

Celine Dion Dion - Pour Que Tu M'Aimes Encore 2

0.0"			
1.1,00			
Midisong_05/95	Midisong_05/95	Midisong_05/95	Midisong_05/95

Tempo: ♩ = 90,999954

0.0" 1.1,00 Midisong_05/95 Midisong_05/95 Midisong_05/95 Midisong_05/95 Celine DION

♩ = 90,999954

Melodie

Batterie

Piano D.

Piano G.

Guit. Electrique

Delay Guitare

Basse

Slap Basse

Piano Electrique 1880poK1

SynStrings

Air Chorus

SynStrings

Voix Ooh

♩ = 90,999954

Cordes

Melodie

Batterie

Basse

Piano Electrique

SynStrings

SynStrings

D A

4

3

3

3

Detailed description: This is a musical score for a piece in D major. The score is divided into six staves. The first staff, 'Melodie', is in treble clef and contains a melodic line with a 4-measure rest at the start, followed by eighth notes and triplets. The second staff, 'Batterie', is in a drum notation style with various rhythmic patterns. The third staff, 'Basse', is in bass clef and shows a 4-measure rest followed by a whole note chord labeled 'A'. The fourth staff, 'Piano Electrique', is a grand staff with treble and bass clefs, showing chords and melodic fragments. The fifth staff, 'SynStrings', is in treble clef and features long, sustained chords. The sixth staff, 'SynStrings', is in treble clef and contains a rhythmic accompaniment of chords. The key signature has two sharps (F# and C#). Measure numbers 4, 3, 3, and 3 are indicated above the first staff.

6

Melodie

Batterie

Basse

Piano Electrique

SynStrings

SynStrings

B min

A

Melodie

Batterie

Basse

Piano Electrique

SynStrings

SynStrings

D A

8 3

Detailed description: This is a musical score for a song, page 4. It features five staves. The top staff is the Melodie (Melody) in treble clef, starting at measure 8 with a 3-measure triplet. The second staff is Batterie (Drums) with a drum set icon, showing a pattern of eighth and sixteenth notes with 'x' marks for cymbals. The third staff is Basse (Bass) in bass clef, with two measures labeled 'D' and 'A'. The fourth staff is Piano Electrique (Electric Piano) in grand staff, showing chords and single notes. The fifth staff is SynStrings (Synthesizer Strings) in treble clef, with a long note and a chord. The sixth staff is another SynStrings part in treble clef, with chords and single notes. The key signature has two sharps (F# and C#).

10

Melodie

Batterie

Basse

Piano Electrique

SynStrings

SynStrings

B min

Melodie

Batterie

Basse

Piano Electrique

SynStrings

SynStrings

12

3

3

G D sus4 D

Detailed description: This is a musical score for a piece in G major, starting at measure 12. The score is arranged in a vertical stack of staves. The top staff, labeled 'Melodie', is in treble clef and features a melodic line with eighth and sixteenth notes, including two triplet markings. The second staff, 'Batterie', is a drum staff with various rhythmic patterns including eighth and sixteenth notes and rests. The third staff, 'Basse', is in bass clef and shows chord changes for G, D sus4, and D. The fourth staff, 'Piano Electrique', consists of two staves (treble and bass clef) with chords and melodic fragments. The fifth staff, 'SynStrings', is in treble clef and contains sustained chordal textures. The bottom staff, also labeled 'SynStrings', is in treble clef and features a more active melodic line with eighth notes and rests. The key signature has two sharps (F# and C#).

14

Melodie

Batterie

Basse

Piano Electrique

SynStrings

SynStrings

Cordes

B min

A sus4

16

Melodie

Batterie

Basse

Piano Electrique

SynStrings

SynStrings

Cordes

The musical score consists of seven staves. The Melodie staff (treble clef) starts at measure 16 with a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4), a quarter rest, and another triplet of eighth notes (C5, B4, A4). The Batterie staff (percussion clef) shows a sequence of eighth notes with 'x' marks, indicating a specific drum pattern. The Basse staff (bass clef) has a whole note chord 'D' in measure 16 and a whole note chord 'A' in measure 17. The Piano Electrique staff (grand staff) features a simple harmonic accompaniment with quarter notes and rests. The SynStrings staff (treble clef) has a sustained chord in measure 16 and a similar chord in measure 17. The second SynStrings staff (treble clef) has a more complex accompaniment with eighth notes and rests. The Cordes staff (bass clef) has a sustained chord in measure 16 and a similar chord in measure 17.

18

Melodie

Batterie

Basse

Piano Electrique

SynStrings

SynStrings

Voix Ooh

Cordes

B min7

19

Melodie

Batterie

Piano D.

Piano G.

Basse

Piano Electrique

SynStrings

SynStrings

Voix Ooh

Cordes

G A E

3

21

Melodie

Batterie

Piano D.

Piano G.

Basse

Piano Electrique

SynStrings

SynStrings

Cordes

B F#min

23

Melodie

Batterie

Piano D.

Piano G.

Basse

Piano Electrique

SynStrings

SynStrings

Cordes

A B E

25

Melodie

Batterie

Piano D.

Piano G.

Basse

Piano Electrique

SynStrings

SynStrings

Cordes

B F#min

Detailed description of the musical score: The score is for a multi-instrumental piece. The Melodie part (top) is in treble clef with a key signature of three sharps (F#, C#, G#). It starts at measure 25 and contains several triplet markings. The Batterie part is in a drum set notation. The Piano D. and Piano G. parts are in grand staff notation. The Basse part is in bass clef and shows chord changes from B to F#min. The Piano Electrique part is in grand staff notation. The SynStrings part consists of two staves, with the top one having a long sustained chord. The Cordes part is in bass clef and has a rhythmic pattern of eighth notes.

27

Melodie

Batterie

Piano D.

