

Celine Dion Dion - Regarde Moi

♩ = 128,000098 ♩ = 198,000198

Baritone Saxophone

Baritone Saxophone

Harmonica

Percussion

Jazz Guitar

Electric Guitar

5-string Electric Bass

Electric Clavichord

Rock Organ

Synth Bass

Orchestra Hit

FX 5 (Brightness)

Solo

Solo

REGARDE-MOI

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4

Perc.

J. Gtr.

Organ

S. Bass

Solo

Solo



6

Perc.

J. Gtr.

Organ

S. Bass

Solo

Solo

8

Perc.

J. Gtr.

Organ

S. Bass

Solo

Solo



10

Perc.

J. Gtr.

Organ

S. Bass

Solo

Solo

12

Harm.

Perc.

J. Gtr.

Organ

S. Bass

FX 5

Solo

Solo

C'est comme une machine

The musical score is arranged in a vertical stack of staves. The top staff is labeled 'Harm.' and contains a melodic line with a treble clef and a key signature of three sharps (F#, C#, G#). The second staff is labeled 'Perc.' and shows a rhythmic pattern with a double bar line. The third staff is labeled 'J. Gtr.' and features a continuous eighth-note guitar riff. The fourth staff is labeled 'Organ' and contains block chords. The fifth staff is labeled 'S. Bass' and has a bass line with eighth notes. The sixth staff is labeled 'FX 5' and is mostly silent. The seventh staff is labeled 'Solo' and contains guitar tablature with notes marked with percentages (%E7, %A, %E). The eighth staff is also labeled 'Solo' and contains guitar tablature with lyrics underneath: 'C'est comme une machine'.

14

Harm. 

Perc. 

J. Gtr. 

Organ 

S. Bass 

Solo 

Solo 



16

Harm. 

Perc. 

J. Gtr. 

Organ 

S. Bass 

Solo 

Solo 

a fon de train

Une lo co mo tive qui fon

18

Harm.

Perc.

J. Gtr.

Organ

S. Bass

Solo

Solo

%D %E

ce rait sans fin

Detailed description of the musical score: The score is for page 6, measures 18-25. It features six staves. The top staff is for Harmonica (Harm.) in treble clef, showing a melodic line with eighth and sixteenth notes. The second staff is for Percussion (Perc.) in a simplified notation with stems and flags. The third staff is for J. Guitar (J. Gtr.) in treble clef, featuring a complex rhythmic pattern with many sixteenth notes. The fourth staff is for Organ in treble clef, with a few chords and notes. The fifth staff is for S. Bass in bass clef, with a steady eighth-note bass line. The sixth staff is for Solo in treble clef, with guitar tablature below the notes. The Solo part is divided into two sections: the first section is marked with a %D symbol and the second with a %E symbol. The lyrics 'ce rait sans fin' are written below the notes in the Solo part.

22

3

Harm.

Perc.

J. Gtr.

Organ

S. Bass

FX 5

Solo

Solo

nem'ha bitue pas..

The musical score for page 8, measures 22-25, is presented in a multi-staff format. The top staff is for the Harmonica (Harm.), featuring a melodic line with a triplet of eighth notes in measure 23. The Percussion (Perc.) staff shows a rhythmic pattern of eighth notes with accents. The J. Gtr. (Jazz Guitar) staff has a complex rhythmic pattern of eighth notes with slurs. The Organ staff provides harmonic support with chords. The S. Bass (Solo Bass) staff has a steady eighth-note bass line. The FX 5 (Effects) staff has a few notes in measure 22. The Solo part consists of two staves: the top one has a melodic line with slurs, and the bottom one has guitar tablature with chord symbols (%E7, %A, %E) and lyrics 'nem'ha bitue pas..' below it.

24

Harm. 

Perc. 

J. Gtr. 

Organ 

S. Bass 

Solo 

Solo 

Quicon duit, qui pousse ce train, qui



26

Harm. 

Perc. 

J. Gtr. 

Organ 

S. Bass 

Solo 

Solo 

sait ou il va ?

28

Harm.

Perc.

J. Gtr.

E. Clav.

Organ

S. Bass

FX 5

Solo

Solo

J'anal a la tete,

30

Harm.

Perc.

J. Gtr.

E. Clav.

Organ

S. Bass

FX 5

Solo

Solo

j' mal au coeur

32

Harm.

Perc.

J. Gtr.

E. Clav.

Organ

S. Bass

Solo

Solo

Fai tes qu'bar rete, ap pe lez- moi

34

Harm.

Perc.

J. Gtr.

E. Clav.

Organ

S. Bass

Solo

Solo

%D %E

le con tro leur .

36

Harm.

Perc.

J. Gtr.

E. Clav.

Organ

S. Bass

Solo

Solo

Je veux qu'om'ex plique,

37

Harm.

Perc.

J. Gtr.

E. Clav.

Organ

S. Bass

FX 5

Solo

Solo

%E

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are:
 - **Harm. (Harp):** Starts with a treble clef and a key signature of three sharps. It begins with a whole note chord (F#4, C#5, G#5) and then has rests for the remainder of the measure.
 - **Perc. (Percussion):** Uses a snare drum (S) and cymbal (C) notation. It features a steady eighth-note pattern with snare on the off-beats and cymbal on the on-beats.
 - **J. Gtr. (Jazz Guitar):** Features a rhythmic pattern of eighth notes with a consistent eighth-note rest, creating a 'chick-chick' sound.
 - **E. Clav. (Electric Clavichord):** Mirrors the guitar's rhythmic pattern with eighth notes and eighth-note rests.
 - **Organ:** Remains silent for most of the measure, with a final chord (F#4, C#5, G#5) at the end.
 - **S. Bass (Soprano Bass):** Plays a simple eighth-note line, alternating between the notes F#3 and C#4.
 - **FX 5 (Effects):** Plays a single eighth note (F#4) followed by two eighth-note rests.
 - **Solo (top):** Features a series of eighth notes with eighth-note rests, creating a melodic line.
 - **Solo (bottom):** Features a series of eighth notes with eighth-note rests, similar to the top solo but with a different melodic contour.
 - **%E:** A label placed above the first note of the bottom solo staff, likely indicating a specific effect or articulation.

38

Harm.

Perc.

J. Gtr.

E. Clav.

Organ

S. Bass

FX 5

Solo

Solo

veux quel qu'un

40

Harm.

Perc.

J. Gtr.

E. Clav.

Organ

S. Bass

Solo

Solo

En cas de pa nique

41

Harm.

Perc.

J. Gtr.

E. Clav.

Organ

S. Bass

Solo

Solo

%C

c'est e crit la

42

Harm.

Perc.

J. Gtr.

E. Clav.

Organ

S. Bass

Solo

Solo

44

Bari. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

Orch. Hit

Solo

Solo

le frein a main.

The musical score is arranged in a system with 13 staves. The top staff is Bari. Sax. (B-flat soprano clef, key signature of three sharps). The second staff is Harm. (B-flat soprano clef, key signature of three sharps). The third staff is Perc. (percussion clef). The fourth staff is J. Gtr. (B-flat soprano clef, key signature of three sharps). The fifth staff is E. Gtr. (B-flat soprano clef, key signature of three sharps). The sixth staff is E. Bass (B-flat bass clef, key signature of three sharps). The seventh staff is E. Clav. (B-flat soprano clef, key signature of three sharps). The eighth staff is Organ (B-flat soprano clef, key signature of three sharps). The ninth staff is S. Bass (B-flat bass clef, key signature of three sharps). The tenth staff is Orch. Hit (B-flat soprano clef, key signature of three sharps). The eleventh staff is Solo (B-flat soprano clef, key signature of three sharps). The twelfth staff is Solo (B-flat soprano clef, key signature of three sharps). The bottom staff contains the lyrics 'le frein a main.' and guitar tablature with fret numbers and chord symbols %D and %E.

46

Bari. Sax.

Bari. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

Orch. Hit

Solo

Solo

The musical score consists of 12 staves. The top two staves are for Bari. Sax. (Bass Saxophone), the third for Harm. (Harp), the fourth for Perc. (Percussion), the fifth and sixth for J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar), the seventh for E. Bass (Electric Bass), the eighth for E. Clav. (Electric Clavichord), the ninth for Organ, the tenth for S. Bass (Soprano Bass), the eleventh for Orch. Hit (Orchestral Hit), and the twelfth for Solo (Soloist). The score is in a key with four sharps (F#, C#, G#, D#) and a common time signature. The Soloist part includes lyrics: 'Et toi qu'est-ce tu fous'.

Et toi qu'est-ce tu fous

47

Bari. Sax.

Bari. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

Orch. Hit

FX 5

Solo

Solo

la, Surton so fa,

49

Bari. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

Orch. Hit

FX 5

Solo

Solo

%C

Detailed description: This is a page of a musical score for measures 49 through 52. The score is arranged in a vertical stack of staves. At the top left, the measure number '49' is written. The instruments listed on the left are: Bari. Sax. (Bass Saxophone), Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Organ, S. Bass (Soprano Bass), Orch. Hit (Orchestral Hit), FX 5 (Effects), Solo (Soloist), and Solo (Soloist). The Bari. Sax., Harm., Organ, and Orch. Hit parts consist of long, sustained notes with hairpins indicating dynamics. The Perc. part has a simple rhythmic pattern. The J. Gtr., E. Gtr., E. Bass, E. Clav., S. Bass, and FX 5 parts feature rhythmic patterns with eighth and sixteenth notes. The Solo parts at the bottom have a more complex melodic line, with the second staff including a '%C' symbol. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4.

