

Ana Johnsson - We are

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♩ = 72,000031

The musical score is arranged in a vertical stack of staves. The instruments and parts are as follows:

- Room Set Drums:** Shows a drum pattern with four 'x' marks in the first measure, indicating hits.
- Vocalist:** A vocal line with a whole note rest in the first measure and a half note in the second measure.
- Piano 1:** A grand piano part with a treble and bass clef. It features a melodic line in the treble clef and a bass line in the bass clef, with a 7th fret marking.
- Jazz Gtr - Melody:** A guitar part with a treble clef, showing a melodic line.
- Steelstr Gtr:** A guitar part with a treble clef, showing a melodic line.
- Clean Gtr:** A guitar part with a treble clef, showing a melodic line.
- Overdr Gtr:** A guitar part with a treble clef, showing a melodic line.
- Dist Gtr:** A guitar part with a treble clef, showing a melodic line.
- Ana Johnson:** A bass line with a bass clef, showing a melodic line.
- Syn Vox:** A synthesizer part with a treble clef, showing a melodic line.
- Reverse Cym:** A cymbal part with a treble clef, showing a melodic line.
- Syn Strings 2:** A synthesizer part with a treble clef, showing a melodic line.
- Strings:** A string part with a bass clef, showing a melodic line.
- Heart Beat:** A part with a treble clef, showing a melodic line.
- Gt FretNoise:** A guitar part with a treble clef, showing a melodic line.

♩ = 72,000031

4

Room Set Drums

Piano 1

Jazz Gtr - Melody

Steelstr Gtr

Clean Gtr

Strings

Heart Beat

Gt FretNoise

The image shows a musical score for a multi-instrument ensemble. The score is organized into eight staves, each with a specific instrument label on the left. The top staff is for 'Room Set Drums' and features a drum set icon and a rhythmic pattern. The second staff is for 'Piano 1', showing a grand staff with treble and bass clefs. The third staff is for 'Jazz Gtr - Melody', featuring a treble clef and a melodic line. The fourth and fifth staves are for 'Steelstr Gtr' and 'Clean Gtr', both using treble clefs and showing similar melodic lines. The sixth staff is for 'Strings', using a bass clef and showing a sustained chord. The seventh staff is for 'Heart Beat', using a drum set icon and showing a rhythmic pattern. The eighth staff is for 'Gt FretNoise', using a treble clef and showing a melodic line. The score is marked with a '4' at the top left, indicating a four-measure phrase. The key signature is one sharp (F#), and the time signature is 4/4.

6

Piano 1

Jazz Gtr - Melody

Steelstr Gtr

Clean Gtr

Heart Beat

Gt FretNoise



8

Piano 1

Jazz Gtr - Melody

Steelstr Gtr

Clean Gtr

Ana Johnson

Syn Strings 2

Heart Beat

Gt FretNoise

10

Jazz Gtr - Melody

Steelstr Gtr

Clean Gtr

Ana Johnson

Syn Strings 2

Heart Beat

Gt FretNoise

This musical score is for a guitar piece, starting at measure 10. It features seven staves: Jazz Gtr - Melody, Steelstr Gtr, Clean Gtr, Ana Johnson (bass), Syn Strings 2, Heart Beat, and Gt FretNoise. The Jazz Gtr - Melody staff shows a melodic line with various accidentals and a triplet. The Steelstr Gtr staff has a complex, multi-voice texture. The Clean Gtr staff includes a triplet and a melodic line. The Ana Johnson staff has a bass line with a long note. The Syn Strings 2 staff shows a string section with a key signature of two sharps. The Heart Beat staff has a rhythmic pattern of eighth notes. The Gt FretNoise staff has a series of notes and rests, some with a '7' indicating a fretted note.

12

Jazz Gtr - Melody

Steelstr Gtr

Clean Gtr

Ana Johnson

Syn Strings 2

Strings

Heart Beat

Gt FretNoise

The image shows a musical score for a guitar and string ensemble. It consists of eight staves. The first four staves are for guitar: 'Jazz Gtr - Melody' (treble clef), 'Steelstr Gtr' (treble clef), 'Clean Gtr' (treble clef), and 'Ana Johnson' (bass clef). The next two staves are for strings: 'Syn Strings 2' (treble clef) and 'Strings' (bass clef). The 'Heart Beat' staff uses a percussion clef and shows rhythmic patterns. The 'Gt FretNoise' staff uses a treble clef and shows various fret noise symbols. A measure number '12' is written at the top left of the first staff. The score is for a piece in D major, as indicated by the key signature (two sharps).