Piano G.

Basse

Piano Electrique

SynStrings

SynStrings

Cordes

A B C

29

Melodie

Batterie

Piano D.

Piano G.

Basse

Piano Electrique

SynStrings

Air Chorus

SynStrings

Cordes

D sus4

Detailed description: This is a musical score for page 29, featuring nine staves. The top staff is labeled 'Melodie' and contains a melodic line with various rhythmic values and accidentals. The second staff is 'Batterie', showing a drum pattern with 'x' marks for cymbals. The third and fourth staves are 'Piano D.' and 'Piano G.', respectively, with piano D. having a treble clef and piano G. having a bass clef. The fifth staff is 'Basse' (bass), with a bass clef and a 'D sus4' chord marking. The sixth staff is 'Piano Electrique', with a treble clef and a complex rhythmic pattern. The seventh and eighth staves are 'SynStrings' and 'Air Chorus', both with treble clefs and sustained chordal textures. The bottom staff is 'Cordes' (strings), with a bass clef and a complex rhythmic pattern. The score is written in a key with two sharps (F# and C#) and a 4/4 time signature.

31

Melodie

Batterie

Piano D.

Piano G.

Basse

Slap Basse

Piano Electrique

SynStrings

Air Chorus

SynStrings

Cordes

33

Melodie

Batterie

Piano D.

Piano G.

Basse

Slap Basse

Piano Electrique

SynStrings

SynStrings

34

Melodie

Batterie

Piano D.

Piano G.

Basse

Slap Basse

Piano Electrique

SynStrings

SynStrings

35

Melodie

Batterie

Piano D.

Piano G.

Basse

Slap Basse

Piano Electrique

SynStrings

SynStrings

Voix Ooh

A

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in 4/4 time and the key signature has two sharps (F# and C#). The instruments and their parts are: Melodie (Melody) in treble clef, starting with a quarter note and a rest; Batterie (Drums) with a complex rhythmic pattern of eighth and sixteenth notes; Piano D. (Piano D) and Piano G. (Piano G) in grand staff, both playing chords at the end of the measure; Basse (Bass) in bass clef, playing a melodic line with eighth notes and a quarter note; Slap Basse (Slap Bass) in bass clef, playing a rhythmic pattern with slurs; Piano Electrique (Electric Piano) in grand staff, playing chords and single notes; SynStrings (Synthesizer Strings) in two staves, playing chords; and Voix Ooh (Vocal Ooh) in treble clef, playing a melodic line. A dynamic marking 'A' is present in the Basse staff.

36

Melodie

Batterie

Piano D.

Piano G.

Basse

Slap Basse

Piano Electrique

SynStrings

SynStrings

Voix Ooh

37

Melodie

Batterie

Piano D.

Piano G.

Basse

Slap Basse

Piano Electrique

SynStrings

SynStrings

A

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The instruments and their parts are: Melodie (Melody) in treble clef with eighth notes and rests; Batterie (Drums) with a complex rhythmic pattern of eighth notes and rests; Piano D. (Piano D) and Piano G. (Piano G) in grand staff (treble and bass clefs) with chords and rests; Basse (Bass) in bass clef with eighth notes and rests, marked with a fermata 'A'; Slap Basse (Slap Bass) in bass clef with a single note and rests; Piano Electrique (Electric Piano) in grand staff with chords and rests; and two SynStrings (Synthesizer Strings) in treble clef with sustained chords and notes.

38

Melodie

Batterie

Piano D.

Piano G.

Basse

Slap Basse

Piano Electrique

SynStrings

SynStrings

B min

39

Batterie

Piano D.

Piano G.

Basse

Slap Basse

Piano Electrique

SynStrings

SynStrings

A

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in the key of D major (two sharps) and 4/4 time. It consists of eight staves. The top staff is for the Batterie (drums), showing a complex rhythmic pattern with various note values and rests. The next two staves are for Piano D. and Piano G., both in grand staff notation (treble and bass clefs), showing sparse accompaniment with some chords and single notes. The Basse (bass) staff is in bass clef and features a melodic line with eighth and sixteenth notes, including a measure with a fermata. The Slap Basse staff is also in bass clef and shows a few notes with slurs and rests. The Piano Electrique is in grand staff notation and features a melodic line with eighth notes and rests. The two SynStrings staves are in grand staff notation and show a simple accompaniment with chords and single notes. A chord symbol 'A' is placed above the Basse staff in the fourth measure.

40

Melodie

Batterie

Piano D.

Piano G.

Basse

Slap Basse

Piano Electrique

SynStrings

SynStrings

41

Melodie

Batterie

Piano D.

Piano G.

Basse

Slap Basse

Piano Electrique

SynStrings

SynStrings

The musical score is written for a multi-instrument ensemble. The Melodie part is in a treble clef with a key signature of two sharps (F# and C#). The Batterie part uses a drum set notation with various rhythmic patterns. The Piano D. and Piano G. parts are in grand staff notation (treble and bass clefs). The Basse part is in a bass clef with a key signature of two sharps. The Slap Basse part is in a bass clef with a key signature of two sharps. The Piano Electrique part is in grand staff notation. The SynStrings parts are in treble clef with a key signature of two sharps. The score includes various musical notations such as notes, rests, and dynamic markings.

42

Melodie

Batterie

Piano D.

Piano G.

E min

Basse

Slap Basse

Piano Electrique

SynStrings

SynStrings

43

Melodie

Batterie

Piano D.

Piano G.

Basse

Slap Basse

Piano Electrique

SynStrings

SynStrings

A 7sus4

44

Melodie

Batterie

Piano D.

Piano G.

