

N Sync - This I Promise You

♩ = 82,999947

Horn in F
 Percussion
 Jazz Guitar
 Jazz Guitar
 Jazz Guitar
 Electric Guitar
 Electric Guitar
 7-string Electric Guitar
 Fretless Electric Bass
 Electric Piano
 Synth Bass
 Reverse Cymbals
 Pad 5 (Bowed)
 Viola
 Contrabass

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4

Perc.

J. Gtr.

Pad 5

Vla.

Cb.



6

Perc.

J. Gtr.

E. Bass

Pad 5

Vla.

Cb.

8

Perc.

J. Gtr.

E. Bass

Pad 5

Cb.



10

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

Cb.

12

Perc. J. Gtr. E. Bass

This system contains measures 12 and 13. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a melodic line with a sharp sign and various rhythmic values. The E. Bass part provides a simple harmonic accompaniment.



14

Perc. J. Gtr. E. Bass

This system contains measures 14 and 15. The Percussion part continues with the same eighth-note pattern. The J. Gtr. part has a more complex melodic line with a sharp sign. The E. Bass part has a few notes, including a dotted half note.



16

Perc. J. Gtr. E. Bass

This system contains measures 16 and 17. The Percussion part continues with the eighth-note pattern. The J. Gtr. part has a melodic line with a sharp sign. The E. Bass part has a few notes, including a dotted half note.

18

Perc.

J. Gtr.

J. Gtr.

E. Bass

Cb.



20

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Cb.

22

Hn.

Perc.

J. Gtr.

E. Bass

Cb.

Detailed description: This musical system covers measures 22 and 23. The Horn (Hn.) part has a whole rest in measure 22 and a whole note in measure 23. The Percussion (Perc.) part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a melodic line with a sharp sign in measure 22. The E. Bass part has a simple bass line. The Cb. part has a low-frequency accompaniment with a sharp sign in measure 22.



24

Perc.

J. Gtr.

J. Gtr.

E. Bass

Cb.

Detailed description: This musical system covers measures 24 and 25. The Percussion (Perc.) part continues with the same eighth-note pattern. The J. Gtr. part has a melodic line with a sharp sign in measure 24. The E. Bass part has a simple bass line. The Cb. part has a low-frequency accompaniment with a flat sign in measure 24.

26 Perc. J. Gtr. J. Gtr. E. Bass Rev. Cym. Pad 5 Cb.

The musical score consists of seven staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with a triplet of eighth notes in the second measure. The J. Gtr. (Jazz Guitar) staff has a melodic line with a sharp sign. The E. Bass (Electric Bass) staff has a long note. The Rev. Cym. (Reverse Cymbal) staff has a few notes. The Pad 5 (Pad) staff has a chord. The Cb. (Cello) staff has a bass line with a sharp sign.

28

Perc.

J. Gtr.

E. Bass

Pad 5

Vla.

Cb.



30

Perc.

J. Gtr.

E. Bass

Pad 5

Vla.

Cb.

32

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

Cb.

The musical score consists of six staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. (Jazz Guitar) staff shows a melodic line with a sharp sign and a fermata. The E. Gtr. (Electric Guitar) staff has a whole rest followed by a melodic phrase. The E. Bass (Electric Bass) staff has a whole note. The Pad 5 (Piano) and Cb. (Cello) staves feature sustained chords with fermatas.

34

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff (J. Gtr.) contains melodic lines with some accidentals. The E. Gtr. staff (E. Gtr.) shows a sustained chord in the first measure followed by a single note in the second. The E. Bass staff (E. Bass) has a single note in the first measure. The S. Bass staff (S. Bass) features a series of chords in the second measure. The Rev. Cym. staff (Rev. Cym.) has a few scattered notes. The Pad 5 staff (Pad 5) shows a series of chords in the first measure and another set in the second. The Cb. staff (Cb.) has a few notes in the first measure.

