

Celine Dion Dion - Pour Que Tu M Aimes Encore 1

♩ = 90,999954 ♩ = 90,999954

Alto Saxophone

Percussion

Electric Guitar

Electric Guitar

POUR QUE TU M'AIMES ENCORE

5-string Electric Bass

5-string Electric Bass

FM Synth

Synth Strings

Lead 6 (Voice)

Pad 1 (New Age)

FX 5 (Brightness)

Viola

Solo

Solo

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3

Alto Sax.

Perc.

E. Gtr.

FM

Syn. Str.

Pad 1

J'aicompris tous les mots ,

%D

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves: Alto Saxophone, Percussion, Electric Guitar, Fiddle/Mandolin (FM), Synthesizer Strings (Syn. Str.), and Pad 1. The Alto Saxophone part begins with a triplet of eighth notes. The Percussion part has a complex rhythmic pattern with 'x' marks indicating specific sounds. The Electric Guitar part is mostly silent, with a '%D' symbol above the staff. The Fiddle/Mandolin part has a melodic line with slurs. The Synthesizer Strings part has a long, sustained note. The Pad 1 part has a melodic line with slurs. The lyrics 'J'aicompris tous les mots ,' are written below the Electric Guitar staff.

5

Alto Sax.

Perc.

E. Gtr.

J'abien com pris, mer ci .

FM

Syn. Str.

Pad 1

The image shows a musical score for a song. It consists of six staves. The first staff is for Alto Saxophone, starting at measure 5, with a triplet of eighth notes. The second staff is for Percussion, showing a rhythmic pattern with 'x' marks. The third staff is for Electric Guitar, with two sections labeled '%A' and '%Bm'. Below the guitar staff is the vocal line with the lyrics 'J'abien com pris, mer ci .'. The fourth staff is for FM (Finger Modulation), showing a melodic line. The fifth staff is for Synthesizer Strings, showing a sustained chord. The sixth staff is for Pad 1, showing a rhythmic pattern.

7

Alto Sax.

Perc.

E. Gtr.

FM

Syn. Str.

Pad 1

3

%A %D

Raisnable et nouau ,

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves: Alto Saxophone, Percussion, Electric Guitar, Fender Modulator (FM), Synthesizer Strings (Syn. Str.), and Pad 1. The Alto Saxophone part starts at measure 7 and includes a triplet. The Percussion part has a complex rhythmic pattern with 'x' marks. The Electric Guitar part has two measures labeled '%A' and '%D'. The FM part consists of two staves with chords and melodic lines. The Syn. Str. part has a sustained chord. The Pad 1 part has a rhythmic accompaniment. The lyrics 'Raisnable et nouau ,' are written below the Electric Guitar staff.

9

Alto Sax.

Perc.

E. Gtr.

FM

Syn. Str.

Pad 1

C'est in si par i ci .

14

Alto Sax. 

Perc. 

E. Gtr. 
Que temps d'a vant, C'й tait l'emp d'avant...

FM 

Syn. Str. 

Pad 1 

Vla. 

16

Alto Sax.

Perc.

E. Gtr.

FM

Syn. Str.

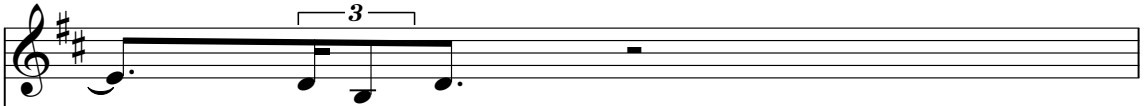
Pad 1


Vla.