13

Room Set Drums

Jazz Gtr - Melody

Steelstr Gtr

Clean Gtr

Ana Johnson

Syn Strings 2

Strings

Heart Beat

Gt FretNoise

The image shows a multi-stem musical score for a jazz-influenced piece. The score is divided into several parts: Room Set Drums (top), Jazz Gtr - Melody, Steelstr Gtr, Clean Gtr, Ana Johnson (bass), Syn Strings 2, Strings, Heart Beat, and Gt FretNoise (bottom). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The Room Set Drums part features a complex rhythmic pattern with x marks above the staff. The guitar parts (Jazz, Steelstr, Clean) feature various melodic and harmonic lines. The Ana Johnson part is a simple bass line. The Syn Strings 2 and Strings parts provide harmonic support with sustained chords. The Heart Beat part consists of a simple rhythmic pattern. The Gt FretNoise part shows a sequence of fret noise symbols.

14

Room Set Drums

Jazz Gtr - Melody

Steelstr Gtr

Clean Gtr

Ana Johnson

Syn Strings 2

Strings

Heart Beat

Gt FretNoise

Detailed description: This is a multi-stem musical score for a guitar-centric track. The score is divided into eight horizontal staves. 1. Room Set Drums: Features a drum set with a snare and cymbal. Above the staff are two sets of rhythmic patterns, each consisting of six 'x' marks. Below the staff is a melodic line with eighth and quarter notes. 2. Jazz Gtr - Melody: A treble clef staff with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and quarter notes, some with slurs. 3. Steelstr Gtr: A treble clef staff with a key signature of two sharps. It features a series of chords, primarily triads and dyads, with some slurs. 4. Clean Gtr: A treble clef staff with a key signature of two sharps. It contains a melodic line with eighth and quarter notes, some with slurs. 5. Ana Johnson: A bass clef staff with a key signature of two sharps. It contains a simple bass line with a few notes and a long slur. 6. Syn Strings 2: A treble clef staff with a key signature of two sharps. It contains a block of notes, likely representing a string section. 7. Strings: A bass clef staff with a key signature of two sharps. It contains a block of notes, likely representing a string section. 8. Heart Beat: A drum set staff with a snare and cymbal. It contains a simple rhythmic pattern with eighth notes and rests. 9. Gt FretNoise: A treble clef staff with a key signature of two sharps. It contains a series of notes and rests, some with slurs, representing guitar fret noise.

15

Room Set Drums

Jazz Gtr - Melody

Steelstr Gtr

Clean Gtr

Ana Johnson

Syn Strings 2

Strings

Heart Beat

Gt FretNoise

16

Room Set Drums

Jazz Gtr - Melody

Steelstr Gtr

Clean Gtr

Ana Johnson

Reverse Cym

Syn Strings 2

Strings

Heart Beat

Detailed description: This is a multi-stem musical score for a jazz-influenced track. The score is divided into nine parts. 1. Room Set Drums: A drum staff with a double bar line at the start and a single note on the second line. 2. Jazz Gtr - Melody: A treble clef staff with a key signature of one flat (Bb) and a melody consisting of eighth and quarter notes with a slur. 3. Steelstr Gtr: A treble clef staff with a key signature of one sharp (F#) and a chordal accompaniment. 4. Clean Gtr: A treble clef staff with a key signature of one sharp (F#) and a single chord. 5. Ana Johnson: A bass clef staff with a key signature of one sharp (F#) and a melody of two notes. 6. Reverse Cym: A treble clef staff with a key signature of one sharp (F#) and a single note. 7. Syn Strings 2: A treble clef staff with a key signature of one sharp (F#) and a chord. 8. Strings: A bass clef staff with a key signature of one sharp (F#) and a rhythmic pattern of eighth notes with slurs. 9. Heart Beat: A drum staff with a double bar line at the start and a rhythmic pattern of eighth notes.

