

# Celine Dion Dion - WANDERER 2

0.0"  
1.1,00  
The Wanderer (Céline Dion) 1997

♩ = 125,000000

Musical score for the first system of 'The Wanderer'. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The instruments are: Batterie (Drums), Overdriven Guitar, Electric Guitar (muted), Fretless Bass, and Acoustic Grand Piano. The tempo is marked as ♩ = 125,000000. The score shows the first two measures of the piece.



Musical score for the second system of 'The Wanderer'. The score continues from the first system. The instruments are: Batterie (Drums), Overdriven Guitar, Electric Guitar (muted), Fretless Bass, and Acoustic Grand Piano. The tempo is marked as ♩ = 125,000000. The score shows measures 3 and 4 of the piece.

5

Alto Sax

Batterie

Overdriven Guitar

Electric Guitar (muted)

Fretless Bass

Acoustic Grand Piano

6

Detailed description: This block contains the musical notation for measures 5 and 6. The Alto Sax part begins with a whole rest in measure 5, followed by a melodic line in measure 6. The Batterie part plays a steady quarter-note pattern. The Overdriven Guitar part features a distorted, rhythmic accompaniment. The Electric Guitar (muted) part provides a consistent bass line with muted notes. The Fretless Bass part plays a rhythmic eighth-note pattern. The Acoustic Grand Piano part has a complex, multi-layered accompaniment with various chords and textures. A measure number '5' is placed above the first staff, and a measure number '6' is placed above the piano staff in the second measure.



7

Alto Sax

Batterie

Overdriven Guitar

Electric Guitar (muted)

Fretless Bass

Acoustic Grand Piano

3

Detailed description: This block contains the musical notation for measures 7 and 8. The Alto Sax part starts with a melodic line in measure 7, including a triplet of eighth notes, and continues in measure 8. The Batterie part maintains its quarter-note pattern. The Overdriven Guitar part continues with its distorted accompaniment. The Electric Guitar (muted) part continues with its bass line. The Fretless Bass part continues with its eighth-note pattern. The Acoustic Grand Piano part continues with its complex accompaniment. A measure number '7' is placed above the first staff, and a measure number '3' is placed above the saxophone staff in the first measure of the second system.

9

Alto Sax

Batterie

Overdriven Guitar

Electric Guitar (muted)

Fretless Bass

Acoustic Grand Piano



11

Alto Sax

Batterie

Overdriven Guitar

Electric Guitar (muted)

Fretless Bass

Acoustic Grand Piano

13

Alto Sax

Alto Sax

Batterie

Overdriven Guitar

Electric Guitar (muted)

Fretless Bass

Brass Section

Acoustic Grand Piano

15

The image shows a musical score for measures 15 and 16. The score is written for seven instruments: Alto Sax, Batterie, Overdriven Guitar, Electric Guitar (muted), Fretless Bass, Brass Section, and Acoustic Grand Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Alto Sax part consists of two staves. The Batterie part is a single staff with a drum set icon. The Overdriven Guitar part is a single staff with a guitar icon. The Electric Guitar (muted) part is a single staff with a guitar icon and a muted symbol. The Fretless Bass part is a single staff with a bass icon. The Brass Section part is a single staff with a brass icon. The Acoustic Grand Piano part is a single staff with a piano icon. The music is written in a standard staff notation with various rhythmic values and articulations.

17

Alto Sax

Alto Sax

Batterie

Overdriven Guitar

Electric Guitar (muted)

Fretless Bass

Brass Section

Acoustic Grand Piano

3

6

Detailed description: This block contains the musical score for measures 17 and 18. It features seven staves: two for Alto Sax, one for Batterie, one for Overdriven Guitar, one for Electric Guitar (muted), one for Fretless Bass, one for Brass Section, and one for Acoustic Grand Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 17 shows the Alto Sax playing a melodic line, Batterie with a drum pattern, Overdriven Guitar with chords, Electric Guitar (muted) with a rhythmic pattern, Fretless Bass with a walking bass line, and Acoustic Grand Piano with a complex accompaniment. Measure 18 continues these parts. A '3' is written above the Batterie staff in measure 17, and a '6' is written above the Acoustic Grand Piano staff in measure 17.



