

# Celine Dion Dion - Je Sais Pas2

♩ = 90,299980

The musical score is arranged in a vertical staff format. It includes the following parts from top to bottom:

- Saxophone**: Treble clef, 6/8 time signature, rests in all three measures.
- Drums**: Percussion clef, 6/8 time signature, rests in all three measures.
- Guitare**: Treble clef, 6/8 time signature, rests in all three measures.
- Electric Guitar**: Treble clef, 6/8 time signature, rests in all three measures.
- Basse**: Bass clef, 6/8 time signature, rests in all three measures.
- Orgue**: Treble clef, 6/8 time signature, rests in the first two measures, followed by a sustained chord in the third measure.
- Voice**: Treble clef, 6/8 time signature, rests in all three measures.
- Cordes**: Treble clef, 6/8 time signature, rests in all three measures.
- Fantasia**: Treble clef, 6/8 time signature, rests in the first two measures, followed by a melodic line in the third measure.
- Warm Pad**: Treble clef, 6/8 time signature, rests in the first two measures, followed by a melodic line in the third measure.
- Bowed Glass**: Treble clef, 6/8 time signature, rests in the first two measures, followed by a melodic line in the third measure.
- Choeurs**: Treble clef, 6/8 time signature, rests in all three measures.

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**Méloдие**: Treble clef, 6/8 time signature, rests in all three measures.

**Applause**: Percussion clef, 6/8 time signature, rests in all three measures.

4

Orgue

Fantasia

Warm Pad

Bowed Glass

3



6

Orgue

Fantasia

Warm Pad

Bowed Glass

Mélodie

10

Orgue

Fantasia

Warm Pad

Bowed Glass

Mélie



13

Drums

Orgue

Fantasia

Warm Pad

Bowed Glass

Mélie

The image displays a musical score for six instruments: Drums, Orgue, Fantasia, Warm Pad, Bowed Glass, and Mélodie. The score is arranged in a vertical stack, with each instrument's part on its own staff. The Drums part is in a drum set notation, featuring a mix of eighth and sixteenth notes with 'x' marks indicating cymbal hits. The Orgue part is in a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature, featuring sustained chords and melodic lines. The Fantasia part is in a grand staff with a key signature of one sharp and a common time signature, featuring sustained chords and melodic lines. The Warm Pad part is in a grand staff with a key signature of one sharp and a common time signature, featuring sustained chords and melodic lines. The Bowed Glass part is in a grand staff with a key signature of one sharp and a common time signature, featuring sustained chords and melodic lines. The Mélodie part is in a bass clef with a key signature of one sharp and a common time signature, featuring a melodic line with a triplet of eighth notes in the first measure.

This musical score consists of six staves, each representing a different instrument or sound source. The staves are arranged vertically from top to bottom: Drums, Orgue, Fantasia, Warm Pad, Bowed Glass, and Mélodie. The Drums staff uses a standard drum notation with 'x' marks for hits. The Orgue staff is a grand staff with treble and bass clefs, featuring chords and sustained notes. The Fantasia staff is a single treble clef staff with chords and melodic lines. The Warm Pad staff is a single treble clef staff with dense, layered chords and sustained notes. The Bowed Glass staff is a single treble clef staff with chords and melodic lines. The Mélodie staff is a single bass clef staff with a melodic line. The score is divided into three measures. The first measure shows the initial setup for all instruments. The second measure features sustained chords in the Orgue, Warm Pad, and Bowed Glass staves. The third measure shows the continuation of the melodic lines in the Drums, Fantasia, and Mélodie staves.

23

Musical score for measures 23-25. The score is arranged in a system with six staves. From top to bottom, the staves are labeled: Drums, Orgue, Fantasia, Warm Pad, Bowed Glass, and Mélodie. The Drums staff uses a drum set icon and contains rhythmic notation with 'x' marks. The Orgue and Fantasia staves use grand staves with multiple voices and contain sustained notes and chords. The Warm Pad staff uses a grand staff with multiple voices and contains sustained notes and chords. The Bowed Glass staff uses a grand staff with multiple voices and contains sustained notes and chords. The Mélodie staff uses a bass clef and contains a melodic line with various note values and rests.



26

Musical score for measures 26-28. The score is arranged in a system with six staves. From top to bottom, the staves are labeled: Drums, Orgue, Fantasia, Warm Pad, Bowed Glass, and Mélodie. The Drums staff uses a drum set icon and contains rhythmic notation with 'x' marks. The Orgue and Fantasia staves use grand staves with multiple voices and contain sustained notes and chords. The Warm Pad staff uses a grand staff with multiple voices and contains sustained notes and chords. The Bowed Glass staff uses a grand staff with multiple voices and contains sustained notes and chords. The Mélodie staff uses a bass clef and contains a melodic line with various note values and rests.

29

Musical score for measures 29-31. The score includes staves for Drums, Orgue, Fantasia, Warm Pad, Bowed Glass, and Mélodie. The Drums staff shows a rhythmic pattern with 'x' marks. The Orgue and Fantasia staves feature sustained chords and melodic lines. The Warm Pad staff has a dense texture of notes. The Bowed Glass staff shows a melodic line. The Mélodie staff is in bass clef and includes a triplet of notes marked with a '3' below.



32

Musical score for measures 32-34. The score includes staves for Drums, Orgue, Fantasia, Warm Pad, Bowed Glass, and Mélodie. The Drums staff continues the rhythmic pattern. The Orgue and Fantasia staves have sustained chords. The Warm Pad staff has a complex texture of notes. The Bowed Glass staff shows a melodic line. The Mélodie staff is in bass clef and includes a triplet of notes marked with a '3' below.

