

♩ = 145,000031

Tenor Saxophone

Percussion

Alto Xylophone

Electric Guitar

5-string Fretless Electric Bass

Synth Bass

TAKEITTO

Reverse Cymbals

Synth Strings

Lead 8 (Bass + Lead)

Lead 8 (Bass + Lead)

Pad 7 (Halo)

♩ = 145,000031

FX 5 (Brightness)

6

E. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Lead 8

Detailed description: This system contains measures 6, 7, and 8. The E. Gtr. part features a melodic line with a mix of eighth and quarter notes, including some slurs. The E. Bass part has a simple bass line with a long note in measure 6 and a quarter note in measure 8. The Rev. Cym. part has a single eighth note in measure 6 followed by rests. The Syn. Str. part has a long note in measure 6 and a quarter note in measure 8. The Lead 8 part has a complex eighth-note pattern throughout the three measures.



9

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

Detailed description: This system contains measures 9, 10, and 11. The Perc. part has a snare drum pattern with 'x' and 'o' symbols above notes in measures 10 and 11. The E. Gtr. part has a melodic line with eighth and quarter notes. The E. Bass part has a rhythmic eighth-note pattern. The Syn. Str. part has a long note in measure 9 and a quarter note in measure 11. The Lead 8 part has a complex eighth-note pattern throughout the three measures.

12

E. Gtr.
E. Bass
Syn. Str.
Lead 8

Detailed description: This system contains measures 12 and 13. The E. Gtr. part features a melodic line starting with a whole note G#4, followed by a half note G#4, and ending with a quarter note G#4. The E. Bass part has a whole note G#2 in measure 12 and a whole note G#2 in measure 13. The Syn. Str. part has a whole note G#4 in measure 12 and a whole note G#4 in measure 13. The Lead 8 part has a continuous eighth-note melody: G#2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, 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G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, 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C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370,

16

E. Gtr.

E. Bass

S. Bass

Syn. Str.

Lead 8

Detailed description: This system contains five staves. The E. Gtr. staff (treble clef) has a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes. The E. Bass staff (bass clef) has a single whole note chord (F#2). The S. Bass staff (bass clef) has a continuous eighth-note bass line. The Syn. Str. staff (treble clef) has a whole note chord (F#2) in the first measure and a whole note chord (F2) in the second measure. The Lead 8 staff (treble clef) has a melodic line with eighth and quarter notes, including a triplet of eighth notes.



18

Perc.

E. Gtr.

E. Bass

S. Bass

Syn. Str.

Lead 8

Detailed description: This system contains six staves. The Perc. staff (percussion clef) has a rhythmic pattern of quarter notes. The E. Gtr. staff (treble clef) has a melodic line with eighth and quarter notes, including a triplet of eighth notes. The E. Bass staff (bass clef) has a single whole note chord (F#2). The S. Bass staff (bass clef) has a continuous eighth-note bass line. The Syn. Str. staff (treble clef) has a whole note chord (F#2) in the first measure and a whole note chord (F2) in the second measure, with a slur over the second measure. The Lead 8 staff (treble clef) has a melodic line with eighth and quarter notes, including a triplet of eighth notes.

20

Musical score for measures 20-21. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Bass (S. Bass), Reverse Cymbal (Rev. Cym.), Synthesizer (Syn. Str.), and Lead 8. Measure 20 features a triplet of eighth notes in the Percussion and E. Gtr. parts. Measure 21 includes a double bar line and a fermata over a note in the Percussion part.



22

Musical score for measures 22-23. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Reverse Cymbal (Rev. Cym.), and Synthesizer (Syn. Str.). Measure 22 features a complex rhythmic pattern in the Percussion part with many 'x' marks. Measure 23 includes a double bar line and a fermata over a note in the Syn. Str. part.

24

Perc.

E. Bass

Syn. Str.



26

Perc.

E. Bass

S. Bass

Syn. Str.



