

Celine Dion Dion - J Irai Ou Tu Iras

♩ = 126,000006 ♩ = 175,000076

Tenor Saxophone

Harmonica

Baroque Trumpet

Percussion

Electric Guitar

Electric Guitar

Electric Guitar (J.P. Goldman ; Ed J.R.G.)

5-string Electric Bass

Electric Piano

Percussive Organ

FX 5 (Brightness)

J'IRAI OU TU IRAS



5

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Pno.

Perc. Organ

Chez moi les fo
rets blancent, Et les toits
grat tent le ciel.

9

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Pno.

Perc. Organ

Lescaux des tor rents sa vio lence, Et les nei ges sont e ter nelles.



12

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Pno.

Perc. Organ

Chez nous les lo ps sont nos por tes, Et tout.



15

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Pno.

Perc. Organ

les en faits les cou prennent On en tend.

18

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Pno.

Perc. Organ

les cris New York, Et les ba teaux sur la Seine.



21

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Pno.

Perc. Organ

Va pour tes fo rets, tes loups, tes gratte- ciels, Va pour tes

24

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Pno.

Perc. Organ

tor rents, tes neiges e ter nelles. J'ha bite ou tes yeux brillent, ou ton sang



27

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Pno.

Perc. Organ

coule, Ou tes bras me serrent. J'i rai ou tu i ras,

30

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Pno.

Perc. Organ

FX 5

non pa ys se ra toi

%F4 %G %C



33

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Pno.

Perc. Organ

FX 5

Ji rai ou tu i que m por te la place, Qu m por te l'en droit.

%F4 %Em %D %C

36



Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Perc. Organ

FX 5

Je veux des cocotiers, des plages, et des



39



Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Perc. Organ

FX 5

pal miers sous le vent. Le feu du

42

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Perc. Organ

FX 5

so leil vi sage, Et le bleu des o ce ans.



45

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Perc. Organ

FX 5

Le veix des oia meaux, des mi rages, Et des qe serts en vou tants,

48

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Perc. Organ

FX 5

Des ca ra vanes et ca ro ya ges

%Em



51

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Perc. Organ

FX 5

Comme sur les de pli ants. Va pour tes

%D %C %G

54

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Perc. Organ

FX 5

co co tiers, tes ri va ges, Va pour tes la gons tout bleus ba lan cants.



57

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Perc. Organ

FX 5

J'ha bite ou l'a mour est un vil la ge, La ou l'on m'at tend.

60

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Perc. Organ

FX 5

J'i rai ou tu i ras,



63

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Perc. Organ

FX 5

mon pa ys se ra toi.

65

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Perc. Organ

FX 5

Ji rai ou tu qui por te la place,

%F4 %C %Em



67

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Perc. Organ

Quin por te len droit. Prends

%D %C %G

70

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Perc. Organ

tes clics et tes clacs et tes reves et ta vie, tes mots les "Ta ber nacle" et ka



73

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

lan gue d'i Les cam pitte et la poudre et ka il le de l'ir. Mon

76

Harm.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

tre-moi tes dens, mon tre-moi tes en fer-tes Nord et puis tes Sid et tes



79

Ten. Sax.

Harm.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.


E. Bass

Perc. Organ

tes d'Ou ost.

%no_chord

83

Ten. Sax. 

Bar. Tpt. 

Perc. 

E. Gtr. 

Alright!



86

Ten. Sax. 

Bar. Tpt. 

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

Prends tes clics et tes clics et tes clics et tes clics et tes clics



89

Bar. Tpt. 

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

roves et fa vie, tes mots, tes "fa ber na cle" et ta lan gue di ci, L'es

92

Harm.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

cam pette la poche et la fil le de l'ar. Mon tre-moi tes dans, mon tre-



95

Harm.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Pno.

Perc. Organ

moi tes en fers. Chez moi les fo rets se ba lancent Et les toits grat tent le ciel,

98

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Pno.

Perc. Organ

Les eaux des torrents se précipitent Et les neiges



101

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Perc. Organ

ges sont éternelles. Chez moi les loups

104

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Perc. Organ

FX 5

son t a nos portes Et tous les en fans les comprennent,



107

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Perc. Organ

FX 5

On en tend les cris de New York Et les ba teaux sur la Seine.

110



Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Perc. Organ

FX 5

Qu'importe, j'irai ou bon t'esemble.



113



Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Perc. Organ

FX 5

J'ai mettes en vies, j'ai metta lu miere.

115

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Perc. Organ

FX 5

Tous les pa y sa ges te mes sem b quand tu les e claires.



118

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Perc. Organ

FX 5

J'i rai ou tu i ras,

121

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Perc. Organ

FX 5

mon pa ys se ra toi.



123

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Perc. Organ

FX 5

Ji rai ou tu i qui por te la place,

125

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Perc. Organ

FX 5

Qu'im por te l'en droit. J'i rai ou tu i



128

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

FX 5

mon pa ys se ra toi. Qu'im por te la place,

131

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

FX 5

qu'im por 3te l'en droit. J'i rai ou tu i

%D %C %G %F4 %C



134

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

FX 5

mon pa ys se ra toi, Que por te la place,

%G %Em

137

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Gtr. %D %C %G

E. Bass

qu im por te l'en droit.