36

Musical score for measures 36-37. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Pad 5 (Synthesizer Pad), and Cb. (Cello/Double Bass). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks. The J. Gtr. staff features a triplet of eighth notes in measure 36 and a quarter note with a fermata in measure 37. The E. Bass staff has a simple bass line. The Pad 5 and Cb. staves contain sustained chords and melodic lines.



38

Musical score for measures 38-39. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Pad 5 (Synthesizer Pad), and Cb. (Cello/Double Bass). The Percussion staff continues with eighth notes. The J. Gtr. staff has a quarter note with a fermata in measure 38 and a quarter note with a sharp sign in measure 39. The E. Bass staff continues with a simple bass line. The Pad 5 and Cb. staves contain sustained chords and melodic lines.

40

Perc.

J. Gtr.

E. Bass

Pad 5

Cb.

3



42

Perc.

J. Gtr.

E. Bass

Pad 5

Cb.

44

Musical score for measures 44-45. The score includes staves for Percussion (Perc.), two parts of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Pad 5 (Synthesizer Pad), and Cb. (Contrabass). The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. parts have melodic lines with some rests and slurs. The E. Bass part provides a steady bass line. The Pad 5 part has sustained chords. The Cb. part has a low, sustained bass line.



46

Musical score for measures 46-47. The score includes staves for Hn. (Horn), Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Pad 5 (Synthesizer Pad), and Cb. (Contrabass). The Hn. part has a melodic line. The Percussion part continues with its rhythmic pattern. The J. Gtr. part has a melodic line with some slurs. The E. Bass part has a steady bass line. The Pad 5 part has sustained chords. The Cb. part has a low, sustained bass line.

48

Perc.

J. Gtr.

E. Bass

Pad 5

Cb.



50

Perc.

J. Gtr.

E. Bass

Pad 5

Cb.

52

Perc.

J. Gtr.

E. Bass

Pad 5

Cb.

Detailed description: This system contains measures 52 and 53. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a melodic line with some accidentals. The E. Bass part provides a steady bass line. The Pad 5 part consists of sustained chords. The Cb. part has a bass line with some rests.



54

Perc.

J. Gtr.

E. Bass

Pad 5

Cb.

Detailed description: This system contains measures 54 and 55. The Percussion part continues with the same eighth-note pattern. The J. Gtr. part has a melodic line with some accidentals. The E. Bass part provides a steady bass line. The Pad 5 part consists of sustained chords. The Cb. part has a bass line with some rests.

56

Perc. J. Gtr. E. Bass Pad 5 Cb.

This system contains measures 56 and 57. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a melodic line with a sharp sign and a double bar line. The E. Bass part provides a steady bass line. The Pad 5 part consists of sustained chords with a sharp sign. The Cb. part has a melodic line with a sharp sign and a double bar line.



58

Perc. J. Gtr. E. Gtr. E. Bass Pad 5 Cb.

This system contains measures 58 and 59. The Percussion part continues with the same rhythmic pattern. The J. Gtr. part has a melodic line with a sharp sign. The E. Gtr. part has a melodic line with a sharp sign. The E. Bass part provides a steady bass line. The Pad 5 part consists of sustained chords with a sharp sign. The Cb. part has a melodic line with a sharp sign.

60

Musical score for measures 60-61. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. TAB (Electric Guitar Tablature), E. Bass (Electric Bass), Pad 5 (Synthesizer Pad), and Cb. (Contrabass). Measure 60 shows a complex rhythmic pattern in Percussion and J. Gtr. with a melodic line in E. Bass. Measure 61 features a change in the Percussion and J. Gtr. patterns, with a sustained note in E. Bass.



62

Musical score for measures 62-63. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. TAB (Electric Guitar Tablature), E. Bass (Electric Bass), Pad 5 (Synthesizer Pad), and Cb. (Contrabass). Measure 62 shows a complex rhythmic pattern in Percussion and J. Gtr. with a melodic line in E. Bass. Measure 63 features a change in the Percussion and J. Gtr. patterns, with a sustained note in E. Bass.