27

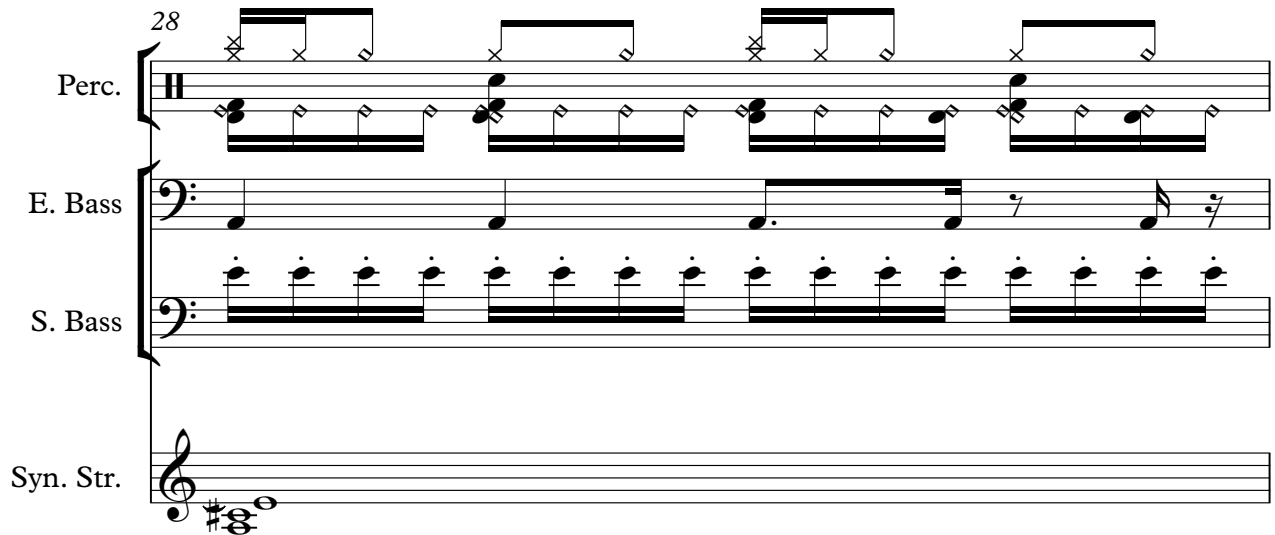
Perc.

E. Bass

S. Bass

Syn. Str.

28



Perc.