19

Alto Sax

Batterie

Overdriven Guitar

Electric Guitar (muted)

Fretless Bass

Acoustic Grand Piano

3

Detailed description: This block contains the musical score for measures 19 and 20. It features five staves: two for Alto Sax, one for Batterie, one for Overdriven Guitar, one for Electric Guitar (muted), and one for Fretless Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 19 shows the Alto Sax playing a melodic line, Batterie with a drum pattern, Overdriven Guitar with chords, Electric Guitar (muted) with a rhythmic pattern, and Fretless Bass with a walking bass line. Measure 20 continues these parts. A '3' is written above the Alto Sax staff in measure 19.

21

Alto Sax

Batterie

Overdriven Guitar

Electric Guitar (muted)

Fretless Bass

Acoustic Grand Piano



23

Alto Sax

Batterie

Overdriven Guitar

Electric Guitar (muted)

Fretless Bass

Acoustic Grand Piano

25

Alto Sax

Alto Sax

Batterie

Overdriven Guitar

Electric Guitar (muted)

Fretless Bass

Brass Section

Acoustic Grand Piano



27

The image displays a musical score for a band, starting at measure 27. The score is written for seven instruments: Alto Sax, Batterie, Overdriven Guitar, Electric Guitar (muted), Fretless Bass, Brass Section, and Acoustic Grand Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Alto Sax part features a melodic line with eighth and quarter notes. The Batterie part consists of a steady drum pattern with snare and bass drum hits. The Overdriven Guitar part plays a distorted, rhythmic accompaniment. The Electric Guitar (muted) part provides a percussive, rhythmic accompaniment. The Fretless Bass part plays a melodic line with eighth notes. The Brass Section part plays a melodic line with quarter and eighth notes. The Acoustic Grand Piano part plays a rhythmic accompaniment with eighth notes.

29

Alto Sax

Alto Sax

Batterie

Overdriven Guitar

Electric Guitar (muted)

Fretless Bass

Brass Section

Acoustic Grand Piano



31

Alto Sax

Batterie

Overdriven Guitar

Electric Guitar (muted)

Fretless Bass

Acoustic Grand Piano

33

Alto Sax

Batterie

Overdriven Guitar

Electric Guitar (muted)

Fretless Bass

Acoustic Grand Piano



35

Alto Sax

Batterie

Overdriven Guitar

Electric Guitar (muted)

Fretless Bass

Acoustic Grand Piano

37

Alto Sax

Batterie

Overdriven Guitar

Electric Guitar (muted)

Fretless Bass

Acoustic Grand Piano



39

Alto Sax

Batterie

Overdriven Guitar

Electric Guitar (muted)

Fretless Bass

Acoustic Grand Piano

41

Alto Sax

Batterie

Overdriven Guitar

Electric Guitar (muted)

Fretless Bass

Acoustic Grand Piano



43

Alto Sax

Batterie

Overdriven Guitar

Electric Guitar (muted)

Fretless Bass

Acoustic Grand Piano

45

Alto Sax

Alto Sax

Batterie

Overdriven Guitar

Electric Guitar (muted)

Fretless Bass

Brass Section

Acoustic Grand Piano

47

The musical score consists of seven staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two measures, 47 and 48. The Alto Sax part features a melodic line with eighth and quarter notes. The Batterie part shows a steady drum pattern with eighth notes. The Overdriven Guitar part has a distorted, rhythmic accompaniment. The Electric Guitar (muted) part provides a rhythmic accompaniment with muted notes. The Fretless Bass part has a melodic line with eighth notes. The Brass Section part has a melodic line with quarter and eighth notes. The Acoustic Grand Piano part has a rhythmic accompaniment with eighth notes.