50

Bari. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

Orch. Hit

FX 5

Solo

Solo

a co te d'moi..

51

Bari. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

Orch. Hit

FX 5

Solo

Solo

%D

Detailed description: This is a page of a musical score, page 25, starting at measure 51. The score is arranged in a vertical stack of staves. The instruments and parts are: Bari. Sax. (Bass Saxophone), Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Organ, S. Bass (Soprano Bass), Orch. Hit (Orchestral Hit), FX 5 (Effects), and Solo (two staves). The key signature is three sharps (F#, C#, G#). The Bari. Sax. and Harm. parts feature long, sustained notes with dynamic markings. The Perc. part has a simple rhythmic pattern. The J. Gtr. and E. Gtr. parts have complex rhythmic patterns with many slurs and accents. The E. Bass part has a steady bass line. The E. Clav. part has a rhythmic pattern similar to the J. Gtr. The Organ part has sustained chords. The S. Bass part has a rhythmic pattern similar to the J. Gtr. The Orch. Hit part has a long, sustained note. The FX 5 part has a rhythmic pattern. The Solo parts have complex, fast-moving lines with many slurs and accents. The second Solo staff has a %D marking.

52

Bari. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

Orch. Hit

FX 5

Solo

Solo

Tu vois pas que j'creve,

53

Bari. Sax.

Bari. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

Orch. Hit

FX 5

Solo

Solo

%E

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for 13 staves. The instruments are: Bari. Sax. (two staves), Harm. (1 staff), Perc. (1 staff), J. Gtr. (1 staff), E. Gtr. (1 staff), E. Bass (1 staff), E. Clav. (1 staff), Organ (1 staff), S. Bass (1 staff), Orch. Hit (1 staff), FX 5 (1 staff), Solo (1 staff), and Solo (1 staff). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The Solo staves at the bottom feature guitar tablature with a capo on the 5th fret, indicated by '%E'. The Organ staff has a long, sustained chord. The Percussion staff shows rhythmic patterns with accents. The J. Gtr. and E. Gtr. staves have complex rhythmic figures. The E. Bass staff has a simple bass line. The E. Clav. staff has a rhythmic pattern. The S. Bass staff has a simple bass line. The Orch. Hit staff has a long, sustained chord. The FX 5 staff has a simple melodic line. The Solo staves have a complex melodic line with guitar tablature.

54

Bari. Sax.
Bari. Sax.
Harm.
Perc.
J. Gtr.
E. Gtr.
E. Bass
E. Clav.
Organ
S. Bass
Orch. Hit
FX 5
Solo
Solo

que j'suis vi dee,

55

Bari. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

Orch. Hit

FX 5

Solo

Solo

%A

Detailed description: This is a page of a musical score, page 29, starting at measure 55. The score is arranged in a vertical stack of staves. The instruments and parts are: Bari. Sax. (Bass Saxophone), Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Organ, S. Bass (Soprano Bass), Orch. Hit (Orchestral Hit), FX 5 (Effects), and Solo (Soloist). The key signature is three sharps (F#, C#, G#). The Bari. Sax. part has a melodic line with some rests. The Harm. part has a sustained chord with some movement. The Perc. part has a simple rhythmic pattern. The J. Gtr. and E. Gtr. parts have complex rhythmic patterns with many slurs and accents. The E. Bass part has a simple bass line. The E. Clav. part has a rhythmic pattern similar to the J. Gtr. The Organ part has a long, sustained chord. The S. Bass part has a rhythmic pattern similar to the J. Gtr. The Orch. Hit part has a melodic line. The FX 5 part has a few notes. The Solo part has a complex melodic line with many slurs and accents. The second Solo part has a complex melodic line with many slurs and accents, and a section marked %A.

56

Bari. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

Orch. Hit

FX 5

Solo

Solo

Que j'ai plus de seve,

57

Bari. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

Orch. Hit

FX 5

Solo

Solo

%C

58

Bari. Sax.

Bari. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

Orch. Hit

FX 5

Solo

Solo

que j'veis la cher..

59

Bari. Sax.

Bari. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

Orch. Hit

Solo

Solo

%D

Detailed description: This page of a musical score covers measures 59 through 62. The score is arranged in a multi-staff format. The top three staves are for Bari. Sax. (Bass Saxophone) and Harm. (Harp), with the first two staves containing sustained chords. The Perc. (Percussion) staff shows a rhythmic pattern with eighth and sixteenth notes. The J. Gtr. (Jazz Guitar) staff features a melodic line with slurs and accents. The E. Gtr. (Electric Guitar) staff provides harmonic support with chords and slurs. The E. Bass (Electric Bass) staff has a simple bass line. The E. Clav. (Electric Clavichord) staff plays a rhythmic accompaniment. The Organ staff has sustained chords. The S. Bass (Soprano Bass) staff has a melodic line. The Orch. Hit (Orchestra Hit) staff has sustained chords. The Solo section consists of two staves, with the top staff having a melodic line and the bottom staff having a complex accompaniment with slurs and accents. A '%D' symbol is present in the Solo section.

60

Bari. Sax.

Bari. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

Orch. Hit

Solo

Solo

Re gar de- moi,

61

The musical score consists of the following parts:

- Bari. Sax. (top two staves):** The upper staff contains a melodic line with various articulations. The lower staff provides a harmonic accompaniment with sustained notes and some rhythmic patterns.
- Harm. (third staff):** Provides a harmonic accompaniment with sustained notes and some rhythmic patterns.
- Perc. (fourth staff):** Features a rhythmic pattern with accents and rests.
- J. Gtr. (fifth staff):** Shows a few notes at the beginning of the measure, followed by rests.
- E. Gtr. (sixth staff):** Features a complex rhythmic pattern with many notes and rests.
- E. Bass (seventh staff):** Provides a bass line with notes and rests.
- Organ (eighth staff):** Features a melodic line with sustained notes and some rhythmic patterns.
- Orch. Hit (ninth staff):** Features a melodic line with notes and rests.
- FX 5 (tenth staff):** Features a melodic line with notes and rests.
- Solo (eleventh and twelfth staves):** Two staves of solo guitar, with the lower staff including chord symbols: %G, %F, and %Eb.

63

Bari. Sax.

Bari. Sax.

Harm.

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

FX 5

Solo

Solo

Ces mots tout bas

65

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Bari. Sax. (two staves), Harm. (one staff), Perc. (one staff), E. Gtr. (one staff), E. Bass (one staff), Organ (one staff), Orch. Hit (one staff), FX 5 (one staff), Solo (two staves). The key signature is one sharp (F#). The Solo staves include chord symbols: %G, %Eb, and %F#.

67

Bari. Sax.

Bari. Sax.

Harm.

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

Solo

Solo

dre loin de tout, loin de tout ca.

69

Bari. Sax.

Bari. Sax.

Harm.

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

FX 5

Solo

Solo

%G %Eb %F#

71

Bari. Sax.

Bari. Sax.

Harm.

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

FX 5

Solo

Solo

re gar de- moi

73

The musical score consists of ten staves. The top two staves are for Bari. Sax. (Bari. Sax.), the third for Harm. (Harm.), the fourth for Perc. (Perc.), the fifth for E. Gtr. (E. Gtr.), the sixth for E. Bass (E. Bass), the seventh for Organ, the eighth for Orch. Hit (Orch. Hit), the ninth for FX 5, and the tenth and eleventh for Solo. The Solo part is split into two staves. The music is in a key with one sharp (F#) and a 4/4 time signature. The Solo part includes chord markings: %G, %Eb, and %F#.

75

Bari. Sax.

Bari. Sax.

Harm.

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

FX 5

Solo

Solo

yeux, C'est le mi roir ou j'e xis

77

Bari. Sax.

Bari. Sax.

Harm.

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

FX 5

Solo

Solo

79

Bari. Sax.

Bari. Sax.

Harm.

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

FX 5

Solo

Solo

The musical score for page 44, starting at measure 79, features the following parts:

- Bari. Sax. (top two staves):** The upper staff contains a melodic line with slurs and accents. The lower staff contains a rhythmic accompaniment with eighth notes and rests.
- Harm. (third staff):** Provides harmonic support with chords and rests.
- Perc. (fourth staff):** Features a steady rhythmic pattern of eighth notes.
- E. Gtr. (fifth staff):** Includes a complex rhythmic pattern with triplets and slurs.
- E. Bass (sixth staff):** Provides a bass line with eighth notes and rests.
- Organ (seventh staff):** Contains sustained chords indicated by long horizontal lines.
- Orch. Hit (eighth staff):** Features a melodic line with slurs and accents.
- FX 5 (ninth staff):** Contains sustained chords indicated by long horizontal lines.
- Solo (bottom two staves):** The upper staff has a melodic line with slurs and accents. The lower staff has guitar tablature with a %G symbol.

81

The musical score for page 81 consists of ten staves. The top two staves are labeled 'Bari. Sax.' and contain two parts of a saxophone line. The third staff is 'Perc.' with a drum set notation. The fourth staff is 'E. Gtr.' with electric guitar notation, including a triplet of eighth notes. The fifth staff is 'E. Bass' with electric bass notation. The sixth staff is 'Organ' with organ notation, featuring a long sustained chord. The seventh staff is 'Orch. Hit' with orchestral hit notation. The eighth staff is 'FX 5' with a specific effect notation. The bottom two staves are labeled 'Solo' and contain two parts of a solo line, including a triplet of eighth notes and a fermata.