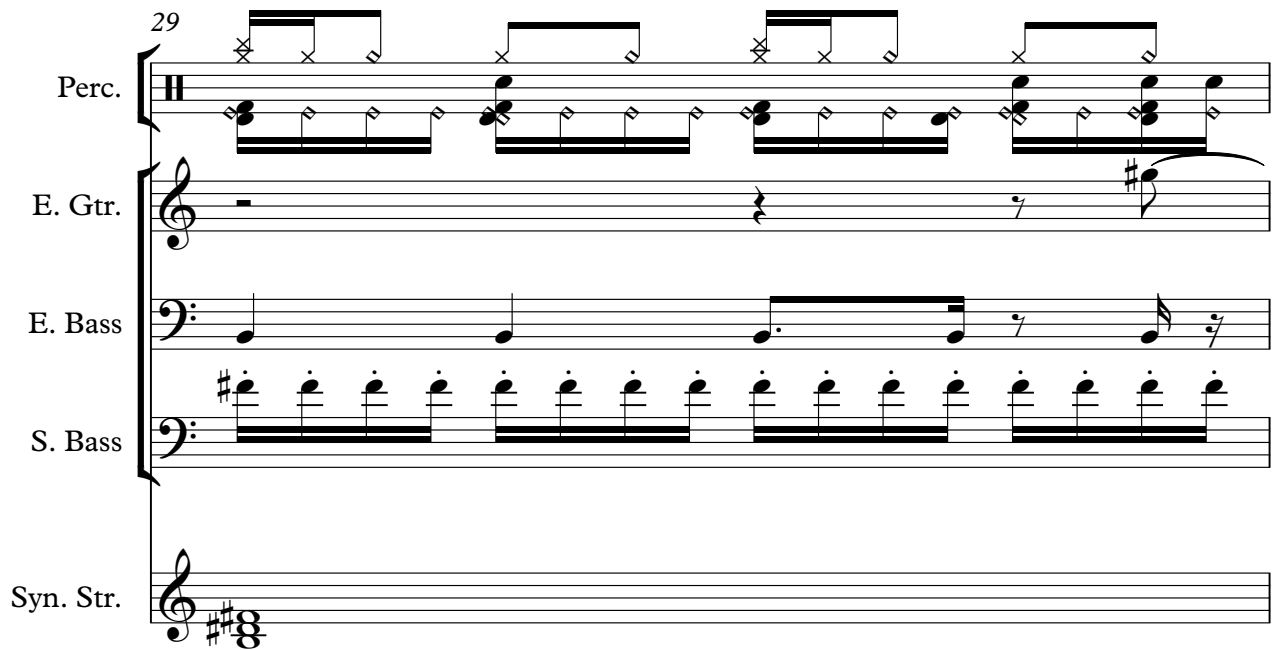
E. Bass

S. Bass

Syn. Str.



29



Perc.

E. Gtr.

E. Bass

S. Bass

Syn. Str.

30

Perc.

E. Gtr.

E. Bass

S. Bass

Syn. Str.



31

Perc.

E. Gtr.

E. Bass

S. Bass

Syn. Str.

32

Perc.

E. Gtr.

E. Bass

S. Bass

Syn. Str.



33

Perc.

E. Gtr.

E. Bass

S. Bass

Syn. Str.

34

Perc.

E. Gtr.

E. Bass

S. Bass

Syn. Str.



35

Perc.

E. Gtr.

E. Bass

S. Bass

Syn. Str.

36

Perc.

E. Gtr.

E. Bass

S. Bass

Syn. Str.



37

Perc.

Alto Xyl.

E. Gtr.

E. Bass

S. Bass

Syn. Str.

Lead 8

39

Perc.

Alto Xyl.

E. Bass

Syn. Str.

Lead 8



40

Perc.

Alto Xyl.

E. Bass

Syn. Str.

Lead 8

41

Perc.

Alto Xyl.

E. Bass

S. Bass

Rev. Cym.

Syn. Str.

Lead 8



42

Ten. Sax.

Perc.

E. Bass

Lead 8

43

Ten. Sax.

Perc.

E. Bass

Rev. Cym.

Lead 8



44

Ten. Sax.

Perc.

E. Bass

Lead 8

45

Ten. Sax.

Perc.

E. Bass

Rev. Cym.

Lead 8



46

Ten. Sax.

Perc.

E. Bass

Lead 8

Lead 8

47

Ten. Sax.

Perc.

E. Bass

Rev. Cym.

Lead 8

Lead 8



48

Ten. Sax.

Perc.

E. Bass

Lead 8

Lead 8

49

Ten. Sax. *3*

Perc.

E. Bass

Rev. Cym.

Lead 8

Lead 8



50

Ten. Sax. *3*

Perc.

E. Bass

Syn. Str.

Lead 8

Lead 8

51

Ten. Sax.

Perc.

E. Bass

Rev. Cym.

Syn. Str.

Lead 8

Lead 8

52

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Lead 8

Lead 8

Detailed description of the musical score: The score is for page 19, starting at measure 52. It consists of nine staves. The Tenor Saxophone (Ten. Sax.) part is in the treble clef and contains a melodic line with notes like G4, A4, B4, C5, and D5, with some rests and slurs. The Percussion (Perc.) part is in the percussion clef and features a complex rhythmic pattern with many notes, including some with 'x' marks, suggesting a specific drum sound. The Electric Guitar (E. Gtr.) part is in the treble clef and is mostly silent, with a few notes at the end. The Electric Bass (E. Bass) part is in the bass clef and has a simple line of notes. The Reverb Cymbal (Rev. Cym.) part is in the treble clef and has a few notes. The Synthesizer String (Syn. Str.) part is in the treble clef and has a few notes. The two Lead 8 parts are in the treble clef and have different rhythmic patterns, one with many notes and one with fewer notes.