This musical score is arranged in a vertical staff system. It includes the following parts:

- Drums:** Features a rhythmic pattern of eighth notes with 'x' marks, indicating cymbal hits, and some quarter notes.
- Guitare:** Shows a single note on the staff, with a sharp sign (#) above it in the final measure.
- Orgue:** A grand staff with treble and bass clefs, featuring sustained chords and melodic lines.
- Fantasia:** A single staff with a treble clef, containing complex melodic and harmonic structures.
- Warm Pad:** A single staff with a treble clef, consisting of sustained, layered chords.
- Bowed Glass:** A single staff with a treble clef, featuring sustained chords and melodic fragments.
- Mélodie:** A single staff with a bass clef, containing a melodic line with various note values and rests.



This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Drums:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Guitare:** Shows a single melodic line with a long slur across the first two measures.
- Orgue:** Displays sustained chords with a key signature change to one sharp in the third measure.
- Fantasia:** Contains a melodic line with eighth notes and sharp accidentals.
- Warm Pad:** Consists of sustained, multi-layered chords.
- Bowed Glass:** Shows sustained chords similar to the Warm Pad.
- Mélodie:** A melodic line in bass clef with a triplet of eighth notes in the first measure.
- Applause:** A simple melodic line starting with a sharp note.

42

The image displays a musical score for six instruments: Drums, Orgue, Fantasia, Warm Pad, Bowed Glass, and Mélodie. The score is organized into six horizontal staves, each with its instrument name on the left. The Drums staff uses a standard drum notation with various symbols for different drum parts. The Orgue staff is in treble clef with a key signature of one sharp (F#) and contains sustained chords. The Fantasia staff is also in treble clef with a key signature of one sharp and features a melodic line with eighth notes. The Warm Pad staff is in treble clef with a key signature of one sharp and consists of sustained chords. The Bowed Glass staff is in treble clef with a key signature of one sharp and contains sustained chords. The Mélodie staff is in bass clef with a key signature of one sharp and features a melodic line with eighth notes, including a triplet of three notes. A measure number '42' is positioned at the top of the first staff. A measure number '3' is positioned below the Mélodie staff.

45

Saxophone

Drums

Guitare

Orgue

Voice

Fantasia

Warm Pad

Bowed Glass

Mélie

Detailed description of the musical score: The score is for page 11, starting at measure 45. It consists of nine staves. The Saxophone staff (treble clef) has a whole rest in measure 45, followed by a quarter rest in measure 46, then a triplet of eighth notes in measure 46, and a half note in measure 47. The Drums staff (drum clef) has a consistent rhythmic pattern of eighth notes and quarter notes. The Guitare staff (treble clef) has a whole rest in measure 45, followed by sustained notes with vibrato in measures 46, 47, and 48. The Orgue staff (treble clef) has sustained notes with vibrato in measures 46, 47, and 48. The Voice staff (treble clef) has a whole rest in measure 45, followed by a whole note in measure 47. The Fantasia staff (treble clef) has a melodic line with sharps in measures 45, 46, 47, and 48. The Warm Pad staff (treble clef) has sustained notes with vibrato in measures 46, 47, and 48. The Bowed Glass staff (treble clef) has a whole rest in measure 45, followed by a whole note in measure 47. The Mélie staff (bass clef) has a melodic line in measure 45, followed by whole rests in measures 46, 47, and 48.

49

Saxophone

Drums

Orgue

Voice

Fantasia

Warm Pad

The musical score consists of six staves. The Saxophone staff (top) is in treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the final measure. The Drums staff uses a standard drum notation with 'x' marks for cymbals and diamond shapes for other drums. The Orgue staff is in grand staff (treble and bass clefs) and features sustained chords with long horizontal lines indicating duration. The Voice staff is in treble clef and also features sustained chords with long horizontal lines. The Fantasia staff is in treble clef and contains a melodic line with eighth notes and a triplet of eighth notes. The Warm Pad staff is in grand staff and features sustained chords with long horizontal lines, similar to the Orgue part.

52

Saxophone

Drums

Orgue

Voice

Fantasia

Warm Pad

Mélo die

55

The image shows a musical score for a multi-instrumental piece. The score is divided into eight staves, each labeled with an instrument. The instruments are: Drums, Electric Guitar, Basse (Bass), Orgue (Organ), Cordes (Strings), Fantasia, Warm Pad, and Mélodie (Melody). The score starts at measure 55. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Electric Guitar staff features a melodic line with some bends and a triplet. The Basse staff has a simple bass line. The Orgue and Cordes staves play sustained chords. The Fantasia staff has a melodic line with a triplet. The Warm Pad staff plays sustained chords. The Mélodie staff has a melodic line with a triplet. The score is written in a key with one sharp (F#) and a 4/4 time signature.

Drums

Electric Guitar

Basse

Orgue

Cordes

Fantasia

Warm Pad

Mélodie

58

The musical score consists of eight staves. The Drums staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar staff is in treble clef and has a few notes with a slash and a '7' below them. The Basse staff is in bass clef and features a melodic line with a slur. The Orgue staff is in treble clef with a key signature of one sharp and shows a sustained chord with a slur. The Cordes staff is in treble clef with a key signature of one sharp and includes a triplet of eighth notes. The Fantasia staff is in treble clef with a key signature of one sharp and contains a melodic line with slurs. The Warm Pad staff is in treble clef with a key signature of one sharp and features a complex texture with many notes and slurs. The Mélodie staff is in bass clef with a key signature of one sharp and contains a melodic line with slurs.

