

Celine Dion Dion - That's What Friends Are For

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That's What Friends Are for

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Detailed description: This block contains the musical notation for measures 52 and 53. It features eight staves. The top staff is a vocal line in treble clef with lyrics. The second staff is a guitar line in treble clef with an 'x' over the first string. The third staff is a guitar line in treble clef with a key signature change from one flat to two flats. The fourth staff is a bass line in bass clef. The fifth staff is a piano accompaniment in treble clef. The sixth staff is a piano accompaniment in treble clef with a key signature change. The seventh staff is a piano accompaniment in treble clef with a key signature change. The eighth staff is a bass line in bass clef. The music is in 2/4 time and includes various musical notations such as notes, rests, and accidentals.



54

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Detailed description: This block contains the musical notation for measures 54 and 55. It features eight staves. The top staff is a vocal line in treble clef with lyrics. The second staff is a guitar line in treble clef with an 'x' over the first string. The third staff is a guitar line in treble clef with a key signature change from two flats to one flat. The fourth staff is a bass line in bass clef. The fifth staff is a piano accompaniment in treble clef. The sixth staff is a piano accompaniment in treble clef with a key signature change. The seventh staff is a piano accompaniment in treble clef with a key signature change. The eighth staff is a bass line in bass clef. The music is in 2/4 time and includes various musical notations such as notes, rests, and accidentals.

56

That's What Friends Are for

This system contains ten staves of music for measures 56 and 57. The notation includes a vocal line, a piano accompaniment with chords and arpeggios, a guitar line with a complex rhythmic pattern, and a bass line. The key signature has one flat, and the time signature is 4/4.



58

That's What Friends Are for

This system contains ten staves of music for measures 58 through 67. The notation includes a vocal line with a triplet in measure 58, a piano accompaniment, a guitar line with a complex rhythmic pattern, and a bass line. The key signature has one flat, and the time signature is 4/4.

61

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Celine Dion Dion - That`s What Friends Are For

♩ = 60,000000

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That's What Friends Are for

62

Musical notation for measures 62-64. The key signature has one flat (Bb) and the time signature is 4/4. Measure 62 starts with a treble clef and a key signature change to Bb. The melody consists of eighth and quarter notes. A triplet of eighth notes (G4, A4, Bb4) is marked with a '3' and a bracket in measure 63. The bass line features a consistent eighth-note accompaniment pattern.

65

Musical notation for measures 65-66. The key signature has one flat (Bb) and the time signature is 4/4. Measure 65 features a triplet of eighth notes (G4, A4, Bb4) marked with a '3' and a bracket. The melody continues with eighth and quarter notes, and the bass line maintains the eighth-note accompaniment.

67

Musical notation for measures 67-68. The key signature has one flat (Bb) and the time signature is 4/4. Measure 67 features a triplet of eighth notes (G4, A4, Bb4) marked with a '3' and a bracket. The melody continues with eighth and quarter notes, and the bass line maintains the eighth-note accompaniment.

69

Musical notation for measures 69-70. The key signature has one flat (Bb) and the time signature is 4/4. Measure 69 features a triplet of eighth notes (G4, A4, Bb4) marked with a '3' and a bracket. The melody concludes with a quarter note, and the bass line maintains the eighth-note accompaniment.

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Celine Dion Dion - That`s What Friends Are For

