0	0	0	0	0	0
A	0	3	0	2	0	2	2	2	2	2	2	2
B	2	2	2	0	2	3	2	2	3	2	3	2

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

9

Drums

Melody 1

Guitar

T	0	0	0	0	0	0	0	0	0
A									
B	0	2	2	3	2	2	3	2	0
									3
									3

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

11

The musical score consists of eight staves. The top staff is for Drums, showing a rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The second staff is Melody 1, a treble clef line with a key signature of two sharps (F# and C#) and a melodic line with a slur. The third staff is Guitar, showing a treble clef line with fret numbers (0, 3, 3, 3, 0, 3, 0) and a bass clef line with fret numbers (3, 5, 3, 3, 0, 3, 0). The fourth staff is Bass, a bass clef line with a long slur. The fifth staff is another Bass, a bass clef line with a long slur. The sixth staff is Piano, showing a grand staff with treble and bass clefs, with chords and notes. The seventh staff is Strings, showing two treble clef lines with a long slur. The eighth staff is Melody 2, a treble clef line with a long slur. The ninth staff is Melody 3, a treble clef line with a 7/8 time signature and a melodic line.

13

Drums

Melody 1

Guitar

T	0	0	2	2	0	0	3	0	2	0	3
A	0	0	0	0	0	0	0	0	0	0	0
B	3	3	2	2	0	3	3	3	2	2	3

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

16

The musical score consists of the following parts:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Melody 1:** A single melodic line in treble clef with a key signature of two sharps (F# and C#).
- Guitar:** Includes a tablature section with strings T, A, and B. The fret numbers are: T (0, 0, 0, 0, 0, 0), A (2, 0, 0, 2, 3, 3), and B (0, 0, 0, 0, 3, 3, 2, 3, 5, 3, 3, 0, 3, 3).
- Bass:** Two bass lines in bass clef, one with a long note and another with a more active eighth-note pattern.
- Piano:** A grand staff with treble and bass clefs, showing chordal accompaniment.
- Strings:** Two staves in treble clef, both playing a similar eighth-note melodic line.
- Melody 2:** A single melodic line in treble clef, mirroring the strings.
- Melody 3:** A single melodic line in treble clef, featuring a more complex rhythmic pattern.

19

Drums

Melody 1

Guitar

T	0	0	2	2	2	3	3	3	2	2	2	0	3	0
A	0	0	0	0	0	2	2	2	0	0	0	0	0	0
B	3	3	5	2	0	0	0	3	3	3	3	2	2	3

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3



22

The image shows a musical score for a piece starting at measure 22. The score is arranged in a vertical stack of staves. At the top, the number '22' is written. The staves are labeled on the left as follows: Drums, Melody 1, Guitar, Bass, Bass, Piano, Strings, Strings, Melody 2, and Melody 3. The Drums staff shows a rhythmic pattern with 'x' marks above the staff. Melody 1 is in a treble clef with a key signature of two sharps (F# and C#). The Guitar staff shows a tab with fret numbers for strings T, A, and B. The Bass staff has two staves, both in a bass clef with a key signature of two sharps. The Piano staff is a grand staff with treble and bass clefs. The Strings staff has two staves, both in a treble clef with a key signature of two sharps. Melody 2 and Melody 3 are in treble clefs with a key signature of two sharps.

