

25

A. Fl.

Perc.

Kora

E. Bass

E. Piano

Solo

I look and what I see when I look



28

A. Fl.

Tba.

Perc.

Kora

E. Bass

E. Piano

Solo

deep in her eyes I can see the sea A for

31

Tba.

Perc.

Kora
gotten road The ca rising skies Andnot

E. Bass

E. Piano

Solo



34

Perc.

Kora
only that, I'm love with her The most ex-cel-ling way

E. Bass

E. Piano

Solo

38

A. Fl.

Perc.

Kora
It's written on my lips wherever kisses stay he

E. Bass

E. Piano

Solo



42

A. Fl.

Tba.

Perc.

Kora
smiles and says a sud den how often I smile for me Andu

E. Bass

E. Piano

Solo

46

Tba.

Perc.

Kora
know what else She's a ca ca Lia e ca Lia e

E. Bass

E. Piano

Solo



50

Perc.

Kora
Ta ta tara tu ra ta tu ra ta ta tara tu ra ta tu ra nana nana

E. Bass

E. Piano

Solo

54

A. Fl.

Tba.

Perc.

Kora

E. Bass

E. Piano

Solo

Hereshe comes



58

A. Fl.

Perc.

Kora

E. Bass

E. Piano

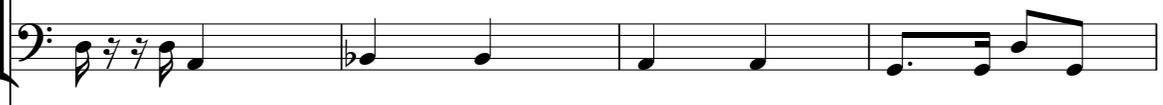
ca ri ca ria e ca ri o ca Basta o pei timo dela an dar

62

A. Fl. 

Perc. 

Kora 

E. Bass 

E. Piano 

Solo 



66

A. Fl. 

Tba. 

Perc. 

Kora 

E. Bass 

E. Piano 

Solo 

70

Tba.

Perc.

Kora
mes ma luã Vejo o mes mo ceã Vejo o mes mo maã

E. Bass

E. Piano

Solo



73

Tba.

Perc.

Kora
Andot only that, I in love wither The most ex ci

E. Bass

E. Piano

Solo

77

Perc.

Kora

E. Bass

E. Piano

Solo



81

A. Fl.

Perc.

Kora

E. Bass

E. Piano

Solo

85

A. Fl.

Tba.

Perc.

Kora

E. Bass

E. Piano

Solo

me And you know what else She's a Ca Eia e



88

Tba.

Perc.

Kora

E. Bass

E. Piano

Solo

Ca Eia e Ta ta ta ta lu ra ta lu ra

92

Perc.

Kora

E. Bass

E. Piano

Solo



95

Tba.

Perc.

Kora

E. Bass

E. Piano

Solo

99

Tba.

Perc.

Kora

E. Bass

E. Piano

Solo

ta rura ta rura ta rura ta rura her she comes



103

Tba.

Perc.

Kora

E. Bass

E. Piano

Solo

Her she comes

107

Perc.

The percussion staff begins with a double bar line and a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. This pattern continues for two measures, followed by a measure with a single eighth note and a measure with a whole note rest. The staff concludes with four measures of whole note rests.

Kora

The Kora staff is written in treble clef. It starts with a key signature of one sharp (F#). The first two measures consist of eighth-note chords with a '7' (seventh) symbol below them. The next two measures feature sustained chords with a '7' symbol below them. The staff ends with a quarter note, a quarter rest, and four measures of whole note rests.

E. Bass

The E. Bass staff is written in bass clef. It begins with a key signature of one sharp (F#). The first measure contains a quarter note, followed by a quarter rest. The next two measures are quarter notes, followed by a half note. The final measure is a quarter note with a '7' symbol below it, followed by a quarter rest. The staff concludes with four measures of whole note rests.

Alto Flute

Celso Fonseca - Ela e Carioca

♩ = 60, 99985

15

20

26

11

42

6

11

58

3

3

63

3

6

70

11

6

6

84

28

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Celso Fonseca - Ela e Carioca

Percussion

♩ = 69, 000005 999985

Sequenciado por Ricardo Pacheco e Chaves.