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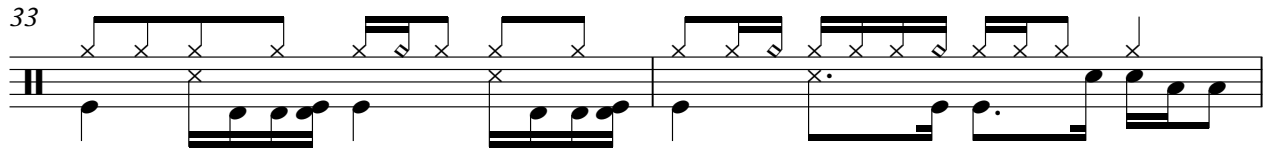
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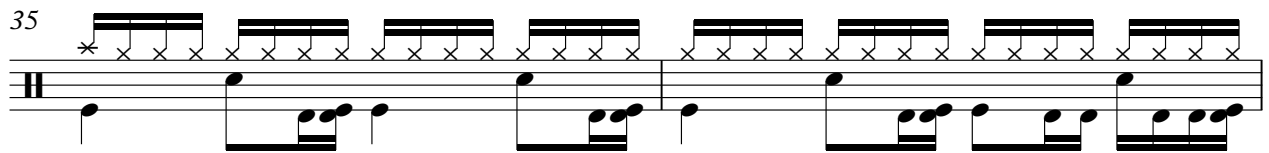
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That's What Friends Are for

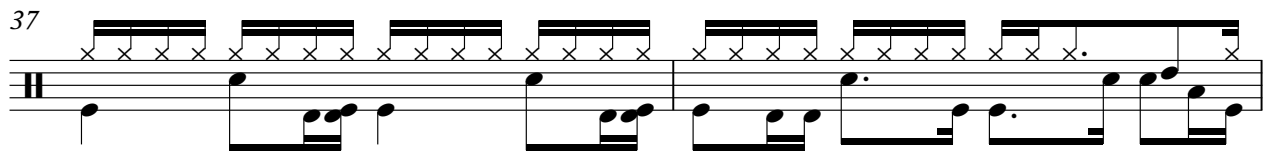
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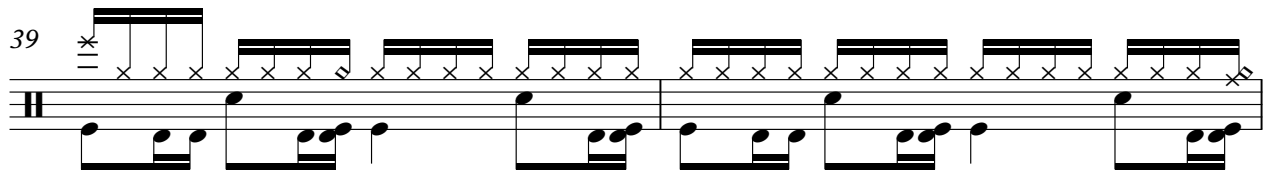
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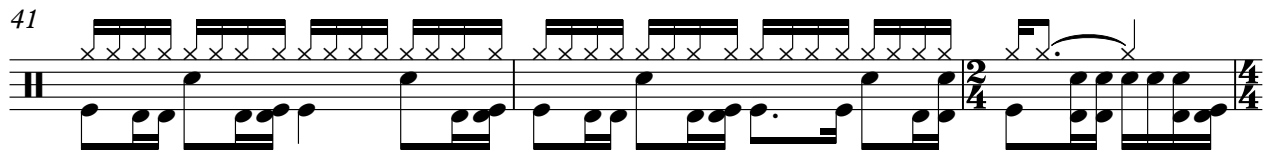