64

Musical score for measures 64-65. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar) with a 6-string tab, E. Bass (Electric Bass), Pad 5 (Synthesizer Pad), and Cb. (Cello/Double Bass). The key signature has one sharp (F#). The percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The electric guitar part has a melodic line with some bends. The electric bass part has a simple bass line. The synthesizer pad and cello parts provide harmonic support.



66

Musical score for measures 66-67. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar) with a 6-string tab, E. Bass (Electric Bass), Pad 5 (Synthesizer Pad), and Cb. (Cello/Double Bass). The key signature has one sharp (F#). The percussion part continues with the same rhythmic pattern. The electric guitar part has a melodic line with some bends. The electric bass part has a simple bass line. The synthesizer pad and cello parts provide harmonic support.

68 Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass E. Pno. Pad 5 Cb.

Detailed description of the musical score for measures 68 and 69:

- Perc.**: Measure 68 features a snare drum pattern with hi-hat accents. Measure 69 continues with a similar pattern, including a triplet of eighth notes.
- J. Gtr. 1**: Measure 68 has a melodic line with a triplet of eighth notes in measure 69.
- J. Gtr. 2**: Measure 68 has a chordal accompaniment. Measure 69 has a sustained chord.
- E. Gtr. 1**: Measure 68 has a melodic line. Measure 69 has a sustained chord.
- E. Gtr. 2**: Measure 68 has a guitar tab: T 2, A 2, B 0. Measure 69 has a sustained chord.
- E. Bass**: Measure 68 has a bass line. Measure 69 has a long note.
- E. Pno.**: Measure 68 has a piano accompaniment. Measure 69 has a piano accompaniment.
- Pad 5**: Measure 68 has a pad sound. Measure 69 has a pad sound.
- Cb.**: Measure 68 has a contrabass line. Measure 69 has a contrabass line.

70

Perc.

J. Gtr.

E. Bass

E. Pno.

Pad 5

Vla.

Cb.

72

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. staff (J. Gtr.) has a melodic line with a sharp sign. The E. Bass staff (E. Bass) shows a simple bass line. The E. Pno. staff (E. Pno.) is a grand staff with intricate piano accompaniment. The Pad 5 staff (Pad 5) contains sustained chords. The Vla. staff (Vla.) is mostly empty. The Cb. staff (Cb.) has a low-frequency accompaniment.

74

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. staff (J. Gtr.) shows a melodic line with a sharp sign and various note values. The E. Gtr. staff (E. Gtr.) is mostly silent with some notes in the second measure. The E. Bass staff (E. Bass) has a few notes in the second measure. The E. Pno. staff (E. Pno.) contains a complex piano accompaniment with many notes and rests. The Pad 5 staff (Pad 5) and Cb. staff (Cb.) feature sustained notes with tremolos and other effects.

76 6 3 23

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with sixteenth notes and rests, including a sixteenth-note triplet (labeled '6') and a triplet of eighth notes (labeled '3'). The J. Gtr. staff has a melodic line with a sharp sign and a 7th fret marker. The E. Gtr. staff has a long sustained chord. The E. Bass staff has a single note. The E. Pno. staff has a chordal accompaniment with a 7th fret marker. The Rev. Cym. staff has a single note. The Pad 5 staff has a series of vertical lines representing a pad effect. The Cb. staff has a single note.

77

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with a triplet of eighth notes in the first measure. The J. Gtr. (Jazz Guitar) staff has a melodic line with a sharp sign. The E. Gtr. (Electric Guitar) staff is mostly silent with a few notes. The E. Bass (Electric Bass) staff has a simple bass line. The E. Pno. (Electric Piano) staff has a chordal accompaniment. The Pad 5 (Pads) staff has a sustained chord. The Vla. (Violin) and Cb. (Cello) staves have a long, sustained note with a sharp sign.

78

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Pad 5

Vla.

Cb.

