

# O Town - Liquid Dreams

♩ = 108,000107

fr horn

timpani

drummix

harp

el guit1

bass

back voc

el piano

organ

Vocal

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♩ = 108,000107

pad

orch hits

strings

Detailed description: This is a musical score for the piece 'O Town - Liquid Dreams'. The score is written in 4/4 time and features a tempo of 108,000107. The instruments listed are: fr horn, timpani, drummix, harp, el guit1, bass, back voc, el piano, organ, Vocal, pad, orch hits, and strings. The fr horn part has a few notes in the final measure. The timpani part has a rhythmic pattern in the second measure. The drummix part has four 'x' marks in the first measure, indicating a drum pattern. The el guit1 part has a complex rhythmic pattern in the second and third measures. The other instruments are mostly silent, with some rests and a few notes in the final measure.

4

fr horn

drummix

el guit l

bass

organ

Vocal

orch hits

post ers of love sur round



7

drummix

bass

organ

Vocal

ing me lost in a world of fan ta sy



10

drummix

bass

organ

Vocal

eve ry night she comes to me and gives me all the love I need

13 3

drummix

el guitl

bass

organ

Vocal

orch hits

now this hot girl she's not your paper age girl she's a



16

drummix

el guitl

bass

organ

Vocal

orch hits

mor phat ic dream from a mag a zine and she's so fine de

19

timpani

drummix

el guit 1

bass

organ

Vocal

orch hits

signed to blow your mind she's a domina trix sup er mod el beau ty queen



22

drummix

harp

el guit 1

bass

back voc

organ

Vocal

orch hits

I dream a bout a girl whose a mix of Des tiny's Child just a lit tle touch of Ma

24

drummix

harp

el guit l

bass

back voc

organ

Vocal

don na's wild style with Ja net Jack son's smile



26

drummix

harp

el guit l

bass

back voc

organ

Vocal

orch hits

throw in a bod y like Jen ni fer's you've got the star of my liq uid dreams

29

drummix

el guit1

bass

back voc

el piano

organ

Vocal

An ge li na Jo lie's lips to kiss in the dark



32

drummix

el guit1

bass

back voc

el piano

organ

Vocal

un der neath Cin dy C's beau ty mark when it comes to the test well Ty

35

drummix

el guit l

bass

back voc

el piano

organ

Vocal

ra's the best and Sel ma Hay ek brings the rest now this



38

drummix

el guit l

bass

organ

Vocal

orch hits

hot girl she's not your aver age girl she's a mor pha rot ic dream from a

41

drummix

el guit 1

bass

organ

Vocal

orch hits

mag a zine and she's so fine de signed to blow your mind she's a



44

timpani

drummix

el guit 1

bass

organ

Vocal

dom i na trix sup er mod el beau ty queen



46

drummix

harp

el guit l

bass

back voc

organ

Vocal

orch hits

I dream a bout a girl whose a mix of Des tiny's Child just a lit tle touch of Ma



48

drummix

harp

el guit l

bass

back voc

organ

Vocal

don na's wild style with Ja net Jack son's smile

50

drummix

harp

el guitl

bass

back voc

organ

Vocal

orch hits

throw in a bod y like Jen ni fer's you've got the star of my liq uid dreams



53

drummix

bass

back voc

el piano

organ

Vocal

strings

my liq uid dreams looks ain't eve ry thing she's got

55

drummix

harp

bass

back voc

el piano

organ

Vocal

strings

the sweet est per son al i ty Hal le B my



58

drummix

bass

back voc

el piano

organ

Vocal

strings

ma thinks I'm la zy my friends all think I'm craz y but

60

drummix

bass

back voc

el piano

organ

Vocal

pad

orch hits

strings

my mind I leave the world be hind

6

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top left, the page number '12' is printed. The first measure of the score is marked with the number '60'. The instruments and their parts are: 'drummix' (top staff, featuring a complex rhythmic pattern with 'x' marks above notes), 'bass' (second staff, featuring a melodic line with a long note at the end), 'back voc' (third staff, featuring a melodic line with a long note at the end), 'el piano' (fourth staff, featuring a complex chordal accompaniment), 'organ' (fifth staff, featuring a complex chordal accompaniment), 'Vocal' (sixth staff, featuring a melodic line with lyrics 'my mind I leave the world be hind' below it), 'pad' (seventh staff, featuring a long note at the end), 'orch hits' (eighth staff, featuring a melodic line with a long note at the end), and 'strings' (ninth staff, featuring a melodic line with a long note at the end). The score is written in a standard musical notation style with various clefs and time signatures.