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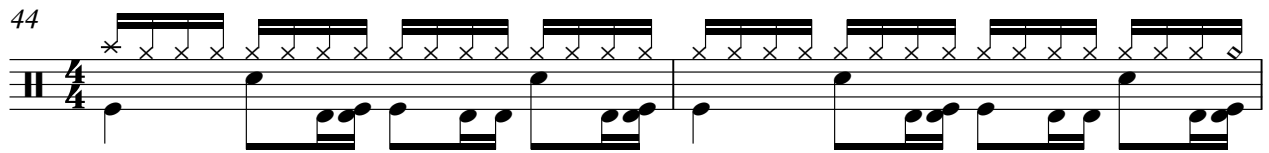
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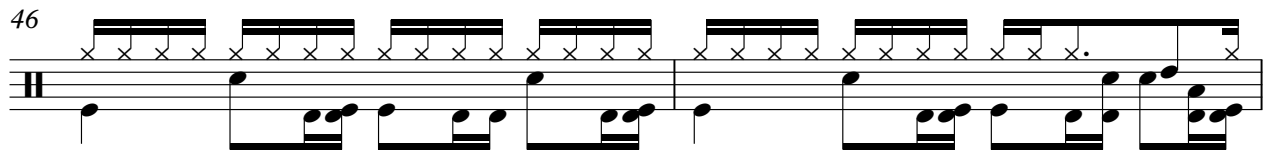
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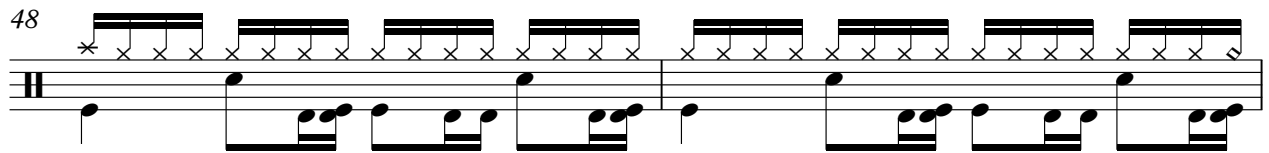
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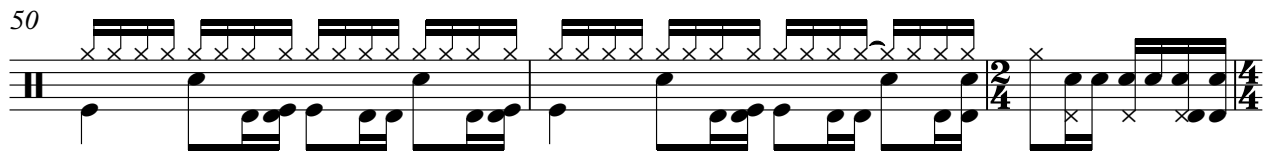
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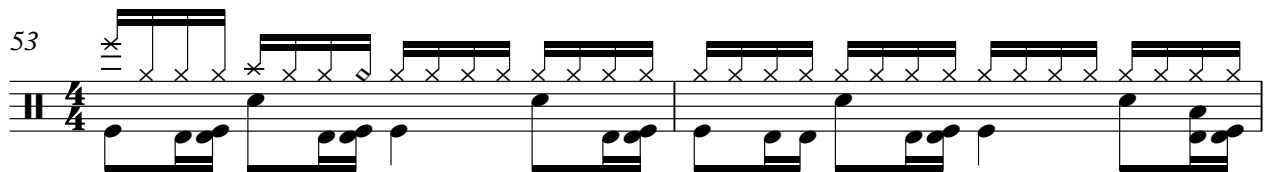
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53