83

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

S. Bass

Solo

Solo

84

Bari. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

S. Bass

Solo

Solo

Mais toutous as pire,

85

Bari. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

Solo

Solo

86

Bari. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

Solo

Solo

pe tits ecrans

87

Bari. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

Solo

Solo

%E %E7 %A

'Fautm n trer pire

89

Bari. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

Solo

Solo

The musical score for page 89 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Bari. Sax.:** Treble clef, key signature of three sharps (F#, C#, G#). The part consists of a series of eighth notes with stems pointing down, interspersed with rests.
- Harm.:** Treble clef, key signature of three sharps. The part features a melodic line with eighth notes and rests.
- Perc.:** A single staff with a double bar line and a vertical line, indicating a drum part with specific rhythmic markings.
- J. Gtr.:** Treble clef, key signature of three sharps. The part is a rhythmic accompaniment consisting of eighth notes with stems pointing down.
- E. Gtr.:** Treble clef, key signature of three sharps. The part includes chords and melodic fragments, with some notes beamed together.
- E. Bass:** Bass clef, key signature of three sharps. The part consists of a simple bass line with quarter notes.
- E. Clav.:** Treble clef, key signature of three sharps. The part features a rhythmic accompaniment with eighth notes and rests.
- Organ:** Treble clef, key signature of three sharps. The part shows a few chords and rests.
- S. Bass:** Bass clef, key signature of three sharps. The part consists of a bass line with eighth notes and rests.
- Solo:** Two staves, both in treble clef with a key signature of three sharps. The top staff has rests, while the bottom staff has a melodic line with eighth notes and rests. A "%C" symbol is present above the first measure of the bottom staff.

ail leurs Pour ac

90

Bari. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

Solo

Solo

cep ter nos neants.

91

Bari. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

FX 5

Solo

Solo

%E %E7 %A

The musical score for page 91 is arranged in a multi-staff format. The instruments and their parts are as follows: Bari. Sax. (Bass Saxophone) in the top staff with eighth-note patterns; Harm. (Harp) with sustained chords; Perc. (Percussion) with a steady eighth-note rhythm; J. Gtr. (Jazz Guitar) with eighth-note patterns; E. Gtr. (Electric Guitar) with chords and eighth notes; E. Bass (Electric Bass) with a simple eighth-note line; E. Clav. (Electric Clavichord) with eighth-note patterns; Organ with block chords; S. Bass (Soprano Bass) with eighth-note patterns; FX 5 (Effects) with a few notes; and two Solo staves at the bottom, the second of which includes guitar chord diagrams for E, E7, and A. The key signature has four sharps (F#, C#, G#, D#).

Si t'y prendras garde,

93

Bari. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

FX 5

Solo

Solo

%E

94

Bari. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

FX 5

Solo

Solo

%E7

%A

a vec le temps

95

Bari. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

FX 5

Solo

Solo

Tu te foutes gares

The musical score is arranged in a multi-staff format. The top two staves are Bari. Sax. and Harm. The next three are Perc., J. Gtr., and E. Gtr. Below these are E. Bass, E. Clav., Organ, S. Bass, and FX 5. The bottom two staves are Solo parts. The Solo parts include guitar tablature and lyrics. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. Measure 95 is marked at the beginning of the score. The Solo parts include guitar tablature and lyrics: 'Tu te foutes gares'. The Solo parts also include chord symbols: %E, %E7, and %A.

97

Bari. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

FX 5

Solo

Solo

et ja mais plus

98

Bari. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

FX 5

Solo

Solo

tu ne re des cends.

100

Bari. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

FX 5

Solo

Solo

Les tem pes qu co

101

Bari. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

FX 5

Solo

Solo

gnent ,

102

Bari. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

FX 5

Solo

Solo

ca me re prend

The musical score is arranged in a multi-staff format. The top staff is for Bari. Sax. (B-flat instrument, treble clef, key signature of three sharps). The second staff is for Harm. (Harp, treble clef, key signature of three sharps). The third staff is for Perc. (Percussion, grand staff). The fourth and fifth staves are for J. Gtr. (Jazz Guitar, treble clef, key signature of three sharps) and E. Gtr. (Electric Guitar, treble clef, key signature of three sharps). The sixth staff is for E. Bass (Electric Bass, bass clef, key signature of three sharps). The seventh staff is for E. Clav. (Electric Clavichord, treble clef, key signature of three sharps). The eighth staff is for Organ (Organ, treble clef, key signature of three sharps). The ninth staff is for S. Bass (Soprano Bass, bass clef, key signature of three sharps). The tenth staff is for FX 5 (Effects, treble clef, key signature of three sharps). The eleventh staff is for Solo (Soloist, treble clef, key signature of three sharps). The twelfth staff is for Solo (Soloist, treble clef, key signature of three sharps) and includes guitar tablature and lyrics: 'ca me re prend'. The Solo part includes two instances of a chord marked with a percentage sign: '%E7' and '%A'. The guitar tablature shows fret numbers for each note.

103

Bari. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

FX 5

Solo

Solo

%E

104

Bari. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

FX 5

Solo

Solo

Ou tu te rai sonnes

105

Bari. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

Solo

Solo

ou tu prends des

106

Bari. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

Solo

Solo

me di ca ments

107

Bari. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

FX 5

Solo

Solo

108

Bari. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

FX 5

Solo

Solo

Mais je voudrais sa

109

Bari. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

FX 5

Solo

Solo

%E

voir,

110

Bari. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

FX 5

Solo

Solo

un e fois seule ment

112

Bari. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

FX 5

Solo

Solo

La fin de l'histoire

113

Bari. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

Solo

Solo

et pour quoi, ou

114

Bari. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

Solo

Solo

et com ment,

115

Bari. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

Orch. Hit

Solo

Solo

Qui sont les bons et les me chants

117

Bari. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

Orch. Hit

Solo

Solo

%E

Detailed description: This page of a musical score covers measures 117 through 120. The score is arranged in a multi-staff format. The top staff is for Bari. Sax. (Baritone Saxophone), which plays sustained notes with a crescendo hairpin. The second staff is for Harm. (Harp), playing a melodic line with eighth notes and rests. The third staff is Perc. (Percussion), showing a steady rhythm with quarter notes and rests. The fourth staff is J. Gtr. (Jazz Guitar), playing a rhythmic pattern of eighth notes with slurs. The fifth staff is E. Gtr. (Electric Guitar), playing a complex chordal texture with slurs and dynamic markings. The sixth staff is E. Bass (Electric Bass), playing a simple bass line with quarter notes. The seventh staff is E. Clav. (Electric Clavichord), playing a rhythmic pattern of eighth notes with slurs. The eighth staff is Organ, playing sustained chords with a crescendo hairpin. The ninth staff is S. Bass (Soprano Bass), playing a rhythmic pattern of eighth notes with slurs. The tenth staff is Orch. Hit (Orchestra Hit), playing sustained notes with a crescendo hairpin. The eleventh staff is Solo, playing a melodic line with eighth notes and rests. The twelfth staff is Solo, playing a complex chordal texture with slurs and dynamic markings, including a '%E' marking. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

118

Bari. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

Orch. Hit

Solo

Solo

Et_toi qu'est_que tu fous

119

Bari. Sax.

Bari. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

Orch. Hit

FX 5

Solo

Solo

la

Sur ton so fa

121

Bari. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

Orch. Hit

FX 5

Solo

Solo

%C

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for 12 measures, starting at measure 121. The instruments and their parts are: Bari. Sax. (Baritone Saxophone) with a long note; Harm. (Harp) with a long note; Perc. (Percussion) with a steady rhythm of eighth notes; J. Gtr. (Jazz Guitar) with a rhythmic pattern of eighth notes and chords; E. Gtr. (Electric Guitar) with a rhythmic pattern of eighth notes and chords; E. Bass (Electric Bass) with a simple bass line of quarter notes; E. Clav. (Electric Clavichord) with a rhythmic pattern of eighth notes; Organ with a long note; S. Bass (Soprano Bass) with a rhythmic pattern of eighth notes; Orch. Hit (Orchestra Hit) with a long note; FX 5 (Effects) with a rhythmic pattern of eighth notes; and two Solo parts, one with a melodic line and the other with a guitar-style notation including a capo symbol (%C).

122

Bari. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

Orch. Hit

FX 5

Solo

Solo

a co te d'moi..

123

Bari. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

Orch. Hit

FX 5

Solo

Solo

%D

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for 12 instruments: Bari. Sax., Harm., Perc., J. Gtr., E. Gtr., E. Bass, E. Clav., Organ, S. Bass, Orch. Hit, FX 5, and Solo. The music is in a key with four sharps (F#, C#, G#, D#) and a 4/4 time signature. The first measure is marked with a rehearsal mark '123'. The Bari. Sax. and Harm. parts feature long, sustained notes. The Perc. part has a simple rhythmic pattern with a triplet of eighth notes. The J. Gtr. part has a rhythmic pattern of eighth notes with a triplet. The E. Gtr. part has a rhythmic pattern of eighth notes with a triplet. The E. Bass part has a simple rhythmic pattern of eighth notes. The E. Clav. part has a simple rhythmic pattern of eighth notes. The Organ part has a simple rhythmic pattern of eighth notes. The S. Bass part has a simple rhythmic pattern of eighth notes. The Orch. Hit part has a simple rhythmic pattern of eighth notes. The FX 5 part has a simple rhythmic pattern of eighth notes. The Solo part has a simple rhythmic pattern of eighth notes. The Solo part also includes a section marked with a percentage sign and the letter 'D' (%D).

124

Bari. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

Orch. Hit

FX 5

Solo

Solo

Tu vois pas que j'creve,

125

Bari. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

Orch. Hit

FX 5

Solo

Solo

%E

126

Bari. Sax.