The image displays a musical score for seven instruments: drummix, harp, bass, back voc, el piano, pad, and orch hits. The score is organized into seven horizontal staves, each with its instrument name on the left. The drummix staff uses a drum set icon and shows a sequence of notes in the first four measures. The harp staff uses a treble clef and shows a sequence of notes in the last four measures. The bass staff uses a bass clef and shows a sequence of notes in the first four measures. The back voc staff uses a treble clef and shows a sequence of notes in the first four measures. The el piano staff uses a treble clef and shows a sequence of notes in the last four measures. The pad staff uses a grand staff (treble and bass clefs) and shows a sequence of notes in the first four measures. The orch hits staff uses a treble clef and shows a sequence of notes in the last four measures. The score is written in a single system with a common time signature.

67

timpani

drummix

harp

bass

back voc

Vocal

pad

orch hits

strings

oh

Detailed description: This page of a musical score covers measures 67, 68, and 69. The score is arranged in a vertical stack of staves. The instruments and parts are: timpani (bass clef), drummix (percussion clef), harp (treble clef), bass (bass clef), back voc (treble clef), Vocal (treble clef), pad (grand staff), orch hits (treble clef), and strings (bass clef). Measure 67 shows the harp playing a rhythmic pattern of eighth notes with a sharp sign. The bass line has a long note with a flat sign. The back vocal part has a sustained chord. Measure 68 is mostly silent for most parts. Measure 69 features a vocal line with the word 'oh' and a melodic phrase. The harp continues its pattern, and the strings play a rhythmic accompaniment.

70

drummix

harp

el guit 1

bass

back voc

organ

Vocal

I dream a bout a girl whose a mix of Des tiny's Child just a lit tle touch of Ma

pad

orch hits

6



72

drummix

harp

el guit 1

bass

back voc

organ

Vocal

don na's wild style with Ja net Jack son's smile

pad

6

74

drummix

harp

el guit 1

bass

back voc

organ

Vocal

pad

orch hits

throw in a body like Jennifer's you've got the star of my liquid dreams

6

Detailed description: This is a page of a musical score, page 16, starting at measure 74. It features ten staves. The 'drummix' staff uses a double bar line with a cross symbol and contains a rhythmic pattern of eighth notes. The 'harp' staff has a treble clef and contains sparse notes with rests. The 'el guit 1' staff has a treble clef and contains a few notes with rests. The 'bass' staff has a bass clef and contains a melodic line with notes and rests. The 'back voc' staff has a treble clef and contains a vocal line with notes and rests. The 'organ' staff has a treble clef and contains a complex chordal accompaniment with many notes. The 'Vocal' staff has a treble clef and contains the main vocal line with lyrics: 'throw in a body like Jennifer's you've got the star of my liquid dreams'. The 'pad' staff has a treble clef and contains a sustained chord with a slur. The 'orch hits' staff has a treble clef and contains a rhythmic pattern of eighth notes with a '6' underneath, likely indicating a sixteenth note.



77

drummix

harp

bass

back voc

organ

Vocal

pad

orch hits

my liq uid dreams I dream a bout a girl whose a mix of Des

79

drummix

harp

el guit1

bass

back voc

organ

Vocal

pad

orch hits

tiny's Child just a lit tle touch of Ma don na's wild style with Ja net Jack

81

drummix

harp

el guit 1

bass

back voc

organ

Vocal

son's smile                      throw in a bod y like Jen                      ni fer's you've got the star

pad

orch hits

6

6

84

drummix

harp

el guit 1

bass

back voc

organ

Vocal

of my liq uid dreams my liq uid dreams

pad

Detailed description: This is a multi-stem musical score for page 20, starting at measure 84. The score includes parts for drummix, harp, electric guitar 1 (el guit 1), bass, back vocal, organ, vocal, and pad. The drummix part features a complex rhythmic pattern with many 'x' marks above the staff. The harp part has sparse notes. The electric guitar part is mostly silent. The bass part has a simple line. The back vocal part consists of sustained chords. The organ part plays a rhythmic chordal pattern. The vocal part has two lines of lyrics: 'of my liq uid dreams' and 'my liq uid dreams'. The pad part has sustained chords.