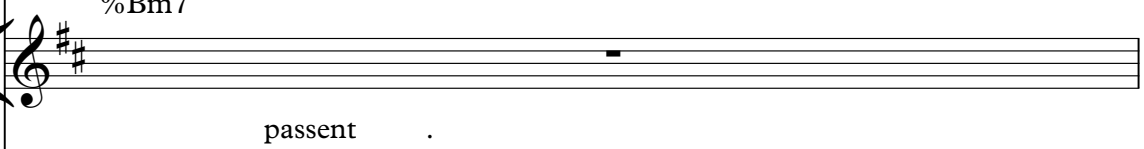
%D %A


Quesi toutzappeelasse , Les a mouraus si

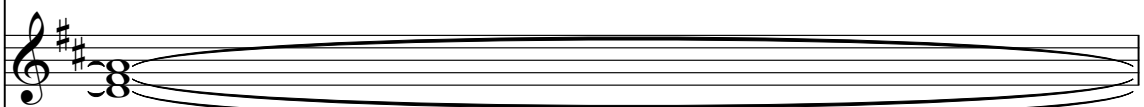
18

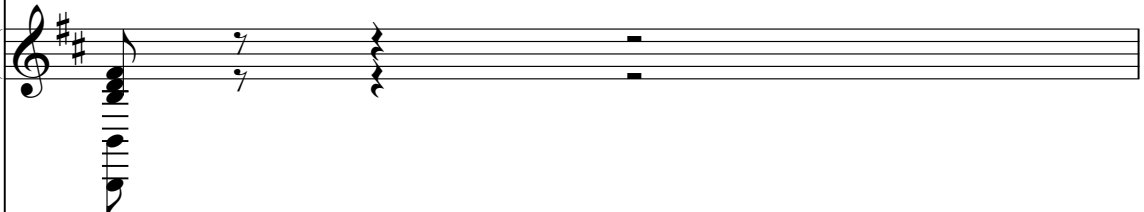
Alto Sax. 


Perc. 

E. Gtr. 

FM 

Syn. Str. 

Pad 1 

FX 5 

Vla. 

19

Alto Sax.

Perc.

E. Gtr.

FM

Syn. Str.

Pad 1

FX 5

Vla.

Solo

Solo

%G %A %E

Il fauquetu saches.. J'i raichæher toœœur

21

Alto Sax.

Perc.

E. Gtr.

%B %F#m

Si tu l'emportes ail leurs , Mame si dans tes danses,

FM

Syn. Str.

Pad 1

Vla.

Solo

Solo

23

Alto Sax.

Perc.

E. Gtr.

%A %B %E

D'ans dansent teheures. J'iraicher cher ton vme

FM

Syn. Str.

Pad 1

Vla.

Solo

Solo

The image shows a page of a musical score for a band. At the top left, the page number '12' is printed. The score begins at measure 23. The instruments listed on the left are Alto Sax., Perc., E. Gtr., FM (likely a French Horn or Flute), Syn. Str. (Synthesizer Strings), Pad 1 (Pad), Vla. (Viola), Solo (Soloist), and another Solo (Soloist). The Alto Sax part features two triplet markings. The Percussion part uses 'x' marks to indicate hits. The E. Gtr. part has three sections labeled %A, %B, and %E. The vocal line has the lyrics 'D'ans dansent teheures. J'iraicher cher ton vme'. The FM part consists of two staves. The Syn. Str. part has a melodic line. The Pad 1 part has a rhythmic accompaniment. The Vla. part has a simple accompaniment. The two Solo parts have melodic lines. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature.

25

Alto Sax.

Perc.

E. Gtr.

FM

Syn. Str.

Pad 1

Vla.

Solo

Solo

Dans froids dans les flammes, Je te jette rai desorts

27

Alto Sax.

Perc.

E. Gtr.

FM

Syn. Str.

Pad 1

Vla.

Solo

Solo

%A %B4 %Cadd9

Попаём'aimas core ...

29

Alto Sax.

Perc.

E. Gtr. %D4

FM

Syn. Str.

Lead 6

Pad 1

Vla.

Solo

Solo

Quetu m'aimesn core .

31

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Bass

FM

Syn. Str.

Lead 6

Pad 1

Vla.

Solo

Solo

'Falait pas comen cer,

33

Alto Sax. Perc. E. Gtr. E. Bass E. Bass FM Syn. Str. Pad 1 Solo Solo

%A %Bm

M'atti rer, mtou cher .

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Alto Saxophone, showing a melodic line with two triplet markings. The second staff is for Percussion, with a complex rhythmic pattern of eighth notes. The third staff is for Electric Guitar, with two measures of chords labeled %A and %Bm. The fourth staff is for Electric Bass, with a melodic line. The fifth staff is another Electric Bass staff, with a single note in each measure. The sixth and seventh staves are for a grand piano (FM), with chords and a bass line. The eighth staff is for Synthesizer Strings (Syn. Str.), with a sustained chord. The ninth staff is for a Pad (Pad 1), also with a sustained chord. The final two staves are for Solo parts, with complex rhythmic patterns. The music is in the key of D major (two sharps) and 4/4 time. The lyrics 'M'atti rer, mtou cher .' are written below the guitar staff.

35

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Bass

FM

Syn. Str.

Pad 1

FX 5

Solo

Solo

%A %D

Fait pas tantdon ner,

37

Alto Sax.

Perc.

E. Gtr. %A

E. Bass

E. Bass

FM

Syn. Str.

Pad 1

Solo

Solo

Moi, je sais pas jou er

38

Alto Sax.

Perc.

E. Gtr. %Bm %A

E. Bass

E. Bass

FM

Syn. Str.