E. Pno.

FX 5



139

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Gtr. %F4 %C %G %F4 %C

E. Bass

Mon pa ys se ta ji rai ou tu i

E. Pno.

FX 5

142

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Gtr. %Em %D %C %G

E. Bass

E. Pno.

FX 5

Quelques por te la place, qu'un por-te l'en droit.



145

Perc.

E. Gtr.

E. Gtr.

E. Gtr. %F4 %C %G

E. Bass

E. Pno.

FX 5

147

Ten. Sax.

Horn.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Perc. Organ

FX 5

%C %G %Editions MIDISONG

Tenor Saxophone Celine Dion Dion - J Irai Ou Tu Iras

♩ = 126,000076,000076

80

84

86

62

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Harmonica Celine Dion Dion - J Irai Ou Tu Iras

♩ = 126,00000075,000076

75

This musical staff shows measures 75 through 78. Measure 75 is a whole rest. Measure 76 is a whole note chord. Measure 77 contains a quarter rest followed by a quarter note G4. Measure 78 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

79

14

This musical staff shows measures 79 through 82. Measure 79 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 80 is a whole rest. Measure 81 is a whole note chord. Measure 82 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

95

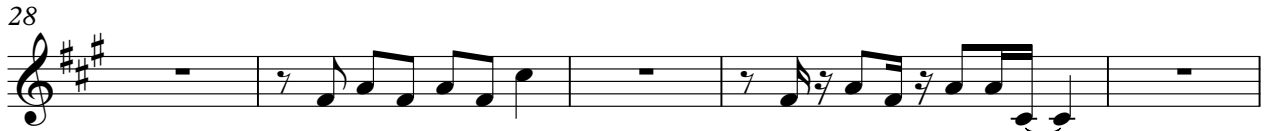
54

This musical staff shows measures 95 through 98. Measure 95 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 96 is a whole rest. Measure 97 is a whole note chord. Measure 98 is a whole rest.

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Baroque Trumpet Celine Dion Dion - J Irai Ou Tu Iras

♩ = 126,000006 ♩ = 175,000076



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Baroque Trumpet

78

5

87

91

95

99

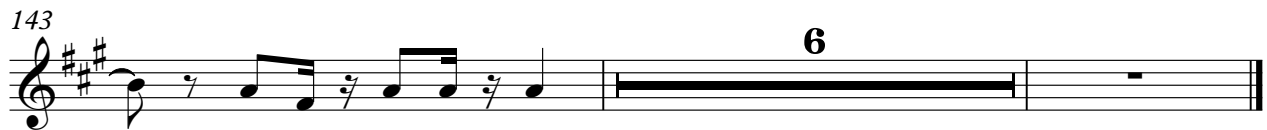
103

107

111

115

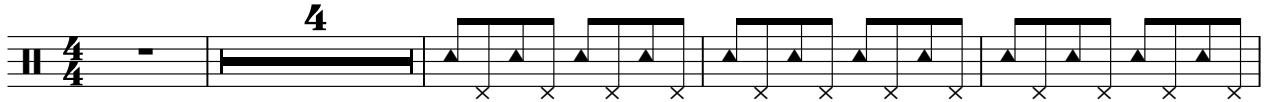
119



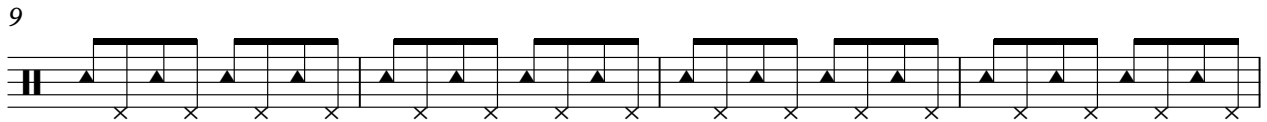
Percussion Celine Dion Dion - J Irai Ou Tu Iras

♩ = 126,000006 ♩ = 175,000076

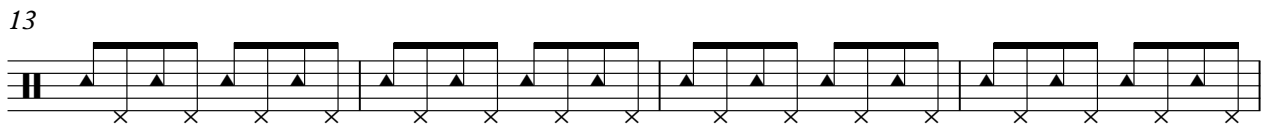
4



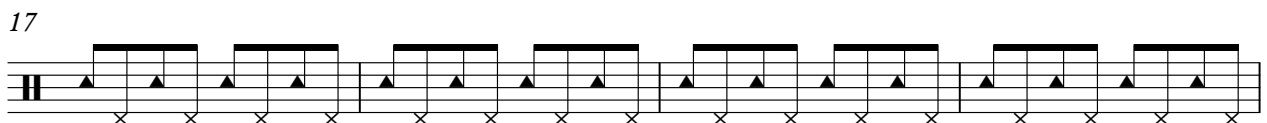
9



13



17



21



25



29



33



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37

Musical staff 37: Percussion notation. The staff begins with a 7/7 time signature. It features a series of rhythmic patterns with accents (marked with 'x') above the notes. The patterns include eighth and sixteenth notes, with some triplets indicated by a bracket and the number '3'.