20

54

Perc.

E. Gtr.

E. Bass

S. Bass

Rev. Cym.

Syn. Str.



55

Perc.

E. Gtr.

E. Bass

S. Bass

Syn. Str.

56

Perc.

E. Gtr.

E. Bass

S. Bass

Syn. Str.



57

Perc.

E. Gtr.

E. Bass

S. Bass

Syn. Str.

58

Perc.

E. Gtr.

E. Bass

S. Bass

Syn. Str.



59

Perc.

E. Gtr.

E. Bass

S. Bass

Syn. Str.

60

Perc.

E. Gtr.

E. Bass

S. Bass

Syn. Str.

Detailed description: This system of musical notation covers measures 60 through 63. The Percussion staff (Perc.) features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The Electric Guitar (E. Gtr.) staff shows a melodic line with a key signature of one sharp (F#) and a 7/8 time signature. The Electric Bass (E. Bass) staff provides a simple bass line with quarter and eighth notes. The Synthesizer Bass (S. Bass) staff consists of a steady eighth-note accompaniment. The Synthesizer String (Syn. Str.) staff contains a single sustained note with a long slur over it, indicating it is held throughout the measures.



61

Perc.

E. Gtr.

E. Bass

S. Bass

Syn. Str.

Detailed description: This system of musical notation covers measures 64 through 67. The Percussion staff (Perc.) continues with the same eighth-note rhythmic pattern. The Electric Guitar (E. Gtr.) staff shows a melodic line with a key signature of one sharp (F#) and a 7/8 time signature. The Electric Bass (E. Bass) staff provides a simple bass line with quarter and eighth notes. The Synthesizer Bass (S. Bass) staff consists of a steady eighth-note accompaniment. The Synthesizer String (Syn. Str.) staff contains a single sustained note with a long slur over it, indicating it is held throughout the measures.

62

Perc.

E. Gtr.

E. Bass

S. Bass

Syn. Str.



63

Ten. Sax.

Perc.

E. Bass

S. Bass

Syn. Str.

64

Ten. Sax.

Perc.

E. Bass

S. Bass

Syn. Str.



65

Perc.

E. Gtr.

E. Bass

S. Bass

Syn. Str.

66

Perc.

E. Gtr.

E. Bass

S. Bass

Syn. Str.



67

Ten. Sax.

Perc.

E. Bass

S. Bass

Syn. Str.

68

Ten. Sax.

Perc.

E. Bass

S. Bass

Syn. Str.



69

Perc.

E. Gtr.

E. Bass

S. Bass

Syn. Str.

28

70

Perc.

E. Gtr.

E. Bass

S. Bass

Syn. Str.



71

Perc.

E. Gtr.

E. Bass

S. Bass

Syn. Str.

72

Perc.

E. Bass

S. Bass

Syn. Str.



73

Ten. Sax.

Perc.

E. Bass

S. Bass

Rev. Cym.

Syn. Str.

75

Ten. Sax.

E. Bass

Syn. Str.



77

Ten. Sax.

Perc.

E. Bass

Syn. Str.



79

Perc.

E. Bass

Syn. Str.

Pad 7

81

Musical score for measures 81-83. The score includes six staves: Perc., E. Gtr., E. Bass, Syn. Str., Lead 8, and Pad 7. Percussion has a rhythmic pattern of eighth notes. E. Gtr. has a melodic line with slurs. E. Bass has a sustained note. Syn. Str. has a sustained note. Lead 8 has a melodic line with slurs. Pad 7 has a rhythmic pattern of eighth notes.



84

Musical score for measures 84-86. The score includes six staves: Perc., E. Gtr., E. Bass, Syn. Str., Lead 8, and FX 5. Percussion has a rhythmic pattern of eighth notes. E. Gtr. has a melodic line with slurs. E. Bass has a sustained note. Syn. Str. has a sustained note. Lead 8 has a melodic line with slurs. FX 5 has a rhythmic pattern of eighth notes.