Basse

Slap Basse

Piano Electrique

SynStrings

SynStrings

D

The musical score is written for a multi-instrument ensemble. It begins at measure 44. The Melodie part is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with a triplet of eighth notes in the second measure. The Batterie part is in a drum set notation, showing a consistent rhythmic pattern of eighth notes. The Piano D. and Piano G. parts are in grand staff notation, with the right hand playing chords and the left hand playing sustained notes. The Basse part is in bass clef, playing a rhythmic line of eighth notes. The Slap Basse part is in bass clef, playing a single sustained note. The Piano Electrique part is in grand staff notation, with the right hand playing chords and the left hand playing a rhythmic line. The SynStrings parts are in grand staff notation, with the right hand playing chords and the left hand playing a sustained note. The key signature for the entire score is two sharps (F# and C#).

45

Melodie

Batterie

Piano D.

Piano G.

Basse

Slap Basse

Piano Electrique

SynStrings

SynStrings

F#min7

46

Melodie

Batterie

Piano D.

Piano G.

Basse

Slap Basse

Piano Electrique

SynStrings

SynStrings

47

Melodie

Batterie

Piano D.

Piano G.

Basse

Slap Basse

Piano Electrique

SynStrings

SynStrings

48

Melodie

Batterie

Piano D.

Piano G.

Guit. Electrique

Delay Guitare

Basse

Slap Basse

Piano Electrique

SynStrings

Air Chorus

E

3

3

3

49

Melodie

Batterie

Piano D.

Piano G.

Guit. Electrique

Delay Guitare

Basse

Slap Basse

Piano Electrique

SynStrings

Air Chorus

B sus4

B

3

Detailed description: This is a multi-stem musical score for a rock or pop band. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The instruments and their parts are: Melodie (Melody line with eighth and quarter notes), Batterie (Drums with a consistent eighth-note pattern), Piano D. (Acoustic piano with chords and some melodic movement), Piano G. (Acoustic guitar with chords), Guit. Electrique (Electric guitar with a melodic line and a triplet), Delay Guitare (Delayed electric guitar line), Basse (Bass line with eighth notes), Slap Basse (Slap bass line with a single note), Piano Electrique (Electric piano with chords), SynStrings (Synthesized strings with a sustained chord), and Air Chorus (Air chorus with a sustained chord). The score is numbered 49 at the beginning of the first staff.

Melodie

Batterie

Piano D.

Piano G.

Guit. Electrique

Delay Guitare

Basse

Slap Basse

Piano Electrique

SynStrings

Air Chorus

50

3

F#min

3

Detailed description: This is a musical score for page 34, featuring ten staves. The top staff is 'Melodie' in treble clef with a key signature of three sharps (F#, C#, G#) and a tempo marking of 50. It begins with a triplet of eighth notes. The second staff is 'Batterie' in drum notation. The third and fourth staves are 'Piano D.' and 'Piano G.' in grand staff notation. The fifth staff is 'Guit. Electrique' in treble clef. The sixth staff is 'Delay Guitare' in treble clef, featuring a triplet of eighth notes and a key signature change to F# minor (F#min). The seventh staff is 'Basse' in bass clef. The eighth staff is 'Slap Basse' in bass clef. The ninth and tenth staves are 'Piano Electrique' and 'SynStrings' in grand staff notation. The final staff is 'Air Chorus' in grand staff notation. The score includes various musical notations such as triplets, slurs, and rests.

51

Melodie

Batterie

Piano D.

Piano G.

Guit. Electrique

Delay Guitare

Basse

Slap Basse

Piano Electrique

SynStrings

Air Chorus

A 6

B

Detailed description: This is a multi-stem musical score for a rock or pop band. The score is written in a key with four sharps (F#, C#, G#, D#) and a common time signature. The instruments and their parts are: Melodie (lead melody), Batterie (drums), Piano D. (piano), Piano G. (guitar), Guit. Electrique (electric guitar with sustained chords), Delay Guitare (guitar with delay effects), Basse (bass), Slap Basse (slap bass), Piano Electrique (electric piano), SynStrings (synthesized strings), and Air Chorus (air chorus). The score is divided into two systems. The first system covers measures 51-52, and the second system covers measures 53-54. The electric guitar part features sustained chords in measures 51 and 52, with specific chord diagrams for A6 and B indicated below the staff. The bass part includes a 'Slap Basse' section in measure 53. The piano and guitar parts have similar rhythmic patterns, often using a '7' symbol to indicate a specific rhythmic value or technique.

52

Melodie

Batterie

Piano D.

Piano G.

Guit. Electrique

Delay Guitare

Basse

Slap Basse

Piano Electrique

SynStrings

Air Chorus

53

Melodie

Batterie

Piano D.

Piano G.

Guit. Electrique

Delay Guitare

Basse

Slap Basse

Piano Electrique

SynStrings

Air Chorus

B sus4

B

3

3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Melodie (Melody) in the top staff, featuring eighth notes and triplet markings; Batterie (Drums) in the second staff, showing a complex rhythmic pattern with various drum sounds; Piano D. (Piano D.) and Piano G. (Piano G.) in the third and fourth staves, providing harmonic support with chords and single notes; Guit. Electrique (Electric Guitar) in the fifth staff, playing a melodic line with a triplet; Delay Guitare (Delay Guitar) in the sixth staff, playing a rhythmic pattern with a 'B sus4' chord marking; Basse (Bass) in the seventh staff, playing a rhythmic line with a 'B' chord marking; Slap Basse (Slap Bass) in the eighth staff, which is mostly empty; Piano Electrique (Electric Piano) in the ninth staff, playing chords; SynStrings (Synthesizer Strings) in the tenth staff, playing a sustained chord; and Air Chorus (Air Chorus) in the eleventh staff, also playing a sustained chord. The score is numbered 53 at the beginning of the first staff.

54

Melodie

Batterie

Piano D.

Piano G.