24

Drums

Melody 1

Guitar

T	0	0	0	0	0	0	0	0	0	0	0
A	3	3	0 3	3	3	3	0	3	3	3	3
B	5	5	5	5	5	5	5	5	5	5	5

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

26

Drums



Melody 1



Guitar

T	2	2	2		2		2	2	2	2	
A	0	0	0	0	0	0	0	0	0	0	0
B	2			2		2		2	2	2	2

Bass



Bass



Piano



Strings



Strings



Melody 2



Melody 3



28

Drums

Melody 1

Guitar

T	3	3	3				3		0	0		0
A	2	2	2				2				0	
B	2	2	2	2	2	2	2	3	4	4	4	0 4 0

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

30

Drums

Melody 1

Guitar

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

32

Drums

Melody 1

Guitar

T	0	2	2	0	0	2	0	0
A	3	0	0	0	0	3	0	0
B	5	3	2	2	5	2	2	3

Bass

Bass

Piano

Strings

Strings

Melody 2

35

The musical score for page 15, measures 35-37, is arranged as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Melody 1:** A single melodic line in the treble clef, starting with a quarter rest in measure 35.
- Guitar:** Includes a guitar tab with fret numbers (0-5) and string numbers (T, A, B) for measures 35-37.
- Bass:** Two bass lines in the bass clef, providing harmonic support.
- Piano:** A grand piano part with both treble and bass clefs, featuring chords and melodic fragments.
- Strings:** Two staves of string instruments, likely violins and violas, playing a rhythmic accompaniment.
- Melody 2:** A melodic line in the treble clef, mirroring the rhythm of the strings.
- Melody 3:** A melodic line in the treble clef, mostly silent with a few notes at the end of measure 37.

38

Drums

Melody 1

Guitar

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3



40

Drums

Melody 1

Guitar

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

String	Measure 40	Measure 41	Measure 42	Measure 43	Measure 44	Measure 45	Measure 46	Measure 47	Measure 48
T									
A	0	3	2	3	2	2	3	2	2
B	2	0	0	2	2	0	2	0	0

42

Drums

Melody 1

Guitar

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

44

Drums

Melody 1

Guitar

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

The guitar part includes the following fret numbers for measures 44 and 45:

Measure	T	A	B
44	0 0 0 0	3 3 3 3	5 5
45	0 0 0 0	3 3 3 3	5 3 5

46

Drums

Melody 1

Guitar

T	0	3	0	3	0	0	0	0	3	0	3
A		2	5						2		2
B	3		3				3			3	3

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

48

Drums

Melody 1

Guitar

T	3	3	3	3	2	2	2	2	2	2
A	0		0	0	0	0	0	0	0	0
B	2	2		2	2	2	0	0	2	2

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

50

Drums

Melody 1

Guitar

T	3	3	3	3	3	0	0	0		
A	2	2	2	2	2	0	0	0		
B	3	3	3	3	3	4	4	0	4	4

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

52

The musical score consists of eight staves. The top staff is for Drums, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is Melody 1 in treble clef with a key signature of two sharps. The third staff is Guitar, with a tablature section showing fret numbers for strings T, A, and B. The fourth and fifth staves are Bass, with the bottom staff featuring a long slur. The sixth and seventh staves are Piano, with the top staff in treble clef and the bottom in bass clef. The eighth and ninth staves are Strings, with the top staff in treble clef and the bottom in bass clef. The tenth and eleventh staves are Melody 2 and Melody 3, both in treble clef with a key signature of two sharps.

Drums

Melody 1

Guitar

T	0	0	0		0		0	0	2		2	2	0	3
A	0	0	0		0		0	0	3		0	0	0	0
B	3	3	3	3	3	3	3	3	2	2	0	0	3	3

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

55

Drums

Melody 1

Guitar

T	0	2	3	3	2	2	0	0
A	2	0	2	2	3	0	0	0
B	2	2	2	3	2	2	0	3

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3



57

Drums

Melody 1

Guitar

T	3	3	3	3	2	2	2	3	0	0	0
A	2	2	2	2	2	2	2	0	0	0	0
B	3	2	2	3	2	2	3	0	3	3	3

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

59

Drums

Melody 1

T	0	0	2	3	3	3	2	0	3
A	0	0	3	3	3	2	0	0	0
B	3	5	2	2	2	0	0	2	3

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

62

The image displays a multi-staff musical score for measures 62-64. The score includes parts for Drums, Melody 1, Guitar, Bass, Piano, Strings, Melody 2, and Melody 3. The key signature is two sharps (F# and C#), and the time signature is 3/4. The Drums part features a consistent rhythmic pattern of eighth notes. Melody 1 is a single-line treble clef staff with various note values and rests. The Guitar part is a six-line staff with fret numbers (0-5) and a 'T' (trill) marking. The Bass part consists of two bass clef staves with notes and rests. The Piano part is a grand staff with treble and bass clefs, showing chords and single notes. The Strings part consists of two treble clef staves with a melodic line. Melody 2 and Melody 3 are additional treble clef staves with melodic lines.