T10505

Ta ta Tara rura Tarura Ta ra Ta ta Tara rura

Tarura her she comes Here she comes

Ta ta Tararura Tarura Tara Ta ta Tararura Tarura her she comes

Her she comes Ela cari o she'a

cari o ca Just see the way she walks No body can be what she

is to me I look what do I see When I look

deep in her eyes I can see a forgotten road The resins skies

And only that, I'm love wither The most exciting way

It's written on my lips Where her kisses stay She

smiles and all of a sudden The world is smiling for me Anybody else She's a

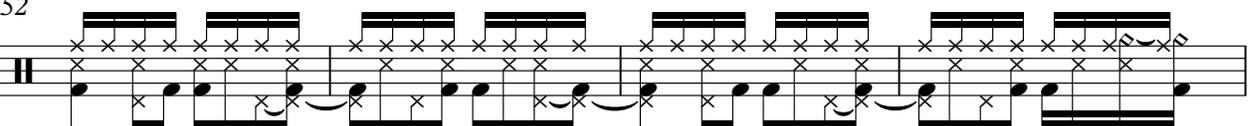
V.S.

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Percussion

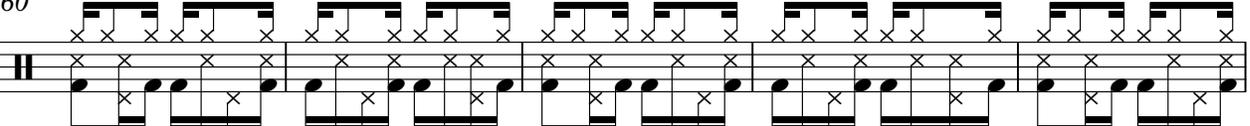
47

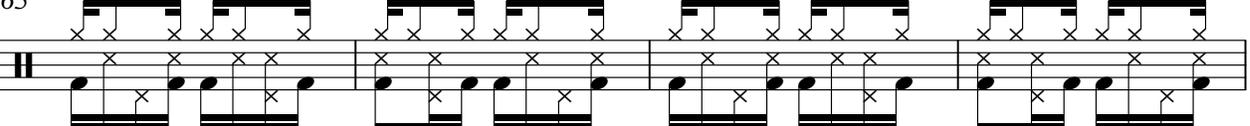
 ri o ca lae ca ri o ca Ta ta Tararura Ta rura Ta ra

52

 Ta ta Tara rura Tarura her she comes Hereshe comes

56

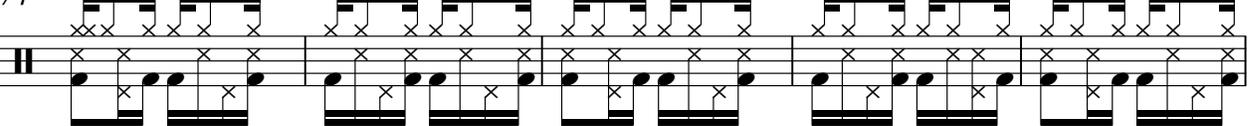
 E_ela ca ri o ca la e ca ri o ca Basta

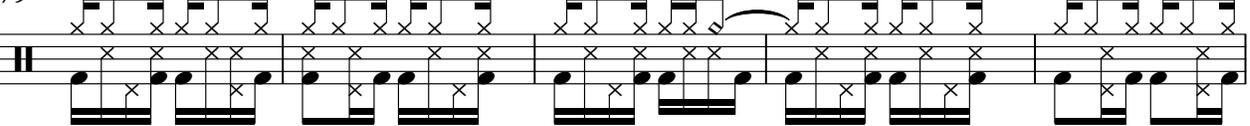
60

 o jei tinho dela an dar In gnan ca ri nho_as sim Pa ra

65

 dar Eu ve jo na luz do seu o lhos As noi tes do Rio ao lu ar

69

 Veja meso luz Vejo meso ceu Vejo meso mar Andt

74

 only that, I'm love with her The most ex ci ting way It's in my lips

79

 Where her kis ses stay She smile and all of a sud den world is

84

 smi ling for me Any how what else She's ca ri o da la ca ri o ca

89

 Ta ta Ta ra ru ra Ta ru ra Ta ra Ta ta Ta ra ru ra

93

Musical notation for measures 93-96. The notation consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a melody of eighth and quarter notes. The lyrics are: "Ta ru ra here she comes" under measures 93-94, and "Hershe comes" under measures 95-96.