Guit. Electrique

Delay Guitare

Basse

Slap Basse

Piano Electrique

SynStrings

Air Chorus

F#min

3

55

Melodie

Batterie

Piano D.

Piano G.

Guit. Electrique

Delay Guitare

Basse

Slap Basse

Piano Electrique

SynStrings

Air Chorus

F#min7

B

Detailed description: This is a multi-stem musical score for a rock or pop band. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are: Melodie (Melody line with eighth and quarter notes, including a triplet), Batterie (Drums with a consistent rhythmic pattern), Piano D. (Acoustic piano with chords and single notes), Piano G. (Acoustic guitar with chords), Guit. Electrique (Electric guitar with sustained chords and a melodic line), Delay Guitare (Electric guitar with a delay effect on a melodic line), Basse (Bass guitar with a walking bass line, including a triplet and a section labeled 'B'), Slap Basse (Slap bass with a simple rhythmic pattern), Piano Electrique (Electric piano with chords), SynStrings (Synthesized strings with a melodic line), and Air Chorus (Air chorus with a melodic line). The score is divided into systems, with some instruments grouped together by a brace.

56

Melodie

Batterie

Piano D.

Piano G.

Guit. Electrique

Delay Guitare

Basse

Slap Basse

Piano Electrique

SynStrings

Air Chorus

57

Melodie

Batterie

Piano D.

Piano G.

Guit. Electrique

Delay Guitare

Basse

Slap Basse

Piano Electrique

SynStrings

Air Chorus

The musical score is written for a variety of instruments. The Melodie part is in a treble clef with a key signature of three sharps (F#, C#, G#). The Batterie part is in a drum set notation. The Piano D. and Piano G. parts are in grand piano notation with treble and bass clefs. The Guit. Electrique and Delay Guitare parts are in a treble clef. The Basse part is in a bass clef and includes a 'B' time signature. The Slap Basse part is in a bass clef. The Piano Electrique part is in grand piano notation with treble and bass clefs. The SynStrings and Air Chorus parts are in a treble clef.

58

Melodie

Batterie

Piano D.

Piano G.

Guit. Electrique

Delay Guitare

Basse

Slap Basse

Piano Electrique

SynStrings

Air Chorus

F#min

59

Melodie

Batterie

Piano D.

Piano G.

Guit. Electrique

Delay Guitare

Basse

Slap Basse

Piano Electrique

SynStrings

Air Chorus

A 6

B

3

3

60

Melodie

Batterie

Piano D.

Piano G.

Guit. Electrique

Delay Guitare

Basse

Slap Basse

Piano Electrique

SynStrings

Air Chorus

61

Melodie

Batterie

Piano D.

Piano G.

Guit. Electrique

Delay Guitare

Basse

Slap Basse

Piano Electrique

SynStrings

Air Chorus

62

Melodie

Batterie

Piano D.

Piano G.

Guit. Electrique

Delay Guitare

Basse

Slap Basse

Piano Electrique

SynStrings

Air Chorus

F#min

3

3

3

63

Melodie

Batterie

Piano D.

Piano G.

Guit. Electrique

Delay Guitare

Basse

Slap Basse

Piano Electrique

SynStrings

Air Chorus

A 6

B

64

Melodie

Batterie

Piano D.

Piano G.

Guit. Electrique

Delay Guitare

Basse

Slap Basse

Piano Electrique

SynStrings

Air Chorus

65

Batterie

Piano D.

Piano G.

Guit. Electrique

Delay Guitare

Basse

Slap Basse

Piano Electrique

SynStrings

Air Chorus

D.

3

3

3

Detailed description: This is a multi-stem musical score for a rock or pop band. The score is written in a key signature of one sharp (F#) and a common time signature. The instruments and their parts are: Batterie (drums) with a consistent rhythmic pattern; Piano D. and Piano G. (acoustic pianos) with arpeggiated accompaniment; Guit. Electrique (electric guitar) with a distorted, rhythmic lead; Delay Guitare (delay guitar) with a rhythmic accompaniment and triplets; Basse (bass) with a rhythmic line and triplets; Slap Basse (slap bass) with a single note; Piano Electrique (electric piano) with block chords; SynStrings (synthesizer strings) with a rhythmic accompaniment; and Air Chorus (air chorus) with a sustained chord. The score is divided into measures, with some measures containing triplets and slurs.

66

Melodie

Batterie

Piano D.

Piano G.

Guit. Electrique

Delay Guitare

Basse

Slap Basse

Piano Electrique

SynStrings

Air Chorus

67

Melodie

Batterie

Piano D.

Piano G.

Guit. Electrique

Delay Guitare

Basse

Slap Basse

Piano Electrique

SynStrings

Air Chorus

D

The musical score is written in G major (one sharp) and 4/4 time. The Melodie part features a melodic line with eighth and sixteenth notes. The Batterie part has a complex, syncopated drum pattern. The Piano D. and Piano G. parts provide harmonic support with chords and single notes. The Guit. Electrique part has a rhythmic lead with eighth notes. The Delay Guitare part provides a steady accompaniment. The Basse part has a melodic line with eighth notes and a 'D' chord marking. The Slap Basse part has a rhythmic pattern. The Piano Electrique part has a steady accompaniment. The SynStrings and Air Chorus parts provide a steady accompaniment.

68

Melodie

Batterie

Piano D.

Piano G.

Guit. Electrique

Delay Guitare

Basse
A min

Slap Basse

Piano Electrique

SynStrings

Air Chorus

69

Melodie

Batterie

Piano D.

Piano G.

Guit. Electrique

Delay Guitare

Basse

Slap Basse

Piano Electrique

SynStrings

Air Chorus

70

Melodie

Batterie

Piano D.

Piano G.

Guit. Electrique

Delay Guitare

Basse

Slap Basse

Piano Electrique

SynStrings

Air Chorus

71

Melodie

Batterie

Piano D.