61

The image shows a musical score for eight instruments. The score is divided into two systems of four staves each. The first system includes Drums, Electric Guitar, Basse, and Orgue. The second system includes Cordes, Fantasia, Warm Pad, and Mélodie. The Drums part features a complex rhythmic pattern with various note values and rests. The Electric Guitar part has a few chords and rests. The Basse part has a simple melodic line. The Orgue part has sustained chords. The Cordes part has sustained chords. The Fantasia part has a melodic line with some accidentals. The Warm Pad part has sustained chords. The Mélodie part has a melodic line with some accidentals.

Drums

Electric Guitar

Basse

Orgue

Cordes

Fantasia

Warm Pad

Mélodie



64

The musical score consists of eight staves. The **Drums** staff uses a drum set notation with 'x' marks for cymbals and 'o' for toms. The **Electric Guitar** staff is in treble clef with a key signature of one sharp (F#). The **Basse** staff is in bass clef. The **Orgue** and **Cordes** staves are in treble clef and use chordal notation with slurs. The **Fantasia** staff is in treble clef with a complex melodic line. The **Warm Pad** staff is in treble clef with sustained chords. The **Mélodie** staff is in bass clef with a melodic line. The score is divided into measures by vertical bar lines.

67

The musical score for page 18, measures 67-72, is arranged in a vertical staff format. The instruments and their parts are as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Electric Guitar:** Shows a sequence of chords and single notes, including some with 'x' marks above them.
- Basse:** A bass line consisting of eighth and quarter notes, some with slurs.
- Orgue:** Organ part with sustained chords and melodic lines, often marked with slurs.
- Cordes:** String part with sustained chords and melodic lines, marked with slurs.
- Fantasia:** A part with a series of vertical lines, possibly representing a specific sound effect or a simplified melodic line.
- Warm Pad:** A part with sustained chords and melodic lines, marked with slurs.
- Mélodie:** The main melody, written in a treble clef with a 3/4 time signature, featuring eighth and quarter notes.

70

The musical score consists of eight staves, each representing a different instrument. The Drums staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The Electric Guitar staff is in treble clef and shows a few notes with a slash indicating a specific sound or effect. The Basse staff is in bass clef and features a melodic line with eighth and quarter notes. The Orgue and Cordes staves are in treble clef and play sustained chords with long horizontal lines indicating their duration. The Fantasia staff is in treble clef and plays a melodic line with eighth notes and a triplet of eighth notes. The Warm Pad staff is in treble clef and plays sustained chords with long horizontal lines. The Mélodie staff is in bass clef and plays a melodic line with eighth notes and a triplet of eighth notes.

Drums

Electric Guitar

Basse

Orgue

Cordes

Fantasia

Warm Pad

Mélodie

73

Drums

Electric Guitar

Basse

Orgue

Cordes

Fantasia

Warm Pad

Mélie

The image shows a musical score for a multi-instrumental piece. The score is arranged vertically with eight staves. The instruments are: Drums (top), Electric Guitar, Basse (Bass), Orgue (Organ), Cordes (Strings), Fantasia (likely a keyboard instrument), Warm Pad, and Mélie (likely a keyboard instrument). The score is in 2/4 time and features a key signature of one sharp (F#). The Drums part consists of a rhythmic pattern of eighth and sixteenth notes. The Electric Guitar part has a few chords and rests. The Basse part has a simple melodic line. The Orgue and Cordes parts have sustained chords. The Fantasia part has a melodic line with triplets. The Warm Pad part has sustained chords. The Mélie part has a melodic line.

76

The musical score consists of eight staves. The **Drums** staff features a complex rhythmic pattern with various note values and rests. The **Electric Guitar** staff shows a melodic line with some chromaticism and a triplet. The **Basse** (Bass) staff provides a steady, rhythmic accompaniment. The **Orgue** (Organ) and **Cordes** (Strings) staves are primarily sustained chords with some melodic movement. The **Fantasia** staff has a melodic line with a triplet and a fermata. The **Warm Pad** staff consists of sustained chords. The **Mélodie** (Melody) staff is in a lower register and features a melodic line with some chromaticism.

79

The musical score consists of nine staves. The **Drums** staff uses a drum set icon and shows a complex rhythmic pattern with eighth and sixteenth notes. The **Electric Guitar** staff features a treble clef and includes a few chords and rests. The **Basse** staff uses a bass clef and contains a simple melodic line with eighth notes. The **Orgue** and **Cordes** staves use grand staves and feature sustained chords with long horizontal lines. The **Fantasia** staff uses a grand staff and contains a melodic line with a triplet of eighth notes. The **Warm Pad** staff uses a grand staff and features sustained chords with long horizontal lines. The **Choeurs** staff uses a grand staff and contains a melodic line with a triplet of eighth notes. The **Mélodie** staff uses a bass clef and contains a melodic line with a triplet of eighth notes.

82

The musical score consists of nine staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The Electric Guitar staff has a few notes and rests. The Basse staff features a melodic line with eighth and sixteenth notes. The Orgue staff has sustained chords. The Cordes staff has a melodic line with sustained notes. The Fantasia staff has a melodic line with eighth notes. The Warm Pad staff has a melodic line with sustained notes. The Choeurs staff has a melodic line with eighth notes. The Mélodie staff has a melodic line with eighth notes. The number 82 is at the top left, and 23 is at the top right. A bracket on the left side groups the Electric Guitar, Basse, Orgue, Cordes, and Fantasia staves. A bracket on the left side groups the Warm Pad, Choeurs, and Mélodie staves. A small number 3 is at the bottom center.