Pad 1

Solo

Solo

40

Alto Sax.

Perc.

E. Gtr.

Omedit qu'aujourd'hui, Onmedit queles au

E. Bass

E. Bass

FM

Syn. Str.

Pad 1

Solo

Solo

42

Alto Sax.

Perc.

E. Gtr. %Em

tres font ain si, Je ne

E. Bass

E. Bass

FM

Syn. Str.

Pad 1

Solo

Solo

43

Alto Sax. 

Perc. 

E. Gtr. 
suis pas les autres

E. Bass 

E. Bass 

FM 

Syn. Str. 

Pad 1 

Solo 

Solo 

44

Alto Sax.

Perc.

E. Gtr.

... A vant que l'on s'at tache,

E. Bass

E. Bass

FM

Syn. Str.

Pad 1

Solo

Solo

45

Alto Sax. 

Perc. 

E. Gtr. 

Avant que l'on se gache

E. Bass 

E. Bass 

FM 

Syn. Str. 

Pad 1 

Solo 

Solo 

46

Alto Sax.

Perc.

E. Gtr. %Bm

E. Bass

E. Bass

FM

Syn. Str.

Pad 1

Solo

Solo

47

Alto Sax.

Perc.

E. Gtr. %G %A4

Je veux que tu saches...

E. Bass

E. Bass

FM

Syn. Str.

Pad 1

Solo

Solo

48

Alto Sax.

Perc.

E. Gtr.

E. Gtr. %E

J'i rai cher cher ton coeur

E. Bass

E. Bass

FM

Syn. Str.

Lead 6

Solo

Solo

49

Alto Sax.

Perc.

E. Gtr.

E. Gtr. %B4 %B

Si tu l'em portes ail leurs

E. Bass

E. Bass

FM

Syn. Str.

Lead 6

Solo

Solo

Detailed description: This page of a musical score, numbered 49, contains ten staves. The top staff is for Alto Saxophone, followed by Percussion. The next two staves are for Electric Guitars; the second staff includes lyrics 'Si tu l'em portes ail leurs' and guitar-specific markings '%B4' and '%B'. Below these are two staves for Electric Bass. The sixth staff is for FM (Fretless Mandolin), the seventh for Synthesizer Strings, the eighth for Lead 6, and the final two staves are for Solo parts. The score is written in a key with four sharps (F#, C#, G#, D#) and a 7/8 time signature.

50

Alto Sax.

Perc.

E. Gtr.

E. Gtr. %F#m

E. Bass

E. Bass

FM

Syn. Str.

Lead 6

Solo

Solo

Мкме si dans tes danses,

3

3

51

Alto Sax.

Perc.

E. Gtr.

E. Gtr. %A6 %B4 %B

E. Bass

E. Bass

FM

Syn. Str.

Lead 6

Solo

Solo

D'au tresdan sent tes heures.

52

Alto Sax.

Perc.

E. Gtr.

E. Gtr. %E

J'i rai cher cher ton bme

E. Bass

E. Bass

FM

Syn. Str.

Lead 6

Solo

Solo

53

Alto Sax.

Perc.

E. Gtr.

E. Gtr. %B4 %B

Dans les froids, dans les flammes

E. Bass

E. Bass

FM

Syn. Str.

Lead 6

Solo

Solo

54

Alto Sax.

Perc.

E. Gtr.

E. Gtr. %F#m

E. Bass

E. Bass

FM

Syn. Str.

Lead 6

Solo

Solo

Je te jette rai des sorts

55

Alto Sax.

Perc.

E. Gtr.

E. Gtr. %A6 %B4 %B

E. Bass

E. Bass

FM

Syn. Str.

Lead 6

Solo

Solo

Pour que tu m'aimes en core.

56

Alto Sax.

Perc.

E. Gtr.

E. Gtr. %E

Je trouve rai des lan gages

E. Bass

E. Bass

FM

Syn. Str.

Lead 6

Solo

Solo

57

Alto Sax.

Perc.

E. Gtr.

E. Gtr. %B

Pourchan ter tes lou

E. Bass

E. Bass

FM

Syn. Str.

Lead 6

Solo

Solo

58

Alto Sax.

Perc.

E. Gtr.

E. Gtr. %F#m

anges, Je fe rai nos ba ga

E. Bass

E. Bass

FM

Syn. Str.

Lead 6

Solo

Solo

59

Alto Sax.

Perc.

E. Gtr.

E. Gtr. %A6 %B4 %B

ges Pour d'in fi nies ven danges.

E. Bass

E. Bass

FM

Syn. Str.