40

Musical staff 40: Percussion notation. Similar to staff 37, it features rhythmic patterns with accents and triplets.

43

Musical staff 43: Percussion notation. Similar to staff 37, it features rhythmic patterns with accents and triplets.

46

Musical staff 46: Percussion notation. Similar to staff 37, it features rhythmic patterns with accents and triplets.

49

Musical staff 49: Percussion notation. Similar to staff 37, it features rhythmic patterns with accents and triplets.

52

Musical staff 52: Percussion notation. Similar to staff 37, it features rhythmic patterns with accents and triplets.

55

Musical staff 55: Percussion notation. Similar to staff 37, it features rhythmic patterns with accents and triplets.

58

Musical staff 58: Percussion notation. Similar to staff 37, it features rhythmic patterns with accents and triplets.

61

Musical staff 61: Percussion notation. Similar to staff 37, it features rhythmic patterns with accents and triplets.

63

Musical staff 63: Percussion notation. Similar to staff 37, it features rhythmic patterns with accents and triplets.

66

Musical notation for measure 66, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with upward-pointing stems, while the bass drum part consists of a series of eighth notes with downward-pointing stems. There are 'x' marks above the snare drum staff indicating specific notes. A triplet of eighth notes is marked with a '3' at the end of the measure.

69

Musical notation for measure 69, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with upward-pointing stems, while the bass drum part consists of a series of eighth notes with downward-pointing stems. There are 'x' marks above the snare drum staff indicating specific notes. A triplet of eighth notes is marked with a '3' at the end of the measure.

72

Musical notation for measure 72, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with upward-pointing stems, while the bass drum part consists of a series of eighth notes with downward-pointing stems. There are 'x' marks above the snare drum staff indicating specific notes. A triplet of eighth notes is marked with a '3' at the end of the measure.

75

Musical notation for measure 75, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with upward-pointing stems, while the bass drum part consists of a series of eighth notes with downward-pointing stems. There are 'x' marks above the snare drum staff indicating specific notes. A triplet of eighth notes is marked with a '3' at the end of the measure.

78

Musical notation for measure 78, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with upward-pointing stems, while the bass drum part consists of a series of eighth notes with downward-pointing stems. There are 'x' marks above the snare drum staff indicating specific notes.

81

Musical notation for measure 81, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with upward-pointing stems, while the bass drum part consists of a series of eighth notes with downward-pointing stems. There are 'x' marks above the snare drum staff indicating specific notes.

84

Musical notation for measure 84, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with upward-pointing stems, while the bass drum part consists of a series of eighth notes with downward-pointing stems. There are 'x' marks above the snare drum staff indicating specific notes.

87

Musical notation for measure 87, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with upward-pointing stems, while the bass drum part consists of a series of eighth notes with downward-pointing stems. There are 'x' marks above the snare drum staff indicating specific notes. A triplet of eighth notes is marked with a '3' at the end of the measure.

90

Musical notation for measure 90, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with upward-pointing stems, while the bass drum part consists of a series of eighth notes with downward-pointing stems. There are 'x' marks above the snare drum staff indicating specific notes. A triplet of eighth notes is marked with a '3' at the end of the measure.

93

Musical notation for measure 93, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with upward-pointing stems, while the bass drum part consists of a series of eighth notes with downward-pointing stems. There are 'x' marks above the snare drum staff indicating specific notes. A triplet of eighth notes is marked with a '3' at the end of the measure.

127

Musical notation for measure 127, featuring a series of rhythmic patterns with upward-pointing stems and 'x' marks above the staff.

130

Musical notation for measure 130, including a triplet of eighth notes indicated by a bracket and the number '3'.

133

Musical notation for measure 133, continuing the rhythmic sequence with upward-pointing stems and 'x' marks.

136

Musical notation for measure 136, showing a continuation of the rhythmic patterns.

139

Musical notation for measure 139, featuring rhythmic patterns with upward-pointing stems and 'x' marks.

142

Musical notation for measure 142, including a triplet of eighth notes indicated by a bracket and the number '3'.

145

Musical notation for measure 145, featuring a sequence of notes with asterisks above them, indicating specific techniques or accents.

147

Musical notation for measure 147, including a triplet of eighth notes indicated by a bracket and the number '3', and notes with asterisks above them.

Electric Guitar Celine Dion Dion - J Irai Ou Tu Iras

♩ = 126,000006 ♩ = 175,000076

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V.S.

This page of sheet music for electric guitar contains ten staves of music, numbered 30 through 53. The music is written in a treble clef with a key signature of one sharp (F#). The rhythm is primarily eighth and sixteenth notes, often beamed together in groups. A consistent accompaniment pattern of eighth notes is present in the lower register. The piece features several triplet markings, indicated by a '3' above a bracketed group of notes. The notation includes various articulations such as slurs and accents, and some notes are marked with a '7' (likely indicating a seventh fret). The overall style is characteristic of a rock or blues electric guitar solo.

Electric Guitar

56

59

62

64

66

68

71

74

76

78

88

91

94

98

101

103

106

109

111

114

This musical score is for an electric guitar, spanning measures 88 to 114. The key signature is one sharp (F#), and the time signature is 4/4. The notation is written on a single staff in treble clef. The piece begins with a series of eighth-note chords in measures 88 and 89. From measure 90 onwards, the music features a complex, rhythmic pattern of eighth-note chords, often grouped in pairs. Trills are indicated by a '3' above a bracketed group of notes. The score includes various musical notations such as stems, beams, and slurs, and concludes with a double bar line at the end of measure 114.