Alto Sax

Alto Sax

Batterie

Overdriven Guitar

Electric Guitar (muted)

Fretless Bass

Brass Section

Acoustic Grand Piano

49

Alto Sax

Alto Sax

Batterie

Overdriven Guitar

Distortion Guitar

Electric Guitar (muted)

Fretless Bass

Brass Section

Acoustic Grand Piano

6 3

6 3



51

Batterie

Overdriven Guitar

Distortion Guitar

Electric Guitar (muted)

Fretless Bass

Acoustic Grand Piano



53

Batterie

Overdriven Guitar

Distortion Guitar

Electric Guitar (muted)

Fretless Bass

Acoustic Grand Piano



55

Batterie

Overdriven Guitar

Distortion Guitar

Electric Guitar (muted)

Fretless Bass

Acoustic Grand Piano

57

Batterie

Overdriven Guitar

Distortion Guitar

Electric Guitar (muted)

Fretless Bass

Acoustic Grand Piano



59

Batterie

Overdriven Guitar

Distortion Guitar

Electric Guitar (muted)

Fretless Bass

Acoustic Grand Piano

61

Alto Sax

Batterie

Overdriven Guitar

Distortion Guitar

Electric Guitar (muted)

Fretless Bass

Acoustic Grand Piano

Detailed description: This block contains the musical score for measures 61 and 62. The Alto Sax part has a whole rest in measure 61 and a quarter note in measure 62. The Batterie part features a drum pattern with snare and cymbal hits. The Overdriven Guitar part has a sustained chord in measure 61 and a whole note in measure 62. The Distortion Guitar part has a triplet of eighth notes in measure 61 and a sixteenth-note pattern in measure 62. The Electric Guitar (muted) part has a rhythmic pattern of eighth notes with muted flags. The Fretless Bass part has a rhythmic pattern of eighth notes. The Acoustic Grand Piano part has a complex pattern of chords and single notes, including sixteenth-note runs in measure 61 and a more active pattern in measure 62.



63

Alto Sax

Batterie

Overdriven Guitar

Electric Guitar (muted)

Fretless Bass

Acoustic Grand Piano

Detailed description: This block contains the musical score for measures 63 and 64. The Alto Sax part has a quarter note in measure 63 and a quarter note in measure 64. The Batterie part has a drum pattern with snare and cymbal hits. The Overdriven Guitar part has a sustained chord in measure 63 and a whole note in measure 64. The Electric Guitar (muted) part has a rhythmic pattern of eighth notes with muted flags. The Fretless Bass part has a rhythmic pattern of eighth notes. The Acoustic Grand Piano part has a complex pattern of chords and single notes, including sixteenth-note runs in measure 63 and a more active pattern in measure 64.

65

Alto Sax

Batterie

Overdriven Guitar

Electric Guitar (muted)

Fretless Bass

Acoustic Grand Piano



67

Alto Sax

Batterie

Overdriven Guitar

Electric Guitar (muted)

Fretless Bass

Acoustic Grand Piano

69

Alto Sax

Batterie

Overdriven Guitar

Electric Guitar (muted)

Fretless Bass

Acoustic Grand Piano



71

Alto Sax

Batterie

Overdriven Guitar

Electric Guitar (muted)

Fretless Bass

Acoustic Grand Piano

73

Alto Sax

Batterie

Overdriven Guitar

Electric Guitar (muted)

Fretless Bass

Acoustic Grand Piano



75

Alto Sax

Batterie

Overdriven Guitar

Electric Guitar (muted)

Fretless Bass

Acoustic Grand Piano

77

The musical score for page 77 consists of seven staves. The top staff is for the Alto Sax, which begins with a melodic line in the first measure and continues with a sustained note in the second. The second staff is another Alto Sax part, which is silent in the first measure and enters in the second with a rhythmic pattern. The Batterie staff shows a drum pattern with a snare drum and cymbal. The Overdriven Guitar staff features a distorted, sustained chord. The Electric Guitar (muted) staff has a complex, rhythmic pattern of muted notes. The Fretless Bass staff plays a steady eighth-note line. The Brass Section staff is silent in the first measure and enters in the second with a rhythmic pattern. The Acoustic Grand Piano staff plays a complex, rhythmic pattern of chords.

79

The musical score consists of seven staves for measures 79 and 80. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are:

- Alto Sax (top two staves):** The top staff has a melodic line with eighth and quarter notes. The second staff has a rhythmic accompaniment with eighth notes and rests.
- Batterie (third staff):** A simple drum pattern with quarter notes on the bass and snare lines.
- Overdriven Guitar (fourth staff):** Chordal accompaniment with eighth notes and rests.
- Electric Guitar (muted) (fifth staff):** A complex rhythmic pattern with many sixteenth notes and rests.
- Fretless Bass (sixth staff):** A melodic line with eighth notes and rests.
- Brass Section (seventh staff):** A melodic line with quarter and eighth notes.
- Acoustic Grand Piano (eighth staff):** A complex rhythmic pattern with many sixteenth notes and rests.