Lead 6

Solo

Solo

60

Alto Sax.

Perc.

E. Gtr.

E. Gtr. %E

E. Bass

E. Bass

FM

Syn. Str.

Lead 6

Solo

Solo

Les for mu les ma gi

61

Alto Sax.

Perc.

E. Gtr.

E. Gtr. %B 3

ques Desma ra bouts d'A fri

E. Bass

E. Bass

FM

Syn. Str.

Lead 6

Solo

Solo

62

Alto Sax.

Perc.

E. Gtr.

E. Gtr. %F#m
que, 3 J'les di rai sans re mords

E. Bass

E. Bass

FM

Syn. Str.

Lead 6

Solo

Solo

63

Alto Sax.

Perc.

E. Gtr.

E. Gtr. %A6 %B4 %B

Pourque tu m'aimes en core

E. Bass

E. Bass

FM

Syn. Str.

Lead 6

Solo

Solo

64

Alto Sax.

Perc.

E. Gtr.

E. Gtr. %Cadd9

E. Bass

E. Bass

FM

Syn. Str.

Lead 6

Solo

Solo

65

Musical score for Percussion, Electric Guitars, Electric Bass, FM, Synthesizer, Lead 6, and Solos. The score is written in G major (one sharp) and 4/4 time. The Percussion part features a consistent rhythmic pattern of eighth notes. The Electric Guitars (E. Gtr.) part includes a lead line with triplets and a rhythm line with chords and triplets. The Electric Bass (E. Bass) part provides a steady bass line. The FM (Fretless Mandolin) part plays chords. The Synthesizer (Syn. Str.) part plays a chord. The Lead 6 part plays a chord. The Solo part features a melodic line with a solo line below it.

66

Alto Sax.

Perc.

E. Gtr.

E. Gtr. %G:

E. Bass

E. Bass

FM

Syn. Str.

Lead 6

Solo

Solo

Je m'in ven te rai Reine

67

Alto Sax.

Perc.

E. Gtr.

E. Gtr. %D

Pomme tu mere tien

E. Bass

E. Bass

FM

Syn. Str.

Lead 6

Solo

Solo

68

Alto Sax.

Perc.

E. Gtr.

E. Gtr. %Am

nes, Jeme fe rai nou velle

E. Bass

E. Bass

FM

Syn. Str.

Lead 6

Solo

Solo

69

Alto Sax.

Perc.

E. Gtr.

E. Gtr. %C %D 3

E. Bass

E. Bass

FM

Syn. Str.

Lead 6

Solo

Solo

Pour que le feu re prenne.

70

Alto Sax.

Perc.

E. Gtr.

E. Gtr. %G

E. Bass

E. Bass

FM

Syn. Str.

Lead 6

Solo

Solo

Je de vien drai cesautres

71

Alto Sax.

Perc.

E. Gtr.

E. Gtr. %D

Qui te donnent du plaisir

E. Bass

E. Bass

FM

Syn. Str.

Lead 6

Solo

Solo

Detailed description: This is a page of a musical score, page 51, starting at measure 71. The score is arranged in a grand staff format with multiple parts. The instruments and parts are: Alto Saxophone (top staff), Percussion (second staff), two Electric Guitars (third and fourth staves), two Electric Basses (fifth and sixth staves), FM (seventh staff), Synthesizer Strings (eighth staff), Lead 6 (ninth staff), and two Solo parts (tenth and eleventh staves). The key signature is one sharp (F#). The lyrics 'Qui te donnent du plaisir' are written below the second Electric Bass staff. A triplet of eighth notes is marked with a '3' and a bracket in the Alto Sax part. The Percussion part features a complex rhythmic pattern with many beamed notes. The Solo parts consist of dense chordal textures.

72

Alto Sax.

Perc.

E. Gtr.

E. Gtr. %Am

E. Bass

E. Bass

FM

Syn. Str.

Lead 6

Solo

Solo

Vos jeux se ront les nôtres

73

Alto Sax.

Perc.

E. Gtr.

E. Gtr. %C6 %D 3

E. Bass

E. Bass

FM

Syn. Str.

Lead 6

Solo

Solo

Si tel est ton dñ sir.

74

Alto Sax.

Perc.

E. Gtr.

E. Gtr. %G

Plus bril lan te, plus belle

E. Bass

E. Bass

FM

Syn. Str.

Lead 6

Solo

Solo

75

Alto Sax.

Perc.

E. Gtr.

E. Gtr. %D

E. Bass

E. Bass

FM

Syn. Str.

Lead 6

Solo

Solo

, Poume autre й tin celle

76

Alto Sax.

Perc.