117

120

122

124

126

128

131

133

135

138

V.S.

140

Musical notation for measures 140 and 141. The key signature is one sharp (F#). Measure 140 contains a series of chords and single notes. Measure 141 features a triplet of eighth notes in the right hand, indicated by a bracket and the number '3'.

142

Musical notation for measures 142 and 143. Measure 142 continues the chordal pattern. Measure 143 features a triplet of eighth notes in the right hand, indicated by a bracket and the number '3'.

144

Musical notation for measures 144 and 145. Measure 144 continues the chordal pattern. Measure 145 features a triplet of eighth notes in the right hand, indicated by a bracket and the number '3'.

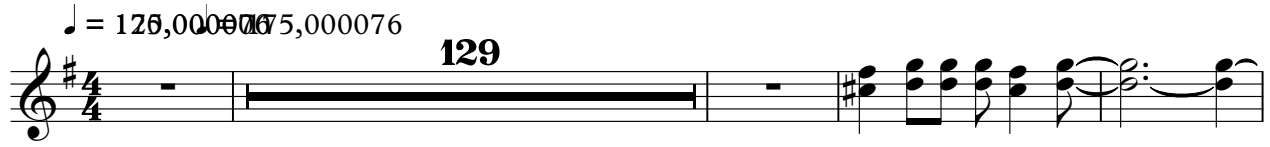
146

Musical notation for measures 146 and 147. Measure 146 continues the chordal pattern. Measure 147 features a triplet of eighth notes in the right hand, indicated by a bracket and the number '3'.

Electric Guitar Celine Dion Dion - J Irai Ou Tu Iras

♩ = 126,0000000075,000076

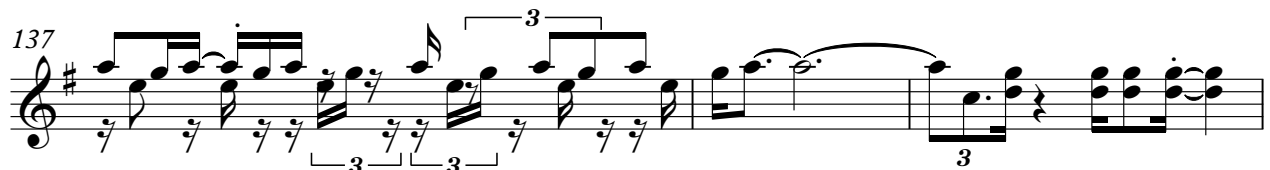
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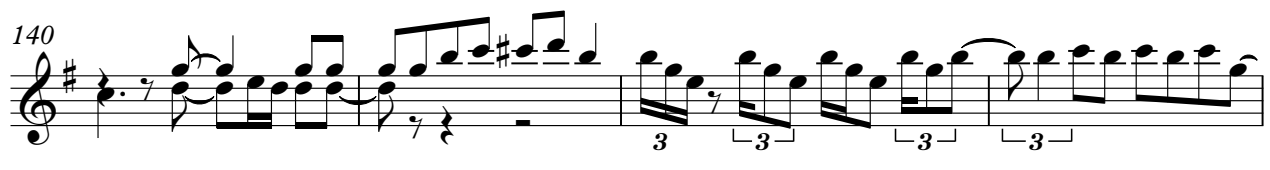
134



137



140



144

2



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Electric Guitar Celine Dion Dion - J Irai Ou Tu Iras

♩ = 126,000006 ♩ = 175,000076

chord (J.J.Goldman ; Ed J.R.G.)

JIRAI OU TU IRAS

4

7 Chez moi les fo retse blancent Et les toits

10 grat tent le ciel. Lesaux des

13 tor rents' violence, Et les nei gesont ter nelles.

15 Chez moi les loups sont a nos portes, Et tous

18 les en fants les com prennent On en tend

21 les cris de 'New York, Et les ba teaux sur la Seine.

24 Va pour tes fo rets, tes loups, tes gratte- ciels, Va pour tes

26 tor rents, tes neiges e ter nelles. J'ha bite ou

tes yeux brillent, ou tes bras me serrent.

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V.S.

Electric Guitar

28 %C %F4 %G
 J'ai aimas,

31 %F4 %C %G

33 %F4 %C %Em
 mon pa ys se ratoi.

35 %D %C %G
 J'i rai ou tu i ras. qu'im por te la place,

38 %G
 Qu'im por te l'en droit. Je veux des

41 %Em %D %C
 co co tiers, des plages, Et des pal miers sous le ven %D %C

44 %G
 Le feu du so leil au vi sage, Et le %G bleu des o ce ans.

47
 Je veux des cha meaux, des mi rages, Et des

50 %Em %D %C %G
 derts emu tants, %D %C %G Des ca ra

53 %Em %D
 vanes et des vo ya ges Comme sur les de pli ants.
 Va pour tes co co tiers, tes ri va ges, Va pour tes

56 %C %G
la gons tout bleus ba lan cants. J'ha bite ou

58 %Em %D
l'a mour est un vil la ge, La ou l'on m'at tend.

60 %C %F4 %G
J'raimuras,

63 %F4 %C %G
mon pa ys se %C ratoi.