The musical score consists of nine staves. The 'drummix' staff features a complex rhythmic pattern with 'x' marks above the notes. The 'harp' staff has sparse, melodic lines. The 'el guit1' staff shows a melodic line with some chromaticism. The 'bass' staff provides a steady bass line. The 'back voc' staff contains a series of chords. The 'organ' staff plays a rhythmic chordal accompaniment. The 'Vocal' staff has the lyrics: "I dream a bout a girl whose a mix of Des tiny's Child just a lit tle touch of Ma". The 'pad' staff has a long, sustained chord. The 'orch hits' staff has a rhythmic pattern with a '6' below it.

88

drummix

harp

el guit 1

bass

back voc

organ

Vocal

pad

orch hits

6

don na's wild style with Ja net Jack son's smile

90

The musical score consists of ten staves. The 'drummix' staff features a complex rhythmic pattern with 'x' marks above the notes. The 'harp' staff has sparse notes with rests. The 'el guit 1' staff shows a melodic line with a sharp sign. The 'bass' staff has a bass line with a flat sign. The 'back voc' staff contains block chords. The 'organ' staff has a rhythmic accompaniment with block chords. The 'Vocal' staff includes the lyrics: 'throw in a bod y like Jen ni fer's you've got the star'. The 'pad' staff has a long sustained chord. The 'orch hits' staff has a rhythmic pattern with a '6' below it.

92

fr horn

timpani

drummix

harp

el guit1

bass

back voc

el piano

organ

Vocal

pad

orch hits

strings

of my liq uid dreams my liq uid dreams




fr horn

# O Town - Liquid Dreams

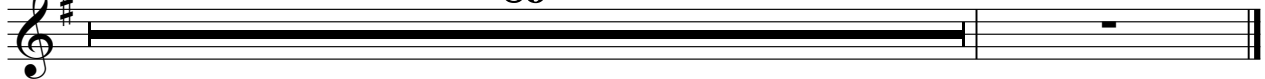
♩ = 108,000107

**2**



**6**

**89**



timpani

# O Town - Liquid Dreams

♩ = 108,000107

2 17

2 17

22 23 23

22 23 23

69 25

69 25

# O Town - Liquid Dreams

drummix

♩ = 108,000107

The image displays a drum score for the song 'O Town - Liquid Dreams'. It consists of ten staves of music, each representing a different drum part. The first staff is the snare drum, starting with a 4/4 time signature and a tempo of 108. The snare part features a mix of eighth and sixteenth notes, with some triplet markings. The remaining staves (6, 10, 13, 16, 20, 24, 27, 30, 34) represent other drum parts, including what appears to be a hi-hat and a kick drum. These parts are characterized by complex rhythmic patterns, often involving sixteenth and thirty-second notes, and include various markings such as asterisks and 'x' symbols. The score is written in a standard musical notation style with a treble clef and a double bar line at the end of each staff.

V.S.

38

Musical notation for measures 38-41. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes. A star symbol is above the first measure of the drum staff.

42

Musical notation for measures 42-45. Similar to the previous system, with a drum staff and a bass line staff.

46

Musical notation for measures 46-48. Similar to the previous system, with a drum staff and a bass line staff. A star symbol is above the first measure of the drum staff.

49

Musical notation for measures 49-51. Similar to the previous system, with a drum staff and a bass line staff. A star symbol is above the third measure of the drum staff. A '6' is written below the bass line in the second measure.

52

Musical notation for measures 52-54. Similar to the previous system, with a drum staff and a bass line staff. A '6' is written below the bass line in the second measure. A star symbol is above the fourth measure of the drum staff.

55

Musical notation for measures 55-58. Similar to the previous system, with a drum staff and a bass line staff. A star symbol is above the fourth measure of the drum staff.

59

Musical notation for measures 59-64. Similar to the previous system, with a drum staff and a bass line staff. A double bar line is present in the fourth measure of the drum staff, followed by a '2' above a double bar line in the fifth measure.

