

# Celine Dion Dion - S`Il Suffisait D`Aimer

♩ = 60,000000

Panpipes

Solo

Musical score for the first system, measures 1-3. The Panpipes part is in 4/4 time and mostly rests, with some notes in the final measure. The Solo part features a melodic line with triplets and a bass line with chords.

12.0"  
4.1,00  
1er couplet

4

Pan.

Solo

Musical score for the second system, measures 4-6. The Pan. part has a continuous eighth-note melody. The Solo part continues with chords and a melodic line.

7

Pan.

Syn. Str.

Cb.

Solo

Musical score for the third system, measures 7-9. The Pan. part has a melodic line. The Syn. Str. and Cb. parts are mostly rests. The Solo part continues with chords and a melodic line.

9

Pan.

Syn. Str.

Cb.

Solo

11

Pan.

Syn. Str.

Cb.

Solo

54.4"  
14.1,00  
refrain

13

Pan.

Syn. Str.

Cb.

Solo

$\bullet = 60,999973$

♩ = 60,000000

15

Pan.

Syn. Str.

Cb.

Solo

17

Pan.

Syn. Str.

Cb.

Solo

19

Pan.

Syn. Str.

Cb.

Solo

21 ♩ = 60,999973

Pan.

Syn. Str.

Cb.

Solo

24

Pan.

Syn. Str.

Cb.

Solo

26 ♩ = 60,999973

Pan.

Syn. Str.

Cb.

Solo

29

Pan.

Syn. Str.

Cb.

Solo

10.1"  
33.1.00  
refrain

31

Pan.

Syn. Str.

Cb.

Solo

$\text{♩} = 60,999973$        $\text{♩} = 60,000000$

34

Pan.

Syn. Str.

Cb.

Solo

$\text{♩} = 60,000000$

37

Pan.

Syn. Str.

Vla.

Cb.

Solo

2'42.1"  
41.1,00  
refrain

40

Pan.

Syn. Str.

Vla.

Cb.

Solo

42

Pan.

Syn. Str.

Vla.

Cb.

Solo

45

Pan.

Syn. Str.

Vla.

Cb.

Solo

48

Pan.

Syn. Str.

Cb.

$\text{♩} = 60,000000$        $\text{♩} = 10,000,000000$

51

Syn. Str.

Cb.

The image shows a musical score for two instruments: Syn. Str. (Synthesizer Strings) and Cb. (Cello). The score begins at measure 51. The Syn. Str. part is written in a treble clef with a key signature of one flat (B-flat). It features a melodic line starting with a quarter note, followed by a half note, and ending with a quarter note, all connected by a slur. The Cb. part is written in a bass clef with the same key signature. It features a similar melodic line starting with a quarter note, followed by a half note, and ending with a quarter note, also connected by a slur. The rest of the page is blank, indicating that the music continues on the following page.



Celine Dion Dion - S`Il Suffisait D`Aimer

Panpipes

♩ = 60,000000

2

6

9

12

♩ = 60,999973

16

♩ = 60,000000

20

♩ = 60,999973

24

♩ = 60,999973

27

30

♩ = 60,999973    ♩ = 60,000000

34

♩ = 60,000000

V.S.

2

# Panpipes

38

Musical notation for measures 38-41. Measure 38 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter rest, and a quarter note (B4). Measure 39 continues with a triplet of eighth notes (A4, B4, C5), a quarter note (B4), a quarter rest, and a quarter note (A4). Measure 40 consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 41 consists of a dotted quarter note (G4), an eighth note (A4), a quarter note (B4), and a quarter note (A4).

42

Musical notation for measures 42-45. Measure 42 starts with a treble clef, a key signature of two flats, and a common time signature. It features a quarter note (G4), an eighth note (A4), a quarter note (B4), and a quarter note (A4). Measure 43 continues with a triplet of eighth notes (A4, B4, C5), a quarter note (B4), a quarter rest, and a quarter note (A4). Measure 44 consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 45 consists of a dotted quarter note (G4), an eighth note (A4), a quarter note (B4), and a quarter note (A4).

46

$\text{♩} = 60,000,000$     $\text{♩} = 10,520,000,008$     $\text{♩} = 60,000,000$

Musical notation for measures 46-49. Measure 46 starts with a treble clef, a key signature of two flats, and a common time signature. It features a quarter note (G4), an eighth note (A4), a quarter note (B4), and a quarter note (A4). Measure 47 continues with a quarter note (G4), an eighth note (A4), a quarter note (B4), and a quarter note (A4). Measure 48 consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 49 consists of a dotted quarter note (G4), an eighth note (A4), a quarter note (B4), and a quarter note (A4). The piece ends with a double bar line and a repeat sign.

Celine Dion Dion - S`Il Suffisait D`Aimer

Synth Strings

♩ = 60,000000

7

10

13 ♩ = 60,999973

16 ♩ = 60,000000

19 ♩ = 60,999973

23 ♩ = 60,999973

29 ♩ = 60,999973 ♩ = 60,000000 ♩ = 60,000000

35

41

45 ♩ = 60,000000 ♩ = 60,52,000000 ♩ = 60,000000

2

# Synth Strings

49



# Celine Dion Dion - S`Il Suffisait D`Aimer

Viola

♩ = 60,000000    ♩ = 60,999973    ♩ = 60,000000    ♩ = 60,999973

**12**    **3**    **5**    **3**

26    ♩ = 60,999973    ♩ = 60,999973    ♩ = 60,000000    ♩ = 60,000000

**5**    **2**    **5**

41

45    ♩ = 60,000000    ♩ = 52,000000    ♩ = 60,000000

**7**

# Celine Dion Dion - S`Il Suffisait D`Aimer

## Contrabass

This musical score is for the Contrabass part of the song "S'Il Suffisait D'Aimer" by Celine Dion. It is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. The score consists of several systems of music, each starting with a measure number and a tempo marking. The tempo markings are: 60,000000 (7), 60,999973, 59,000008, 60,000000, 59,000008, 60,999973, 60,999973, 10,000000, 60,000000, 60,999973, 60,000000, 60,000000, 52,000008, 60,000000, 10,000000, and 60,000000. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, as well as rests, slurs, and triplets. A double bar line with a repeat sign is located at the end of the score, marked with the number 2.

Celine Dion Dion - S`Il Suffisait D`Aimer

Solo

♩ = 60,000000

6

11

15

20

25

30

34

39

43

V.S.

2

Solo

46

♩ = 60,000000

♩ = 10,000000008

♩ = 60,000000

A musical score for guitar solo. It features a single staff with a treble clef and a key signature of one flat (B-flat). The score begins with a measure of a whole note chord (F2, A2, C3, E3). This is followed by a series of chords and melodic lines: a half note chord (F2, A2, C3, E3), a quarter note chord (F2, A2, C3, E3), a quarter note chord (F2, A2, C3, E3), a quarter note chord (F2, A2, C3, E3), and a quarter note chord (F2, A2, C3, E3). The final measure of the solo is a whole note chord (F2, A2, C3, E3). Above the staff, there are three tempo markings: "♩ = 60,000000", "♩ = 10,000000008", and "♩ = 60,000000". The word "Solo" is written above the first tempo marking. The number "46" is written above the first measure. The number "7" is written below the final measure.