65 %F4 %Em
J'i rai %C ou tu i %G qu'im por te la place,

67 %D %C %G
Qu'im por te l'en droit. Prends

70 %D
tes clics et tes clacs et tes reves et ta %D# Tes

72 %Em %D#
mots, tes "Ta ber nacle" et ta lan gue d'i ci, %D L'es cam pette et la poudre et la

75 %D
fil le de l'air. Mon tre-moi tes e dens, mon tre-

77
moi tes en fers, Tes Nord et puis tes Sud ettes zes tes d'Ou est.

V.S.

80 %no_chord 5 2 %D

89 Allight! Prends tes licet tes clacs et tes

91 reves et ta vie, Tes mots, tes "Ta ber nacle" et ta

94 lan gue d'i ci, L'es cam pette et la poudre et la fil le de l'air. Mon

97 tre- moi tes e dens, montre- moi ces Chaises fo rets se ba lancent Et les toits

100 grat- tent le ciel, Les saux des tor

103 rensont vio lence Et les nei gesont e ter nelles.

105 Chez moi les loups sont a nos portes Et tous les

108 enfants les com prennent, On en tendes

111 criske New York Et les ba teaux sur la Seine.

Qu'impor te, j'i rai ou bon semble. J'ai metes en

114 %C %G %Em
vies,j'ai me ta lu miere. Toukes pa y sa ges te ressem

117 %D %C %F4
bleuand tu les e claires. J'irai tu ras,

120 %G %F4 %C
mon pa ys se ra toi.

122 %G %F4 %C
J'i rai tu i ras,

124 %Em %D %E
qu'im por te la place, Qu'im por te l'en droit.

126 %G %F4 %C
J'i rai ou tu i ras,

128 %G %F4 %C
mon pa ys se ra toi,

130 %Em %D %C
Qu'im por te la place, qu'im por l'en droit.

132 %G %F4 %E
l'i rai ou tu i ras,

135 %Em
mon pa ys se ra toi, Qu'im por te la place,

V.S.

Electric Guitar

137 %D %C %G

qu'im por te l'en droit.

139 %F4 %C %G

Mon pa ys se ra toi,

141 %F4 %C %Em

j'i rai ou tu i ras, Qu'im por te la place,

143 %D %C %G

qu'im por te l'en droit.

145 %F4 %C %G

147 %C %G %Editions MIDISON

Celine Dion Dion - J Irai Ou Tu Iras

5-string Electric Bass

♩ = 126,000076 175,000076

35

39

43

47

51

55

59

63

67

72

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V.S.

76



80



92



103



107



111



115



119



123



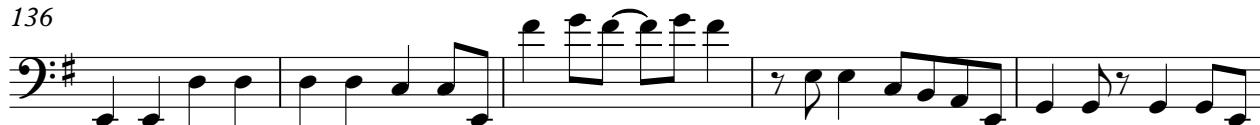
127



132



136



141



145



147



Electric Piano Celine Dion Dion - J Irai Ou Tu Iras

♩ = 126,000006 ♩ = 175,000076

Musical notation for measures 1-7. The piece is in 4/4 time with a key signature of one sharp (F#). Measures 1 and 2 are whole rests. Measures 3-7 contain the main melodic and harmonic material, featuring a mix of eighth and quarter notes in both hands.

Musical notation for measures 8-10. Measure 8 starts with a piano dynamic marking. The melody continues with eighth notes and quarter notes, while the bass line provides a steady accompaniment.

Musical notation for measures 11-13. Measure 11 begins with a piano dynamic marking. The piece features a more complex rhythmic pattern with sixteenth notes and eighth notes in the right hand.

Musical notation for measures 14-16. Measure 14 starts with a piano dynamic marking. The bass line becomes more active with eighth notes, while the right hand continues with a melodic line.

Musical notation for measures 17-19. Measure 17 begins with a piano dynamic marking. The piece continues with a mix of eighth and quarter notes in both hands.

Musical notation for measures 20-22. Measure 20 starts with a piano dynamic marking. The piece concludes with a final melodic flourish in the right hand and a steady bass line.

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23

Musical notation for measures 23-24. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 23 features a melodic line in the treble with eighth and sixteenth notes, and a bass line with quarter and eighth notes. Measure 24 continues the melodic pattern with some chords and rests.

25

Musical notation for measures 25-26. Measure 25 shows a more complex melodic line with triplets and sixteenth notes. Measure 26 features a melodic line with a triplet of eighth notes and a bass line with quarter notes.

28

Musical notation for measures 28-29. Measure 28 has a melodic line with eighth notes and a bass line with quarter notes. Measure 29 features a melodic line with a triplet of eighth notes and a bass line with quarter notes.

31

Musical notation for measures 31-32. Measure 31 features a melodic line with a triplet of eighth notes and a bass line with quarter notes. Measure 32 continues the melodic pattern with eighth notes and a bass line with quarter notes.

33

Musical notation for measures 33-34. Measure 33 has a melodic line with eighth notes and a bass line with quarter notes. Measure 34 features a melodic line with a triplet of eighth notes and a bass line with quarter notes.

