

Celso Fonseca - Ela e Carioca

0.0"
1.1,00
T10505

6.9"
4.1,00
Editora HMP

♩ = 69,9999999985

Sequenciado por Ricardo Pacheco e Chaves

Alto Flute

Percussion

Kora

Electric Bass

Electric Piano

Solo

♩ = 69,9999999985



5

Perc.

Kora

E. Bass

E. Piano

Solo

Ta tu ta hehehehehe Here she comes

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9

Tba.

Perc.

Kora
Ta ta taru ra

E. Bass

E. Piano

Solo



13

Tba.

Perc.

Kora
taru ra he comes
Here she comes

E. Bass

E. Piano

Solo

17

A. Fl.

Tba.

Perc.

Kora

E. Bass

E. Piano

Else ca ri o ca ri o ca ri o ca Just see the way



21

A. Fl.

Perc.

Kora

E. Bass

E. Piano

she walks No one can be what she is

25

A. Fl.

Perc.

Kora

E. Bass

E. Piano

Solo

I look and what I see when I look



28

A. Fl.

Tba.

Perc.

Kora

E. Bass

E. Piano

Solo

deep in her eyes I can see the sea A for

31

Tba.

Perc.

Kora
gotten road The ca rising skies Andnot

E. Bass

E. Piano

Solo



34

Perc.

Kora
only that, I'm love with her The most ex-cel-ling way

E. Bass

E. Piano

Solo

38

A. Fl.

Perc.

Kora
It's written on my lips wherever kisses stay he

E. Bass

E. Piano

Solo



42

A. Fl.

Tba.

Perc.

Kora
smiles and says a sud deni neworia i s smi for me Anbu

E. Bass

E. Piano

Solo

46

Tba.

Perc.

Kora
know what else She's a ca ca Lia e ca Lia e

E. Bass

E. Piano

Solo



50

Perc.

Kora
Ta ta tara tu ra ta tu ra ta ta tara tu ra ta tu ra nca nca nca nca

E. Bass

E. Piano

Solo

54

A. Fl.

Tba.

Perc.

Kora

E. Bass

E. Piano

Solo

Hereshe comes



58

A. Fl.

Perc.

Kora

E. Bass

E. Piano

ca ri ca ri e ca ri o ca Basta o pei timo dela an dar

62

A. Fl. 

Perc. 

Kora 
...mo-as sim Pa ra dai Eu

E. Bass 

E. Piano 

Solo 



66

A. Fl. 

Tba. 

Perc. 

Kora 
ve jo salu-oscus o mos is nortes do Rio tu ar veica

E. Bass 

E. Piano 

Solo 

70

Tba.

Perc.

Kora
mes ma luã Vejo o mes mo ceã Vejo o mes mo maã

E. Bass

E. Piano

Solo



73

Tba.

Perc.

Kora
Andot only that, I in love with her The most ex ci

E. Bass

E. Piano

Solo

77

Perc.

Kora

E. Bass

E. Piano

Solo



81

A. Fl.

Perc.

Kora

E. Bass

E. Piano

Solo

85

A. Fl.

Tba.

Perc.

Kora

E. Bass

E. Piano

Solo

me And you know what else She's a Ca Eia e



88

Tba.

Perc.

Kora

E. Bass

E. Piano

Solo

Ca Eia e Ta ta ta ta ru ra ta ru ra

92

Perc.

Kora

E. Bass

E. Piano

Solo



95

Tba.

Perc.

Kora

E. Bass

E. Piano

Solo

99

Tba.

Perc.

Kora

E. Bass

E. Piano

Solo

ta rura ta rura ta rura ta rura her she comes



103

Tba.

Perc.

Kora

E. Bass

E. Piano

Solo

Her she comes

107

Perc.

The percussion staff begins with a double bar line and a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. This is followed by a series of rests in the subsequent measures.

Kora

The Kora staff is written in treble clef. It starts with a series of chords, each marked with a '7' (likely indicating a seventh chord). The notation includes eighth notes and rests, with some notes beamed together.