87

Musical score for measures 87-88. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Lead 8, and FX 5. Measure 87 features a percussive pattern with 'x' marks, guitar and bass notes, and a synth string chord. Measure 88 continues the guitar and bass lines, with a synth string chord and a lead line.



89

Musical score for measures 89-90. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Lead 8, another Lead 8, and FX 5. Measure 89 features a percussive pattern, guitar and bass notes, and a synth string chord. Measure 90 continues the guitar and bass lines, with a synth string chord, a lead line, and a second lead line.

91

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

Lead 8

FX 5

Detailed description of the musical score for measures 91 and 92. The score is arranged in a vertical stack of staves. The Percussion staff shows a snare drum and hi-hat pattern. The Electric Guitar staff has a melodic line with a sharp sign. The Electric Bass staff has two notes. The Synthesizer Strings staff has two chords. The two Lead 8 staves have melodic and rhythmic lines. The FX 5 staff has a rhythmic eighth-note pattern.

93

Perc.

E. Gtr.

E. Bass

S. Bass

Rev. Cym.

Syn. Str.

FX 5



95

Perc.

E. Gtr.

E. Bass

S. Bass

96

Perc.

E. Gtr.

E. Bass

S. Bass



97

Perc.

E. Gtr.

E. Bass

S. Bass



98

Perc.

E. Gtr.

E. Bass

S. Bass

99

Perc. E. Gtr. E. Bass S. Bass

Detailed description: This system covers measures 99 and 100. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The Electric Guitar part starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It includes a triplet of eighth notes in measure 100. The Electric Bass part has a bass clef and plays a steady eighth-note line. The Sub Bass part has a bass clef and plays a steady eighth-note line.



100

Perc. E. Gtr. E. Bass S. Bass

Detailed description: This system covers measures 100 and 101. The Percussion part continues with the same eighth-note pattern. The Electric Guitar part has a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a triplet of eighth notes in measure 101. The Electric Bass part has a bass clef and plays a steady eighth-note line. The Sub Bass part has a bass clef and plays a steady eighth-note line.



101

Perc. E. Gtr. E. Bass S. Bass

Detailed description: This system covers measures 101 and 102. The Percussion part continues with the same eighth-note pattern. The Electric Guitar part has a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a triplet of eighth notes in measure 102. The Electric Bass part has a bass clef and plays a steady eighth-note line. The Sub Bass part has a bass clef and plays a steady eighth-note line.

102

Perc.

E. Gtr.

E. Bass

S. Bass

Syn. Str.



103

Ten. Sax.

Perc.

E. Bass

S. Bass

Syn. Str.

104

Ten. Sax.

Perc.

E. Bass

S. Bass

Syn. Str.



105

Perc.

E. Gtr.

E. Bass

S. Bass

Syn. Str.

106

Perc.

E. Gtr.

E. Bass

S. Bass

Syn. Str.



107

Perc.

E. Gtr.

E. Bass

S. Bass

Syn. Str.

108

Perc.

E. Gtr.

E. Bass

S. Bass

Syn. Str.



109

Perc.

E. Gtr.

E. Bass

S. Bass

Syn. Str.

111

Ten. Sax.

Perc.

Alto Xyl.

E. Gtr.

E. Bass

S. Bass

Rev. Cym.

Syn. Str.

Lead 8

Pad 7

FX 5

Tenor Saxophone

♩ = 145,000031

41

44

47

50

53

65

75

78

104

Percussion

♩ = 145,000031

9 7

20 3

23

25

27

29

31

33

35

37

V.S.