Bari. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

Orch. Hit

FX 5

Solo

Solo

que j'suis vi dee,

127

Bari. Sax.

Bari. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

Orch. Hit

FX 5

Solo

Solo

Qu'èai plus de seve,

129

Bari. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

Orch. Hit

FX 5

Solo

Solo

%C

Detailed description: This is a page of a musical score, page 84, starting at measure 129. The score is arranged in a vertical stack of staves. The instruments and parts are: Bari. Sax. (Bass Saxophone), Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Organ, S. Bass (Soprano Bass), Orch. Hit (Orchestral Hit), FX 5 (Effects), and two Solo parts. The key signature is three sharps (F#, C#, G#). The Bari. Sax. and Orch. Hit parts have a similar rhythmic pattern of eighth notes. The J. Gtr. and E. Gtr. parts feature a complex, syncopated rhythm with many slurs and ties. The E. Bass part has a steady eighth-note pattern. The E. Clav. part has a similar eighth-note pattern. The Organ part has a long, sustained chord. The S. Bass part has a steady eighth-note pattern. The FX 5 part has a few notes with slurs. The Solo parts have a melodic line with slurs and ties, and a chordal accompaniment. The bottom Solo part includes a '%C' symbol, likely indicating a capo or a specific tuning.

130

Bari. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

Orch. Hit

FX 5

Solo

Solo

rien a don ner..

131

Bari. Sax.

Bari. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

Orch. Hit

Solo

Solo

%D

132

Bari. Sax.

Bari. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

Orch. Hit

Solo

Solo

Re gar de- moi,

133

Bari. Sax.

Bari. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Orch. Hit

FX 5

Solo

Solo

%G

%F

%Eb

135

Bari. Sax.

Bari. Sax.

Harm.

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

FX 5

Solo

Solo

%G %Eb %F

Ces mots tout bas

137

Bari. Sax.

Bari. Sax.

Harm.

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

FX 5

Solo

Solo

%G %Eb %F

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves of music. The top three staves are for Bari. Sax. (Bass Saxophone), with the first staff having a treble clef and the second a bass clef. The fourth staff is for Harm. (Harp). The fifth staff is for Perc. (Percussion). The sixth and seventh staves are for E. Gtr. (Electric Guitar) and E. Bass (Electric Bass). The eighth staff is for Organ. The ninth staff is for Orch. Hit (Orchestra Hit). The tenth and eleventh staves are for Solo (Soloist), with the eleventh staff containing chord symbols: %G, %Eb, and %F. The score is in 4/4 time and the key signature has one sharp (F#). The page number 90 is in the top left, and the measure number 137 is at the top of the first staff.

139

Bari. Sax.

Bari. Sax.

Harm.

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

Solo

Solo

dre loin de tout, loin de tout ca.

141

The musical score consists of ten staves. The top three staves are for Bari. Sax. (Bari. Sax.), Harm. (Harm.), and Perc. (Perc.). The next three staves are for E. Gtr. (E. Gtr.), E. Bass (E. Bass), and Organ. The next two staves are for Orch. Hit (Orch. Hit) and FX 5. The bottom two staves are for Solo. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Solo part includes specific chord markings: %G, %Eb, and %Fb.

143

Bari. Sax.

Bari. Sax.

Harm.

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

FX 5

Solo

Solo

%G %Eb %F

re gar de- moi

145

The musical score for measures 145-148 is arranged in a multi-staff format. The top three staves are for Bari. Sax. (Bari. Sax.), Harm. (Harm.), and Perc. (Perc.). The next three staves are for E. Gtr. (E. Gtr.), E. Bass (E. Bass), and Organ. The following three staves are for Orch. Hit (Orch. Hit), FX 5 (FX 5), and Solo (Solo). The bottom two staves are also labeled Solo. The score is in the key of D major (one sharp) and 4/4 time. Measure 145 begins with a treble clef and a key signature of one sharp. The Bari. Sax. part features a melodic line with a long note in measure 145 and a descending line in measure 146. The Harm. part provides harmonic support with chords and single notes. The Perc. part has a simple rhythmic pattern. The E. Gtr. part features a rhythmic pattern with chords. The E. Bass part has a simple bass line. The Organ part has a long note in measure 145 and a descending line in measure 146. The Orch. Hit part has a simple rhythmic pattern. The FX 5 part has a simple rhythmic pattern. The Solo parts feature a melodic line with a long note in measure 145 and a descending line in measure 146. A %G symbol is present in the bottom Solo part.

146

Bari. Sax.

Bari. Sax.

Harm.

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

FX 5

Solo

Solo

J'ai be soinde tes yeux, C'est le mi

148

Bari. Sax.

Bari. Sax.

Harm.

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

FX 5

Solo

Solo

roir ou j'e xis te; Sans eux, je

150

Bari. Sax.

Bari. Sax.

Harm.

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

FX 5

Solo

Solo

ne me vois pas.

%F

%G

152

Bari. Sax.

Bari. Sax.

Harm.

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

FX 5

Solo

Solo

%Eb

%F

%G

154

Bari. Sax.

Bari. Sax.

Harm.

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

FX 5

Solo

Solo

%Eb

%F

%G

156

Bari. Sax.

Bari. Sax.

Harm.

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

FX 5

Solo

Solo

The musical score for page 100, measures 156-157, is arranged in a multi-staff format. The instruments and parts are as follows:

- Bari. Sax. (top two staves):** The upper staff contains melodic lines with slurs and ties. The lower staff contains harmonic accompaniment with slurs and ties.
- Harm. (third staff):** Harmonic accompaniment for the saxophones, featuring slurs and ties.
- Perc. (fourth staff):** Percussion part with rhythmic patterns indicated by 'x' marks.
- E. Gtr. (fifth staff):** Electric guitar part with chords and slurs.
- E. Bass (sixth staff):** Electric bass part with a steady rhythmic pattern.
- Organ (seventh staff):** Organ part with sustained chords and slurs.
- Orch. Hit (eighth staff):** Orchestral hit part with sustained notes.
- FX 5 (ninth staff):** Effects part with sustained notes.
- Solo (tenth and eleventh staves):** Solo part with complex rhythmic patterns and slurs. The eleventh staff includes fret markers: %Eb, %F, %Eb.

158

Bari. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

FX 5

Solo

Solo

%F#

%G

160

Bari. Sax.

Bari. Sax.

Harm.

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

FX 5

Solo

Solo

162

Bari. Sax.

Bari. Sax.

Harm.

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

FX 5

Solo

Solo

re gar de- moi

%Eb %F

Detailed description: This page of a musical score covers measures 162 to 165. It features ten staves. The top two staves are for Bari. Sax. (Bass Saxophone), with the first staff containing a melodic line and the second staff providing harmonic accompaniment. The third staff is for Harm. (Harp), showing rhythmic patterns. The fourth staff is Perc. (Percussion), with various rhythmic notations and a triplet. The fifth staff is E. Gtr. (Electric Guitar), with chordal accompaniment. The sixth staff is E. Bass (Electric Bass), with a simple bass line. The seventh staff is Organ, with sustained chords. The eighth staff is Orch. Hit (Orchestra Hit), with sustained chords. The ninth staff is FX 5 (Effects), with sustained chords. The tenth staff is Solo, with a vocal line and lyrics: 're gar de- moi'. The Solo staff includes two parts: the top part has a key signature change to E-flat major (%Eb) and the bottom part has a key signature change to F major (%F).

163

The musical score consists of ten staves. The top two staves are for Bari. Sax. (Bari. Sax.), the third for Harm. (Harm.), the fourth for Perc. (Perc.), the fifth for E. Gtr. (E. Gtr.), the sixth for E. Bass (E. Bass), the seventh for Organ, the eighth for Orch. Hit (Orch. Hit), the ninth for FX 5, and the bottom two for Solo. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. A large oval in the Organ staff indicates a sustained chord. The Solo staves feature a melodic line with a %G marking.

164

Bari. Sax.

Bari. Sax.

Harm.

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

FX 5

Solo

Solo

J'ai be- soinde tes yeux, C'est le mi

166

Bari. Sax.

Bari. Sax.

Harm.

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

FX 5

Solo

Solo

rir ou j'e xis te Sans eux, je

168

Bari. Sax.

Bari. Sax.

Harm.

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

FX 5

Solo

Solo

me vois pas.. Pas Pas Pas Pas Pas Pas

170

Bari. Sax.

Bari. Sax.

Harm.

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

FX 5

Solo

Solo

Pas Pas Pas..

171

Bari. Sax.

Bari. Sax.

Harm.

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

FX 5

Solo

Solo

Pas Pas Pas.. Pas Pas Pas

173

Bari. Sax.

Bari. Sax.

Harm.

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

FX 5

Solo

Solo

%G %Eb %F

175

Bari. Sax.

Bari. Sax.

Harm.

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

FX 5

Solo

Solo

dre loin de tout , Loin de tout ca

177

Bari. Sax.

Bari. Sax.

Harm.

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

FX 5

Solo

Solo

%G %Eb %F

Ca

179

Bari. Sax.

Bari. Sax.

Harm.

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

FX 5

Solo

Solo

181

Bari. Sax.

Bari. Sax.

Harm.

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

FX 5

Solo

Solo

%G %Eb %F

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top three staves are for Bari. Sax. (Bari. Sax.), Harm. (Harm.), and Perc. (Perc.). The next three staves are for E. Gtr. (E. Gtr.), E. Bass (E. Bass), and Organ. The bottom four staves are for Orch. Hit (Orch. Hit), FX 5 (FX 5), and two Solo staves. The Solo staves include chord symbols: %G, %Eb, and %F. A triplet of eighth notes is marked with a '3' in the Harm. staff. The score is in 4/4 time and the key signature has one sharp (F#).