Detailed description: This musical score page contains seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them. The two J. Gtr. (Jazz Guitar) staves show complex chordal and melodic lines with various accidentals and slurs. The E. Bass (Electric Bass) staff has a simple line of eighth notes. The E. Pno. (Electric Piano) staff is a grand staff with intricate chordal textures. The Pad 5 staff has a sustained chord with a fermata. The Vla. (Violin) and Cb. (Cello) staves are primarily empty, with some initial notes and a few vertical lines indicating fingerings or positions.

80

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Pad 5

Vla.

Cb.

Detailed description: This is a page of a musical score, page 26, starting at measure 80. The score is arranged in a grand staff format with seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The J. Gtr. (Jazz Guitar) staff has two parts: the upper part is in treble clef with a melodic line, and the lower part is in bass clef with a bass line. The E. Bass (Electric Bass) staff is in bass clef. The E. Pno. (Electric Piano) staff is in grand staff (treble and bass clefs). The Pad 5 (Pad) staff is in treble clef and contains a sustained chord. The Vla. (Viola) staff is in alto clef (C-clef on the second line) and contains a melodic line. The Cb. (Cello) staff is in bass clef and contains a sustained chord. The key signature has one sharp (F#), and the time signature is 4/4.

81

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Pad 5

Vla.

Cb.

Detailed description: This is a page of a musical score, page 27, starting at measure 81. The score is arranged in a grand staff format with seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The two J. Gtr. (Jazz Guitar) staves contain complex chordal and melodic lines with various accidentals and slurs. The E. Bass (Electric Bass) staff has a simple line of notes. The E. Pno. (Electric Piano) staff shows chords and melodic fragments. The Pad 5 (Percussion Pad) staff uses a series of vertical lines to represent rhythmic patterns. The Vla. (Viola) and Cb. (Cello) staves are mostly empty, with some vertical lines indicating rhythmic patterns.

83

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Rev. Cym.

Pad 5

Vla.

Cb.

Detailed description: This is a page of a musical score, page 28, starting at measure 83. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), Rev. Cym. (Reverberating Cymbal), Pad 5 (Pad), Vla. (Viola), and Cb. (Cello). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staves feature melodic lines with accidentals and some complex rhythms. The E. Bass staff has a simple bass line. The E. Pno. staff has a complex, multi-voiced texture. The Rev. Cym. staff has a few notes with a long sustain. The Pad 5 staff has a sustained chord with a long sustain. The Vla. and Cb. staves have a complex, multi-voiced texture. The key signature is one sharp (F#) and the time signature is 4/4.

85

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. (Jazz Guitar) staff has a melodic line with a sharp sign on the first staff and a flat sign on the second staff. The E. Bass (Electric Bass) staff has a simple bass line. The E. Pno. (Electric Piano) staff has a complex accompaniment with many grace notes. The Pad 5 staff has a sustained chord with a sharp sign. The Vla. (Violin) and Cb. (Cello) staves have sustained chords with a flat sign and a sharp sign respectively.

86

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Pad 5

Vla.

Cb.

Detailed description: This page of a musical score begins at measure 86. It features seven staves. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The two J. Gtr. staves contain melodic and harmonic lines with various accidentals and ties. The E. Bass staff has a simple bass line. The E. Pno. staff is split into two parts, with a long sustained chord in the right hand and a moving line in the left. The Pad 5 staff has a long, sustained chord. The Vla. and Cb. staves contain sparse notes and rests.

87

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Pad 5

Vla.

Cb.

Detailed description: This is a page of a musical score, page 31, starting at measure 87. The score is arranged in a grand staff format with seven parts: Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, E. Bass (Electric Bass), E. Pno. (Electric Piano), Pad 5 (Pad), Vla. (Viola), and Cb. (Cello). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. parts are in treble clef, with the upper part playing a melodic line and the lower part playing chords. The E. Bass part is in bass clef, providing a steady bass line. The E. Pno. part is in grand staff, with the right hand playing chords and the left hand playing a sustained bass line. The Pad 5 part is in treble clef, playing a sustained chord. The Vla. and Cb. parts are in bass clef, with the Vla. part playing a melodic line and the Cb. part playing a sustained chord.

