

Century & Turbo B - The Spirit

♩ = 119,000397

FLUTE

DRUMS

TAIKO

SITAR

CHOIR AAHS

SYN BASS 1

REVERSCYMB

MELODY

SQUAREWAVE

CHARANG

WARM PAD

♩ = 119,000397

STRINGS

GUN SHOT

4

FLUTE

DRUMS

SQUAREWAVE

6 3 3 6 3



5

FLUTE

DRUMS

SITAR

SQUAREWAVE

6 6 6



6

FLUTE

DRUMS

SITAR

SQUAREWAVE

3 3 6



7

DRUMS

SITAR

SQUAREWAVE

3 6 3 3

8

DRUMS

SITAR

SQUAREWAVE



9

DRUMS

SITAR

SQUAREWAVE



10

DRUMS

TAIKO

SITAR

CHOIR AAHS

REVERSCYMB

SQUAREWAVE

12

DRUMS

TAIKO

CHOIR AAHS

SQUAREWAVE

This system covers measures 12 and 13. The DRUMS part features a steady eighth-note pattern with occasional accents. The TAIKO part has a sparse, rhythmic pattern with rests. The CHOIR AAHS part consists of block chords in the right hand and sustained notes in the left hand. The SQUAREWAVE part has a low, sustained chord in the left hand and a high, sustained chord in the right hand. A double bar line symbol is positioned to the left of the system.

14

DRUMS

TAIKO

CHOIR AAHS

SYN BASS 1

REVERSCYMB

SQUAREWAVE

This system covers measures 14 and 15. The DRUMS part continues with a steady eighth-note pattern. The TAIKO part has a sparse pattern with rests. The CHOIR AAHS part has block chords and sustained notes. The SYN BASS 1 part has a rhythmic bass line with eighth notes and rests. The REVERSCYMB part has a single note in the first measure and rests thereafter. The SQUAREWAVE part has a low, sustained chord in the left hand and a high, sustained chord in the right hand. A double bar line symbol is positioned to the left of the system.

17

DRUMS

CHOIR AAHS

SYN BASS 1

REVERSCYMB

SQUAREWAVE

This system covers measures 17 and 18. The DRUMS part features a steady eighth-note pattern with occasional accents. The CHOIR AAHS part consists of block chords in the right hand and sustained notes in the left hand. The SYN BASS 1 part has a rhythmic bass line with eighth notes and rests. The REVERSCYMB part has a single note in the first measure and rests thereafter. The SQUAREWAVE part has a low, sustained chord in the left hand and a high, sustained chord in the right hand.