183

Bari. Sax.

Bari. Sax.

Harm.

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

FX 5

Solo

Solo

Re gar de-

185

Bari. Sax.

Bari. Sax.

Harm.

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

FX 5

Solo

Solo

moi

Detailed description of the musical score: The score is for page 116, starting at measure 185. It features ten staves. The top three staves are for Bari. Sax. (Bass Saxophone) and Harm. (Harp). The next three staves are for Perc. (Percussion), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The bottom four staves are for Organ, Orch. Hit (Orchestral Hit), FX 5 (Effects), and Solo (Soloist). The Solo part includes the lyrics 'moi'. The music is in a key with one sharp (F#) and a 4/4 time signature. The Solo part has a melodic line with lyrics 'moi' and is accompanied by a complex rhythmic pattern. The E. Gtr. part has a rhythmic pattern with chords. The E. Bass part has a simple bass line. The Perc. part has a steady beat. The Organ part has a simple accompaniment. The Orch. Hit part has a simple accompaniment. The FX 5 part has a simple accompaniment. The Bari. Sax. part has a simple accompaniment. The Harm. part has a simple accompaniment.

187

The musical score for measures 187-190 includes the following parts:

- Bari. Sax. (top two staves):** The upper staff contains a melodic line with slurs and ties. The lower staff provides a rhythmic accompaniment with eighth notes and rests.
- Harm. (third staff):** Provides harmonic support with chords and rests.
- Perc. (fourth staff):** Shows a drum pattern with 'x' marks indicating cymbal hits.
- E. Gtr. (fifth staff):** Features a complex guitar solo with many beamed notes and slurs.
- E. Bass (sixth staff):** Provides a bass line with eighth notes and rests.
- Organ (seventh staff):** Plays sustained chords with a long note value.
- Orch. Hit (eighth staff):** Contains a melodic line with slurs.
- FX 5 (ninth staff):** Features a melodic line with slurs.
- Solo (tenth and eleventh staves):** Two staves of guitar solo, with the bottom staff including a capo sign (%G).

189

Bari. Sax.

Bari. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

Orch. Hit

FX 5

Solo

Solo

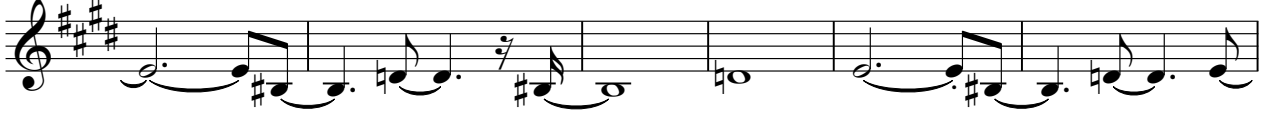
%Editions MIDISONG

Baritone Saxophone

131



137



143



149



154



160



165



171



177



182



187



Baritone Saxophone Celine Dion Dion - Regarde Moi

♩ = 198,000098 ♩ = 198,000198
42

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V.S.

Baritone Saxophone

87



91



95



99



103



107



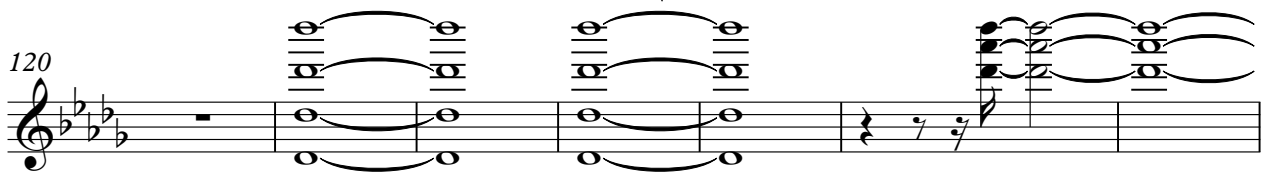
111



115



120



127



Baritone Saxophone

132

135

138

143

146

152

155

159

162

167

Detailed description: This image shows a musical score for a Baritone Saxophone. The score is written on ten staves, each representing a measure of music. The key signature is B-flat major (two flats). The time signature is 4/4. The music consists of a series of chords and melodic lines. The first measure (132) starts with a treble clef and a key signature of two flats. The subsequent measures (135, 138, 143, 146, 152, 155, 159, 162, 167) continue the piece with various chordal textures and melodic fragments. The notation includes notes, rests, and bar lines. The word 'Baritone Saxophone' is written at the top of the first staff.

V.S.

171

Baritone Saxophone

174

179

182

188

Celine Dion Dion - Regarde Moi

Harmonica

$\text{♩} = 128,000098$ $\text{♩} = 198,000198$

10

14

18

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38

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46

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V.S.



92

96

100

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107

111

115

119

124

128

Harmonica

172

Musical notation for measures 172-175. Measure 172 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 173 is a whole rest. Measure 174 contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 175 contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

176

Musical notation for measures 176-179. Measure 176 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 177 contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 178 contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 179 contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

181

Musical notation for measures 181-184. Measure 181 is a whole rest. Measure 182 contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 183 contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 184 contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

185

Musical notation for measures 185-188. Measure 185 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 186 is a whole rest. Measure 187 is a whole rest. Measure 188 contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

Celine Dion Dion - Regarde Moi

Percussion

♩ = 198,000 198,000 198,000 198

6

11

15

19

23

27

31

35

39

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V.S.

43

Musical staff 43: Percussion notation. The staff contains a sequence of eighth notes and rests, with some notes marked with 'x' to indicate specific percussive sounds.

48

Musical staff 48: Percussion notation. The staff contains a sequence of eighth notes and rests, with a triplet of eighth notes marked with a '3' and a slur.

52

Musical staff 52: Percussion notation. The staff contains a sequence of eighth notes and rests, with some notes marked with 'x'.

56

Musical staff 56: Percussion notation. The staff contains a sequence of eighth notes and rests, with some notes marked with 'x'.

60

Musical staff 60: Percussion notation. The staff contains a sequence of eighth notes and rests, with some notes marked with 'x'.

65

Musical staff 65: Percussion notation. The staff contains a sequence of eighth notes and rests, with some notes marked with 'x'.

70

Musical staff 70: Percussion notation. The staff contains a sequence of eighth notes and rests, with some notes marked with 'x'.

75

Musical staff 75: Percussion notation. The staff contains a sequence of eighth notes and rests, with some notes marked with 'x'.

79

Musical staff 79: Percussion notation. The staff contains a sequence of eighth notes and rests, with some notes marked with 'x'.

83

Musical staff 83: Percussion notation. The staff contains a sequence of eighth notes and rests, with some notes marked with 'x'.

88

93

98

102

107

111

116

122

127

132

V.S.

Percussion

137

Musical notation for measure 137, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with stems pointing down, some marked with an asterisk (*). There are also some notes with stems pointing up. The measure ends with a double bar line.

142

Musical notation for measure 142, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with stems pointing down, some marked with an asterisk (*). There are also some notes with stems pointing up. The measure ends with a double bar line.

147

Musical notation for measure 147, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with stems pointing down, some marked with an asterisk (*). There are also some notes with stems pointing up. The measure ends with a double bar line.

152

Musical notation for measure 152, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with stems pointing down, some marked with an asterisk (*). There are also some notes with stems pointing up. A triplet of eighth notes is indicated with a bracket and the number 3. The measure ends with a double bar line.

157

Musical notation for measure 157, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with stems pointing down, some marked with an asterisk (*). There are also some notes with stems pointing up. The measure ends with a double bar line.

162

Musical notation for measure 162, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with stems pointing down, some marked with an asterisk (*). There are also some notes with stems pointing up. A triplet of eighth notes is indicated with a bracket and the number 3. The measure ends with a double bar line.

167

Musical notation for measure 167, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with stems pointing down, some marked with an asterisk (*). There are also some notes with stems pointing up. The measure ends with a double bar line.

172

Musical notation for measure 172, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with stems pointing down, some marked with an asterisk (*). There are also some notes with stems pointing up. A triplet of eighth notes is indicated with a bracket and the number 3. The measure ends with a double bar line.

177

Musical notation for measure 177, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with stems pointing down, some marked with an asterisk (*). There are also some notes with stems pointing up. A triplet of eighth notes is indicated with a bracket and the number 3. The measure ends with a double bar line.

182

Musical notation for measure 182, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with stems pointing down, some marked with an asterisk (*). There are also some notes with stems pointing up. The measure ends with a double bar line.

Percussion

186

Musical notation for Percussion, measure 186. The notation consists of a single staff with a treble clef. The staff contains a series of rhythmic patterns represented by stems with flags and beams. The first four notes are quarter notes with stems pointing down, each marked with an 'x' above the stem. The fifth note is a quarter note with a stem pointing down, marked with an 'x' above the stem. The sixth note is a quarter note with a stem pointing down, marked with an 'x' above the stem. The seventh note is a quarter note with a stem pointing down, marked with an 'x' above the stem. The eighth note is a quarter note with a stem pointing down, marked with an 'x' above the stem. The ninth note is a quarter note with a stem pointing down, marked with an 'x' above the stem. The tenth note is a quarter note with a stem pointing down, marked with an 'x' above the stem. The eleventh note is a quarter note with a stem pointing down, marked with an 'x' above the stem. The twelfth note is a quarter note with a stem pointing down, marked with an 'x' above the stem. The thirteenth note is a quarter note with a stem pointing down, marked with an 'x' above the stem. The fourteenth note is a quarter note with a stem pointing down, marked with an 'x' above the stem. The fifteenth note is a quarter note with a stem pointing down, marked with an 'x' above the stem. The sixteenth note is a quarter note with a stem pointing down, marked with an 'x' above the stem. The notation ends with a double bar line.