That's What Friends Are for

55

Musical notation for measures 55 and 56. The guitar part (top staff) features a complex rhythmic pattern of eighth and sixteenth notes with many accidentals. The bass part (bottom staff) consists of a steady eighth-note accompaniment.

57

Musical notation for measures 57 and 58. The guitar part continues with a similar rhythmic pattern to the previous measures. The bass part remains consistent.

59

Musical notation for measures 59, 60, and 61. Measure 61 is a double bar line. The guitar part has a more varied rhythm, including some quarter notes. The bass part continues with eighth notes.

62

Musical notation for measures 62 and 63. The guitar part features a repeating eighth-note pattern with many accidentals. The bass part has a simple accompaniment of quarter notes.

64

Musical notation for measures 64 and 65. The guitar part continues with the repeating eighth-note pattern. The bass part has a simple accompaniment.

66

Musical notation for measures 66 and 67. The guitar part continues with the repeating eighth-note pattern. The bass part has a simple accompaniment.

68

Musical notation for measures 68 and 69. The guitar part continues with the repeating eighth-note pattern. The bass part has a simple accompaniment.

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♩ = 60,000000

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That's What Friends Are for



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♩ = 60,000000

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The image displays a guitar score for the song "That's What Friends Are For" by Celine Dion. The score is written in 4/4 time and begins with a tempo marking of 60,000000. A prominent feature is a five-finger barre (indicated by the number '5') in the first measure. The score is divided into measures, with measure numbers 5, 9, 12, 16, 20, 25, and 27 marked at the beginning of their respective lines. The music consists of a series of chords and melodic lines, including a 2/4 time signature change in measure 27.

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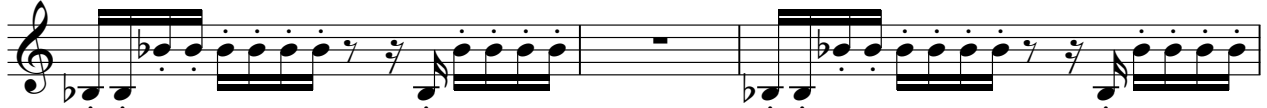
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64



67



That's What Friends Are for

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V.S.

49

Musical notation for measures 49-52. The piece is in 4/4 time with a key signature of one flat (B-flat). Measure 49 starts with a bass clef and a key signature change to one flat. The melody consists of eighth and quarter notes. Measure 50 continues the melody. Measure 51 features a 2/4 time signature change. Measure 52 ends with a 4/4 time signature change.

53

Musical notation for measures 53-55. The piece is in 4/4 time with a key signature of one flat. Measure 53 begins with a bass clef and a key signature change to one flat. It features a long melodic line with a slur over the first two measures. Measure 54 continues the melody. Measure 55 concludes the phrase.

56

Musical notation for measures 56-59. The piece is in 4/4 time with a key signature of one flat. Measure 56 starts with a bass clef and a key signature change to one flat. The melody is more rhythmic, featuring eighth and sixteenth notes. Measure 57 continues the melody. Measure 58 features a 2/4 time signature change. Measure 59 ends with a 4/4 time signature change.

60

Musical notation for measures 60-64. The piece is in 4/4 time with a key signature of one flat. Measure 60 starts with a bass clef and a key signature change to one flat. It features a long melodic line with a slur over the first two measures. Measure 61 continues the melody. Measure 62 features a 2/4 time signature change. Measure 63 features a 4/4 time signature change. Measure 64 concludes the phrase.

65

Musical notation for measures 65-68. The piece is in 4/4 time with a key signature of one flat. Measure 65 starts with a bass clef and a key signature change to one flat. The melody is more rhythmic, featuring eighth and sixteenth notes. Measure 66 continues the melody. Measure 67 features a 2/4 time signature change. Measure 68 concludes the phrase.

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The first system of music is in 4/4 time and features a piano accompaniment. The right hand plays a series of chords and melodic fragments, while the left hand provides a bass line. The key signature has one flat (B-flat).

7

The second system continues the piano accompaniment. It includes a key signature change to two flats (B-flat and E-flat) and a time signature change to 2/4, which then returns to 4/4.

11

The third system continues the piano accompaniment in 4/4 time with two flats in the key signature.

15

The fourth system continues the piano accompaniment in 4/4 time with two flats in the key signature.

19

The fifth system continues the piano accompaniment in 4/4 time with two flats in the key signature.

23

The sixth system continues the piano accompaniment in 4/4 time with two flats in the key signature.

V.S.

That's What Friends Are for

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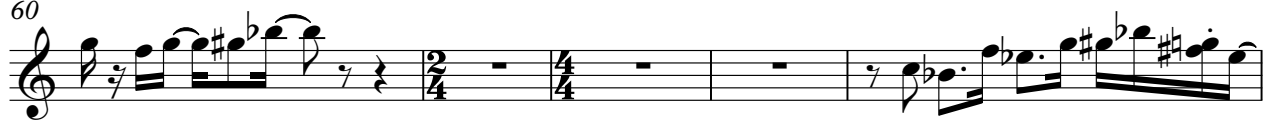


That's What Friends Are for

56



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65



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