20

DRUMS

CHOIR AAHS

SYN BASS 1



22

DRUMS

CHOIR AAHS

SYN BASS 1

REVERSCYMB



24

DRUMS

CHOIR AAHS

SYN BASS 1

26

DRUMS

CHOIR AAHS

SYN BASS 1

REVERSCYMB

CHARANG

WARM PAD

GUN SHOT



28

DRUMS

SYN BASS 1

CHARANG

WARM PAD

GUN SHOT

30

FLUTE

DRUMS

SYN BASS 1

CHARANG

WARM PAD

GUN SHOT



32

FLUTE

DRUMS

SYN BASS 1

CHARANG

WARM PAD

GUN SHOT

34

FLUTE

DRUMS

SYN BASS 1

REVERSCYMB

WARM PAD

GUN SHOT

36

DRUMS

SYN BASS 1

WARM PAD

GUN SHOT

38

FLUTE

DRUMS

SYN BASS 1

REVERSCYMB

WARM PAD

GUN SHOT

40

FLUTE

DRUMS

SYN BASS 1

WARM PAD

GUN SHOT



42

FLUTE

DRUMS

SYN BASS 1

WARM PAD

GUN SHOT



44

FLUTE

DRUMS

SYN BASS 1

WARM PAD

GUN SHOT

46

FLUTE

DRUMS

SYN BASS 1

MELODY

CHARANG

WARM PAD

GUN SHOT



48

DRUMS

SYN BASS 1

MELODY

CHARANG

WARM PAD

GUN SHOT

50

DRUMS

SYN BASS 1

MELODY

CHARANG

WARM PAD

GUN SHOT



52

DRUMS

SYN BASS 1

MELODY

CHARANG

WARM PAD

GUN SHOT

54

DRUMS

SYN BASS 1

MELODY

CHARANG

WARM PAD

GUN SHOT



56

DRUMS

SYN BASS 1

MELODY

CHARANG

WARM PAD

GUN SHOT

58

DRUMS

SYN BASS 1

MELODY

SQUAREWAVE

CHARANG

WARM PAD

GUN SHOT



60

DRUMS

MELODY

SQUAREWAVE



62

DRUMS

SYN BASS 1

REVERSCYMB

MELODY

SQUAREWAVE

64

DRUMS

SYN BASS 1

MELODY



66

DRUMS

SYN BASS 1

REVERSCYMB

MELODY

GUN SHOT



67

DRUMS

CHOIR AAHS

SYN BASS 1

WARM PAD

GUN SHOT

69 5

DRUMS

CHOIR AAHS

SYN BASS 1

WARM PAD

GUN SHOT



71

DRUMS

CHOIR AAHS

SYN BASS 1

WARM PAD

GUN SHOT

73

DRUMS

CHOIR AAHS

SYN BASS 1

REVERSCYMB

MELODY

WARM PAD

GUN SHOT



75

DRUMS

SYN BASS 1

MELODY

CHARANG

WARM PAD

GUN SHOT

77 7

DRUMS

SYN BASS 1

MELODY

CHARANG

WARM PAD

GUN SHOT



79

DRUMS

SYN BASS 1

MELODY

CHARANG

WARM PAD

GUN SHOT

81

DRUMS

SYN BASS 1

MELODY

CHARANG

WARM PAD

GUN SHOT

Detailed description: This musical score block covers measures 81 and 82. It features six staves: DRUMS (top), SYN BASS 1, MELODY, CHARANG, WARM PAD, and GUN SHOT (bottom). The DRUMS staff shows a complex, multi-layered rhythmic pattern with various drum sounds. SYN BASS 1 is a bass line in the bass clef. MELODY is in the treble clef. CHARANG is in the treble clef with a series of chords. WARM PAD is in the treble clef with a sustained, atmospheric sound. GUN SHOT is in the bass clef with a rhythmic pattern of notes.



83

DRUMS

SYN BASS 1

MELODY

CHARANG

WARM PAD

STRINGS

GUN SHOT

Detailed description: This musical score block covers measures 83 and 84. It features seven staves: DRUMS (top), SYN BASS 1, MELODY, CHARANG, WARM PAD, STRINGS, and GUN SHOT (bottom). The DRUMS staff continues the complex rhythmic pattern. SYN BASS 1 continues the bass line. MELODY continues the melodic line. CHARANG continues the chordal accompaniment. WARM PAD continues the sustained atmospheric sound. STRINGS is a new staff in the bass clef with a series of chords. GUN SHOT continues the rhythmic pattern of notes.

85 9

DRUMS

SYN BASS 1

MELODY

CHARANG

WARM PAD

STRINGS

GUN SHOT



87

DRUMS

SYN BASS 1

MELODY

CHARANG

WARM PAD

STRINGS

GUN SHOT

89

DRUMS

SYN BASS 1

REVERSCYMB

MELODY

CHARANG

WARM PAD

STRINGS

GUN SHOT



91

DRUMS

SYN BASS 1

MELODY

CHARANG

WARM PAD

GUN SHOT

93 <sup>21</sup>

DRUMS

SYN BASS 1

MELODY

CHARANG

WARM PAD

STRINGS

GUN SHOT



95

DRUMS

SYN BASS 1

MELODY

CHARANG

WARM PAD

STRINGS

GUN SHOT

The image displays a multi-stem musical score for a track starting at measure 97. The score includes the following parts:

- DRUMS:** Features a complex, high-tempo rhythmic pattern with numerous sixteenth and thirty-second notes, typical of a heavy metal or industrial sound.
- SYN BASS 1:** A bass line in the bass clef, consisting of eighth and sixteenth notes with a driving, syncopated feel.
- MELODY:** A single melodic line in the treble clef, featuring a few notes with a sharp sign, including a half note and a quarter note.
- CHARANG:** A melodic line in the treble clef, primarily composed of eighth notes with a rhythmic, pulsating quality.
- WARM PAD:** A sustained chordal texture in the treble clef, starting with a piano (*pp*) dynamic and holding a long note.
- STRINGS:** A line in the bass clef that includes a triplet of eighth notes in the latter half of the score.
- GUN SHOT:** A rhythmic pattern in the bass clef consisting of eighth notes, some with accents, suggesting a percussive or 'gun shot' effect.