$\text{♩} = 128,000098$ $\text{♩} = 198,000198$

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V.S.

124



126



128



130



132



134

56



Celine Dion Dion - Regarde Moi

Electric Guitar

$\text{♩} = 128,000098$ $\text{♩} = 198,000198$
43

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V.S.

77

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101

This page of sheet music for electric guitar contains ten staves of music, numbered 77 through 101. The music is written in a single system on a grand staff (treble clef). The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several instances of triplets, indicated by a '3' over a bracketed group of notes. The music features a mix of single-note lines and dense chordal textures. The piece concludes with a double bar line at the end of measure 101.

Electric Guitar

103

106

109

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114

117

120

123

126

129

V.S.

132



Musical notation for measures 132-134. The key signature has three sharps (F#, C#, G#). The notation features a complex, rhythmic pattern with many beamed eighth and sixteenth notes, and frequent use of slash marks indicating muted notes.

135



Musical notation for measures 135-138. The key signature has three sharps. The notation continues with complex, rhythmic patterns and frequent slash marks.

139



Musical notation for measures 139-142. The key signature has three sharps. The notation continues with complex, rhythmic patterns and frequent slash marks.

143



Musical notation for measures 143-146. The key signature has three sharps. The notation continues with complex, rhythmic patterns and frequent slash marks.

147



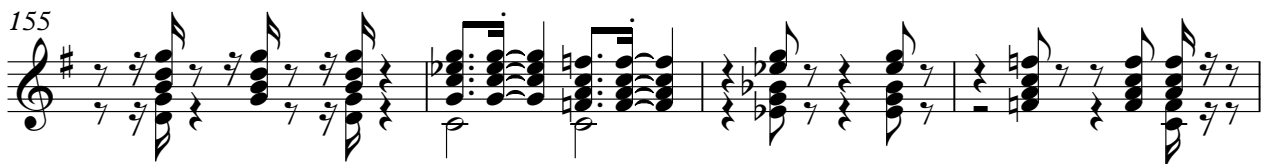
Musical notation for measures 147-150. The key signature has three sharps. The notation continues with complex, rhythmic patterns and frequent slash marks.

151



Musical notation for measures 151-154. The key signature has three sharps. The notation continues with complex, rhythmic patterns and frequent slash marks.

155



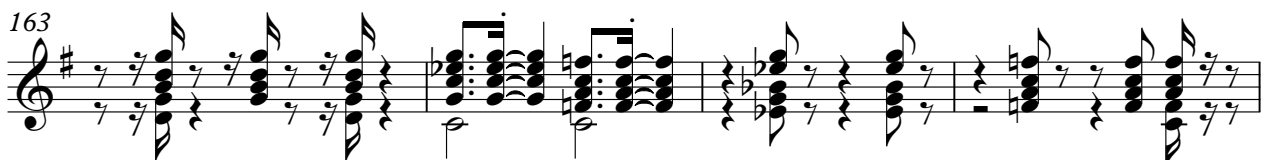
Musical notation for measures 155-158. The key signature has three sharps. The notation continues with complex, rhythmic patterns and frequent slash marks.

159



Musical notation for measures 159-162. The key signature has three sharps. The notation continues with complex, rhythmic patterns and frequent slash marks.

163



Musical notation for measures 163-166. The key signature has three sharps. The notation continues with complex, rhythmic patterns and frequent slash marks.

167



Musical notation for measures 167-170. The key signature has three sharps. The notation continues with complex, rhythmic patterns and frequent slash marks.

171

Musical notation for measures 171-174. The piece is in G major (one sharp). The notation consists of a single staff with a treble clef. It features a complex, rhythmic pattern of chords and single notes, primarily using eighth and sixteenth notes. The chords are often stacked in a way that suggests a specific voicing for an electric guitar.

175

Musical notation for measures 175-178. This section continues the rhythmic and harmonic patterns established in the previous measures, with a focus on chordal textures and melodic fragments.

179

Musical notation for measures 179-182. The notation shows a continuation of the piece's complex rhythmic and harmonic structure, with various chord voicings and melodic lines.

183

Musical notation for measures 183-186. This section maintains the intricate rhythmic and harmonic patterns, featuring a mix of chordal and melodic elements.

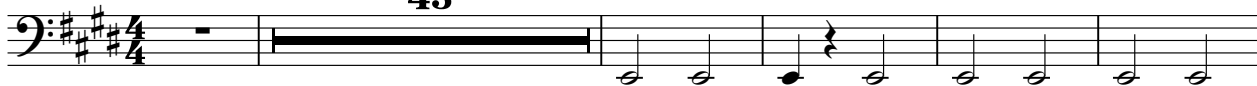
187

Musical notation for measures 187-190. The piece concludes with a final sequence of chords and melodic lines, ending on a sustained note in the final measure.

Celine Dion Dion - Regarde Moi
5-string Electric Bass

♩ = 128,000098 ♩ = 198,000198

43



91

Musical staff for measures 91-96. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The staff contains a sequence of eighth notes, with a quarter rest in measure 95.

97

Musical staff for measures 97-101. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The staff contains a sequence of eighth notes, with a quarter rest in measure 100.

102

Musical staff for measures 102-106. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The staff contains a sequence of eighth notes, with a quarter rest in measure 105.

107

Musical staff for measures 107-111. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The staff contains a sequence of eighth notes, with a quarter rest in measure 110.

112

Musical staff for measures 112-116. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The staff contains a sequence of eighth notes, with a quarter rest in measure 115.

117

Musical staff for measures 117-122. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The staff contains a sequence of eighth notes, with a quarter rest in measure 121.

123

Musical staff for measures 123-127. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The staff contains a sequence of eighth notes, with a quarter rest in measure 126.

128

Musical staff for measures 128-132. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The staff contains a sequence of eighth notes, with a quarter rest in measure 131.

133

Musical staff for measures 133-136. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The staff contains a sequence of eighth notes, with a quarter rest in measure 135.

137

Musical staff for measures 137-141. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The staff contains a sequence of eighth notes, with a quarter rest in measure 140.

141

Musical notation for measures 141-144. The key signature is one sharp (F#). The notation consists of a bass staff with a treble clef. Measures 141 and 142 feature a rhythmic pattern of eighth notes with slurs and accents, starting on a whole note G2. Measures 143 and 144 continue with a sequence of eighth notes, including accidentals (sharps and naturals).

145

Musical notation for measures 145-149. The key signature is one sharp (F#). The notation consists of a bass staff with a treble clef. Measures 145 and 146 feature a rhythmic pattern of eighth notes with slurs and accents, starting on a whole note G2. Measures 147-149 continue with a sequence of eighth notes, including accidentals (sharps and naturals).

150

Musical notation for measures 150-153. The key signature is one sharp (F#). The notation consists of a bass staff with a treble clef. Measures 150 and 151 feature a rhythmic pattern of eighth notes with slurs and accents, starting on a whole note G2. Measures 152 and 153 continue with a sequence of eighth notes, including accidentals (sharps and naturals).

154

Musical notation for measures 154-158. The key signature is one sharp (F#). The notation consists of a bass staff with a treble clef. Measures 154 and 155 feature a rhythmic pattern of eighth notes with slurs and accents, starting on a whole note G2. Measures 156-158 continue with a sequence of eighth notes, including accidentals (sharps and naturals).

159

Musical notation for measures 159-162. The key signature is one sharp (F#). The notation consists of a bass staff with a treble clef. Measures 159 and 160 feature a rhythmic pattern of eighth notes with slurs and accents, starting on a whole note G2. Measures 161 and 162 continue with a sequence of eighth notes, including accidentals (sharps and naturals).

163

Musical notation for measures 163-167. The key signature is one sharp (F#). The notation consists of a bass staff with a treble clef. Measures 163 and 164 feature a rhythmic pattern of eighth notes with slurs and accents, starting on a whole note G2. Measures 165-167 continue with a sequence of eighth notes, including accidentals (sharps and naturals).

168

Musical notation for measures 168-171. The key signature is one sharp (F#). The notation consists of a bass staff with a treble clef. Measures 168 and 169 feature a rhythmic pattern of eighth notes with slurs and accents, starting on a whole note G2. Measures 170 and 171 continue with a sequence of eighth notes, including accidentals (sharps and naturals).

172

Musical notation for measures 172-176. The key signature is one sharp (F#). The notation consists of a bass staff with a treble clef. Measures 172 and 173 feature a rhythmic pattern of eighth notes with slurs and accents, starting on a whole note G2. Measures 174-176 continue with a sequence of eighth notes, including accidentals (sharps and naturals).

177

Musical notation for measures 177-180. The key signature is one sharp (F#). The notation consists of a bass staff with a treble clef. Measures 177 and 178 feature a rhythmic pattern of eighth notes with slurs and accents, starting on a whole note G2. Measures 179 and 180 continue with a sequence of eighth notes, including accidentals (sharps and naturals).

181

Musical notation for measures 181-185. The key signature is one sharp (F#). The notation consists of a bass staff with a treble clef. Measures 181 and 182 feature a rhythmic pattern of eighth notes with slurs and accents, starting on a whole note G2. Measures 183-185 continue with a sequence of eighth notes, including accidentals (sharps and naturals).

V.S.