89

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) staff has two parts: the top part uses a treble clef with a key signature of one sharp (F#) and contains melodic lines with slurs; the bottom part uses a treble clef with a key signature of two sharps (F# and C#) and contains block chords. The E. Bass (Electric Bass) staff uses a bass clef and contains a simple line of eighth notes. The E. Pno. (Electric Piano) staff uses a grand staff (treble and bass clefs) with a key signature of one sharp, showing chords and melodic fragments. The Pad 5 staff uses a treble clef and contains sustained block chords. The Vla. (Violin) and Cb. (Cello) staves use a grand staff (treble and bass clefs) with a key signature of one sharp, containing sustained block chords.

91

Perc. J. Gtr. J. Gtr. E. Bass E. Pno. S. Bass Pad 5 Vla. Cb.

Detailed description: This is a page of a musical score, page 33, starting at measure 91. The score is arranged in a grand staff format with multiple staves. The Percussion staff (Perc.) features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. (Jazz Guitar) staff has a treble clef and a key signature of one sharp (F#), with a few notes and rests. The E. Bass (Electric Bass) staff has a bass clef and a few notes. The E. Pno. (Electric Piano) staff has a grand staff (treble and bass clefs) and a key signature of one sharp, with a dense block of notes in the lower register. The S. Bass (Saxophone Bass) staff has a bass clef and a few notes. The Pad 5 (Piano) staff has a treble clef and a key signature of one sharp, with a few notes. The Vla. (Viola) and Cb. (Cello) staves have a bass clef and a few notes. The score is written in black ink on a white background.

93

Musical score for measures 93-94. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), and Pad 5. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks. The J. Gtr. staff has a melodic line with a sharp sign. The E. Bass staff has a bass line. The E. Pno. and Pad 5 staves have chords and a long note with a slur.



95

Musical score for measures 95-96. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Pad 5. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks. The J. Gtr. staff has a melodic line with a sharp sign. The J. Gtr. staff has a bass line. The E. Bass staff has a bass line. The Pad 5 staff has chords and a long note with a slur.

97

J. Gtr.

J. Gtr.

E. Bass

Pad 5

The image shows a musical score for measures 97-100. It consists of four staves: J. Gtr. (top), J. Gtr. (second), E. Bass (third), and Pad 5 (bottom). The key signature is one sharp (F#) and the time signature is 7/8. Measure 97: J. Gtr. has a quarter note G4, a quarter rest, and a quarter note F#4. J. Gtr. has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. E. Bass has a quarter note G2, a quarter note F#2, and a quarter note E2. Pad 5 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 98: J. Gtr. has a quarter note G4, a quarter note F#4, and a quarter note E4. J. Gtr. has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. E. Bass has a quarter note G2, a quarter note F#2, and a quarter note E2. Pad 5 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 99: J. Gtr. has a quarter note G4, a quarter note F#4, and a quarter note E4. J. Gtr. has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. E. Bass has a quarter note G2, a quarter note F#2, and a quarter note E2. Pad 5 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 100: J. Gtr. has a quarter note G4, a quarter note F#4, and a quarter note E4. J. Gtr. has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. E. Bass has a quarter note G2, a quarter note F#2, and a quarter note E2. Pad 5 has a quarter note G4, a quarter note F#4, and a quarter note E4.

Horn in F

N Sync - This I Promise You

♩ = 82,999947

20 23

A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The staff contains four measures. Measure 20 is a whole rest. Measure 21 contains a quarter note on G4. Measure 22 contains a half note on G4. Measure 23 is a whole rest. The number 20 is above the first measure, and 23 is above the fourth measure.

46

52

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains six measures. Measure 46 is a quarter note on G4. Measure 47 is a quarter note on A4. Measure 48 is a half note on G4. Measure 49 is a whole rest. Measure 50 is a whole rest. Measure 51 is a whole rest. Measure 52 is a whole rest. The number 46 is above the first measure, and 52 is above the sixth measure.