E. Bass

The E. Bass staff is written in bass clef. It features a melodic line with eighth notes and rests, including a triplet of eighth notes towards the end of the staff.

Alto Flute

Celso Fonseca - Ela e Carioca

♩ = 60, 99985

15

20

26

11

42

6

11

58

3

3

63

6

3

70

11

6

6

84

28

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Tuba Celso Fonseca - Ela e Carioca

♩ = 69, 99008599985

7

12

18 11

34 11

50 5 12

71 11

87 8

99

102 8

Detailed description: The image shows a musical score for Tuba, titled 'Ela e Carioca' by Celso Fonseca. The score is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The first staff starts with a tempo marking '♩ = 69, 99008599985'. Above the first staff, the number '7' is written. Above the second staff, the number '12' is written. Above the third staff, the number '11' is written. Above the fourth staff, the number '11' is written. Above the fifth staff, the numbers '5' and '12' are written. Above the sixth staff, the number '11' is written. Above the seventh staff, the number '8' is written. Above the eighth staff, the number '99' is written. Above the ninth staff, the number '8' is written. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

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Celso Fonseca - Ela e Carioca

Percussion

♩ = 69, 000005 999985

Sequenciado por Ricardo Pacheco e Chaves.

T10505

Ta ta Tara rura Tarura Ta ra Ta ta Tara rura

Tarura her she comes Here she comes

Ta ta Tararura Tarura Tara Ta ta Tararura Tarura her she comes

Her she comes Ela cari o she'a

cari o ca Just see the way she walks No body can be what she

is to me I look what do I see When I look

deep in her eyes I can see a forgotten road The resins skies

And only that, I'm love wither The most exciting way


It's written on my lips Where her kisses stay She

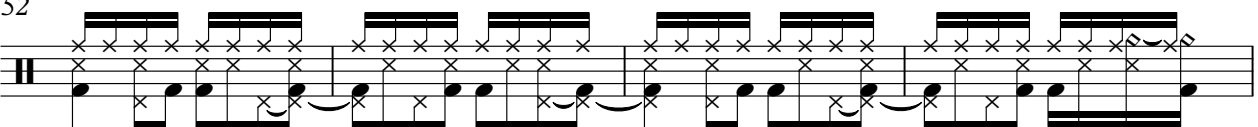
smiles and all of a sudden The world is smiling for me Anybody else She's a

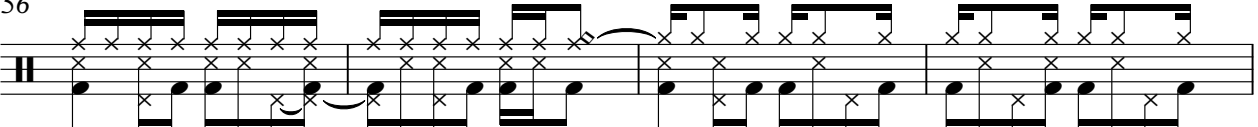
V.S.

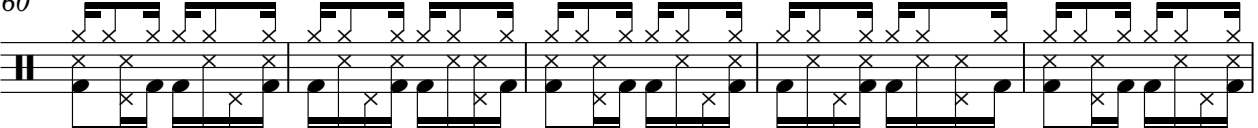
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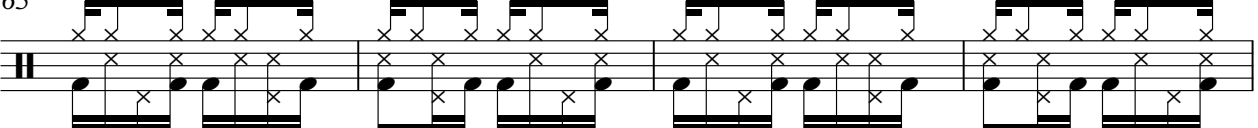
Percussion