186

The musical notation is written on a single staff in bass clef with a key signature of one sharp (F#). It consists of five measures. The first measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure contains a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3. The third measure contains a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. The fourth measure contains a quarter note E4, a quarter note F#4, a quarter note G4, and a quarter note A4. The fifth measure contains a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The piece concludes with a double bar line.

57



60



83



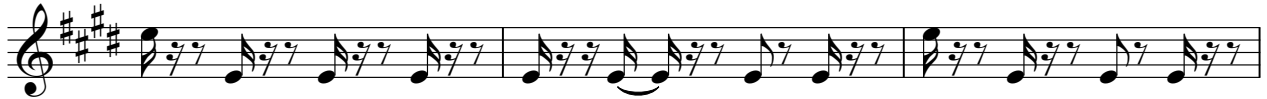
87



90



93



96



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102



105



108



111



114



117



120



123



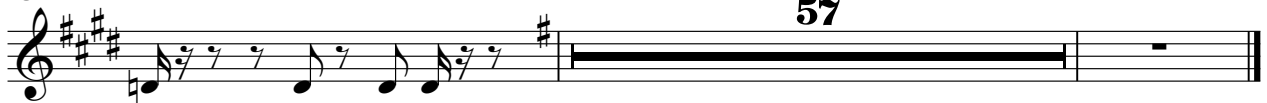
126



129



132



57

Rock Organ Celine Dion Dion - Regarde Moi

♩ = 128,000098 ♩ = 198,000198

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V.S.

Rock Organ

65

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101

105

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116

124

133

137

142

145

151

155

160

Rock Organ

163

Musical staff for measures 163-168. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. Measures 163-166 feature complex, multi-voice organ textures with many beamed notes and slurs. Measures 167 and 168 are primarily block chords, with some notes beamed together.

169

Musical staff for measures 169-172. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Measures 169-170 feature complex, multi-voice organ textures with many beamed notes and slurs. Measures 171 and 172 are primarily block chords, with some notes beamed together.

173

Musical staff for measures 173-177. The staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music. Measures 173-174 feature complex, multi-voice organ textures with many beamed notes and slurs. Measures 175-176 are primarily block chords, with some notes beamed together. Measure 177 features a complex, multi-voice organ texture with many beamed notes and slurs.

178

Musical staff for measures 178-180. The staff is in treble clef with a key signature of one sharp (F#). It contains three measures of music. Measures 178-179 feature complex, multi-voice organ textures with many beamed notes and slurs. Measure 180 is a block chord with some notes beamed together.

181

Musical staff for measures 181-186. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. Measures 181-182 feature complex, multi-voice organ textures with many beamed notes and slurs. Measures 183-184 are primarily block chords, with some notes beamed together. Measures 185-186 are primarily block chords, with some notes beamed together.

187

Musical staff for measures 187-190. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Measures 187-188 feature complex, multi-voice organ textures with many beamed notes and slurs. Measures 189-190 are primarily block chords, with some notes beamed together.

Celine Dion Dion - Regarde Moi

Synth Bass

♩ = 128,000098 ♩ = 198,000198



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V.S.

34



37



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52



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58



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22



85



88



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94



97



100



103



106



109



112



V.S.

115



Orchestra Hit Celine Dion Dion - Regarde Moi

♩ = 128,000098 ♩ = 198,000198

42

48

55

61

64

69

72

77

82

33

116

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121

Musical notation for measures 121-127. The key signature is three sharps (F#, C#, G#). The melody is written in a treble clef, and the accompaniment is in a bass clef. The melody consists of a series of eighth notes and quarter notes, with some rests. The accompaniment features a steady eighth-note pattern.

128

Musical notation for measures 128-132. The key signature is three sharps (F#, C#, G#). The melody is written in a treble clef, and the accompaniment is in a bass clef. The melody consists of a series of eighth notes and quarter notes, with some rests. The accompaniment features a steady eighth-note pattern.

133

Musical notation for measures 133-135. The key signature is three sharps (F#, C#, G#). The melody is written in a treble clef, and the accompaniment is in a bass clef. The melody consists of a series of eighth notes and quarter notes, with some rests. The accompaniment features a steady eighth-note pattern.

136

Musical notation for measures 136-140. The key signature is three sharps (F#, C#, G#). The melody is written in a treble clef, and the accompaniment is in a bass clef. The melody consists of a series of eighth notes and quarter notes, with some rests. The accompaniment features a steady eighth-note pattern.

141

Musical notation for measures 141-143. The key signature is three sharps (F#, C#, G#). The melody is written in a treble clef, and the accompaniment is in a bass clef. The melody consists of a series of eighth notes and quarter notes, with some rests. The accompaniment features a steady eighth-note pattern.

144

Musical notation for measures 144-148. The key signature is three sharps (F#, C#, G#). The melody is written in a treble clef, and the accompaniment is in a bass clef. The melody consists of a series of eighth notes and quarter notes, with some rests. The accompaniment features a steady eighth-note pattern.

149

Musical notation for measures 149-152. The key signature is three sharps (F#, C#, G#). The melody is written in a treble clef, and the accompaniment is in a bass clef. The melody consists of a series of eighth notes and quarter notes, with some rests. The accompaniment features a steady eighth-note pattern.

153

Musical notation for measures 153-155. The key signature is three sharps (F#, C#, G#). The melody is written in a treble clef, and the accompaniment is in a bass clef. The melody consists of a series of eighth notes and quarter notes, with some rests. The accompaniment features a steady eighth-note pattern.

156

Musical notation for measures 156-160. The key signature is three sharps (F#, C#, G#). The melody is written in a treble clef, and the accompaniment is in a bass clef. The melody consists of a series of eighth notes and quarter notes, with some rests. The accompaniment features a steady eighth-note pattern.

161

Musical notation for measures 161-165. The key signature is three sharps (F#, C#, G#). The melody is written in a treble clef, and the accompaniment is in a bass clef. The melody consists of a series of eighth notes and quarter notes, with some rests. The accompaniment features a steady eighth-note pattern.

164



Musical notation for measures 164-169. The staff shows a sequence of notes and rests, including a complex rhythmic pattern in measure 164 and a series of eighth notes in measure 165. The key signature has one sharp (F#).

170



Musical notation for measures 170-172. The staff shows a sequence of notes and rests, including a complex rhythmic pattern in measure 170 and a series of eighth notes in measure 171. The key signature has one sharp (F#).

173



Musical notation for measures 173-176. The staff shows a sequence of notes and rests, including a complex rhythmic pattern in measure 173 and a series of eighth notes in measure 174. The key signature has one sharp (F#).

177



Musical notation for measures 177-179. The staff shows a sequence of notes and rests, including a complex rhythmic pattern in measure 177 and a series of eighth notes in measure 178. The key signature has one sharp (F#).

180



Musical notation for measures 180-184. The staff shows a sequence of notes and rests, including a complex rhythmic pattern in measure 180 and a series of eighth notes in measure 181. The key signature has one sharp (F#).

185



Musical notation for measures 185-188. The staff shows a sequence of notes and rests, including a complex rhythmic pattern in measure 185 and a series of eighth notes in measure 186. The key signature has one sharp (F#).

189



Musical notation for measures 189-192. The staff shows a sequence of notes and rests, including a complex rhythmic pattern in measure 189 and a series of eighth notes in measure 190. The key signature has one sharp (F#).

FX 5 (Brightness) Celine Dion Dion - Regarde Moi

♩ = 128,000098 ♩ = 198,000198

11 7

22

6 6

37

8

49

8

53

8

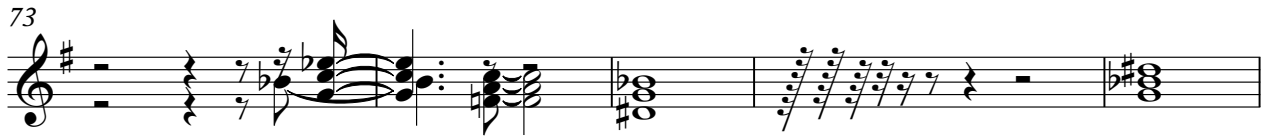
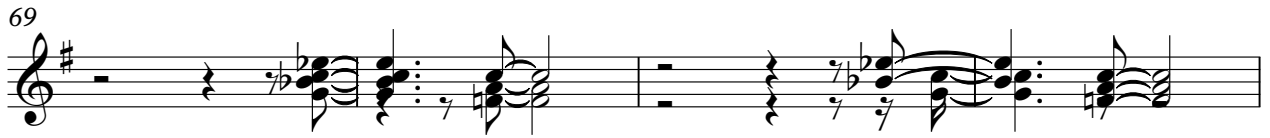
58

2

64

2

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136



Musical staff 136: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a sequence of chords and melodic fragments. A measure at the end of the staff contains a whole note chord with a '2' above it, indicating a second fret barre.

142



Musical staff 142: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a sequence of chords and melodic fragments.

146



Musical staff 146: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a sequence of chords and melodic fragments.

152



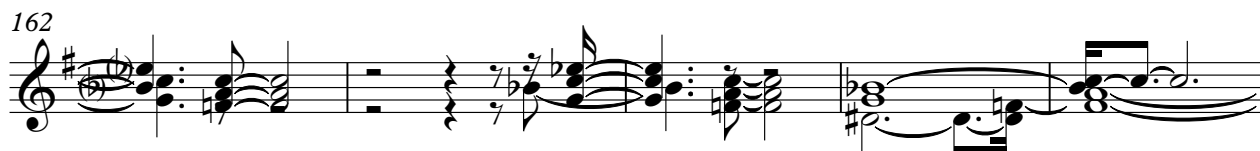
Musical staff 152: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a sequence of chords and melodic fragments.