Musical score for Percussion, measures 39-58. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussive sounds. The bottom staff uses a bass clef and contains a complex rhythmic accompaniment with many beamed notes. The measures are numbered 39, 41, 43, 45, 47, 49, 51, 54, 56, and 58. Measure 51 shows a change in the bottom staff's rhythm, featuring a half note and a quarter note. Measure 54 shows a change in the top staff's rhythm, featuring a quarter note and an eighth note. Measure 56 shows a change in the bottom staff's rhythm, featuring a half note and a quarter note. Measure 58 shows a change in the bottom staff's rhythm, featuring a half note and a quarter note.

Percussion

60

62

64

66

68

70

72

75

3

80

4

86

89

92

94

96

98

100

102

104

106

Percussion

5

108

Musical notation for measures 108-110. Measure 108 features a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with eighth notes and triplets. Measure 109 continues the pattern with triplets in the bass line. Measure 110 shows a single eighth note with an 'x' mark, followed by a rest and a triplet of eighth notes.

110

Musical notation for measure 110. It begins with a single eighth note with an 'x' mark above it, followed by a slur over two eighth notes with 'x' marks above them. The rest of the measure consists of a triplet of eighth notes, indicated by a '3' above the notes.

Alto Xylophone

♩ = 145,000031

37

Musical notation for measures 37-39. Measure 37 is a whole rest. Measure 38 contains a series of chords: G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5. Measure 39 contains a series of chords: G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5.

40

73

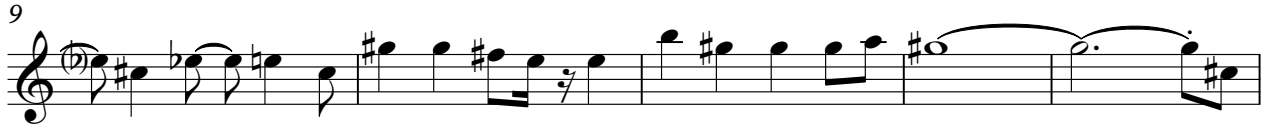
Musical notation for measures 40-73. Measures 40-72 contain a series of chords: G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5. Measure 73 is a whole rest.

115

Musical notation for measure 115, which is a whole rest.

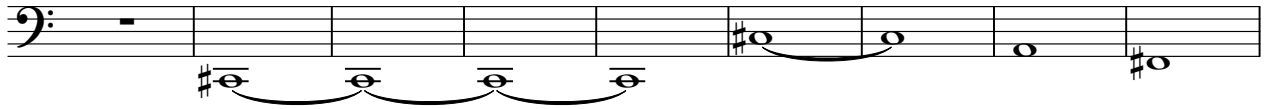
Electric Guitar

♩ = 145,000031



5-string Fretless Electric Bass

♩ = 145,000031



10



17



24



28



32



36



40



44



48

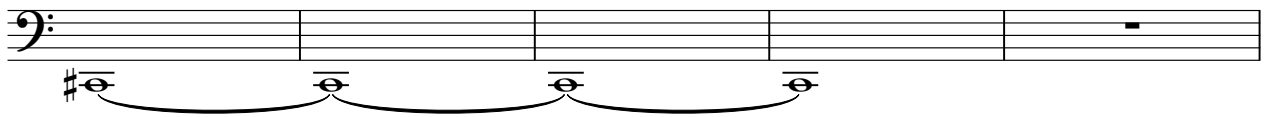


V.S.

107



110



115



Synth Bass

♩ = 145,000031

13



15



17



19



21



26



28



30



32



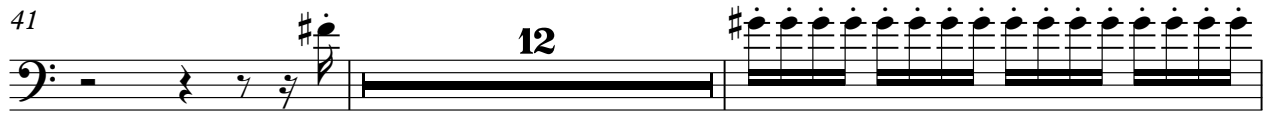
34



V.S.