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N Sync - This I Promise You

Percussion

♩ = 82,999947

2

5

8

11

14

17

20

23

26

29

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V.S.

Percussion

Musical score for Percussion, measures 32-59. The score is written on two staves per system. The upper staff uses 'x' marks to indicate percussive hits, while the lower staff uses standard musical notation with notes and rests. The piece features a consistent rhythmic pattern of eighth notes in the lower staff and eighth-note pairs in the upper staff. Measure 35 includes a triplet of eighth notes in the lower staff. Measure 50 includes a triplet of eighth notes in the lower staff. Measure 59 includes a triplet of eighth notes in the lower staff. The score is divided into systems of three measures each, with measure numbers 32, 35, 38, 41, 44, 47, 50, 53, 56, and 59 marking the beginning of each system.

Percussion

62

Musical notation for measures 62-64. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

65

Musical notation for measures 65-67. Similar to the previous system, with rhythmic patterns in the top staff and a bass line in the bottom staff.

68

Musical notation for measures 68-70. Measure 69 features a triplet of eighth notes in the top staff, indicated by a '3' below the notes.

71

Musical notation for measures 71-73. The top staff continues with rhythmic patterns, and the bottom staff has a bass line.

74

Musical notation for measures 74-76. Similar rhythmic patterns in the top staff and bass line in the bottom staff.

76

Musical notation for measures 76-78. Measure 77 features a sextuplet of eighth notes in the top staff, indicated by a '6' above the notes. Measure 78 features a triplet of eighth notes in the bottom staff, indicated by a '3' below the notes.

78

Musical notation for measures 78-80. Similar rhythmic patterns in the top staff and bass line in the bottom staff.

81

Musical notation for measures 81-83. Similar rhythmic patterns in the top staff and bass line in the bottom staff.

84

Musical notation for measures 84-86. Measure 84 features a triplet of eighth notes in the bottom staff, indicated by a '3' below the notes.

87

Musical notation for measures 87-89. Similar rhythmic patterns in the top staff and bass line in the bottom staff.

4

Percussion

90

Musical notation for measures 90-92. The top staff contains a series of rhythmic patterns marked with 'x' symbols, representing percussive sounds. The bottom staff contains a melodic line with eighth and quarter notes, including a dotted quarter note and a half note.

93

Musical notation for measures 93-94. The top staff contains a series of rhythmic patterns marked with 'x' symbols. The bottom staff contains a melodic line with eighth and quarter notes, including a dotted quarter note and a half note.

95

Musical notation for measures 95-96. The top staff contains a series of rhythmic patterns marked with 'x' symbols. The bottom staff contains a melodic line with eighth and quarter notes, including a dotted quarter note and a half note. A large number '4' is positioned above the second staff, indicating a four-measure rest.

♩ = 82,999947

2

3

7

8

19

4

3

27

17

22

68

72

76

19

96

Detailed description: The image shows a guitar score for the song 'This I Promise You' by N Sync. It is written in 4/4 time with a tempo of 82.999947 BPM. The score consists of eight staves of music. The first staff starts with a measure containing a whole rest and a '2' above it, followed by two measures with quarter notes and eighth notes, and a final measure with a triplet of eighth notes marked with a '3'. The second staff begins at measure 7 and ends with a whole rest marked with an '8'. The third staff starts at measure 19, featuring a quarter note, a half note, and a measure with a whole rest marked with a '4', followed by a triplet of eighth notes marked with a '3'. The fourth staff begins at measure 27, with a whole rest marked '17', followed by two measures with quarter notes and eighth notes, and a final whole rest marked '22'. The fifth staff starts at measure 68 with a series of eighth and sixteenth notes. The sixth staff begins at measure 72 with a similar rhythmic pattern. The seventh staff starts at measure 76 with a quarter note, a half note, and a measure with a whole rest marked '19'. The eighth and final staff begins at measure 96 with a quarter note, a half note, and a measure with a whole rest.