156



Musical staff 156: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a sequence of chords and melodic fragments. A measure at the beginning of the staff contains a whole note chord with a '2' above it, indicating a second fret barre.

162



Musical staff 162: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a sequence of chords and melodic fragments.

167



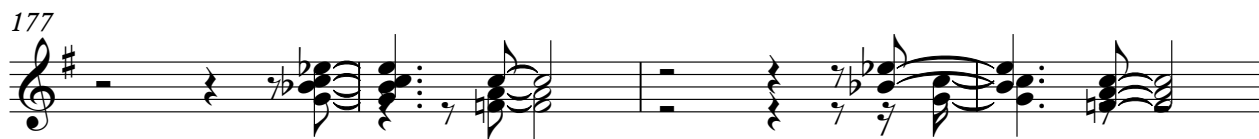
Musical staff 167: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a sequence of chords and melodic fragments.

172




Musical staff 172: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a sequence of chords and melodic fragments.

177



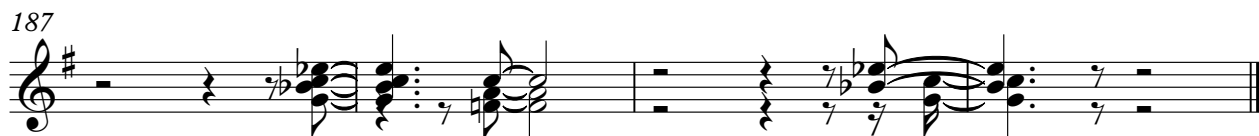
Musical notation for measures 177-180. The staff is in treble clef with a key signature of one sharp (F#). Measure 177 starts with a whole rest. Measure 178 contains a complex chordal structure with a 7b chord and a 7 chord. Measure 179 continues with similar chordal textures. Measure 180 concludes with a 7 chord and a whole rest.

181



Musical notation for measures 181-186. The staff is in treble clef with a key signature of one sharp (F#). Measure 181 starts with a whole rest. Measure 182 contains a complex chordal structure with a 7b chord and a 7 chord. Measure 183 continues with similar chordal textures. Measure 184 contains a 7b chord and a 7 chord. Measure 185 contains a 7b chord and a 7 chord. Measure 186 concludes with a 7 chord and a whole rest.

187



Musical notation for measures 187-190. The staff is in treble clef with a key signature of one sharp (F#). Measure 187 starts with a whole rest. Measure 188 contains a complex chordal structure with a 7b chord and a 7 chord. Measure 189 continues with similar chordal textures. Measure 190 concludes with a 7 chord and a whole rest.

Celine Dion Dion - Regarde Moi

Solo

♩ = 128,000098 ♩ = 198,000198

3

7

11

15

19

23

27

31

35

39

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V.S.

This musical score is for a guitar solo, spanning measures 43 to 74. It is written in treble clef with a key signature of two sharps (F# and C#). The piece is characterized by a complex, rhythmic pattern of sixteenth notes and eighth notes, often grouped in pairs or fours. The notation includes many accidentals (sharps and naturals) and dynamic markings such as accents and slurs. The score is divided into systems, with measure numbers 43, 47, 51, 55, 59, 62, 65, 68, 71, and 74 clearly marked at the beginning of their respective staves. The overall texture is dense and technically demanding, typical of a solo guitar piece.

Musical score for guitar solo, measures 77-109. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is divided into systems of staves. The first system (measures 77-82) features complex rhythmic patterns with many sixteenth notes and rests. The second system (measures 83-88) continues with similar complexity, including a triplet in measure 86. The third system (measures 89-92) consists of a steady eighth-note pattern. The fourth system (measures 93-96) continues the eighth-note pattern. The fifth system (measures 97-100) continues the eighth-note pattern. The sixth system (measures 101-104) continues the eighth-note pattern. The seventh system (measures 105-108) continues the eighth-note pattern. The eighth system (measures 109-112) continues the eighth-note pattern.

V.S.

113

117

121

125

129

133

136

139

142

145

This musical score is for a guitar solo, spanning measures 113 to 145. It is written in treble clef with a key signature of three sharps (F#, C#, G#). The piece features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. The notation includes various articulations such as slurs, accents, and dynamic markings. The score is organized into systems, with measure numbers 113, 117, 121, 125, 129, 133, 136, 139, 142, and 145 marking the beginning of each system. The music is highly technical and characteristic of a rock or metal guitar solo.

Musical score for guitar solo, measures 148-175. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. The notation includes many accidentals (sharps and naturals) and dynamic markings such as accents and slurs. The piece concludes with a double bar line at measure 175.

V.S.

178

Musical notation for measures 178-180. The key signature is one sharp (F#). The notation consists of a treble clef staff with a melodic line and a bass clef staff with a bass line. Measure 178 starts with a treble clef and a sharp sign. The melody features eighth and sixteenth notes, while the bass line uses chords and single notes.

181

Musical notation for measures 181-183. The key signature is one sharp (F#). The notation consists of a treble clef staff with a melodic line and a bass clef staff with a bass line. Measure 181 starts with a treble clef and a sharp sign. The melody continues with eighth and sixteenth notes, and the bass line features more complex chordal structures.

184

Musical notation for measures 184-186. The key signature is one sharp (F#). The notation consists of a treble clef staff with a melodic line and a bass clef staff with a bass line. Measure 184 starts with a treble clef and a sharp sign. The melody is primarily eighth notes, and the bass line uses chords and single notes.

187

Musical notation for measures 187-188. The key signature is one sharp (F#). The notation consists of a treble clef staff with a melodic line and a bass clef staff with a bass line. Measure 187 starts with a treble clef and a sharp sign. The melody features eighth and sixteenth notes, and the bass line uses chords and single notes.

189

Musical notation for measures 189-190. The key signature is one sharp (F#). The notation consists of a treble clef staff with a melodic line and a bass clef staff with a bass line. Measure 189 starts with a treble clef and a sharp sign. The melody features eighth and sixteenth notes, and the bass line uses chords and single notes. The piece concludes with a double bar line at the end of measure 190.

33 %C %D %E

36 %E7ap pe %A lez- moi %E con tro leur %E7 %A
 Je veur qu'le plique, je veur qu'qu'un

39 %E %E7 %A %C

42 %D %C Encas d'p'nique %D c'est e crit la

45 %E %A
 Oh oh oh oh Oh i rez sur le frein a main.
 Et si que que tous

48 %C
 Surtonso fa, a co te d'moi..

51 %D %E

54 %A
 Trois pa'ereve,
 que j'suis vi dee que plus seve,

57 %C %D

60 %G %Eb %F
 que #vais la cher..

63 %G %Eb %F %G

66 %Eb %F %Eb %F
Ces mots tout bas

69 %G %Eb %F %G
Fais redescendre loin de tout, loin de tout ca.

72 %Eb %F %G %Eb %F
Jeux comode

75 %Eb %F %Eb %F
re gar de- moi J'absorde tes

78 %Eb %F %G %Eb %F
yeux, C'este mi roir ou je xis te, Sans eux, je

81 %Eb %F %F# %F
ne me vois pas

83 %E %E7 %A %F
Mais nous pas pire

86 %Eb %A %E %E7 %A
pe tits ecrans Façon tres pire

89 %C %D %F
au leuis Pour accep ter neants.

V.S.

92 %E7 %A %E
Si tu prends garde,

94 %E7 %A %E %E7 %A
àvec le temps, Tu te fodes

97 %C %D %E
les dents.

100 %E7 et ja %A mais plus %E tu ne re %E prends.
Les em %A pe %E co gnent ca me %A prend

103 %E %E7 %A %C
me %D di %E cements. Ma %E ve %A sa

106 %D %E %E7 ou tu %A prends des
me %D di %E cements. Ma %E ve %A sa

109 %E %E7 %A %E
voir, %A une %C fois seulement %D

112 %E7 %A %C %D
La fin %C de %E l'his %E toire %E et pour %E quoi, ou %E et %E com %E men %E,

115 %C %E %E7 %A
Qui sont %A les bons %A et les %A me %A chants ?
Et %A si %A que %A que %A tous %A sont %A

121 %C %D
 a co te d'moi..

124 %E

127 %A Trois pasuereve, que suis vi dee,

130 %D %E
 Que pte de seve,

132 %G %Eb %F
 rien a do ner..

135 %Eb %F %G
 Regar de moi, diol pats dres

138 %Eb %F %Eb %F
 Ces mots tout bas
 Faus redescen dre loim de tout, loim de tout ca.

141 %G %Eb %F %G
 Jeux grande

144 %Eb %F %G %Eb %F
 Jeux grande

147 %Eb %F %Eb
 re gar de- moi J'abesoide tes
 yeux, Ceste mi roir ou j'e xis te, Sans eux, je V.S.

Solo

150 %F %G %Eb %F

153 %G %Eb %F %G Rgar de moi

156 %Eb %F %Eb %F jameoipas

159 %G %Eb %F %G Rgar de moi

162 %Eb %F %G %Eb %F Rgar d'apoi

165 %Eb %F %Eb # rgarde- moi l'absouinde tes

yeux, C'est le mi roir ou j'e xis te Sans eux, je

168 %F %G %Eb %F ne me vois pas.. PasPas Pas PaPas Pas Pas Pas..

171 %G %Eb %F %G

174 %F %Eb %F %F PasPas %Pas.. PaPasEBas %F

Fairet clas dre loin de tout Loin de tout ca

177 %G %Eb %F %G

Ca

180 %Eb %F %G %Eb %F

... Loite tout ca

183 %Eb %F %Eb

Re gar de- moi

186 %F %G

188 %Editions MIDISONG