81

The musical score consists of seven staves. The top staff is for Alto Sax, with a treble clef and a key signature of three sharps (F#, C#, G#). It features a melodic line with a slur over the first two measures and a rhythmic pattern of eighth notes in the second measure. The second staff is also for Alto Sax, with a treble clef and the same key signature, showing a rest in the first measure and a rhythmic pattern of eighth notes in the second measure. The third staff is for Batterie, with a drum clef and the same key signature, showing a rhythmic pattern of eighth notes with 'x' marks below the notes. The fourth staff is for Overdriven Guitar, with a treble clef and the same key signature, showing a rhythmic pattern of eighth notes with 'x' marks below the notes. The fifth staff is for Electric Guitar (muted), with a bass clef and the same key signature, showing a rhythmic pattern of eighth notes with 'x' marks below the notes. The sixth staff is for Fretless Bass, with a bass clef and the same key signature, showing a rhythmic pattern of eighth notes with 'x' marks below the notes. The seventh staff is for Brass Section, with a treble clef and the same key signature, showing a rhythmic pattern of eighth notes with 'x' marks below the notes. The eighth staff is for Acoustic Grand Piano, with a treble clef and the same key signature, showing a rhythmic pattern of eighth notes with 'x' marks below the notes and a '6' above the notes in the second measure.

Alto Sax

Alto Sax

Batterie

Overdriven Guitar

Electric Guitar (muted)

Fretless Bass

Brass Section

Acoustic Grand Piano

83

Alto Sax

Alto Sax

Batterie

Overdriven Guitar

Electric Guitar (muted)

Fretless Bass

Brass Section

Acoustic Grand Piano

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top two staves are for Alto Sax, with the first staff containing a melodic line and the second staff providing a rhythmic accompaniment. The Batterie (drums) staff shows a steady pattern of quarter notes. The Overdriven Guitar staff has a sparse, rhythmic accompaniment. The Electric Guitar (muted) staff features a complex, syncopated rhythmic pattern. The Fretless Bass staff plays a continuous eighth-note line. The Brass Section staff has a melodic line with some rests. The Acoustic Grand Piano staff provides a harmonic accompaniment with chords and a rhythmic pattern. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). A rehearsal mark '83' is at the top left, and a measure rest '3' is at the bottom center.

85

Alto Sax

Alto Sax

Batterie

Overdriven Guitar

Distortion Guitar

Electric Guitar (muted)

Fretless Bass

Brass Section

Acoustic Grand Piano

Detailed description: This block contains the musical notation for measures 85 and 86. The score is for a rock band and includes parts for two Alto Saxophones, a Drum Kit (Batterie), an Overdriven Guitar, a Distortion Guitar, a Muted Electric Guitar, a Fretless Bass, a Brass Section, and an Acoustic Grand Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Alto Saxophones play melodic lines with some rests. The Drum Kit has a steady beat with snare and bass drum. The Overdriven and Distortion Guitars play power chords and distorted riffs. The Muted Electric Guitar provides a rhythmic accompaniment with muted notes. The Fretless Bass plays a walking bass line. The Brass Section has a few notes. The Acoustic Grand Piano plays a complex accompaniment with sixteenth-note patterns and some sixteenth-note chords.



87

Batterie

Overdriven Guitar

Distortion Guitar

Electric Guitar (muted)

Fretless Bass

Acoustic Grand Piano

Detailed description: This block contains the musical notation for measures 87 and 88. The instruments and key signature remain the same as in the previous block. The Drum Kit continues with a steady beat. The Overdriven and Distortion Guitars play distorted riffs. The Muted Electric Guitar continues with its rhythmic accompaniment. The Fretless Bass plays a walking bass line. The Acoustic Grand Piano continues with its complex accompaniment, featuring sixteenth-note patterns and chords.