65

Musical notation for measures 65-69. The top staff shows a drum staff with a circled 'x' in the second measure. The bottom staff shows a bass line with eighth and sixteenth notes.

70

Musical notation for measures 70-72. Similar to the previous system, with a drum staff and a bass line staff. A star symbol is above the first measure of the drum staff.

73

Musical notation for measures 73-75. Similar to the previous system, with a drum staff and a bass line staff. A star symbol is above the third measure of the drum staff. A '6' is written below the bass line in the second measure.

76

Musical notation for measures 76-79. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes. Measure 78 has an asterisk above the drum staff.

80

Musical notation for measures 80-82. Similar to the previous system, but measure 81 has a '6' below the bass line.

83

Musical notation for measures 83-86. Similar to the previous system, with an asterisk above the drum staff in measure 85.

87

Musical notation for measures 87-90. Similar to the previous system, with a '6' below the bass line in measure 89.

90

Musical notation for measures 90-91. Similar to the previous system, with an asterisk above the drum staff in measure 90.

92

Musical notation for measures 92-94. Similar to the previous system, ending with two empty measures.

# O Town - Liquid Dreams

harp

♩ = 108,000107

21

25

46

51

58

68

72

77

82

86

Detailed description: This is a musical score for a harp, written in 4/4 time. The tempo is marked as ♩ = 108,000107. The score consists of ten staves of music. The first staff starts with a measure rest of 21 measures. The second staff has a measure rest of 17 measures. The third staff has a measure rest of 46 measures. The fourth staff has a measure rest of 51 measures. The fifth staff has a measure rest of 58 measures. The sixth staff has a measure rest of 68 measures. The seventh staff has a measure rest of 72 measures. The eighth staff has a measure rest of 77 measures. The ninth staff has a measure rest of 82 measures. The tenth staff has a measure rest of 86 measures. The music features various melodic lines and rests, with some notes marked with a sharp sign (#).



# O Town - Liquid Dreams

el guit1

♩ = 108,000107

5 9

17 2

23

28 2

35 2

41 2

47

52 18

73 2

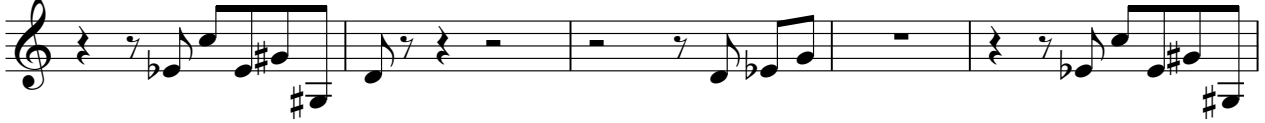
Detailed description: The image shows a guitar score for the piece 'O Town - Liquid Dreams'. It is written for electric guitar (el guit1) in 4/4 time. The tempo is marked as ♩ = 108,000107. The score consists of ten staves of music. The first staff begins with a rest followed by a series of chords. The second staff starts at measure 5 and includes a 9-measure rest. The third staff starts at measure 17 and includes a 2-measure rest. The fourth staff starts at measure 23. The fifth staff starts at measure 28 and includes a 2-measure rest. The sixth staff starts at measure 35 and includes a 2-measure rest. The seventh staff starts at measure 41 and includes a 2-measure rest. The eighth staff starts at measure 47. The ninth staff starts at measure 52 and includes an 18-measure rest. The tenth staff starts at measure 73 and includes a 2-measure rest. The music features a mix of chords and single notes, with some notes being fretted (indicated by # and b symbols).



2

el guit1

79



84



90









# O Town - Liquid Dreams

back voc

♩ = 108,000107

21

24

28

2

34

8

46

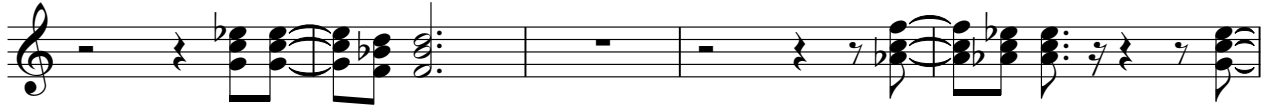
49

52

2

Detailed description: The image shows a musical score for a guitar piece titled 'O Town - Liquid Dreams' by 'back voc'. The score is written in 4/4 time and features a tempo marking of 108,000107. The notation is primarily guitar-oriented, using chords and melodic lines. The score is divided into systems, with measure numbers 21, 24, 28, 34, 46, 49, and 52 indicated at the beginning of each system. The key signature has one flat (B-flat). The notation includes various chord voicings, melodic lines with slurs, and rests. There are also some numerical markings (2, 8, 2) that likely indicate fingerings or specific techniques. The score ends with a double bar line and a fermata.