65

Drums

Melody 1

Guitar

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

68

Drums

Melody 1

Guitar

Bass

Bass

Piano

Strings

Strings

Melody 2

The musical score consists of seven staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is Melody 1, written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The third staff is Guitar, featuring a tablature with strings T, A, and B, and fret numbers ranging from 0 to 5. The fourth and fifth staves are Bass, written in bass clef with a key signature of two sharps and a 4/4 time signature. The sixth staff is Piano, with a grand staff (treble and bass clefs) and a key signature of two sharps and a 4/4 time signature. The seventh and eighth staves are Strings, with two staves in treble clef and a key signature of two sharps and a 4/4 time signature. The ninth staff is Melody 2, written in treble clef with a key signature of two sharps and a 4/4 time signature.

70

Drums

Melody 1

Guitar

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

72

Drums

Melody 1

Guitar

T	0	0	0	0	0	0	0	0	0
A	3	3	3	0	3	3	3	3	3
B	5				5			5	3

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

74

Drums

Melody 1

Guitar

T	3	3	3	3	2	2	2	2	0	0	0	0
A	0		0		0	0	0	0	0	0	0	0
B	2	2			2	2	2	2	2	2	3	3

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3



77

The musical score for measures 77-80 is arranged as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Melody 1:** A single melodic line in the treble clef, starting with a rest and a slash, followed by eighth and quarter notes.
- Guitar:** Includes a TAB section with strings T, A, and B. The fret numbers are: T (0, 0), A (4, 4), B (5, 4, 4) in the first measure; T (0, 0), A (0, 4, 0), B (3, 5, 5) in the second measure; T (0, 0), A (0, 3, 3), B (5, 5, 5) in the third measure; and T (0, 0), A (0, 3, 3), B (5, 5, 5) in the fourth measure.
- Bass:** Two bass staves. The upper staff has a half note, a quarter note, and a half note with a slur. The lower staff has a half note with a slur, a quarter note, and a half note.
- Piano:** A grand staff with treble and bass clefs. It features chords in the first measure and sustained chords in the second measure.
- Strings:** Two staves with a rhythmic pattern of eighth notes, starting with a rest and a slash.
- Melody 2:** A single melodic line in the treble clef, mirroring the rhythmic pattern of Melody 1.
- Melody 3:** A single melodic line in the treble clef, starting with a rest and a slash, followed by chords.

79

The musical score for page 34, measures 79 and 80, is arranged as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- Melody 1:** A single melodic line in the treble clef, mostly consisting of rests in measure 79 and active notes in measure 80.
- Guitar:** Includes a TAB section with fret numbers (0, 3, 5) and string numbers (T, A, B) for both hands.
- Bass:** Two staves in the bass clef. The upper staff has a whole note in measure 79 and a rest in measure 80. The lower staff has a whole note in measure 79 and a half note in measure 80.
- Piano:** A grand staff with treble and bass clefs. Measure 79 contains a dense chordal texture, while measure 80 features a sustained chord with some movement.
- Strings:** Two staves in the treble clef. Both staves have a whole note in measure 79 and a half note in measure 80.
- Melody 2:** A single melodic line in the treble clef, with a whole note in measure 79 and a half note in measure 80.
- Melody 3:** A single melodic line in the treble clef, consisting of a whole note in measure 79 and a rest in measure 80.

81

The musical score consists of seven staves. The top staff is for Drums, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is Melody 1, featuring a treble clef, a key signature of two sharps (F# and C#), and a melodic line with a long slur. The third staff is Guitar, with a treble clef and a key signature of two sharps, containing a guitar tab with fret numbers (0, 2, 3, 0, 0, 2, 0, 0, 2, 2, 2, 0, 2, 2, 2, 2, 2, 2) and a string indicator (T, A, B). The fourth staff is Bass, with a bass clef and a key signature of two sharps, showing a simple bass line. The fifth staff is another Bass staff, also with a bass clef and a key signature of two sharps, featuring a more complex bass line with slurs. The sixth staff is Piano, with a grand staff (treble and bass clefs) and a key signature of two sharps, showing a piano accompaniment with chords and a melodic line. The seventh staff is Strings, with a treble clef and a key signature of two sharps, showing a string arrangement. The eighth staff is another Strings staff, with a treble clef and a key signature of two sharps, showing a different string arrangement. The ninth staff is Melody 2, with a treble clef and a key signature of two sharps, showing a melodic line.