89

The image shows a musical score for a band, starting at measure 89. The score is written for the following instruments:

- Alto Sax:** Two staves. The top staff has a melodic line with eighth and quarter notes. The bottom staff has a similar line, often in harmony with the top staff.
- Batterie:** A drum set part with various rhythmic patterns, including eighth and sixteenth notes.
- Overdriven Guitar:** A melodic line with a distorted sound, featuring eighth and quarter notes.
- Distortion Guitar:** A melodic line with a distorted sound, featuring eighth and quarter notes.
- Electric Guitar (muted):** A bass line with a muted sound, featuring eighth and quarter notes.
- Fretless Bass:** A bass line with a fretless sound, featuring eighth and quarter notes.
- Brass Section:** A melodic line with a brass sound, featuring eighth and quarter notes.
- Acoustic Grand Piano:** A piano accompaniment with a complex rhythmic pattern, featuring eighth and quarter notes.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is in a 4/4 time signature. The score is written in a standard musical notation style, with a treble clef for the saxophones and guitars, and a bass clef for the bass and piano. The score is written in a standard musical notation style, with a treble clef for the saxophones and guitars, and a bass clef for the bass and piano.

91

The image displays a musical score for a band, starting at measure 91. The score is arranged in a vertical stack of staves, each labeled with an instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are:   
 - **Alto Sax**: Two staves. The top staff has a melodic line with eighth and quarter notes. The bottom staff has a rhythmic accompaniment with eighth notes and rests.   
 - **Batterie**: A single staff with a drum set icon, showing a steady pattern of quarter notes.   
 - **Overdriven Guitar**: A single staff with a treble clef, featuring a melodic line with eighth notes and rests.   
 - **Electric Guitar (muted)**: A single staff with a bass clef, showing a complex rhythmic pattern with many eighth notes and rests.   
 - **Fretless Bass**: A single staff with a bass clef, featuring a melodic line with eighth notes and rests.   
 - **Brass Section**: A single staff with a treble clef, showing a melodic line with eighth notes and rests.   
 - **Acoustic Grand Piano**: A single staff with a treble clef, featuring a complex rhythmic pattern with many eighth notes and rests.   
 At the end of the score, there are two measures with a '6' and a '3' above them, indicating a 6-measure rest and a 3-measure rest, respectively.

93

Alto Sax

Alto Sax

Batterie

Overdriven Guitar

Electric Guitar (muted)

Fretless Bass

Brass Section

Acoustic Grand Piano

The musical score for page 93 is arranged in a vertical stack of seven staves. The top staff is for the first Alto Sax, the second for the second Alto Sax, the third for the Batterie, the fourth for the Overdriven Guitar, the fifth for the Electric Guitar (muted), the sixth for the Fretless Bass, and the seventh for the Brass Section. The bottom staff is for the Acoustic Grand Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 93. The Alto Sax parts feature melodic lines with eighth and quarter notes. The Batterie part shows a drum pattern with snare and bass drum hits. The Overdriven Guitar part has a distorted, rhythmic accompaniment. The Electric Guitar (muted) part provides a percussive, rhythmic accompaniment. The Fretless Bass part has a melodic line with eighth notes. The Brass Section part has a melodic line with quarter and eighth notes. The Acoustic Grand Piano part has a rhythmic accompaniment with chords and single notes.

95

Alto Sax

Alto Sax

Batterie

Overdriven Guitar

Electric Guitar (muted)

Fretless Bass

Brass Section

Acoustic Grand Piano



97

Alto Sax

Batterie

Overdriven Guitar

Distortion Guitar

Electric Guitar (muted)

Fretless Bass

Acoustic Grand Piano

Celine Dion Dion - WANDERER 2

Alto Sax

♩ = 125,000000

4

8

11

14

18

22

26

30

34

39

V.S.