E. Gtr.

E. Gtr. %Bm

E. Bass

E. Bass

FM

Syn. Str.

Lead 6

Solo

Solo

, Je me change rai en or

77

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

FM

Syn. Str.

Lead 6

Solo

Solo

3

%G

%D 3

Pourque tu m'aimes en core

78

Alto Sax.

Perc.

E. Gtr.

E. Gtr. %G

E. Bass

E. Bass

FM

Syn. Str.

Lead 6

Solo

Solo

79

Alto Sax.

Perc.

E. Gtr.

E. Gtr. %D

Qu'tu m'aimes en core...

E. Bass

E. Bass

FM

Syn. Str.

Lead 6

Solo

Solo

80

Alto Sax.

Perc.

E. Gtr.

E. Gtr. %Am

E. Bass

E. Bass

FM

Syn. Str.

Lead 6

Solo

Solo

81

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

FM

Syn. Str.

Lead 6

Solo

Solo

%C6

%D 3

Pour que tu m'aimes en core,

82

Alto Sax.

Perc.

E. Gtr.

E. Gtr. %G

E. Bass

E. Bass

FM

Syn. Str.

Lead 6

Solo

Solo

83

Alto Sax.

Perc.

E. Gtr.

E. Gtr. %D

Que tu m'aimes en

E. Bass

E. Bass

FM

Syn. Str.

Lead 6

Solo

Solo

84

The musical score for measures 84-87 is arranged in a multi-staff format. The instruments and parts are as follows:

- Alto Sax.**: Treble clef, key signature of one sharp (F#). Measures 84-85 contain a melodic line with eighth notes and rests. Measure 86 has a whole rest, and measure 87 has a whole note.
- Perc.**: Percussion staff with a double bar line. It features a consistent rhythmic pattern of eighth notes with accents throughout all four measures.
- E. Gtr.**: Treble clef, key signature of one sharp. Measures 84-85 contain a melodic line with eighth notes and accents. Measures 86-87 contain a melodic line with eighth notes and accents, with a slur over the eighth notes in measure 86.
- E. Gtr.**: Treble clef, key signature of one sharp. This staff contains a chordal accompaniment. A "%Am" annotation is placed above the first measure. The text "core..." is written below the staff between measures 84 and 85.
- E. Bass**: Bass clef, key signature of one sharp. Measures 84-85 contain a melodic line with eighth notes and accents. Measures 86-87 contain a melodic line with eighth notes and accents.
- E. Bass**: Bass clef, key signature of one sharp. This staff contains a sustained bass note (G2) throughout all four measures.
- FM**: Treble clef, key signature of one sharp. Measures 84-85 contain a melodic line with eighth notes and accents. Measures 86-87 contain a melodic line with eighth notes and accents.
- Syn. Str.**: Treble clef, key signature of one sharp. This staff contains a sustained chord (G major) throughout all four measures.
- Lead 6**: Treble clef, key signature of one sharp. This staff contains a sustained chord (G major) throughout all four measures.
- Solo**: Treble clef, key signature of one sharp. Measures 84-85 contain a melodic line with eighth notes and accents. Measures 86-87 contain a melodic line with eighth notes and accents.
- Solo**: Treble clef, key signature of one sharp. Measures 84-85 contain a melodic line with eighth notes and accents. Measures 86-87 contain a melodic line with eighth notes and accents.

85

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

FM

Syn. Str.

Lead 6

Solo

Solo

Chords: %C6, %D 3

Lyrics: Pour que tu m'aimes en core.

86

Alto Sax.

Perc.

E. Gtr.

E. Gtr. %G

'Tu m'aimes,

E. Bass

E. Bass

FM

Syn. Str.

Lead 6

Solo

Solo

87

Alto Sax.

Perc.

E. Gtr.

E. Gtr. %D

'tu m'aimes, 'Tu m'aimesn core,

E. Bass

E. Bass

FM

Syn. Str.

Lead 6

Solo

Solo

Detailed description: This is a page of a musical score, page 87. It features ten staves. The top staff is for Alto Saxophone, showing a melodic line with eighth and quarter notes. The second staff is Percussion, with a rhythmic pattern of eighth notes. The third staff is Electric Guitar, with a melodic line. The fourth staff is Electric Guitar, with a chordal line marked with a %D symbol. The fifth staff is Electric Bass, with a melodic line. The sixth staff is Electric Bass, with a chordal line. The seventh staff is FM (Fretless Mandolin), with a melodic line. The eighth staff is Synthesizer Strings, with a chordal line. The ninth staff is Lead 6, with a melodic line. The tenth staff is Solo, with a melodic line. The lyrics are: 'tu m'aimes, 'Tu m'aimesn core,

88

Alto Sax.