36

Musical notation for measures 36-37. Measure 36 features a melodic line with eighth notes and a bass line with quarter notes. Measure 37 has a melodic line with a triplet of eighth notes and a bass line with quarter notes.

38



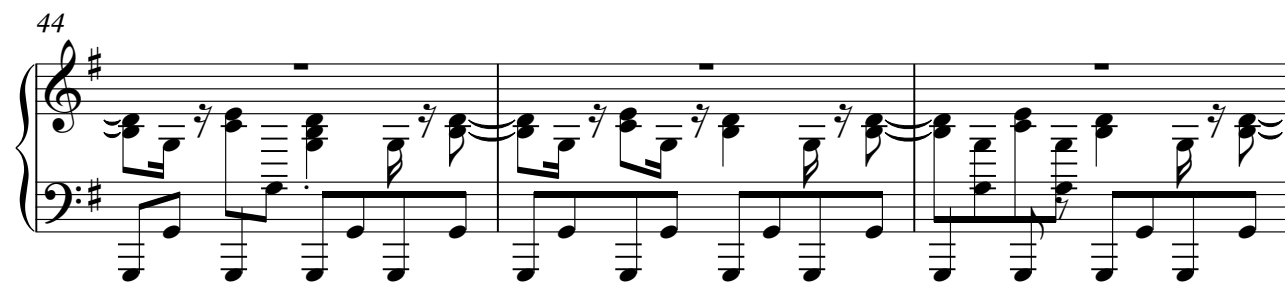
Musical notation for measures 38-40. The piece is in G major (one sharp) and 4/4 time. Measure 38 features a treble clef with a melody of quarter notes and eighth notes, and a bass clef with a steady eighth-note accompaniment. Measure 39 continues the melody with some rests and eighth-note accompaniment. Measure 40 shows a more active bass line with eighth notes.

41



Musical notation for measures 41-43. Measure 41 has a treble clef with a melody of quarter notes and eighth notes, and a bass clef with eighth-note accompaniment. Measure 42 features a treble clef with a melody of quarter notes and eighth notes, and a bass clef with eighth-note accompaniment. Measure 43 has a treble clef with a melody of quarter notes and eighth notes, and a bass clef with eighth-note accompaniment.

44



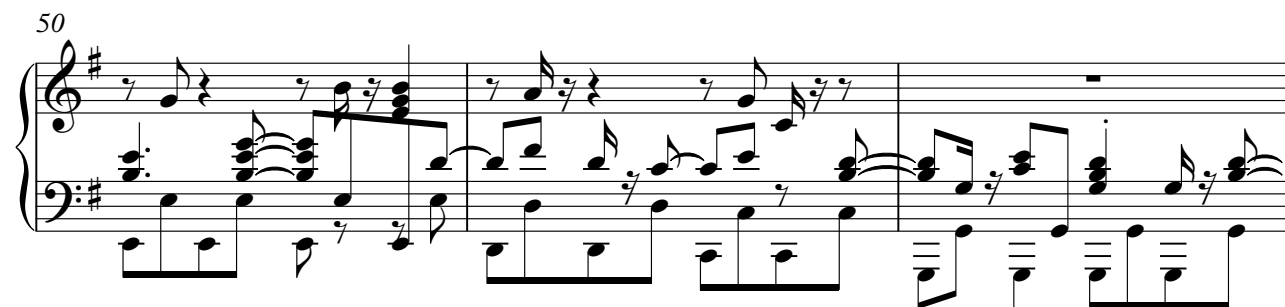
Musical notation for measures 44-46. Measure 44 has a treble clef with a melody of quarter notes and eighth notes, and a bass clef with eighth-note accompaniment. Measure 45 features a treble clef with a melody of quarter notes and eighth notes, and a bass clef with eighth-note accompaniment. Measure 46 has a treble clef with a melody of quarter notes and eighth notes, and a bass clef with eighth-note accompaniment.

47



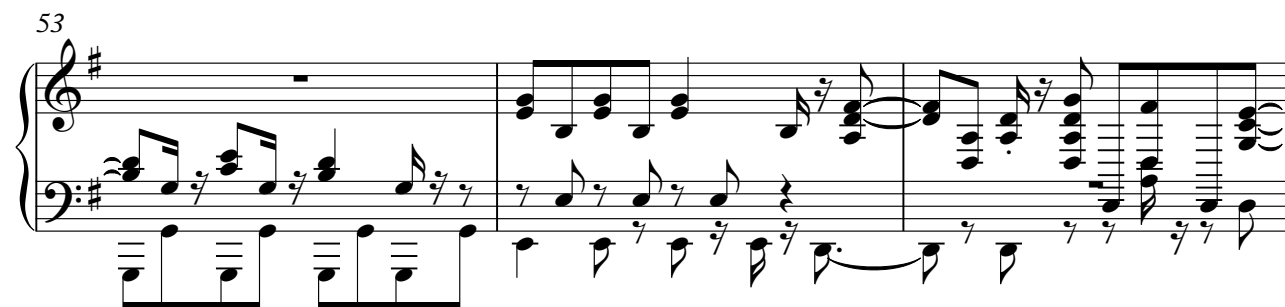
Musical notation for measures 47-49. Measure 47 has a treble clef with a melody of quarter notes and eighth notes, and a bass clef with eighth-note accompaniment. Measure 48 features a treble clef with a melody of quarter notes and eighth notes, and a bass clef with eighth-note accompaniment. Measure 49 has a treble clef with a melody of quarter notes and eighth notes, and a bass clef with eighth-note accompaniment.