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♩ = 82,999947

10

13

16

19

22

26

29

32

36

39

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V.S.

87

Musical notation for measures 87-89. Measure 87 features a melodic line with eighth notes and a bass line with chords. Measure 88 continues the melodic line with a chromatic descent. Measure 89 shows a melodic line with a dotted quarter note and a bass line with a chord.

90

Musical notation for measures 90-93. Measure 90 has a melodic line with eighth notes and a bass line with chords. Measure 91 features a melodic line with a dotted quarter note and a bass line with a chord. Measure 92 continues the melodic line with eighth notes. Measure 93 shows a melodic line with a dotted quarter note and a bass line with a chord.

94

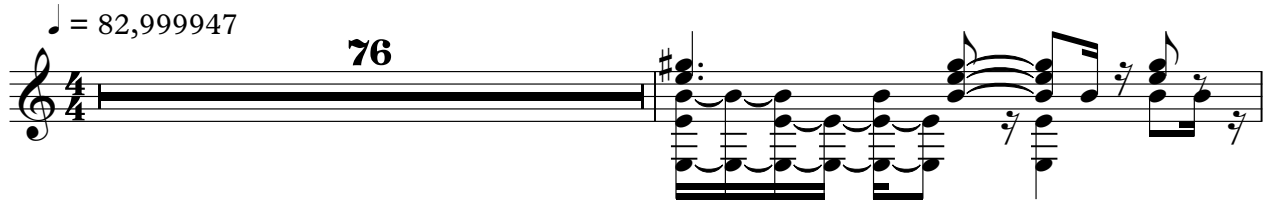
Musical notation for measures 94-95. Measure 94 features a melodic line with eighth notes and a bass line with chords. Measure 95 continues the melodic line with eighth notes and a bass line with chords.

96

Musical notation for measures 96-98. Measure 96 features a melodic line with eighth notes and a bass line with chords. Measure 97 continues the melodic line with eighth notes and a bass line with chords. Measure 98 shows a melodic line with a dotted quarter note and a bass line with a chord.