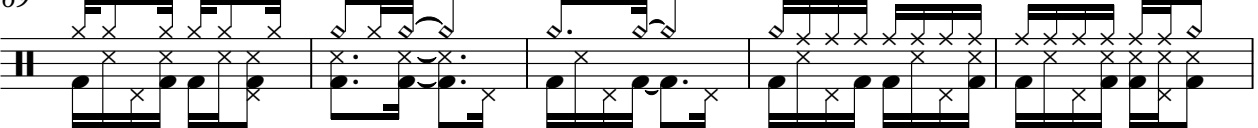
47

 ri o ca lae ca ri o ca Ta ta Tararura Ta rura Ta ra

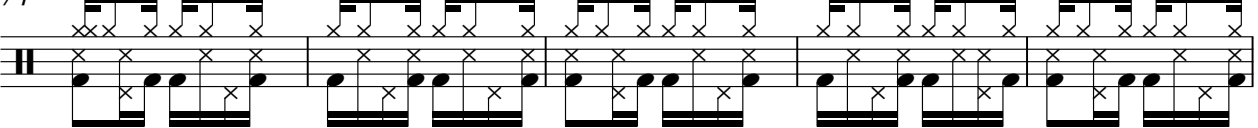
52

 Ta ta Tara rura Tarura her she comes Hereshe comes

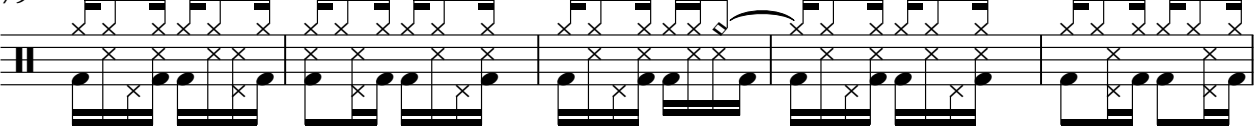
56

 E_la ca ri o ca la e ca ri o ca Basta

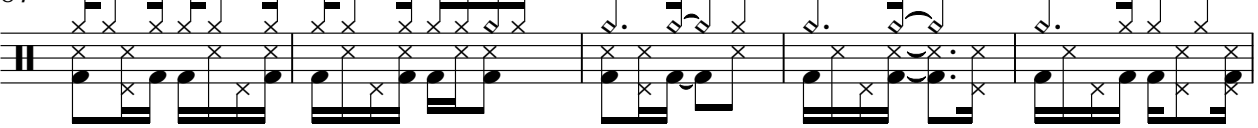
60

 o jei tinho dela an dar In da ma ri nho_as sim Pa ra


65

 dar Eu ve jo na luz do seu o lhos As noi tes do Rio ao lu ar

69

 Veja meso luz Vejo meso ceu Vejo meso mar Andt

74

 only that, I'm love with her The most ex ci ting way It's in my lips

79

 Where her kis ses stay She smile and all of a sud den world is

84

 smi ling for me Any how what else She's ca ri o da la ca ri o ca

89

 Ta ta Ta ra ru ra Ta ru ra Ta ra Ta ta Ta ra ru ra

93

Musical notation for measures 93-96. The notation consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a melody of eighth and quarter notes. The lyrics are: "Ta ru ra here she comes" for measures 93-94 and "Hershe comes" for measures 95-96.

97

Musical notation for measures 97-100. The notation consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a melody of eighth and quarter notes. The lyrics are: "Ta ta Tara rura" for measures 97-98 and "Taru ra Tara Ta ta Ta ra rura" for measures 99-100.

101

Musical notation for measures 101-104. The notation consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a melody of eighth and quarter notes. The lyrics are: "Tarura her she comes" for measures 101-102 and "Hereshe comes" for measures 103-104.

105

Musical notation for measures 105-108. The notation consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a melody of eighth and quarter notes. The lyrics are: "Tarura her she comes" for measures 105-106 and "Hereshe comes" for measures 107-108. A large number '4' is written at the end of the staff in measure 108.