Perc.

E. Gtr.

E. Gtr. %Am

en core...

E. Bass

E. Bass

FM

Syn. Str.

Lead 6

Solo

Solo

89

Alto Sax.

Perc.

E. Gtr.

E. Gtr. %C6 %D %G %Editions MIDISO

E. Bass

E. Bass

FM

Syn. Str.

Lead 6

Pad 1

FX 5

Vla.

Solo

Solo

Celine Dion Dion - Pour Que Tu M Aimes Encore 1
Alto Saxophone

♩ = 90,999954

2 3 3 3

7 3 3 3

11 3 3

14 3 3 3

17 3

20 3 3 3

23 3 3

26 3 3 3

28 3

30 3 3 3

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V.S.

34



38



42



45



48



51



54



57



60



63



67



70



73



76



80



85



87



Celine Dion Dion - Pour Que Tu M Aimes Encore 1

Percussion

♩ = 90,999954

5

9

13

17

20

24

28

32

34

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V.S.

36



38



40



42



44



46



48



50




52




54




56



58



60



62



64



66



68




70



72



74



V.S.

76



78



80



82



84



86



88



89



Celine Dion Dion - Pour Que Tu M Aimes Encore 1
Electric Guitar

♩ = 90,999954

18 8

28 2 18

48

51

54

57

60

63

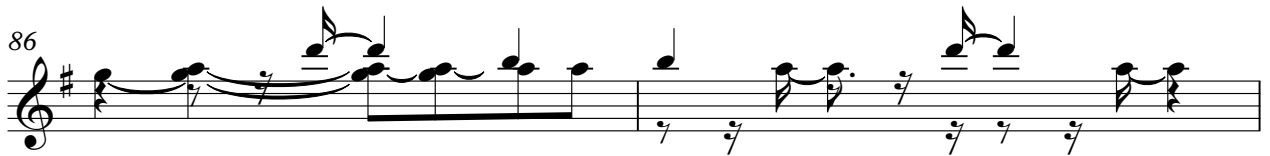
65

68

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V.S.

Electric Guitar



Celine Dion Dion - Pour Que Tu M Aimes Encore 1

Electric Guitar

♩ = 90,999954

chord (J.J.Goldman ; Ed JRG/CRB Music)

2 %D %A %Bm %A

POUR QUE TU M'AIMES ENCORE

Ça n'est pas fini .

8 %D %A %Bm 2 %G %D4 %D %Bm

Rabrou, Ça n'est pas fini . Ça n'est pas fini, Ça n'est pas fini, Ça n'est pas fini

15 %A4 %D %A %Bm7 %G %A

tant... Ça n'est pas fini, Ça n'est pas fini, Ça n'est pas fini

20 %E %B %F#m %A %B %E %B %F#m

l'homme d'aujourd'hui, Mais les hommes d'aujourd'hui, Mais les hommes d'aujourd'hui

27 %A %B4 %Cadd9 %D4 %D %D %A %Bm

l'homme d'aujourd'hui, Mais les hommes d'aujourd'hui, Mais les hommes d'aujourd'hui

35 %A %D %A %Bm %A %G %Bmadd9

l'homme d'aujourd'hui, Mais les hommes d'aujourd'hui, Mais les hommes d'aujourd'hui

42 %Em %A7sus4 %D %F#m7 %Bm %G %A4

l'homme d'aujourd'hui, Mais les hommes d'aujourd'hui, Mais les hommes d'aujourd'hui

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Electric Guitar

48 %E 3 3 3 %B4 %B %F#m 3
 J'ra cher ton coeur Si m'ont sa il leurs , M'kmesi dans tes danses,

51 %A6 %B4%B %E 3 3 3 %B4 %B
 D'insures. J'ra cher cher ton bme D'insures dans les flammes

54 %F#m 3 %A6 %B4%B %E 3
 Je tte rai des sorts Pour t'insures. Je tte rai des lages

57 %B %F#m %A6 %B4 %B
 Pour tes lou anges, Je ferai nos ba ges Pour t'insures anges.

60 %E 3 %B 3 %F#m 3
 Les for mules gi ques Dans abouts d'Afri que, J'ra dans remords

63 %A6 %B4 %B %Cadd9 3 3
 Pour t'insures score

65 %D4 3 3 %G 3 3 3
 Je tte rai te ra Reine

67 %D %Am %C %D3 3
 Pour t'insures mrien nes, J'ra fe rainouelle Pour t'insures feu reprenne.