83

Drums

Melody 1

Guitar

T	2	2	2	2	2	3	2	2	3
A	3	3	3	3	3	0	3	3	3
B	2	0	2	2	2	2	2	2	2

Bass

Bass

Piano

Strings

Strings

Melody 2

85

The image shows a musical score for a band, starting at measure 85. The score is divided into several staves:

- Drums:** Features a snare drum pattern with four eighth notes in the first measure, followed by a quarter note in the second measure. A double bar line is present at the end of the first measure.
- Guitar:** Shows guitar tablature for the first two measures. The first measure has fret numbers 2, 3, 6, 2 on strings T, A, B. The second measure has fret numbers 2, 3, 6 on strings T, A, B.
- Bass:** Two bass staves, both showing a single note in the first measure.
- Piano:** A grand staff with treble and bass clefs. The first measure contains a chord in the treble and a note in the bass.
- Strings:** Two string staves, both showing a chord in the first measure.
- Melody 2:** A single staff with a treble clef, showing a chord in the first measure.

# Dion - Immortality

## Drums

♩ = 90,999954

5

9

13

17

21

25

29

33

37

V.S.

Drums

41

Musical notation for measures 41-44. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

45

Musical notation for measures 45-48. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

49

Musical notation for measures 49-52. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

53

Musical notation for measures 53-56. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

57

Musical notation for measures 57-60. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

61

Musical notation for measures 61-64. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

65

Musical notation for measures 65-68. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes. A 2/4 time signature change occurs at measure 67.

69

Musical notation for measures 69-72. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

73

Musical notation for measures 73-76. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

77

Musical notation for measures 77-80. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

Drums

3

81

Musical notation for measures 81-83. The top staff shows a drum pattern with 'x' marks on a five-line staff. The bottom staff shows a bass line with eighth notes and rests.

84

Musical notation for measures 84-85. The top staff shows a drum pattern with 'x' marks and a final measure with a circled 'x'. The bottom staff shows a bass line with eighth notes and rests.



Dion - Immortality  
Melody 1

♩ = 90,999954

4

9

13

18

23

28

33

38

43

47

V.S.

Melody 1

52



57



61



66



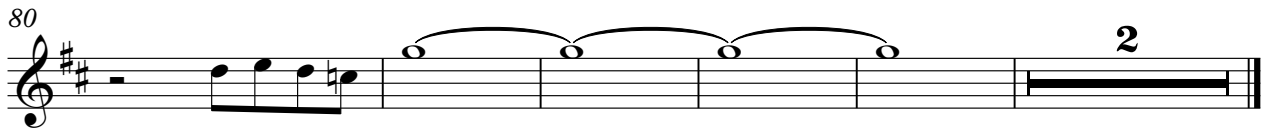
71



76



80



# Dion - Immortality

## Guitar

♩ = 90,999954

5

Measures 5-8 of the guitar tab. The strings are labeled D, A, G, D, A, D from top to bottom. Measure 5: D (2), A (3), G (3), D (2), A (0), D (0). Measure 6: D (0), A (0), G (0), D (0), A (0), D (0). Measure 7: D (2), A (3), G (3), D (2), A (0), D (0). Measure 8: D (2), A (3), G (3), D (2), A (0), D (0).

9

Measures 9-12 of the guitar tab. Measure 9: D (2), A (3), G (3), D (2), A (0), D (0). Measure 10: D (0), A (0), G (0), D (0), A (0), D (0). Measure 11: D (2), A (3), G (3), D (2), A (0), D (0). Measure 12: D (2), A (3), G (3), D (2), A (0), D (0).

12

Measures 13-16 of the guitar tab. Measure 13: D (0), A (0), G (0), D (0), A (0), D (0). Measure 14: D (0), A (0), G (0), D (0), A (0), D (0). Measure 15: D (0), A (0), G (0), D (0), A (0), D (0). Measure 16: D (0), A (0), G (0), D (0), A (0), D (0).

16

Measures 17-20 of the guitar tab. Measure 17: D (2), A (3), G (3), D (2), A (0), D (0). Measure 18: D (0), A (0), G (0), D (0), A (0), D (0). Measure 19: D (0), A (0), G (0), D (0), A (0), D (0). Measure 20: D (0), A (0), G (0), D (0), A (0), D (0).