Drums

Electric Guitar

Basse

Orgue

Cordes

Fantasia

Warm Pad

Choeurs

Mélodie

3

85

The musical score for page 85 consists of the following parts:

- Saxophone:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Drums:** Drum set notation with various rhythmic patterns.
- Guitare:** Treble clef, playing sustained chords.
- Electric Guitar:** Treble clef, playing a rhythmic pattern with some rests.
- Basse:** Bass clef, playing a melodic line with eighth notes.
- Orgue:** Treble clef, playing sustained chords.
- Voice:** Treble clef, mostly silent with a few notes at the end.
- Cordes:** Treble clef, playing sustained chords.
- Fantasia:** Treble clef, playing a melodic line with eighth notes.
- Warm Pad:** Treble clef, playing sustained chords.
- Choeurs:** Treble clef, playing a rhythmic pattern with eighth notes.
- Mélodie:** Bass clef, playing a melodic line with eighth notes.



88

Saxophone

Drums

Guitare

Basse

Orgue

Voice

Fantasia

Warm Pad

91

Saxophone

Drums

Basse

Orgue

Voice

Fantasia

Warm Pad

94

Saxophone

Drums

Electric Guitar

Basse

Orgue

Voice

Cordes

Fantasia

Warm Pad

Mélodie

Detailed description: This is a multi-stem musical score for page 27, starting at measure 94. The score includes ten parts: Saxophone, Drums, Electric Guitar, Basse (Bass), Orgue (Organ), Voice, Cordes (Strings), Fantasia, Warm Pad, and Mélodie. The Saxophone part features a triplet of eighth notes in the first measure. The Drums part shows a complex rhythmic pattern with various note values and rests. The Electric Guitar part has a few notes in the first measure and a triplet of eighth notes in the second. The Basse part has a simple melodic line. The Orgue, Voice, and Cordes parts have sustained chords in the first measure and long, sustained notes in the second. The Fantasia part has a melodic line with a sharp sign. The Warm Pad part has a sustained chord in the first measure and a long, sustained note in the second. The Mélodie part has a simple melodic line.

96

The musical score consists of nine staves, each representing a different instrument or vocal part. The staves are labeled on the left as follows: Drums, Electric Guitar, Basse, Orgue, Voice, Cordes, Fantasia, Warm Pad, and Mélodie. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The Drums staff uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The Electric Guitar staff shows a few notes, including a triplet of eighth notes. The Basse staff features a melodic line with eighth and quarter notes. The Orgue, Voice, and Cordes staves use long, sweeping lines to indicate sustained chords or textures. The Fantasia staff contains a complex melodic line with many sixteenth notes and a triplet of eighth notes. The Warm Pad staff shows sustained chords with some movement. The Mélodie staff is written in a lower register, featuring a melodic line with eighth and quarter notes.

99

The musical score consists of nine staves, each representing a different instrument or vocal part. The staves are labeled on the left as follows: Drums, Electric Guitar, Basse, Orgue, Voice, Cordes, Fantasia, Warm Pad, and Mélodie. The Drums staff uses a drum set icon and shows a rhythmic pattern of eighth notes and rests. The Electric Guitar staff uses a treble clef and shows chords and single notes. The Basse staff uses a bass clef and shows a melodic line with eighth notes. The Orgue, Voice, and Cordes staves use treble clefs and show sustained chords with long horizontal lines indicating duration. The Fantasia staff uses a treble clef and shows a melodic line with eighth notes. The Warm Pad staff uses a treble clef and shows sustained chords with long horizontal lines. The Mélodie staff uses a bass clef and shows a melodic line with eighth notes.

102

The musical score is arranged in nine staves. The top staff is for Drums, featuring a complex rhythmic pattern with 'x' marks indicating cymbal hits. The Electric Guitar staff shows a melodic line with some bends and a final chord. The Basse (Bass) staff has a simple melodic line. The Orgue (Organ) staff features sustained chords with a long note. The Voice staff has a few chords and a long note. The Cordes (Strings) staff has a similar pattern to the organ. The Fantasia staff has a melodic line with triplets. The Warm Pad staff has a sustained chord with a long note. The Mélodie (Melody) staff has a melodic line with triplets.

105

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums (with a drum set icon), Electric Guitar (treble clef), Basse (bass clef), Orgue (treble clef), Voice (treble clef), Cordes (treble clef), Fantasia (treble clef), Warm Pad (treble clef), and Mélodie (bass clef). The score spans three measures. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part has a few chords and rests. The Basse part has a simple bass line. The Orgue, Voice, and Cordes parts feature long, sustained notes with fermatas. The Fantasia part has a melodic line with many notes. The Warm Pad part has sustained notes with vertical lines below them. The Mélodie part has a simple melodic line.

108

The image shows a musical score for a multi-instrumental piece, starting at measure 108. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Electric Guitar, Basse (Bass), Orgue (Organ), Voice, Cordes (Strings), Fantasia, Warm Pad, and Mélodie. The Drums staff uses a drum set notation with 'x' marks for cymbals and various note values for other drums. The Electric Guitar staff is in treble clef with various note values and rests. The Basse staff is in bass clef with a melodic line. The Orgue staff is in treble clef with sustained chords. The Voice staff is in treble clef with sustained chords. The Cordes staff is in treble and bass clefs with sustained chords. The Fantasia staff is in treble clef with a melodic line. The Warm Pad staff is in treble clef with sustained chords. The Mélodie staff is in bass clef with a melodic line. The score includes various musical notations such as notes, rests, beams, and dynamic markings.



111 33

The image displays a multi-stem musical score for a piece starting at measure 111. The score includes the following parts:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- Electric Guitar:** Shows a melodic line with some rests and a triplet of eighth notes.
- Basse:** Provides a steady bass line with quarter and eighth notes.
- Orgue:** Plays sustained chords with a sharp sign indicating a key change.
- Voice:** Also plays sustained chords, mirroring the organ part.
- Cordes:** Plays sustained chords, similar to the organ and voice parts.
- Fantasia:** Features a melodic line with a triplet of eighth notes at the end.
- Warm Pad:** Plays sustained chords with a sharp sign.
- Choeurs:** Features a melodic line with a triplet of eighth notes.
- Mélodie:** Features a melodic line with a triplet of eighth notes.