70 %G %D %Am
 J'ra t'insures d'ra res Quo t'insures t'insures sir , Vou sse ront les n'ptres

73 %C6 %D3 %G %D 3
 , Si t'insures kst ton d'ra sir. Pour t'insures t'insures t'insures l'ubelle , Pour t'insures t'insures t'insures l'ubelle

Electric Guitar 3

76 %Bm %G %D3 %G

, Je changeai en or Pour que tu m'aimes core ...

79 %D %Am %C6 %D3

Qu'aimes core... Pour que tu m'aimes core,

82 %G %D %Am

Qu'aimes core...

85 %C6 %D3 %G %D

Pour que tu m'aimes en core. 'Tu m'aimes, tu m'aimes, tu m'aimes,

88 %Am %C6 %D3 %G %Editions MIDISO

enore...

Celine Dion Dion - Pour Que Tu M Aimes Encore 1
5-string Electric Bass

♩ = 90,999954 ♩ = 90,999954

18 8

28 2 2

34

37

40

43

46

48

51

54

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V.S.

56



59



62



64



67



70



73



76



79



82



85



88



Celine Dion Dion - Pour Que Tu M Aimes Encore 1
5-string Electric Bass

♩ = 90,999954

18 8

28 2

36

43

48

55

63

71

80

86

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Celine Dion Dion - Pour Que Tu M Aimes Encore 1
FM Synth

♩ = 90,999954

Musical notation for measures 1-6. The score is in 4/4 time with a key signature of one sharp (F#). Measures 1 and 2 contain a whole rest in both staves. Measures 3-6 feature a melodic line in the right hand and a bass line in the left hand. A '2' is written above the first measure of each system, indicating a double bar line.

Musical notation for measures 7-10. The right hand continues with a melodic line, and the left hand provides a bass line. The notation includes eighth and quarter notes with stems.

Musical notation for measures 11-14. The right hand features a more active melodic line with eighth notes, while the left hand maintains a steady bass line.

Musical notation for measures 15-18. The right hand has a melodic line with some rests, and the left hand continues with a bass line.

Musical notation for measures 19-22. The right hand has a melodic line with a key signature change to two sharps (F# and C#) in measure 19. The left hand continues with a bass line.

Musical notation for measures 23-26. The right hand has a melodic line with a key signature change to three sharps (F#, C#, and G#) in measure 23. The left hand continues with a bass line.

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27

Musical notation for measures 27-29. The key signature is three sharps (F#, C#, G#). The music is written for piano with a grand staff. Measure 27 features a complex rhythmic pattern with eighth and sixteenth notes in both hands. Measure 28 continues this pattern with some rests. Measure 29 shows a continuation of the rhythmic motif.

30

Musical notation for measures 30-33. The key signature remains three sharps. Measure 30 has a similar rhythmic pattern to the previous measures. Measure 31 shows a change in the bass line. Measure 32 and 33 continue the piece with some rests in the upper voice.

34

Musical notation for measures 34-38. The key signature is three sharps. Measure 34 has a more active bass line. Measure 35 shows a change in the upper voice. Measure 36 and 37 have significant rests in the upper voice. Measure 38 concludes the section with a final chord in the upper voice.

39

Musical notation for measures 39-43. The key signature is three sharps. Measure 39 has a complex rhythmic pattern. Measure 40 and 41 show a change in the bass line. Measure 42 and 43 continue the piece with some rests in the upper voice.

44

Musical notation for measures 44-47. The key signature is three sharps. Measure 44 has a complex rhythmic pattern. Measure 45 and 46 show a change in the bass line. Measure 47 concludes the section with a final chord in the upper voice.

48

Musical notation for measures 48-51. The key signature is three sharps. Measure 48 has a complex rhythmic pattern. Measure 49 and 50 show a change in the bass line. Measure 51 concludes the section with a final chord in the upper voice.

52

57

62

66

70

75

79

4

FM Synth

84

Musical notation for measures 84-86. The key signature is one sharp (F#). Measure 84: Treble clef, F#4 quarter note, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note, D5 quarter note, E5 quarter note, F#5 quarter note. Measure 85: Treble clef, F#4 quarter note, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note, D5 quarter note, E5 quarter note, F#5 quarter note. Measure 86: Treble clef, F#4 quarter note, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note, D5 quarter note, E5 quarter note, F#5 quarter note.

87

Musical notation for measures 87-90. The key signature is one sharp (F#). Measure 87: Treble clef, F#4 quarter note, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note, D5 quarter note, E5 quarter note, F#5 quarter note. Measure 88: Treble clef, F#4 quarter note, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note, D5 quarter note, E5 quarter note, F#5 quarter note. Measure 89: Treble clef, F#4 quarter note, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note, D5 quarter note, E5 quarter note, F#5 quarter note. Measure 90: Treble clef, F#4 quarter note, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note, D5 quarter note, E5 quarter note, F#5 quarter note.