20

Measures 21-23 of the guitar tab. Measure 21: D (2), A (3), G (3), D (2), A (0), D (0). Measure 22: D (0), A (0), G (0), D (0), A (0), D (0). Measure 23: D (0), A (0), G (0), D (0), A (0), D (0).

23

Measures 24-26 of the guitar tab. Measure 24: D (2), A (3), G (3), D (2), A (0), D (0). Measure 25: D (0), A (0), G (0), D (0), A (0), D (0). Measure 26: D (0), A (0), G (0), D (0), A (0), D (0).

26

Measures 27-29 of the guitar tab. Measure 27: D (2), A (3), G (3), D (2), A (0), D (0). Measure 28: D (0), A (0), G (0), D (0), A (0), D (0). Measure 29: D (0), A (0), G (0), D (0), A (0), D (0).

29

Measures 30-32 of the guitar tab. Measure 30: D (2), A (3), G (3), D (2), A (0), D (0). Measure 31: D (0), A (0), G (0), D (0), A (0), D (0). Measure 32: D (0), A (0), G (0), D (0), A (0), D (0).

32

Measures 33-35 of the guitar tab. Measure 33: D (0), A (0), G (0), D (0), A (0), D (0). Measure 34: D (0), A (0), G (0), D (0), A (0), D (0). Measure 35: D (0), A (0), G (0), D (0), A (0), D (0).

35

Measures 36-38 of the guitar tab. Measure 36: D (0), A (0), G (0), D (0), A (0), D (0). Measure 37: D (0), A (0), G (0), D (0), A (0), D (0). Measure 38: D (0), A (0), G (0), D (0), A (0), D (0).

V.S.

2  
36

Guitar

T	2	0	0	2	2	2	0	0	0	0	0	0	0	0	0	0	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	3	3	2	2	2	2	3	3	0	3	3	0	3	3	5

40

T	0	3	3	3	0	2	2	2	2	2	2	2	3	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

43

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

46

T	0	3	0	3	0	0	0	0	3	0	3	3	3	3	2	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	2	5	3	3	3	3	3	2	3	2	3	3	3	2	0	2

49

T	2	2	2	2	0	0	0	3	3	3	3	3	3	0	0	0	0
A	0	0	0	0	0	0	0	2	2	2	2	2	2	4	4	4	4
B	2	2	2	2	2	2	2	3	3	3	3	3	3	5	5	5	5

52

T	0	0	0	0	0	0	0	0	2	3	2	2	0	3	3	0	0
A	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	2	2	2	2	2	3	3	3	3

55

T	0	2	3	3	2	2	0	0	3	3	3	3	3	3	2	2	2
A	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2
B	2	2	2	2	3	3	2	0	3	3	3	3	3	3	3	3	3

58

T	0	0	0	0	0	0	2	3	3	3	3	2	2	0	3	3	0
A	0	3	3	0	3	3	0	0	0	0	0	0	0	0	0	0	0
B	0	3	3	0	3	3	5	2	2	2	2	2	2	3	2	2	3

62

T	2	2	0	0	3	0	0	0	0	0	0	0	0	2	2	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	5	5	5	3	2	2	2	2	2	2	2	5	5	5	5

66

T	0	0	2	2	0	0	2	2	0	0	2	2	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	0	3	3	2	3	3	3	2	2	2	2	3	0	3	3	3

70

T	2	2	0	0	0	2	0	0	0	0	0	0	0
A	3	3	0	0	0	2	0	0	0	0	0	0	0
B	2	2	2	3	5	2	2	2	3	3	3	0	3
												5	5
												0	

73

T	0	0	0	0	3	3	3	3	2	2	2	2
A	3	3	0	3	0	2	0	3	0	0	0	0
B	0	3	3	0	3	3	3	5	2	2	2	2
												0
												2

76

T	0	0	0	0	0	0	0	0	0	0	0	0
A	2	3	2	4	4	4	0	4	0	3	3	3
B	3	3	2	5	4	4	0	4	0	5	5	5

79

T	0	0	0	0	0	0	0	0	0	2	3	2
A	0	0	0	0	0	0	0	0	0	0	0	0
B	0	3	3	3	3	3	3	3	3	0	0	0

82

T	2	2	2	2	2	2	2	2	2	2	2	3
A	3	3	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2