50



Musical notation for measures 50-52. Measure 50 has a treble clef with a melody of quarter notes and eighth notes, and a bass clef with eighth-note accompaniment. Measure 51 features a treble clef with a melody of quarter notes and eighth notes, and a bass clef with eighth-note accompaniment. Measure 52 has a treble clef with a melody of quarter notes and eighth notes, and a bass clef with eighth-note accompaniment.

53



Musical notation for measures 53-55. Measure 53 has a treble clef with a melody of quarter notes and eighth notes, and a bass clef with eighth-note accompaniment. Measure 54 features a treble clef with a melody of quarter notes and eighth notes, and a bass clef with eighth-note accompaniment. Measure 55 has a treble clef with a melody of quarter notes and eighth notes, and a bass clef with eighth-note accompaniment.

V.S.

56

Musical notation for measures 56-58. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 56 features a complex texture with many beamed notes in the treble and a steady eighth-note bass line. Measure 57 continues this texture. Measure 58 shows a change in the bass line, moving to a more melodic eighth-note pattern.

59

Musical notation for measures 59-61. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 59 has a more melodic treble line with some rests. Measure 60 continues the melodic development. Measure 61 features a prominent bass line with a descending eighth-note pattern.

62

Musical notation for measures 62-63. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 62 has a treble line with a triplet of eighth notes. Measure 63 continues with a similar triplet figure in the treble and a steady bass line.

64

Musical notation for measures 64-66. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 64 has a treble line with a triplet of eighth notes. Measure 65 continues with a similar triplet figure in the treble and a steady bass line. Measure 66 features a treble line with a triplet of eighth notes and a bass line with a steady eighth-note pattern.

67

Musical notation for measures 67-69. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 67 has a treble line with a triplet of eighth notes. Measure 68 continues with a similar triplet figure in the treble and a steady bass line. Measure 69 features a treble line with a triplet of eighth notes and a bass line with a steady eighth-note pattern.

71

Musical notation for measures 71-73. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 71 has a treble line with a triplet of eighth notes and a bass line with a steady eighth-note pattern. Measure 72 continues with a similar triplet figure in the treble and a steady bass line. Measure 73 features a treble line with a triplet of eighth notes and a bass line with a steady eighth-note pattern.

97

100

103

105

108

111

V.S.

114

Musical notation for measures 114-115. Measure 114 features a complex texture with a triplet of eighth notes in the right hand and a bass line. Measure 115 continues with similar patterns, including a triplet of eighth notes in the right hand.

116

Musical notation for measures 116-117. Measure 116 shows a right hand with a triplet of eighth notes and a bass line. Measure 117 continues with a triplet of eighth notes in the right hand and a bass line.

119

Musical notation for measures 119-121. Measure 119 features a right hand with a triplet of eighth notes and a bass line. Measure 120 continues with similar patterns. Measure 121 shows a right hand with a triplet of eighth notes and a bass line.

122

Musical notation for measures 122-123. Measure 122 features a right hand with a triplet of eighth notes and a bass line. Measure 123 continues with similar patterns, including a triplet of eighth notes in the right hand.

124

Musical notation for measures 124-126. Measure 124 features a right hand with a triplet of eighth notes and a bass line. Measure 125 continues with similar patterns. Measure 126 shows a right hand with a triplet of eighth notes and a bass line.

127

Musical notation for measures 127-129. Measure 127 features a right hand with a triplet of eighth notes and a bass line. Measure 128 continues with similar patterns. Measure 129 shows a right hand with a triplet of eighth notes and a bass line.

Musical score for Electric Piano, measures 129-140. The score is written in treble and bass clefs with a key signature of one sharp (F#). The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. Measure numbers 129, 132, 134, 136, 138, and 140 are indicated at the start of their respective systems. Triplet markings (a '3' in a bracket) are present in measures 132, 134, 138, and 140. The bass line is generally more rhythmic and steady, while the treble line contains more melodic and harmonic complexity.

V.S.

143

Musical score for measures 143-145. The piece is in G major (one sharp) and 4/4 time. Measure 143 features a complex treble staff with sixteenth-note chords and a triplet of eighth notes. The bass staff has a steady eighth-note accompaniment. Measure 144 continues the treble melody with eighth notes and rests, while the bass accompaniment remains consistent. Measure 145 shows the treble staff with a final chordal phrase and a triplet, and the bass staff with a concluding eighth-note pattern.

146

Musical score for measures 146-148. Measure 146 features a treble staff with eighth-note chords and a melodic line, and a bass staff with a steady eighth-note accompaniment. Measure 147 continues the treble melody with eighth notes and rests, while the bass accompaniment remains consistent. Measure 148 shows the treble staff with a final chordal phrase and a triplet, and the bass staff with a concluding eighth-note pattern.

Celine Dion Dion - J Irai Ou Tu Iras
Percussive Organ

♩ = 126,000006 ♩ = 175,000076

Musical notation for measures 1-10. The piece is in 4/4 time with a key signature of one sharp (F#). Measures 1-10 feature a percussive organ accompaniment. Measures 1-5 are mostly rests, with a large '4' above the staff indicating a four-measure rest. Measures 6-10 show a bass line with a series of eighth notes and a final half note.