99

The image displays a musical score for 13 different instruments and sound effects, arranged vertically. The instruments are: FLUTE, DRUMS, TAIKO, SITAR, CHOIR AAHS, SYN BASS 1, REVERSCYMB, MELODY, SQUAREWAVE, CHARANG, WARM PAD, STRINGS, and GUN SHOT. The score is divided into two systems. The first system (measures 99-100) shows the initial entries for most instruments. The second system (measures 101-104) shows the continuation of the pieces. The DRUMS part features a complex rhythmic pattern with triplets and a snare drum. The TAIKO part has a simple bass line. The SYN BASS 1 part has a low, sustained note. The REVERSCYMB part has a single note with a reverb effect. The CHARANG part has a melodic line with a tremolo effect. The WARM PAD part has a sustained chord with a tremolo effect. The STRINGS part has a melodic line with a tremolo effect. The GUN SHOT part has a rhythmic pattern with triplets. The FLUTE, SITAR, CHOIR AAHS, MELODY, SQUAREWAVE, and SYN BASS 1 parts are mostly silent in this section.

FLUTE

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2 24

30

35

4

44

56 2

# Century & Turbo B - The Spirit

## DRUMS

♩ = 119,000397

4/4



4



5



6



7



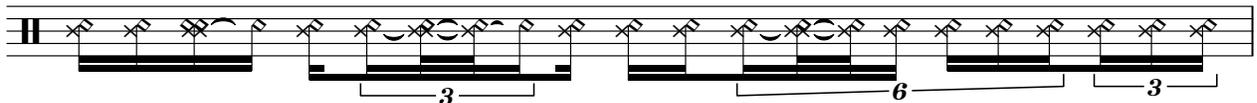
8



9



10



11



14



V.S.



DRUMS

The image displays ten staves of drum notation, numbered 37 through 55. Each staff consists of two horizontal lines. The upper line is used for the snare drum, with 'x' marks indicating hits. The lower line is used for the bass drum, with solid black notes indicating hits. The notation shows a complex, multi-measure rhythmic pattern that repeats every four measures. The pattern involves a combination of snare and bass drum hits, often in a syncopated fashion. The notation is dense, with many notes and rests packed into each measure.

DRUMS

57

59

61

62

63

65

66

67

69

71

DRUMS

Drum notation for measures 73 through 91. Each measure is represented by a pair of staves: the top staff uses 'x' marks to denote drum hits, and the bottom staff uses standard musical notation (notes and rests) to indicate the timing and pitch of the hits. The notation is organized into measures, with measure numbers 73, 75, 77, 79, 81, 83, 85, 87, 89, and 91 labeled on the left side of the page.







♩ = 119,000397

9

14

19

23

27

40

70

74

28

2

♩ = 119,000397

13



17



20



23



26



29



32



35



38



41



V.S.

44



47



50



53



56



63



66



69



72



75



78



81



84



87



90



93



96



99





Century & Turbo B - The Spirit

MELODY

♩ = 119,000397

44

48

51

54

58

62

65

7



# SQUAREWAVE

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1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

10

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 7 7 7 7 2

18

41 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

62

40 2 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 2

CHARANG

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25

29

32

14

48

51

54

57

16



WARM PAD

Century & Turbo B - The Spirit

♩ = 119,000397

25

32

40

48

56

8

70

78

86

94

99

2

2

STRINGS

Century & Turbo B - The Spirit

♩ = 119,000397

81

85

90

3

98

100

2

2

GUN SHOT

Century & Turbo B - The Spirit

♩ = 119,000397

25

28

31

34

37

40

43

46

49

52

V.S.

GUN SHOT

55

58

67

70

73

76

79

82

85

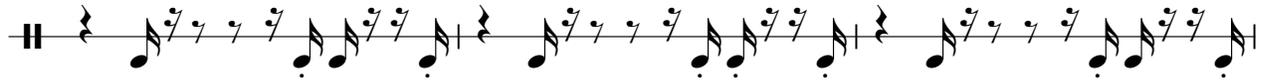
88

7

The image displays a musical score for a piece titled "GUN SHOT". The score is organized into ten systems, each beginning with a measure number: 55, 58, 67, 70, 73, 76, 79, 82, 85, and 88. Each system consists of a single staff with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style, primarily using eighth and sixteenth notes, often with beams connecting them. The notation includes stems, flags, and beams, indicating a fast and intricate piece. A notable feature is a thick black horizontal bar spanning several measures in the second system, with the number "7" centered above it, likely representing a fret or a specific musical instruction. The overall layout is clean and professional, typical of a printed music score.

GUN SHOT

91



94



97



99