Piano G.

Guit. Electrique

Delay Guitare

Basse

Slap Basse

Piano Electrique

SynStrings

Air Chorus

D

3

72

Melodie

Batterie

Piano D.

Piano G.

Guit. Electrique

Delay Guitare

Basse

Slap Basse

Piano Electrique

SynStrings

Air Chorus

A min_ad9

A min

73

Melodie

Batterie

Piano D.

Piano G.

Guit. Electrique

Delay Guitare

Basse

Slap Basse

Piano Electrique

SynStrings

Air Chorus

C 6

D

3

3

3

74

Melodie

Batterie

Piano D.

Piano G.

Guit. Electrique

Delay Guitare

Basse

Slap Basse

Piano Electrique

SynStrings

Air Chorus

75

Melodie

Batterie

Piano D.

Piano G.

Guit. Electrique

Delay Guitare

Basse

Slap Basse

Piano Electrique

SynStrings

Air Chorus

D

3

76

Melodie

Batterie

Piano D.

Piano G.

Guit. Electrique

Delay Guitare

Basse

Slap Basse

Piano Electrique

SynStrings

Air Chorus

77

Melodie

Batterie

Piano D.

Piano G.

Guit. Electrique

Delay Guitare

Basse

Slap Basse

Piano Electrique

SynStrings

Air Chorus

78

Melodie

Batterie

Piano D.

Piano G.

Guit. Electrique

Delay Guitare

Basse

Slap Basse

Piano Electrique

SynStrings

Air Chorus

79

Melodie

Batterie

Piano D.

Piano G.

Guit. Electrique

Delay Guitare

Basse

Slap Basse

Piano Electrique

SynStrings

Air Chorus

D

Detailed description: This is a multi-stem musical score for page 79. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are: Melodie (single line, treble clef, starting with a half note G4 and a quarter note A4); Batterie (drum notation, featuring a consistent pattern of snare and bass drum hits); Piano D. (grand piano, two staves, treble and bass clefs, playing chords with a rhythmic pattern of eighth notes); Piano G. (grand piano, two staves, treble and bass clefs, playing chords with a rhythmic pattern of eighth notes); Guit. Electrique (electric guitar, single line, treble clef, playing a melodic line with eighth notes and a double bar line); Delay Guitare (delay guitar, single line, treble clef, playing a simple harmonic line); Basse (bass, single line, bass clef, playing a melodic line with eighth notes and a double bar line); Slap Basse (slap bass, single line, bass clef, mostly empty with a few notes); Piano Electrique (electric piano, single line, treble clef, playing chords with a rhythmic pattern of eighth notes); SynStrings (synthesized strings, single line, treble clef, playing a sustained chord); Air Chorus (air chorus, single line, treble clef, playing a melodic line with eighth notes and a double bar line). A 'D' chord symbol is placed above the bass staff.

80

Melodie

Batterie

Piano D.

Piano G.

Guit. Electrique

Delay Guitare

Basse
A min_ad9

Slap Basse

Piano Electrique

SynStrings

Air Chorus

81

Melodie

Batterie

Piano D.

Piano G.

Guit. Electrique

Delay Guitare

Basse

Slap Basse

Piano Electrique

SynStrings

Air Chorus

A min7 D

3 3

3 3 3

Detailed description: This page of a musical score, numbered 81, contains eleven staves. The top staff is for the Melodie, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes eighth notes, quarter notes, and triplet markings (indicated by a '3' and a bracket). The Batterie staff uses a drum set notation with various rhythmic patterns. The Piano D. and Piano G. staves are grand piano parts with treble and bass clefs, showing chords and melodic lines. The Guit. Electrique staff has a treble clef and features eighth-note patterns. The Delay Guitare staff includes a treble clef, eighth notes, and triplet markings, with a line indicating a delay effect. The Basse staff has a bass clef and includes notes, rests, and chord markings for 'A min7' and 'D'. The Slap Basse staff has a bass clef and shows a single note with a 'p' dynamic marking. The Piano Electrique, SynStrings, and Air Chorus staves are at the bottom, with the Air Chorus staff having a treble clef and a key signature of one sharp. The score is written in black ink on a white background.

82

Melodie

Batterie

Piano D.

Piano G.

Guit. Electrique

Delay Guitare

Basse

Slap Basse

Piano Electrique

SynStrings

Air Chorus

Detailed description: This is a multi-stem musical score for page 66, starting at measure 82. The score is written in G major (one sharp) and 4/4 time. The Melodie part features a long, sustained note in the treble clef. The Batterie part shows a complex, rhythmic pattern with many notes. The Piano D. and Piano G. parts are written in grand staff notation, with chords and single notes in both treble and bass clefs. The Guit. Electrique and Delay Guitare parts feature melodic lines with slurs and ties. The Basse part has a bass line with a 'G' chord marking above it. The Slap Basse part has a single note. The Piano Electrique part has chords and single notes. The SynStrings and Air Chorus parts have sustained chords in the treble clef.

83

Melodie

Batterie

Piano D.

Piano G.

Guit. Electrique

Delay Guitare

Basse

Slap Basse

Piano Electrique

SynStrings

Air Chorus

D

The musical score is written for page 83. It features ten staves. The Melodie staff is in treble clef with a key signature of one sharp (F#). The Batterie staff uses a drum notation system. The Piano D. and Piano G. staves are grand piano staves with treble and bass clefs. The Guit. Electrique staff is in treble clef. The Delay Guitare staff is in treble clef. The Basse staff is in bass clef with a key signature of one sharp (F#) and includes a 'D' time signature. The Slap Basse staff is in bass clef. The Piano Electrique staff is in treble clef. The SynStrings staff is in treble clef. The Air Chorus staff is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

84

Melodie

Batterie

Piano D.