43



47



62



66



70



74



78



82



86



92



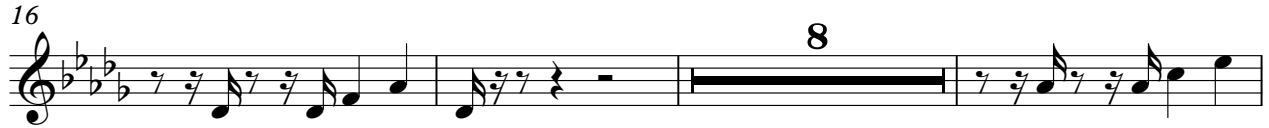
95



Celine Dion Dion - WANDERER 2

Alto Sax

♩ = 125,000000



# Celine Dion Dion - WANDERER 2

Batterie

♩ = 125,000000

Drum notation for measures 1-5. Measure 1 contains a 7-measure rest. A circled 'X' is positioned above the staff at the beginning of measure 2.

Drum notation for measures 6-11. A circled 'X' is positioned above the staff at the beginning of measure 6.

Drum notation for measures 12-16.

Drum notation for measures 17-21. A circled 'X' is positioned above the staff at the beginning of measure 17. A triplet of eighth notes is marked with a '3' below it in measure 19.

Drum notation for measures 22-27.

Drum notation for measures 28-33. A circled 'X' is positioned above the staff at the beginning of measure 28. A triplet of eighth notes is marked with a '3' below it in measure 29. Asterisks are placed above notes in measures 31 and 32.

Drum notation for measures 34-38. A circled 'X' is positioned above the staff at the beginning of measure 34. Asterisks are placed above notes in measures 35 and 36. Triplets of eighth notes are marked with '3' below them in measures 36 and 37.

Drum notation for measures 39-44.

Drum notation for measures 45-49.

Drum notation for measures 50-54.

V.S.

56

Musical staff for measure 56, featuring a sequence of eighth notes on a single string with a double bar line at the end.

61

Musical staff for measure 61, featuring a sixteenth-note triplet followed by eighth notes and a double bar line.

66

Musical staff for measure 66, featuring eighth notes and a triplet of eighth notes with a double bar line.

71

Musical staff for measure 71, featuring a continuous sequence of eighth notes on a single string.

77

Musical staff for measure 77, featuring eighth notes with a double bar line at the end.

82

Musical staff for measure 82, featuring eighth notes and a triplet of eighth notes with a double bar line.

87

Musical staff for measure 87, featuring eighth notes and a triplet of eighth notes with a double bar line.

93

Musical staff for measure 93, featuring eighth notes and a triplet of eighth notes with a double bar line.

96

Musical staff for measure 96, featuring eighth notes and a triplet of eighth notes with a double bar line.

# Celine Dion Dion - WANDERER 2

## Overdriven Guitar

♩ = 125,000000

6

10

14

18

22

26

31

38

43

V.S.

47



52



57



62



70



75



80



85



90



95



Distortion Guitar

Celine Dion Dion - WANDERER 2

♩ = 125,000000

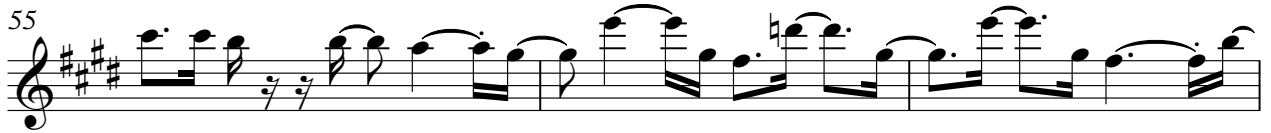
49



52



55



58

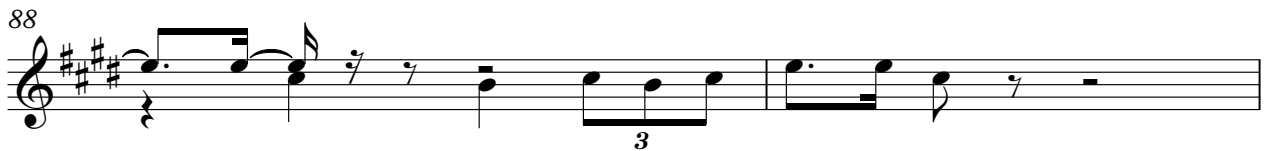


62

23



88



90

7





# Celine Dion Dion - WANDERER 2

Electric Guitar (muted)

$\text{♩} = 125,000000$

4

6

8

10

12

14

16

18

20

V.S.