♩ = 82,999947

76



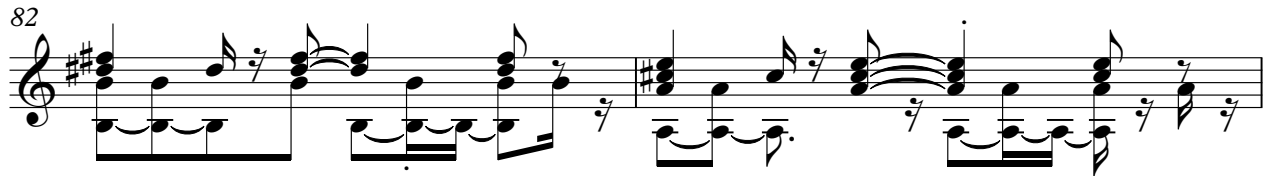
78



80



82



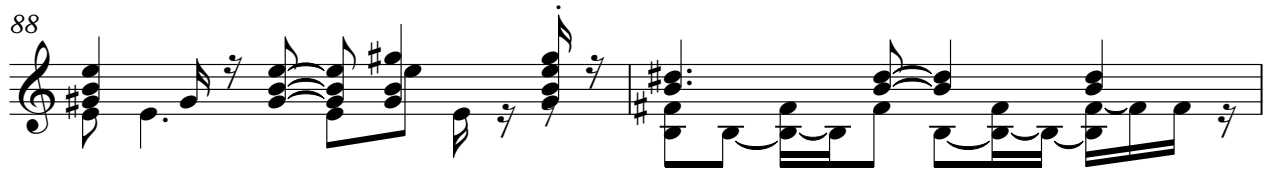
84



86




88



90

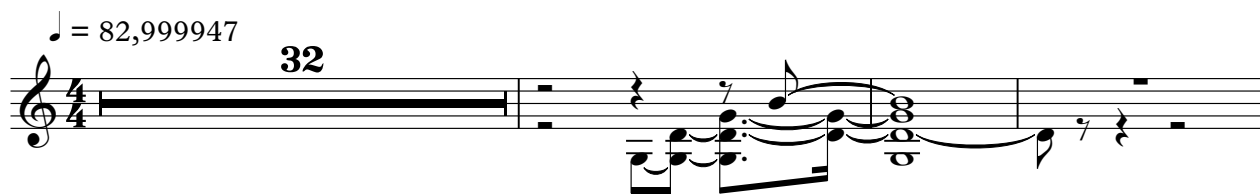
8



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♩ = 82,999947

32



36

31

6



75

22

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Electric Guitar

N Sync - This I Promise You

♩ = 82,999947

33 23

59

15

76

23

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N Sync - This I Promise You

7-string Electric Guitar

♩ = 82,999947

59

E						
B						
G		0				
D		2	2	0	2	2
A		2	2	0	2	2
E		0	0	3	0	
A				0		

?

65

31

T	3	3						
A	2	2	2	2	2	0	0	0
B	0	0	2	2	2	0	0	2
	5	0	0	3	3	0	0	0

?

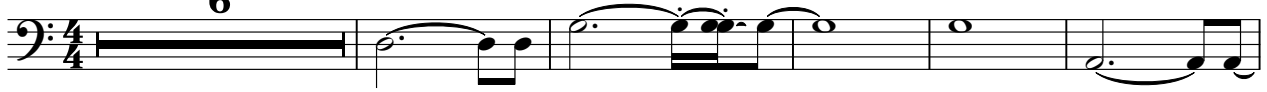
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Fretless Electric Bass

N Sync - This I Promise You

♩ = 82,999947

6



12



20



27



35



41



46



51



56



61



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V.S.

66



71



78



83



88



93



N Sync - This I Promise You

Electric Piano

♩ = 82,999947

68

71

75

78

81

84

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V.S.

86

Musical notation for measures 86, 87, and 88. The score is written for electric piano in a key with three sharps (F#, C#, G#) and a common time signature. Measure 86 features a melodic line in the right hand with eighth notes and a bass line with chords. Measure 87 continues the melodic line with a trill-like figure. Measure 88 concludes the phrase with a final chord and a fermata.

89

Musical notation for measures 89 through 94. Measures 89-93 show a melodic line in the right hand and a bass line with chords. Measure 94 is a whole rest in both hands, with a large '6' written above and below the staff, indicating a six-measure rest.

Synth Bass

N Sync - This I Promise You

♩ = 82,999947

34

7

36

55

8

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Reverse Cymbals

N Sync - This I Promise You

♩ = 82,999947

25 6

35

40

77

6 16

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♩ = 82,999947

2

10 16

32

40

49

57

65

72

81

89

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2

Pad 5 (Bowed)

95

A musical score for a bowed instrument, likely a violin or viola, in treble clef. The piece is in D major, indicated by two sharps (F# and C#) in the key signature. The music consists of six measures. The first measure begins with a fermata over a whole note chord of D4, F#4, and A4. The second measure continues with a fermata over a whole note chord of D4, F#4, and A4. The third measure features a half note chord of D4, F#4, and A4. The fourth measure contains a half note chord of D4, F#4, and A4. The fifth measure has a half note chord of D4, F#4, and A4. The sixth measure concludes with a half note chord of D4, F#4, and A4. The notation includes various articulation marks such as slurs and fermatas, and a dynamic marking of 'c' (crescendo) in the first measure.

N Sync - This I Promise You

Viola

♩ = 82,999947

Tks to Canoh Harmonics
 Tks to Digidigit for 036
 Tks to Bets Guitars for
 Tks to Mings for
 Written and Performed by NSync - Track Programmed by Guile Phil

22

4/4

10: Steel guitar

10: WummPad ; 090

31

40

4

79

87

8

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N Sync - This I Promise You

Contrabass

♩ = 82,999947

2

10

24

33

39

45

49

53

57

65

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V.S.

2
72

Contra Bass

81

87