11

Musical notation for measure 11. The bass line continues with eighth notes and a final half note.

18

Musical notation for measures 12-17. The treble clef part begins with a melodic line of eighth notes. The bass line continues with eighth notes and a final half note.

24

Musical notation for measures 18-23. The treble clef part features a complex melodic line with many beamed notes. The bass line continues with eighth notes and a final half note.

29

Musical notation for measures 24-28. The treble clef part features a complex melodic line with many beamed notes. The bass line continues with eighth notes and a final half note.

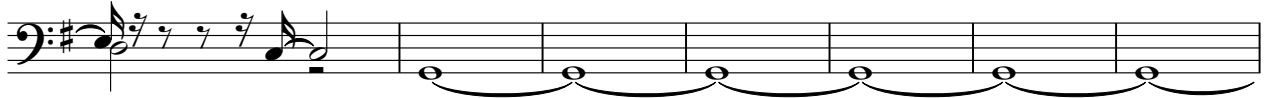
35

Musical notation for measures 29-34. The treble clef part features a complex melodic line with many beamed notes. The bass line continues with eighth notes and a final half note.

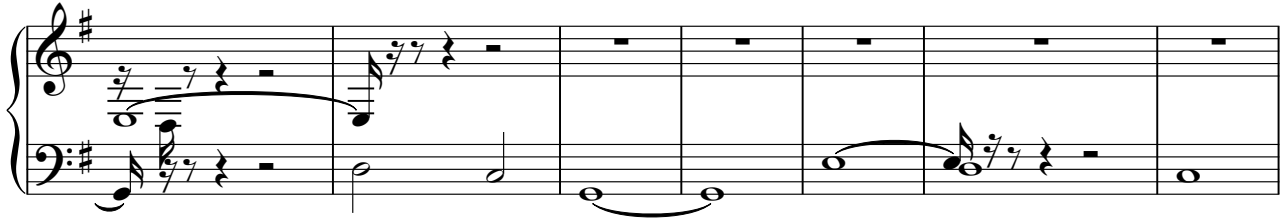
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V.S.

43



50



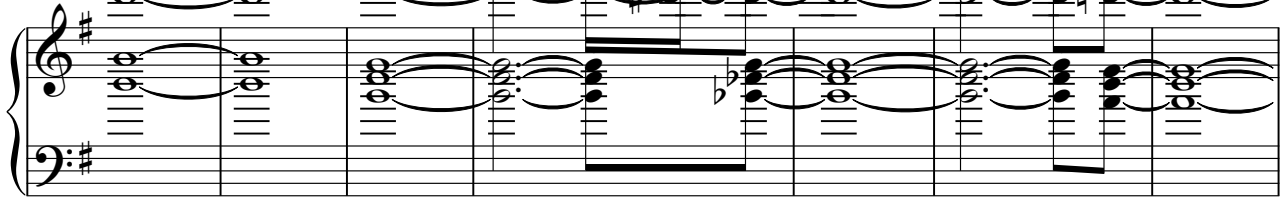
57



63



70



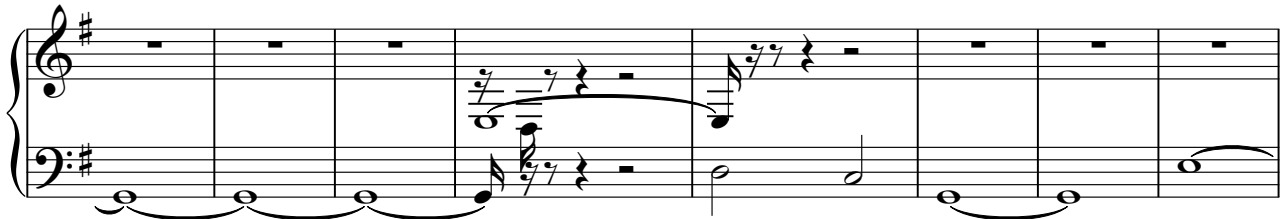
77



97



105



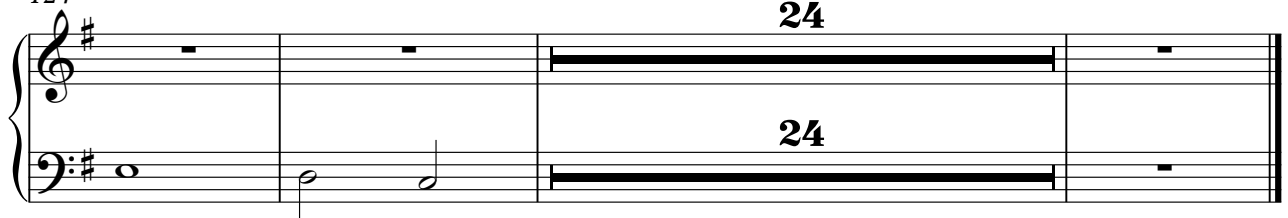
113



119



124



Celine Dion Dion - J Irai Ou Tu Iras
FX 5 (Brightness)

♩ = 126,000006 ♩ = 175,000076

28

33

4

40

44

48

52

57

63

38

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104

108

112

120

124

129

134

139

144