84

T	2	2	3	2	2	2	2
A	3	3	0	0	0	0	0
B	2	2	2	2	0	3	3

# Dion - Immortality

## Bass

♩ = 90,999954



9



17



25



32



38



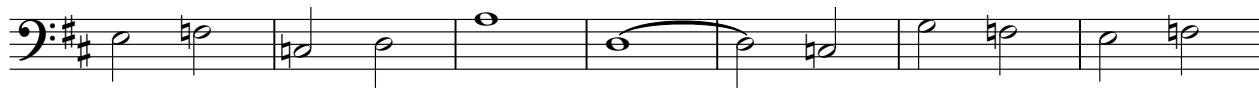
43



49



55



62



V.S.

2

Bass

69



75



81



# Dion - Immortality

## Bass

♩ = 90,999954



9



16



22



29



35



41



48



54



61



V.S.





# Dion - Immortality

Piano

♩ = 90,999954

Measures 1-6 of the piano score. The music is in 4/4 time with a key signature of two sharps (F# and C#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

7

Measures 7-11. The right hand continues with a melodic line, incorporating some triplet-like rhythms. The left hand maintains a consistent accompaniment pattern.

12

Measures 12-17. The right hand has a more active melodic line with frequent sixteenth notes. The left hand accompaniment remains steady.

18

Measures 18-23. The right hand features a melodic line with some rests. The left hand accompaniment consists of quarter notes.

24

Measures 24-29. The right hand has a melodic line with some rests. The left hand accompaniment consists of quarter notes.

30

Measures 30-35. The right hand has a melodic line with some rests. The left hand accompaniment consists of quarter notes. The piece concludes with a final chord in the right hand.

V.S.



63

Musical score for measures 63-67. The piece is in G major (one sharp) and 4/4 time. Measure 63 features a treble clef with a whole note chord of G4, B4, and D5, and a bass clef with a whole note chord of G2, B1, and D2. Measures 64-67 show a melodic line in the treble clef with eighth and quarter notes, and a bass line with chords and single notes.

68

Musical score for measures 68-72. The piece is in G major (one sharp) and 4/4 time. Measures 68-72 feature a melodic line in the treble clef with eighth and quarter notes, and a bass line with chords and single notes.

73

Musical score for measures 73-76. The piece is in G major (one sharp) and 4/4 time. Measures 73-76 feature a complex texture with many beamed notes in both the treble and bass clefs, creating a dense harmonic and melodic structure.

77

Musical score for measures 77-80. The piece is in G major (one sharp) and 4/4 time. Measures 77-80 feature a complex texture with many beamed notes in both the treble and bass clefs, creating a dense harmonic and melodic structure.

81

Musical score for measures 81-84. The piece is in G major (one sharp) and 4/4 time. Measures 81-84 feature a complex texture with many beamed notes in both the treble and bass clefs, creating a dense harmonic and melodic structure.



43



47



52



57



61



65



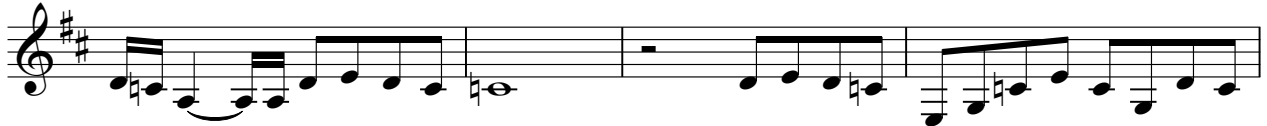
69



73



78



82





43



47



52



57



61



65



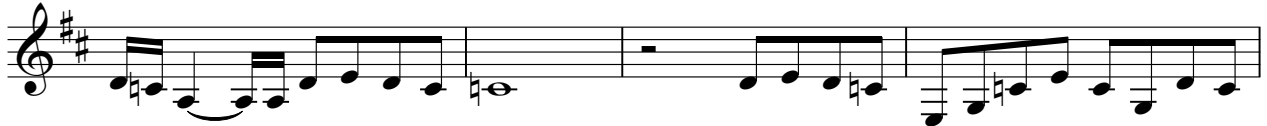
69



73



78



82







43



47



52



57



61



65



69



73



78



82



Dion - Immortality  
Melody 3

♩ = 90,999954

4

10

16

21

26

32

3

41

46