114

The musical score consists of eleven staves. The **Drums** staff features a complex rhythmic pattern with 'x' marks for cymbals and various note values. The **Guitare** staff is mostly silent. The **Electric Guitar** staff has a few notes, including a triplet. The **Basse** staff has a simple melodic line. The **Orgue** staff has sustained chords. The **Voice** staff has a few notes. The **Cordes** staff has a melodic line with a triplet. The **Fantasia** staff has a melodic line with triplets. The **Warm Pad** staff has a melodic line with a triplet. The **Choeurs** staff has a melodic line with a triplet. The **Mélodie** staff has a melodic line with a triplet.

117 35

The image shows a multi-stem musical score with the following parts from top to bottom:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- Guitare:** Shows sustained chords with a long slur.
- Electric Guitar:** Contains a few notes with a slash through the stem, indicating a specific playing technique.
- Basse:** Features a simple bass line with a long slur.
- Orgue:** Shows sustained chords with a long slur.
- Voice:** Features a vocal line with a long slur.
- Cordes:** Shows sustained chords with a long slur.
- Fantasia:** Features a melodic line with a triplet of eighth notes marked with a '3' below.
- Warm Pad:** Shows sustained chords with a long slur.
- Choeurs:** Features a rhythmic pattern of eighth notes.
- Mélodie:** Shows a melodic line with a long slur.

119

The musical score consists of ten staves, each representing a different instrument or vocal part. The instruments are: Drums, Guitare, Electric Guitar, Basse, Orgue, Voice, Cordes, Fantasia, Warm Pad, and Mélodie. The score is written in a standard musical notation style with various clefs and time signatures. The Drums staff uses a drum set notation with 'x' marks for cymbals and 'o' marks for other drums. The Guitare and Electric Guitar staves use a treble clef and a 12-string guitar tuning. The Basse staff uses a bass clef. The Orgue, Voice, Cordes, and Warm Pad staves use a treble clef. The Choeurs staff uses a treble clef and a 12-string guitar tuning. The Mélodie staff uses a bass clef. The score is divided into measures by vertical bar lines. The first measure is marked with the number 119. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

121

Saxophone

Drums

Guitare

Electric Guitar

Basse

Orgue

Voice

Cordes

Fantasia

Warm Pad

Choeurs

Mélodie

Detailed description: This is a multi-stem musical score for page 37, starting at measure 121. The score includes parts for Saxophone, Drums, Guitare, Electric Guitar, Basse, Orgue, Voice, Cordes, Fantasia, Warm Pad, Choeurs, and Mélodie. The Saxophone part features a melodic line with eighth and quarter notes. The Drums part shows a complex rhythmic pattern with various drum sounds. The Guitare part is mostly silent. The Electric Guitar part has a few chords and rests. The Basse part provides a steady bass line. The Orgue part has sustained chords. The Voice part has a long note with a slur. The Cordes part has a melodic line with slurs. The Fantasia part has a melodic line with slurs. The Warm Pad part has sustained chords. The Choeurs part has a rhythmic pattern. The Mélodie part has a simple melodic line.

123

Saxophone

Drums

Electric Guitar

Basse

Orgue

Voice

Cordes

Fantasia

Warm Pad

Choeurs

Mélodie

3

Detailed description: This is a multi-staff musical score for page 38, starting at measure 123. The score is arranged vertically with the following instruments from top to bottom: Saxophone (treble clef), Drums (drum set notation), Electric Guitar (treble clef), Basse (bass clef), Orgue (treble clef), Voice (treble clef), Cordes (treble clef), Fantasia (treble clef), Warm Pad (treble clef), Choeurs (treble clef), and Mélodie (bass clef). The Saxophone part features a melodic line with eighth and quarter notes. The Drums part shows a complex rhythmic pattern with various drum sounds. The Electric Guitar part has a few notes with a slash indicating a specific sound or effect. The Basse part has a simple bass line with a long note in the first measure. The Orgue part has a sustained chord in the first measure. The Voice part has a long note in the first measure. The Cordes part has a sustained chord in the first measure. The Fantasia part has a melodic line with a triplet in the third measure. The Warm Pad part has a sustained chord in the first measure. The Choeurs part has a rhythmic pattern of eighth notes. The Mélodie part has a simple bass line with a triplet in the third measure.

125

Saxophone

Drums

Guitare

Electric Guitar

Basse

Orgue

Voice

Cordes

Fantasia

Warm Pad

Choeurs

Mélodie

Detailed description: This is a multi-stem musical score for page 39, starting at measure 125. The score includes parts for Saxophone, Drums, Guitare, Electric Guitar, Basse, Orgue, Voice, Cordes, Fantasia, Warm Pad, Choeurs, and Mélodie. The Saxophone part features eighth notes and triplet markings. The Drums part shows a complex rhythmic pattern with various note values and rests. The Guitare part has a long sustained note. The Electric Guitar part has a few notes followed by a rest. The Basse part has a melodic line with a sharp sign. The Orgue part has sustained chords. The Voice part has a long note with a sharp sign. The Cordes part has a complex melodic line with many notes. The Fantasia part has a melodic line with many notes. The Warm Pad part has sustained chords. The Choeurs part has a rhythmic pattern with eighth notes. The Mélodie part has a simple rhythmic pattern with eighth notes.