Piano G.

Guit. Electrique

Delay Guitare

Basse
A min

Slap Basse

Piano Electrique

SynStrings

Air Chorus

85

Melodie

Batterie

Piano D.

Piano G.

Guit. Electrique

Delay Guitare

Basse

Slap Basse

Piano Electrique

SynStrings

Air Chorus

Detailed description of the musical score: The score is for a rock or pop band. It features a melodic line with a triplet in measure 85. The drums play a consistent eighth-note pattern. The piano accompaniment consists of chords in the right hand and bass notes in the left hand. The electric guitar plays a driving eighth-note rhythm with a triplet. The delay guitar provides a rhythmic accompaniment with triplets. The bass line is active, featuring a triplet and a change from C to D. The slap bass plays a simple bass line. The piano electric, synstrings, and air chorus provide harmonic support with chords and sustained notes.

86

Melodie

Batterie

Piano D.

Piano G.

Guit. Electrique

Delay Guitare

Basse

Slap Basse

Piano Electrique

SynStrings

Air Chorus

Detailed description: This is a multi-stem musical score for page 86. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are: Melodie (single melodic line), Batterie (drum kit with a complex rhythmic pattern), Piano D. (piano accompaniment in D major), Piano G. (piano accompaniment in G major), Guit. Electrique (electric guitar with a melodic line), Delay Guitare (delayed electric guitar), Basse (bass line starting with a G chord), Slap Basse (slap bass), Piano Electrique (electric piano accompaniment), SynStrings (synthesized strings), and Air Chorus (air chorus). The score is divided into systems, with the first system containing Melodie, Batterie, Piano D., and Piano G. The second system contains Guit. Electrique, Delay Guitare, Basse, and Slap Basse. The third system contains Piano Electrique, SynStrings, and Air Chorus.

87

Melodie

Batterie

Piano D.

Piano G.

Guit. Electrique

Delay Guitare

Basse

Slap Basse

Piano Electrique

SynStrings

Air Chorus

D

Detailed description: This is a multi-stem musical score for page 87. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are: Melodie (Melody) in treble clef with eighth and quarter notes; Batterie (Drums) with a complex rhythmic pattern of eighth and sixteenth notes; Piano D. (Piano D) and Piano G. (Piano G) in grand staff with block chords and rests; Guit. Electrique (Electric Guitar) in treble clef with eighth notes and slurs; Delay Guitare (Delay Guitar) in treble clef with sustained notes; Basse (Bass) in bass clef with a 'D' chord marking and eighth notes; Slap Basse (Slap Bass) in bass clef with rests; Piano Electrique (Electric Piano) in treble clef with block chords; SynStrings (Synthesized Strings) in treble clef with block chords; and Air Chorus (Air Chorus) in treble clef with block chords. The page number '87' is at the top left of the score.

88

Melodie

Batterie

Piano D.

Piano G.

Guit. Electrique

Delay Guitare

Basse

Slap Basse

Piano Electrique

SynStrings

Air Chorus

A min_ad9

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 88. The Melodie part is in the treble clef with a key signature of one sharp (F#) and contains a few notes with rests. The Batterie part is in the drum notation and shows a complex, rhythmic pattern. The Piano D. and Piano G. parts are in grand staff notation (treble and bass clefs) and feature chords and melodic lines. The Guit. Electrique and Delay Guitare parts are in the treble clef and show a melodic line with a delay effect. The Basse part is in the bass clef and features a melodic line with a chord change to A min_ad9. The Slap Basse part is in the bass clef and shows a single note. The Piano Electrique part is in grand staff notation and shows a few notes. The SynStrings and Air Chorus parts are in the treble clef and show a few notes.

89

Melodie

Batterie

Piano D.

Piano G.

Guit. Electrique

Delay Guitare

Basse

Slap Basse

Piano Electrique

SynStrings

Air Chorus

SynStrings

Voix Ooh

Cordes

A min7 3 7 3 7 3 7 3 7

D G

The musical score is written for page 89. It features a variety of instruments: Melodie (treble clef), Batterie (drum set), Piano D. (grand piano, treble and bass clefs), Piano G. (grand piano, treble and bass clefs), Guit. Electrique (treble clef), Delay Guitare (treble clef), Basse (bass clef), Slap Basse (bass clef), Piano Electrique (treble clef), SynStrings (treble clef), Air Chorus (treble clef), Voix Ooh (treble clef), and Cordes (bass clef). The score includes complex rhythmic patterns, such as triplets in the guitar and bass parts, and dynamic markings like *ppp* for the piano parts. Chord changes are indicated with 'A min7' and 'D' in the guitar part, and 'G' in the bass part. The page number '89' is located at the top left of the score.

Celine Dion Dion - Pour Que Tu M`Aimes Encore 2

Melodie

♩ = 90,999954

2

6

10

14

17

20

23

26

28

30

V.S.

34



38



42



45



48



51



54



57



60



63



67



70



73



76



80



85



87



36

Musical notation for measure 36, featuring a drum staff with a snare drum and a bass drum. The notation consists of a series of eighth notes with stems pointing up, alternating between the snare and bass drums.

38

Musical notation for measure 38, featuring a drum staff with a snare drum and a bass drum. The notation consists of a series of eighth notes with stems pointing up, alternating between the snare and bass drums.

40

Musical notation for measure 40, featuring a drum staff with a snare drum and a bass drum. The notation includes a double bar line and a fermata symbol over the first two notes, followed by eighth notes with stems pointing up, alternating between the snare and bass drums.

42

Musical notation for measure 42, featuring a drum staff with a snare drum and a bass drum. The notation consists of a series of eighth notes with stems pointing up, alternating between the snare and bass drums.