56



61



67



71



75



79



83



87



91



el piano

# O Town - Liquid Dreams

♩ = 108,000107

**29**

# O Town - Liquid Dreams

organ

♩ = 108,000107

5

8

11

14

17

20

23

26

29

32

V.S.







# O Town - Liquid Dreams

Vocal

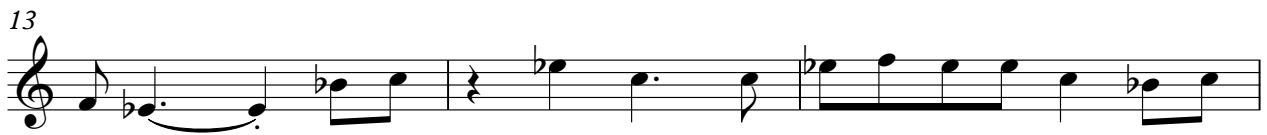
♩ = 108,000107



(c) 2001 GLENDALES SMIDMUSIC posters of love surround ing me lost in a world of fan



ta sy eve ry night she comes to me and gives me all the love I need



now this hot girl she's not your aver age girl she's a



mor pha rot ic dream from a mag a zine and she's so fine de



signed to blow your mind she's a dom i na trix sup er mod el beau ty queen



I dream a bout a girl whose a mix of Des tiny's Child just a lit tle touch of Ma




don na's wild style with Ja net Jack son's smile throw in a bod y like Jen



ni fer's you've got the star of my liq uid dreams An ge li



na Jo lie's lips to kiss in the dark un der neath Cin dy C's V.S.

33  

  
 beau ty mark when it comes to the test well Ty ra's the best and Sel ma

36  

  
 Hay ek brings the rest now this hot girl she's not your aver age girl she's a

40  

  
 mor pha rot ic dream from a mag a zine and she's so fine de

43  

  
 signed to blow your mind she's a dom i na trix sup er mod el beau ty queen

46  

  
 I dream a bout a girl whose a mix of Des tiny's Child just a lit tle touch of Ma

48  

  
 don na's wild style with Ja net Jack son's smile throw in a bod y like Jen

51  

  
 ni fer's you've got the star of my liq uid dreams my liq uid dreams

54  

  
 looks ain't eve ry thing she's got the sweet est per son al i ty

57  

  
 Hal le B my ma ma thinks I'm la zy my friends all think I'm craz y but in

60

my mind I leave the world be hind oh

70

I dream a bout a girl whose a mix of Des tiny's Child just a lit tle touch of Ma

72

don na's wild style with Ja net Jack son's smile throw in a bod y like Jen

75

ni fer's you've got the star of my liq uid dreams my liq uid dreams

78

I dream a bout a girl whose a mix of Des tiny's Child just a lit tle touch of Ma

80

don na's wild style with Ja net Jack son's smile throw in a bod y like Jen

83

ni fer's you've got the star of my liq uid dreams my liq uid dreams

86


I dream a bout a girl whose a mix of Des tiny's Child just a lit tle touch of Ma V.S.

88



don na's wild style with Ja net Jack son's smile throw in a bod y like Jen

91



ni fer's you've got the star of my liq uid dreams

93



my liq uid dreams

pad

# O Town - Liquid Dreams

♩ = 108,000107

**61**

61

68

68

77

77

86

86

91

91

# O Town - Liquid Dreams

orch hits

♩ = 108,000107

The musical score consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 108,000107. The key signature has one flat (B-flat). The score includes various rhythmic markings such as 4, 8, 2, 3, 11, and 6, which likely indicate measures or groups of notes. The notation includes eighth notes, quarter notes, and rests, with some notes having accidentals (flats). The score ends with a double bar line on the final staff.