Celso Fonseca - Ela e Carioca

Kora

♩ = 60, 999, 99985

6

10

14

19

24

28

33

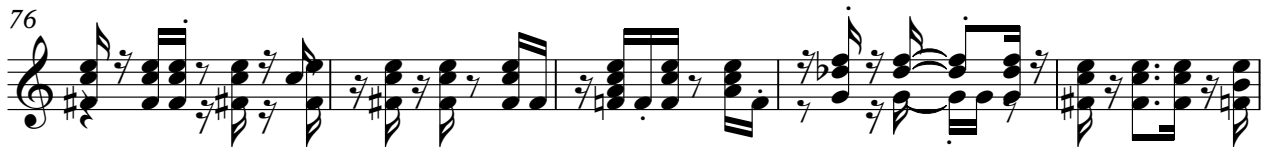
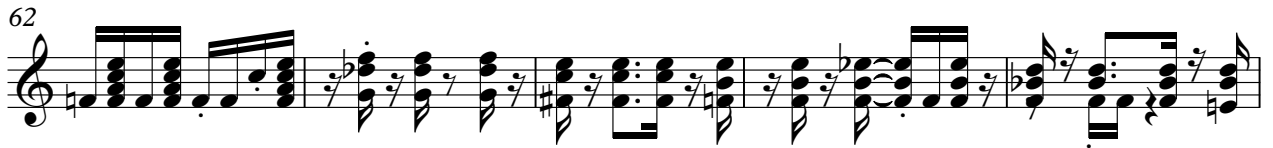
38

43

The musical score is written for Kora in 4/4 time. It begins with a tempo marking of ♩ = 60, 999, 99985. The piece is characterized by a complex, syncopated rhythmic pattern, often using triplets and sixteenth notes. The harmony is rich, with frequent changes in key signature and the use of extended chords. The score is divided into measures, with measure numbers 6, 10, 14, 19, 24, 28, 33, 38, and 43 indicated at the start of their respective lines.

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V.S.



Kora

94

Musical staff for measures 94-98. The staff contains a sequence of chords and melodic fragments. The chords are primarily triads and dyads, often with a slash through them, indicating a specific voicing or a specific instrument technique. The melodic fragments consist of eighth and sixteenth notes, some with accents.

99

Musical staff for measures 99-102. The staff continues the sequence of chords and melodic fragments. The chords are primarily triads and dyads, often with a slash through them. The melodic fragments consist of eighth and sixteenth notes, some with accents.

103

Musical staff for measures 103-106. The staff continues the sequence of chords and melodic fragments. The chords are primarily triads and dyads, often with a slash through them. The melodic fragments consist of eighth and sixteenth notes, some with accents.

107

Musical staff for measures 107-110. The staff begins with a sequence of chords and melodic fragments. The chords are primarily triads and dyads, often with a slash through them. The melodic fragments consist of eighth and sixteenth notes, some with accents. The staff ends with a triple bar line and a '3' above it, indicating a triple measure rest.

80



88



95



103



108



Electric Piano Celso Fonseca - Ela e Carioca

♩ = 60, 999, 99985

6

13

20

26

31

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V.S.

Musical score for Electric Piano, measures 37-72. The score is written in treble and bass clefs. Measure 37 starts with a treble clef and a key signature of one flat. The piece features various musical techniques including sixteenth-note runs, triplets, and sixteenth-note patterns. Measure numbers 37, 43, 48, 53, 60, 66, and 72 are indicated at the start of their respective systems. The notation includes slurs, ties, and dynamic markings.

78

Musical notation for measures 78-83. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. Measures 82 and 83 are marked with a '6' above the staff, indicating a sixteenth-note pattern.

84

Musical notation for measures 84-89. The staff shows a complex rhythmic pattern with slurs and accents. The bass line features a steady eighth-note accompaniment.

90

Musical notation for measures 90-95. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. The bass line is mostly silent, with some activity at the end of the system.

96

Musical notation for measures 96-100. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. The bass line is mostly silent.

101

Musical notation for measures 101-108. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. The final measure (108) is marked with an '8' above the staff, indicating an eighth-note pattern.

Celso Fonseca - Ela e Carioca

Solo

♩ = 60, 999, 99985

6

13

26

31

36

42

47

52

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