2

Electric Guitar (muted)

22

24

26

28

30

33

36

39

41

43

Electric Guitar (muted)

3

45

47

49

51

53

55

57

59

61

63

V.S.

66



68



71



73



75



77



79



81



83



85



Electric Guitar (muted)

87

Two measures of music in bass clef, key of D major (two sharps). Measure 87 contains a series of eighth notes with stems pointing up, each accompanied by a muted guitar chord. Measure 88 continues with similar eighth notes and chords, ending with a quarter note chord.

89

Two measures of music in bass clef, key of D major. Measure 89 continues the eighth-note pattern with muted chords. Measure 90 features a similar pattern, concluding with a quarter note chord.

91

Two measures of music in bass clef, key of D major. Measure 91 continues the eighth-note pattern with muted chords. Measure 92 features a similar pattern, concluding with a quarter note chord.

93

Two measures of music in bass clef, key of D major. Measure 93 continues the eighth-note pattern with muted chords. Measure 94 features a similar pattern, concluding with a quarter note chord.

95

Two measures of music in bass clef, key of D major. Measure 95 continues the eighth-note pattern with muted chords. Measure 96 features a similar pattern, concluding with a quarter note chord.

97

Two measures of music in bass clef, key of D major. Measure 97 starts with a quarter note chord, followed by a quarter rest. Measure 98 begins with a quarter note chord, followed by a half note chord with a slur, and ends with a quarter rest.

# Celine Dion Dion - WANDERER 2

Fretless Bass

♩ = 125,000000



4



6



8



10



12



14



16



18



20



V.S.

22



24



26



28



30



32



35



38



40



42



44



46



48



50



52



54



56



58



60



62



V.S.



64



66



69



71



73



75



77



79



81



83



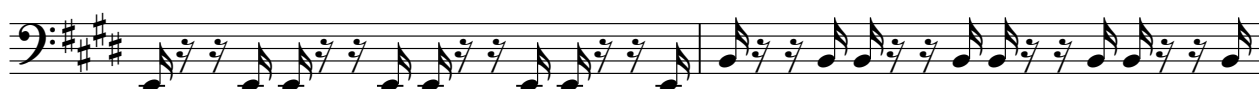
85



87



89



91



93



95



96



Celine Dion Dion - WANDERER 2

Brass Section

♩ = 125,000000

13

16

8

27

16

46

49

29

80

84

4

91

95

2

# Celine Dion Dion - WANDERER 2

Acoustic Grand Piano

$\text{♩} = 125,000000$

4

6

8

10

12

14

16

18

20

V.S.

Musical score for Acoustic Grand Piano, measures 22-41. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of a single melodic line with a complex rhythmic pattern. The notes are primarily eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout the piece. Measure 28 features a sixteenth-note sextuplet. Measure 32 features a triplet. Measure 34 features two sextuplets and a triplet. Measure 37 features a quarter rest. Measure 39 features a quarter rest. Measure 41 features a quarter rest.

Musical score for Acoustic Grand Piano, measures 43-62. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of a single melodic line with a complex accompaniment of chords and arpeggios. Measures 43-48 show a steady flow of chords. Measures 49-52 feature a prominent sixteenth-note arpeggiated pattern in the right hand, with a '6' and '3' indicating fingerings. Measures 53-57 continue with similar arpeggiated patterns, with '6' and '6' indicating fingerings. Measures 58-61 show a return to a more rhythmic accompaniment. Measure 62 concludes the section with a final chord.

V.S.

This musical score is for an Acoustic Grand Piano, covering measures 64 through 84. The music is written in a treble clef with a key signature of three sharps (F#, C#, G#). The piece features a complex, rhythmic accompaniment consisting of dense chords and sixteenth-note patterns. Measure 64 begins with a triplet of eighth notes. Measures 67-70 contain several sixteenth-note runs, with measure 67 featuring four groups of sixteenth-note sextuplets. Measure 72 includes a triplet of eighth notes. Measure 74 has a triplet of eighth notes. Measure 80 features a sextuplet of sixteenth notes. Measure 84 concludes with two sextuplets of sixteenth notes. The score is presented as a single melodic line on a grand staff.

86

88

90

92

94

96