Celine Dion Dion - Pour Que Tu M Aimes Encore 1
Synth Strings

♩ = 90,999954

2

9

17

23

28

36

42

48

55

63

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V.S.

2

Synth Strings

70

Musical staff for measures 70-77. The staff is in treble clef with a key signature of one sharp (F#). The music consists of a sequence of chords and notes. Measures 70-71 feature a series of chords: C#4-E4-G4, C#4-E4-G4, C#4-E4-G4, and C#4-E4-G4. Measures 72-73 feature a series of notes: C#4, E4, G4, and C#4. Measures 74-75 feature a series of chords: C#4-E4-G4, C#4-E4-G4, and C#4-E4-G4. Measures 76-77 feature a series of chords: C#4-E4-G4, C#4-E4-G4, and C#4-E4-G4.

78

Musical staff for measures 78-84. The staff is in treble clef with a key signature of one sharp (F#). The music consists of a sequence of chords and notes. Measures 78-79 feature a series of chords: C#4-E4-G4, C#4-E4-G4, and C#4-E4-G4. Measures 80-81 feature a series of notes: C#4, E4, G4, and C#4. Measures 82-83 feature a series of chords: C#4-E4-G4, C#4-E4-G4, and C#4-E4-G4. Measure 84 features a series of chords: C#4-E4-G4, C#4-E4-G4, and C#4-E4-G4.

85

Musical staff for measures 85-91. The staff is in treble clef with a key signature of one sharp (F#). The music consists of a sequence of chords and notes. Measures 85-86 feature a series of notes: C#4, E4, G4, and C#4. Measures 87-88 feature a series of chords: C#4-E4-G4, C#4-E4-G4, and C#4-E4-G4. Measures 89-90 feature a series of chords: C#4-E4-G4, C#4-E4-G4, and C#4-E4-G4. Measure 91 features a series of chords: C#4-E4-G4, C#4-E4-G4, and C#4-E4-G4.

Celine Dion Dion - Pour Que Tu M Aimes Encore 1
Lead 6 (Voice)

♩ = 90,999954 ♩ = 90,999954

18 8

28 16

48

55

60

64

72

77

82

87

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Celine Dion Dion - Pour Que Tu M Aimes Encore 1
Pad 1 (New Age)

♩ = 90,999954

2

7

11

15

19

23

27

30

35

41

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2

Pad 1 (New Age)

48

16 **27**

The image shows a musical staff for a 'Pad 1 (New Age)' track. The staff is in treble clef and has a key signature of three sharps (F#, C#, G#). It begins at measure 48. The first measure contains a whole rest and is labeled with the number '16'. The second measure also contains a whole rest and is labeled with the number '27'. The staff concludes with a double bar line.

Celine Dion Dion - Pour Que Tu M Aimes Encore 1
FX 5 (Brightness)

♩ = 90,999954 ♩ = 90,999954

16

19

20

8 **2** **5**

36

11 **16**

64

27

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Celine Dion Dion - Pour Que Tu M Aimes Encore 1
Viola

♩ = 90,999954 ♩ = 90,999954

13

19

23

28

16

48

16

27

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Solo Celine Dion Dion - Pour Que Tu M Aimes Encore 1

♩ = 90,999954

18

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67

Musical staff 67: A single staff of music in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and melodic lines, including a prominent chord with a natural sign over the second string.

71

Musical staff 71: A single staff of music in treble clef with a key signature of one sharp (F#). It continues the musical sequence with various chordal textures and melodic fragments.

74

Musical staff 74: A single staff of music in treble clef with a key signature of one sharp (F#). It features a complex chordal structure with a natural sign over the second string.

78

Musical staff 78: A single staff of music in treble clef with a key signature of one sharp (F#). It shows a progression of chords and melodic lines.

81

Musical staff 81: A single staff of music in treble clef with a key signature of one sharp (F#). It contains a series of chords and melodic phrases.

84

Musical staff 84: A single staff of music in treble clef with a key signature of one sharp (F#). It features a complex chordal texture with a natural sign over the second string.

88

Musical staff 88: A single staff of music in treble clef with a key signature of one sharp (F#). It concludes the sequence with a final chord and melodic line.

Solo Celine Dion Dion - Pour Que Tu M Aimes Encore 1

♩ = 90,999954

18

23

27

30

35

41

46

51

56

60

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V.S.

64

68

72

75

79

82

86

89