127

Saxophone

Drums

Guitare

Electric Guitar

Basse

Orgue

Voice

Cordes

Fantasia

Warm Pad

Choeurs

Mélodie

Detailed description: This is a multi-stem musical score for page 40, starting at measure 127. The score includes parts for Saxophone, Drums, Guitare (Acoustic), Electric Guitar, Basse (Bass), Orgue (Organ), Voice, Cordes (Strings), Fantasia (likely a keyboard instrument), Warm Pad, Choeurs (Choir), and Mélodie (Melody). The Saxophone part begins with a single note. The Drums part features a complex rhythmic pattern with various note values and rests. The Guitare part has a melodic line with some grace notes. The Electric Guitar part consists of a few chords and rests. The Basse part has a simple bass line. The Orgue part features sustained chords. The Voice part has a melodic line with some grace notes. The Cordes part has a melodic line with some grace notes. The Fantasia part has a melodic line with some grace notes. The Warm Pad part has sustained chords. The Choeurs part has a rhythmic pattern. The Mélodie part has a simple melodic line.



129

Saxophone

Drums

Guitare

Electric Guitar

Basse

Orgue

Voice

Cordes

Fantasia

Warm Pad

Choeurs

Mélodie

The musical score is arranged in a vertical stack of staves. The instruments are: Saxophone (treble clef), Drums (drum notation), Guitare (treble clef, with a large oval encompassing the first two measures), Electric Guitar (treble clef), Basse (bass clef), Orgue (treble clef), Voice (treble clef), Cordes (treble clef), Fantasia (treble clef), Warm Pad (treble clef), Choeurs (treble clef), and Mélodie (bass clef). The score includes various musical notations such as notes, rests, accidentals, and articulation marks. A triplet of eighth notes is marked with a '3' and a bracket in the Mélodie staff. A slur with a '3' above it spans across the end of the Choeurs and Mélodie staves.

131

Saxophone

Drums

Guitare

Electric Guitar

Basse

Orgue

Voice

Cordes

Fantasia

Warm Pad

Choeurs

Mélodie

Detailed description: This is a multi-stem musical score for a jazz or fusion ensemble. The score is written for 13 instruments: Saxophone, Drums, Guitare (Acoustic), Electric Guitar, Basse (Bass), Orgue (Organ), Voice, Cordes (Strings), Fantasia (likely Piano), Warm Pad, Choeurs (Choir), and Mélodie (Melody). The score is divided into four measures. The Saxophone part starts with a rest in the first measure, followed by a melodic line in the second and third measures. The Drums part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Guitare part has a simple melodic line. The Electric Guitar part has a few chords and rests. The Basse part has a steady bass line. The Orgue part has a sustained chord. The Voice part has a long note in the first measure and a melodic line in the second. The Cordes part has a sustained chord. The Fantasia part has a melodic line. The Warm Pad part has a sustained chord. The Choeurs part has a rhythmic pattern. The Mélodie part has a simple melodic line.

133

This musical score is arranged vertically for ten different instruments. From top to bottom, the staves are: Drums (with a drum set icon), Guitare (treble clef), Electric Guitar (treble clef), Basse (bass clef), Orgue (treble clef), Voice (treble clef), Cordes (treble clef), Fantasia (treble clef), Warm Pad (treble clef), and Mélodie (bass clef). The score spans four measures. The Drums part features a complex rhythmic pattern with various note values and rests. The Guitare and Electric Guitar parts are mostly silent, with some initial chords in the Electric Guitar. The Basse part has a melodic line with a sharp sign. The Orgue part has sustained chords. The Voice part has a long note followed by a sharp sign. The Cordes part has a complex melodic line with many notes. The Fantasia part has a rhythmic pattern of notes. The Warm Pad part has sustained chords. The Choeurs part has a rhythmic pattern of notes. The Mélodie part has a simple rhythmic pattern.

# Celine Dion Dion - Je Sais Pas2

Saxophone

♩ = 90,299980

44

3

49

3

3

54

31

3

88

3

92

26

3

121

3

3

127

131

3

# Celine Dion Dion - Je Sais Pas2

## Drums

♩ = 90,299980

**13**



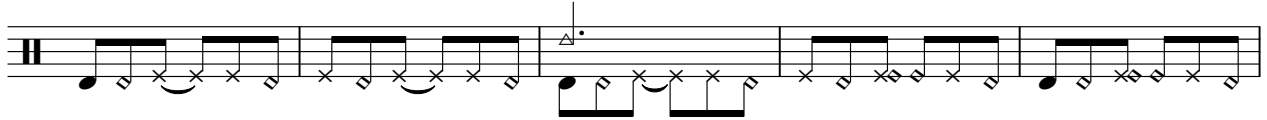
18



23



28



33



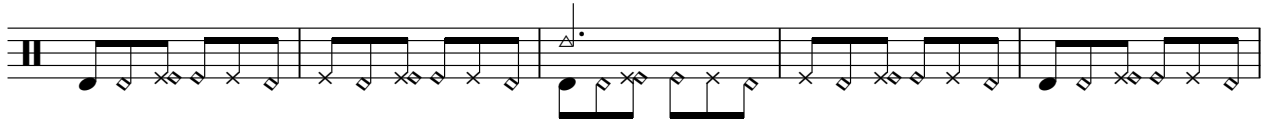
38



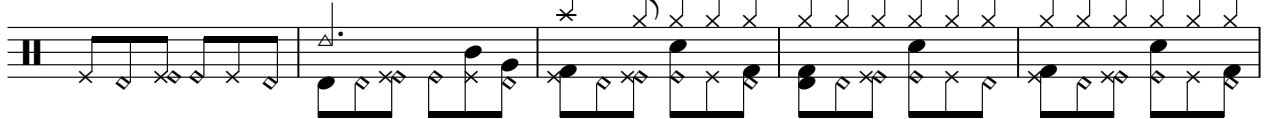
43



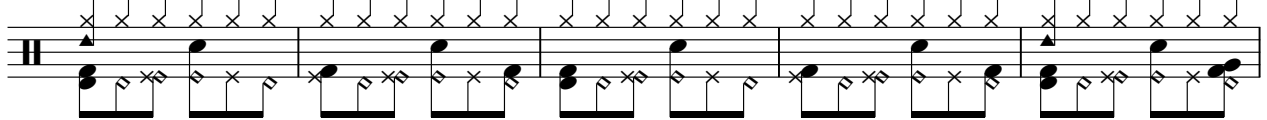
48



53



58



V.S.