Synth Bass

36  **3**

41  **12**

55 

57 

59 

61 

63 

65 

67 

69 

Synth Bass

71

Musical staff for measure 71, showing a sequence of notes in bass clef.

73

Musical staff for measure 73, showing notes followed by a 20-measure rest.

94

Musical staff for measure 94, showing a sequence of notes in bass clef.

96

Musical staff for measure 96, showing notes with a key signature change to one sharp.

98

Musical staff for measure 98, showing a sequence of notes in bass clef.

100

Musical staff for measure 100, showing notes with a key signature change to one sharp.

102

Musical staff for measure 102, showing a sequence of notes in bass clef.

104

Musical staff for measure 104, showing notes with a key signature change to one sharp.

106

Musical staff for measure 106, showing a sequence of notes in bass clef.

108

Musical staff for measure 108, showing a sequence of notes in bass clef.

4

Synth Bass

109

5

115

Reverse Cymbals

♩ = 145,000031
TAKEITTO

4 14

22 18

44

51 18

73 18

93 20

115

Synth Strings

♩ = 145,000031

Musical score for Synth Strings, measures 1-80. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as ♩ = 145,000031. The score consists of ten staves, each containing a system of musical notation. The notation includes various note values, rests, and articulations such as slurs and accents. The first staff (measures 1-9) features a series of chords and a melodic line. The second staff (measures 10-18) continues the melodic and harmonic development. The third staff (measures 19-25) shows a more complex rhythmic pattern. The fourth staff (measures 26-32) features a series of chords and a melodic line. The fifth staff (measures 33-40) continues the melodic and harmonic development. The sixth staff (measures 41-55) features a series of chords and a melodic line. The seventh staff (measures 56-63) shows a more complex rhythmic pattern. The eighth staff (measures 64-70) continues the melodic and harmonic development. The ninth staff (measures 71-79) features a series of chords and a melodic line. The tenth staff (measures 80-87) concludes the piece with a final chord and melodic line.

V.S.

2

Synth Strings

89

8

103

109

115

Lead 8 (Bass + Lead)

♩ = 145,000031

5

Musical staff 1: Treble clef, starting with a whole rest, followed by a melodic line of eighth notes.

9

Musical staff 2: Treble clef, melodic line of eighth notes.

12

Musical staff 3: Treble clef, melodic line of eighth notes.

15

Musical staff 4: Treble clef, melodic line of eighth notes.

18

Musical staff 5: Treble clef, melodic line of eighth notes.

21

16

Musical staff 6: Treble clef, melodic line of eighth notes, followed by a whole rest, then a dense sixteenth-note pattern.

39

Musical staff 7: Treble clef, dense sixteenth-note pattern.

41

4

Musical staff 8: Treble clef, dense sixteenth-note pattern, followed by a whole rest.

Lead 8 (Bass + Lead)

46

48

50

52

83

86

89

92

115

Lead 8 (Bass + Lead)

♩ = 145,000031

41

43

45

47

49

51

53

37

91

92

22

115

Detailed description: This musical score is for a guitar lead. It consists of ten staves of music. The first staff (measure 41) features a whole rest followed by a melodic line of eighth notes. The next five staves (measures 43-51) continue this melodic line. The sixth staff (measure 53) has a whole rest followed by a rhythmic pattern of eighth notes. The seventh staff (measure 91) continues this rhythmic pattern. The eighth staff (measure 92) has a whole rest followed by a rhythmic pattern of eighth notes. The ninth staff (measure 115) is empty.

Pad 7 (Halo)

♩ = 145,000031

78

80

33

115

FX 5 (Brightness)

♩ = 145,000031

85

Musical staff 1: Treble clef, starting with a whole rest, then a series of eighth notes in a descending sequence.

88

Musical staff 2: Treble clef, eighth notes in a descending sequence.

91

Musical staff 3: Treble clef, eighth notes in a descending sequence.

93

21

Musical staff 4: Treble clef, eighth notes in a descending sequence, followed by a whole rest.

115

Musical staff 5: Treble clef, whole rest.