97

Musical notation for measures 97-100. The notation consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a melody of eighth and quarter notes. The lyrics are: "Ta ta Tararura" under measures 97-98, "Taru ra Tara" under measures 99-100, and "Ta ta Tararura" under measures 101-102.

101

Musical notation for measures 101-104. The notation consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a melody of eighth and quarter notes. The lyrics are: "Tarura her she comes" under measures 101-102, and "Hereshe comes" under measures 103-104.

105

Musical notation for measures 105-108. The notation consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a melody of eighth and quarter notes. The lyrics are: "Ta ta Tararura" under measures 105-106, "Taru ra Tara" under measures 107-108, and "Ta ta Tararura" under measures 109-110. A large number "4" is written at the end of the staff.

Celso Fonseca - Ela e Carioca

Kora

♩ = 60, 999, 99985

6

10

14

19

24

28

33

38

43

The musical score is written for Kora in 4/4 time. It begins with a tempo marking of ♩ = 60, 999, 99985. The piece is characterized by a complex, syncopated rhythmic pattern, often using eighth and sixteenth notes with rests. The harmony is rich, featuring a variety of chords and voicings, including triads and dyads. The score is divided into measures, with measure numbers 6, 10, 14, 19, 24, 28, 33, 38, and 43 indicated at the start of their respective lines. The notation includes stems, beams, and various accidentals (sharps, flats, naturals) to specify pitch and rhythm.

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V.S.

47

52

57

62

67

71

76

81

85

90

94

Musical staff for measures 94-98. The staff contains a sequence of chords and melodic fragments. The chords are primarily triads and dyads, often with a slash through them, indicating a specific voicing or a specific instrument technique. The melodic fragments consist of eighth and sixteenth notes, some with accents.

99

Musical staff for measures 99-102. The staff contains a sequence of chords and melodic fragments. The chords are primarily triads and dyads, often with a slash through them. The melodic fragments consist of eighth and sixteenth notes, some with accents.

103

Musical staff for measures 103-106. The staff contains a sequence of chords and melodic fragments. The chords are primarily triads and dyads, often with a slash through them. The melodic fragments consist of eighth and sixteenth notes, some with accents.

107

Musical staff for measures 107-110. The staff contains a sequence of chords and melodic fragments. The chords are primarily triads and dyads, often with a slash through them. The melodic fragments consist of eighth and sixteenth notes, some with accents. The staff ends with a double bar line and a '3' above it, indicating a triple measure rest.

80



88



95



103



108



Electric Piano Celso Fonseca - Ela e Carioca

♩ = 60, 999, 99985

6

13

20

26

31

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V.S.

Musical score for Electric Piano, measures 37-72. The score is written in treble and bass clefs. Measure 37 starts with a treble clef and a key signature of one flat. The piece features various musical techniques including sixteenth-note runs, triplets, and sixteenth-note chords. Measure numbers 37, 43, 48, 53, 60, 66, and 72 are indicated at the start of their respective systems. The notation includes slurs, ties, and dynamic markings such as accents and slurs.

78

6 6

Musical notation for measures 78-83. Measure 78 starts with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. Measures 82 and 83 feature a sixteenth-note triplet, indicated by a '6' above the staff.

84

Musical notation for measures 84-89. Measures 84-88 are primarily bass clef accompaniment with eighth and sixteenth notes. Measure 89 has a treble clef and contains a few notes.

90

Musical notation for measures 90-95. Measures 90-94 are primarily treble clef accompaniment with eighth and sixteenth notes. Measure 95 has a bass clef and contains a few notes.

96

Musical notation for measures 96-100. Measures 96-100 are primarily treble clef accompaniment with eighth and sixteenth notes.

101

8

Musical notation for measures 101-106. Measures 101-105 are primarily treble clef accompaniment with eighth and sixteenth notes. Measure 106 is a whole rest, indicated by an '8' above the staff.

Celso Fonseca - Ela e Carioca

Solo

♩ = 60, 999, 99985

6

13

26

31

36

42

47

52

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8