63

68

73

78

83

88

93

98

103

108

The image displays ten systems of drum notation, each consisting of two staves. The top staff of each system uses 'x' marks to denote hits on a drum set, while the bottom staff uses standard musical notation (quarter, eighth, and sixteenth notes, rests, and beams) to indicate the timing and rhythm of the hits. The systems are labeled with measure numbers: 63, 68, 73, 78, 83, 88, 93, 98, 103, and 108. The notation includes various rhythmic patterns, such as steady eighth-note flows, syncopated rhythms, and complex multi-measure rests. Some measures feature dynamic markings like accents and slurs, and there are occasional rests in the top staff indicating no hits.

Drums

113

Musical notation for measures 113-117. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific drum hits or accents. The notes are primarily eighth and sixteenth notes, with some beamed together. There are also some rests and longer note values.

118

Musical notation for measures 118-122. The notation continues the rhythmic pattern from the previous system, with similar 'x' marks and note values. The structure is consistent, showing a steady flow of rhythmic information.

123

Musical notation for measures 123-127. This system introduces some variation in the rhythmic pattern, with more prominent accents and some longer note values. The 'x' marks continue to be used to denote specific drum events.

128

Musical notation for measures 128-131. The notation shows a continuation of the drum part, with some measures featuring more complex rhythmic groupings and accents.

132

Musical notation for measures 132-135. The notation concludes the drum part shown on this page, ending with a final measure that has a longer note value and an accent.

Guitare

Celine Dion Dion - Je Sais Pas2

♩ = 90,299980

35

#

5

46

36

89

25

121

3

129

3



♩ = 90,299980

53

58

66

74

81

9

95

102

109

116

123

Detailed description: This is a guitar tab for the song 'Je Sais Pas' by Celine Dion. The score is written for electric guitar in 6/8 time, with a tempo of 90.299980. It consists of ten staves of music. The first staff (measures 53-57) begins with a whole rest followed by a thick black bar, then a melodic line. The second staff (measures 58-65) and third staff (measures 66-73) feature a consistent rhythmic pattern of chords. The fourth staff (measures 74-80) continues this pattern with some melodic variation. The fifth staff (measures 81-89) includes a thick black bar labeled '9'. The sixth staff (measures 90-94) and seventh staff (measures 95-101) show further chordal development. The eighth staff (measures 102-108) has a more complex melodic line. The ninth staff (measures 109-115) and tenth staff (measures 116-122) return to the chordal pattern. The final staff (measures 123-126) concludes with a few more chords.

2

Electric Guitar

129

Musical notation for electric guitar, measure 129. The notation is on a single staff with a treble clef. It consists of four measures. The first three measures each begin with a dotted quarter note followed by a chord, then three eighth notes. The first measure has a chord with notes G4, B4, and D5. The second measure has a chord with notes G4, B4, and D5. The third measure has a chord with notes G4, B4, and D5. The fourth measure begins with a dotted quarter note followed by a chord, then a whole note chord. The first measure has a chord with notes G4, B4, and D5. The second measure has a chord with notes G4, B4, and D5. The third measure has a chord with notes G4, B4, and D5. The fourth measure has a chord with notes G4, B4, and D5. A double bar line is at the end of the fourth measure, with a '2' above it.

Celine Dion Dion - Je Sais Pas2

Basse

♩ = 90,299980

53

59

66

73

79

86

93

100

107

113

V.S.

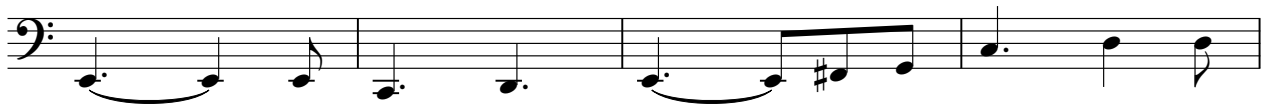
2

Basse

120



127



131



# Celine Dion Dion - Je Sais Pas2

Orgue

♩ = 90,299980

10

18

26

35

45

56

66

V.S.

75

Musical notation for measures 75-84. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is primarily chordal, with the upper staff containing complex chords and the lower staff mostly containing rests.

85

Musical notation for measures 85-94. The system consists of a single treble clef staff. The music continues with complex chordal textures and some melodic lines.

95

Musical notation for measures 95-103. The system consists of a single treble clef staff. The music features more active melodic lines and complex chordal accompaniment.

104

Musical notation for measures 104-113. The system consists of a single treble clef staff. The music continues with complex chordal textures and melodic lines.

114

Musical notation for measures 114-122. The system consists of a single treble clef staff. The music features complex chordal textures and melodic lines.

123

Musical notation for measures 123-128. The system consists of a single treble clef staff. The music continues with complex chordal textures and melodic lines.

129

Musical notation for measures 129-137. The system consists of a single treble clef staff. The music concludes with complex chordal textures and melodic lines.