44

Musical notation for measure 44, featuring a drum staff with a snare drum and a bass drum. The notation includes a double bar line and a fermata symbol over the first two notes, followed by eighth notes with stems pointing up, alternating between the snare and bass drums.

46

Musical notation for measure 46, featuring a drum staff with a snare drum and a bass drum. The notation consists of a series of eighth notes with stems pointing up, alternating between the snare and bass drums.

48

Musical notation for measure 48, featuring a drum staff with a snare drum and a bass drum. The notation includes a double bar line and a fermata symbol over the first two notes, followed by eighth notes with stems pointing up, alternating between the snare and bass drums.

50

Musical notation for measure 50, featuring a drum staff with a snare drum and a bass drum. The notation consists of a series of eighth notes with stems pointing up, alternating between the snare and bass drums.


52

Musical notation for measure 52, featuring a drum staff with a snare drum and a bass drum. The notation consists of a series of eighth notes with stems pointing up, alternating between the snare and bass drums.


54

Musical notation for measure 54, featuring a drum staff with a snare drum and a bass drum. The notation consists of a series of eighth notes with stems pointing up, alternating between the snare and bass drums.


56



58



60



62



64



66




68



70



72



74



V.S.

Batterie

76



78



80



82



84



86



88



89



Celine Dion Dion - Pour Que Tu M`Aimes Encore 2

Piano D.

♩ = 90,999954

18

23

28

34

40

45

V.S.

48

Musical score for measures 48-52. The piece is in D major (two sharps) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Measure 52 ends with a double bar line and repeat dots.

53

Musical score for measures 53-57. The right hand continues the melodic line, and the left hand maintains the accompaniment. Measure 57 ends with a double bar line and repeat dots.

58

Musical score for measures 58-62. The right hand has a more active melodic line with sixteenth notes, and the left hand accompaniment becomes more complex with some triplets. Measure 62 ends with a double bar line and repeat dots.

63

Musical score for measures 63-66. The right hand features a melodic line with eighth notes and rests, and the left hand accompaniment includes some triplet patterns. Measure 66 ends with a double bar line and repeat dots.

67

Musical score for measures 67-70. The right hand has a melodic line with eighth notes, and the left hand accompaniment is steady. Measure 70 ends with a double bar line and repeat dots.

71

Musical score for measures 71-74. The right hand has a melodic line with eighth notes, and the left hand accompaniment includes some triplet patterns. Measure 74 ends with a double bar line and repeat dots.

74

Musical score for measures 74-77. The piece is in D major (one sharp) and 3/4 time. The right hand features a rhythmic pattern of eighth notes and quarter notes, often with slurs. The left hand provides a steady accompaniment with quarter notes and rests. Measure 75 includes a key signature change to D minor (two sharps).

78

Musical score for measures 78-80. The right hand continues with eighth and quarter notes, while the left hand maintains a simple accompaniment. Measure 80 features a key signature change to D major (one sharp).

81

Musical score for measures 81-84. The right hand has a more active line with eighth notes and slurs. The left hand continues with quarter notes and rests. Measure 84 includes a key signature change to D minor (two sharps).

85

Musical score for measures 85-87. The right hand features a melodic line with eighth notes and slurs. The left hand provides a consistent accompaniment. Measure 87 includes a key signature change to D major (one sharp).

88

Musical score for measures 88-91. The right hand has a complex melodic line with many slurs and eighth notes. The left hand continues with quarter notes and rests. Measure 90 ends with a *ppp* dynamic marking. The piece concludes with a double bar line at the end of measure 91.

Celine Dion Dion - Pour Que Tu M`Aimes Encore 2

Piano G.

♩ = 90,999954

18

23

27

30

35

41

V.S.

46

Musical notation for measures 46-50. The key signature has three sharps (F#, C#, G#). The music is in a piano style with a steady eighth-note accompaniment in the bass and chords in the treble.

51

Musical notation for measures 51-55. The key signature changes to four sharps (F#, C#, G#, D#). The accompaniment continues with eighth notes in the bass and chords in the treble.

56

Musical notation for measures 56-60. The key signature changes to five sharps (F#, C#, G#, D#, A#). The accompaniment continues with eighth notes in the bass and chords in the treble.

60

Musical notation for measures 60-64. The key signature changes to six sharps (F#, C#, G#, D#, A#, E#). The accompaniment continues with eighth notes in the bass and chords in the treble.

64

Musical notation for measures 64-68. The key signature changes to one sharp (F#). The accompaniment continues with eighth notes in the bass and chords in the treble.

68

Musical notation for measures 68-72. The key signature changes to two sharps (F#, C#). The accompaniment continues with eighth notes in the bass and chords in the treble.

72

Musical notation for measures 72-74. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a complex texture with many beamed sixteenth notes and rests in both hands.

75

Musical notation for measures 75-78. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music continues with a complex texture of beamed sixteenth notes and rests.

79

Musical notation for measures 79-81. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music continues with a complex texture of beamed sixteenth notes and rests.

82

Musical notation for measures 82-85. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music continues with a complex texture of beamed sixteenth notes and rests.

86

Musical notation for measures 86-88. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music continues with a complex texture of beamed sixteenth notes and rests.

89

Musical notation for measures 89-91. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music concludes with a final chord in the bass clef and a whole rest in the treble clef.