# Celine Dion Dion - Je Sais Pas2

Voice

♩ = 90,299980

45

53

32

91

100

110

120

127

131

# Celine Dion Dion - Je Sais Pas2

Cordes

♩ = 90,299980

53

61

71

81

8

96

105

115

122

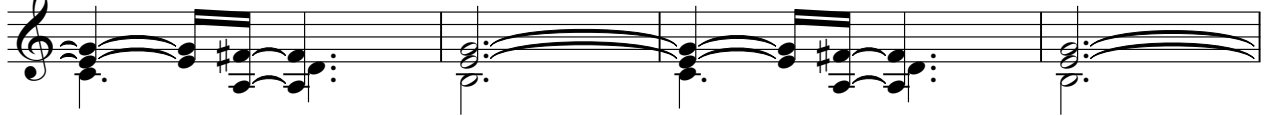
V.S.



2

Cordes

128



132



# Celine Dion Dion - Je Sais Pas2

Fantasia

♩ = 90,299980

10

18

26

35

42

47

52

57

62

V.S.

Fantasia

67

Musical staff 67: Treble clef, sixteenth-note runs with a triplet at the end.

72

Musical staff 72: Treble clef, sixteenth-note runs with triplets.

77

Musical staff 77: Treble clef, sixteenth-note runs with triplets and a 7/7 7 time signature.

82

Musical staff 82: Treble clef, sixteenth-note runs with sharps.

87

Musical staff 87: Treble clef, sixteenth-note runs with sharps.

92

Musical staff 92: Treble clef, sixteenth-note runs with sharps.

97

Musical staff 97: Treble clef, sixteenth-note runs with sharps and a triplet.

102

Musical staff 102: Treble clef, sixteenth-note runs with sharps and triplets.

107

Musical staff 107: Treble clef, sixteenth-note runs with sharps.

112

Musical staff 112: Treble clef, sixteenth-note runs with sharps and triplets.

Fantasia

3

117

3

122

3

127

131

Celine Dion Dion - Je Sais Pas2

Warm Pad

♩ = 90,299980

5

12

21

30

40

50

60

70

80

V.S.

Warm Pad

90

Musical notation for measures 90-99. The system consists of a single staff with a treble clef. The music features a series of chords and melodic lines, primarily using half notes and quarter notes. The chords are often triads or dyads, and the melodic lines are simple, moving in stepwise fashion. The key signature has one sharp (F#).

100

Musical notation for measures 100-109. The system consists of a single staff with a treble clef. The music continues with chords and melodic lines, maintaining the same style as the previous system. The chords are often triads or dyads, and the melodic lines are simple, moving in stepwise fashion. The key signature has one sharp (F#).

110

Musical notation for measures 110-118. The system consists of a single staff with a treble clef. The music continues with chords and melodic lines, maintaining the same style as the previous systems. The chords are often triads or dyads, and the melodic lines are simple, moving in stepwise fashion. The key signature has one sharp (F#).

119

Musical notation for measures 119-127. The system consists of a single staff with a treble clef. The music continues with chords and melodic lines, maintaining the same style as the previous systems. The chords are often triads or dyads, and the melodic lines are simple, moving in stepwise fashion. The key signature has one sharp (F#).

128

Musical notation for measures 128-137. The system consists of a single staff with a treble clef. The music continues with chords and melodic lines, maintaining the same style as the previous systems. The chords are often triads or dyads, and the melodic lines are simple, moving in stepwise fashion. The key signature has one sharp (F#).

Bowed Glass

Celine Dion Dion - Je Sais Pas2

♩ = 90,299980

6

13

21

30

38

44

89

Celine Dion Dion - Je Sais Pas2

Choeurs

♩ = 90,299980

77

82

86

25

115

119

123

127

131

2



Mélodie

Celine Dion Dion - Je Sais Pas2

♩ = 90,299980

4

9

14

19

24

28

34

40

43

8

Detailed description: This is a musical score for the melody of 'Je Sais Pas' by Celine Dion. The score is written in bass clef with a 6/8 time signature. It consists of nine staves of music. The first staff starts with a 4-measure rest. The melody is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several slurs and ties used throughout. Measure numbers 4, 9, 14, 19, 24, 28, 34, 40, and 43 are indicated at the beginning of their respective staves. There are two triplet markings (a bracket with the number 3) at measures 14 and 28. The final staff (starting at measure 43) ends with an 8-measure rest.

54

3

59

64

68

3 3

74

3

80

3

85

8

97

102

3 3

109

3 3

115

Musical notation for measure 115, featuring a bass clef and a 3/4 time signature. The measure contains six eighth notes: a dotted quarter note followed by two eighth notes, a quarter note, a dotted quarter note followed by two eighth notes, a quarter note, and a dotted quarter note followed by two eighth notes. The notes are grouped into three pairs, each with a slur above it.

122

Musical notation for measure 122, featuring a bass clef and a 3/4 time signature. The measure contains six eighth notes: a quarter note, a dotted quarter note followed by two eighth notes, a quarter note, a dotted quarter note followed by two eighth notes, a quarter note, and a dotted quarter note followed by two eighth notes. A triplet bracket is placed under the second and third notes.

129

Musical notation for measure 129, featuring a bass clef and a 3/4 time signature. The measure contains six eighth notes: a quarter note, a dotted quarter note followed by two eighth notes, a quarter note, a dotted quarter note followed by two eighth notes, a quarter note, and a dotted quarter note followed by two eighth notes. A triplet bracket is placed under the first three notes, and another triplet bracket is placed under the last three notes. A slur is placed over the last three notes.

132

Musical notation for measure 132, featuring a bass clef and a 3/4 time signature. The measure contains six eighth notes: a quarter note, a dotted quarter note followed by two eighth notes, a quarter note, a dotted quarter note followed by two eighth notes, a quarter note, and a dotted quarter note followed by two eighth notes. A double bar line is placed after the fourth note, followed by a fermata and the number 2.

Applause

Celine Dion Dion - Je Sais Pas2

♩ = 90,299980

**6**/**8**

**37**

**95**

#