♩ = 90,999954

18 8

28 2 18

48 3

51 3

54

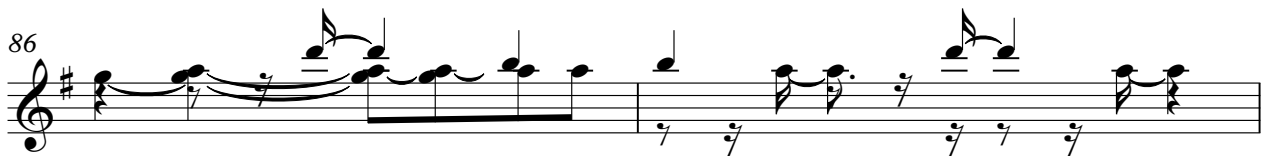
57 3

60 3

63

65

68



Celine Dion Dion - Pour Que Tu M'Aimes Encore 2

Delay Guitare

♩ = 90,999954

18 8

28 2 18

48 3 3 3 3

51 3 3 3

54 3 3

57 3

60 3 3 3 3

63 3 3 3 3 3

65 3 3 3 3 3

68 3 3 3 3

V.S.

Celine Dion Dion - Pour Que Tu M'Aimes Encore 2

Basse

♩ = 90,999954

Midisong_05/95

2 D A B min A D A

10 B min 2 G D sus4 B min A sus4 D A B min7

19 G A E B F#min A B E B F#min

27 A B C 2 D sus4 D D

33 A B min A

36 D A B min

39 A G D

42 E min A 7sus4 D

45 F#min7 B min G A

48 E B sus4 B F#min

V.S.

51 A 6 B E B sus4 B

54 F#min F#min7 B

56 E B F#min

59 A 6 B E B

62 F#min A 6 B

64 C D G

67 D A min C D

70 G D A min_ad9 A min

73 C 6 D G D

76 B min G D G

79 D A min_ad9 A min7 D

82 G D A min

85 C D G D

88 A min_ad9 A min7 D G

Celine Dion Dion - Pour Que Tu M'Aimes Encore 2

Slap Basse

♩ = 90,999954

18 8

28 2

36

43

48

55

63

71

80

86

Celine Dion Dion - Pour Que Tu M`Aimes Encore 2

Piano Electrique

♩ = 90,999954
1880poK1

2

7

11

15

19

23

V.S.

27

Musical score for measures 27-29. The key signature is three sharps (F#, C#, G#). The music is written for piano in a grand staff. Measure 27 features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Measure 28 continues this pattern. Measure 29 shows a change in the bass line with a half note and a quarter note.

30

Musical score for measures 30-33. The key signature is three sharps. The music continues with a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Measure 33 ends with a half note in the right hand.

34

Musical score for measures 34-38. The key signature is three sharps. The music features a mix of eighth and quarter notes in both hands. Measure 38 ends with a half note in the right hand.

39

Musical score for measures 39-43. The key signature is three sharps. The music continues with a mix of eighth and quarter notes. Measure 43 ends with a half note in the right hand.

44

Musical score for measures 44-47. The key signature is three sharps. The music features a mix of eighth and quarter notes. Measure 47 ends with a half note in the right hand.

48

Musical score for measures 48-51. The key signature is three sharps. The music continues with a mix of eighth and quarter notes. Measure 51 ends with a half note in the right hand.

52

57

62

66

70

75

79

84

Musical notation for measures 84-86. The music is written on a single treble clef staff with a key signature of one sharp (F#). Measure 84 begins with a chord of F#4, C#5, and G#5, followed by a series of eighth notes: F#4, C#5, G#5, F#4, C#5, G#5. Measure 85 continues with eighth notes: F#4, C#5, G#5, F#4, C#5, G#5. Measure 86 features a half note F#4, a quarter note C#5, and a quarter note G#5.

87

Musical notation for measures 87-90. The music is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). Measure 87 starts with a chord of F#4, C#5, and G#5 in the treble clef, followed by a half note F#4 in the treble clef and a half note C#5 in the bass clef. Measure 88 has a half note G#5 in the treble clef and a half note F#4 in the bass clef. Measure 89 features a chord of F#4, C#5, and G#5 in the treble clef, and a half note F#4 in the bass clef. Measure 90 consists of a whole rest in both the treble and bass clefs.

Celine Dion Dion - Pour Que Tu M`Aimes Encore 2

SynStrings

♩ = 90,999954

9

17

23

28

36

42

48

55

63

V.S.

2

SynStrings

70

Musical staff for measures 70-77. The staff is in treble clef with a key signature of one sharp (F#). The music consists of a sequence of chords and notes: measure 70 (F#4, C5), 71 (F#4, C5), 72 (F#4, C5), 73 (F#4, C5), 74 (F#4, C5), 75 (F#4, C5), 76 (F#4, C5), and 77 (F#4, C5).

78

Musical staff for measures 78-84. The staff is in treble clef with a key signature of one sharp (F#). The music consists of a sequence of chords and notes: measure 78 (F#4, C5), 79 (F#4, C5), 80 (F#4, C5), 81 (F#4, C5), 82 (F#4, C5), 83 (F#4, C5), and 84 (F#4, C5).

85

Musical staff for measures 85-91. The staff is in treble clef with a key signature of one sharp (F#). The music consists of a sequence of chords and notes: measure 85 (F#4, C5), 86 (F#4, C5), 87 (F#4, C5), 88 (F#4, C5), 89 (F#4, C5), 90 (F#4, C5), and 91 (F#4, C5).

Celine Dion Dion - Pour Que Tu M`Aimes Encore 2

Air Chorus

♩ = 90,999954

18 8

28 16

48

55

60

64

72

77

82

87

♩ = 90,999954

2

7

11

15

19

23

27

30

35

41

V.S.

2

SynStrings

48

16 **27**

The image shows a musical staff with a treble clef and a key signature of three sharps (F#, C#, G#). The staff is divided into two measures by a bar line. The first measure is labeled '16' and the second measure is labeled '27'. The note is a G#5, which is the highest note on the staff.

♩ = 90,999954

16

19

3

20

8 2 5

36

11 16

64

27

Celine Dion Dion - Pour Que Tu M`Aimes Encore 2

Cordes

♩ = 90,999954

13

19

23

28

16

48

16

27