17

Room Set Drums

Vocalist

Jazz Gtr - Melody

Steelstr Gtr

Clean Gtr

Overdr Gtr

Dist Gtr

Ana Johnson

Syn Vox

Syn Strings 2

Strings

18

Room Set Drums

Vocalist

Jazz Gtr - Melody

Steelstr Gtr

Clean Gtr

Overdr Gtr

Dist Gtr

Ana Johnson

Syn Vox

Syn Strings 2

Strings

19

Room Set Drums

Vocalist

Jazz Gtr - Melody

Steelstr Gtr

Clean Gtr

Overdr Gtr

Dist Gtr

Ana Johnson

Syn Vox

Syn Strings 2

Strings

The musical score for page 12, measures 19-22, is presented in a multi-staff format. The instruments and their parts are as follows:

- Room Set Drums:** Features a consistent rhythmic pattern of eighth notes with upward-pointing stems, indicating a specific drumming technique.
- Vocalist:** Shows a vocal line with rests in measures 19 and 20, followed by notes in measures 21 and 22.
- Jazz Gtr - Melody:** Provides a melodic line for the jazz guitar, primarily using eighth and quarter notes.
- Steelstr Gtr:** Plays a complex, multi-chordal accompaniment using a steel guitar.
- Clean Gtr:** Provides a clean guitar accompaniment with various chord voicings.
- Overdr Gtr:** Shows a fretting diagram: T A B 6 4 2 0.
- Dist Gtr:** Shows a fretting diagram: T A B 6 4 2 0.
- Ana Johnson:** Plays a bass line in the bass clef, featuring a mix of eighth and quarter notes.
- Syn Vox:** Shows a synthesized vocal line with rests in measures 19 and 20, followed by notes in measures 21 and 22.
- Syn Strings 2:** Provides a synthesized string accompaniment in the treble clef.
- Strings:** Provides a traditional string accompaniment in the bass clef.

20

Room Set Drums

Vocalist

Jazz Gtr - Melody

Steelstr Gtr

Clean Gtr

Overdr Gtr

Dist Gtr

Ana Johnson

Syn Vox

Syn Strings 2

Strings

The musical score consists of ten staves. The top staff is for Room Set Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for the Vocalist, featuring a melodic line with slurs and accidentals. The third staff is for Jazz Gtr - Melody, showing a melodic line with slurs and accidentals. The fourth staff is for Steelstr Gtr, showing a series of chords and melodic fragments. The fifth staff is for Clean Gtr, showing a series of chords. The sixth and seventh staves are for Overdr Gtr and Dist Gtr, respectively, both showing guitar tablature with fret numbers (6, 4, 2, 6) and string numbers (A, B). The eighth staff is for Ana Johnson, showing a bass line with slurs and accidentals. The ninth staff is for Syn Vox, showing a melodic line with slurs and accidentals. The tenth staff is for Syn Strings 2, showing a series of chords. The bottom staff is for Strings, showing a series of chords.

21

Room Set Drums

Vocalist

Jazz Gtr - Melody

Steelstr Gtr

Clean Gtr

Overdr Gtr

Dist Gtr

Ana Johnson

Syn Vox

Syn Strings 2

Strings

22

Room Set Drums

Vocalist

Jazz Gtr - Melody

Steelstr Gtr

Clean Gtr

Overdr Gtr

Dist Gtr

Ana Johnson

Syn Vox

Syn Strings 2

Strings

The musical score is arranged in a vertical stack of staves. At the top left, the number '22' is written. The instruments and their parts are as follows: 'Room Set Drums' is a drum set part with a snare drum line and a bass drum line. 'Vocalist' is a vocal line in treble clef. 'Jazz Gtr - Melody' is a guitar melody line in treble clef. 'Steelstr Gtr' is a steel string guitar part with chords in treble clef. 'Clean Gtr' is a clean guitar part with chords in treble clef. 'Overdr Gtr' and 'Dist Gtr' are guitar parts with chord diagrams and '4/2' time signatures. 'Ana Johnson' is a bass line in bass clef. 'Syn Vox' is a synthesized vocal line in treble clef. 'Syn Strings 2' and 'Strings' are string parts in treble and bass clefs respectively.

23

Room Set Drums

Vocalist

Jazz Gtr - Melody

Steelstr Gtr

Clean Gtr

Overdr Gtr

Dist Gtr

Ana Johnson

Syn Vox

Syn Strings 2

Strings

24

Room Set Drums

Vocalist

Piano 1

Jazz Gtr - Melody

Steelstr Gtr

Clean Gtr

Overdr Gtr

Dist Gtr

Ana Johnson

Syn Vox

Syn Strings 2

Strings

The musical score for page 17, starting at measure 24, features the following parts:

- Room Set Drums:** A complex drum pattern with various rhythmic figures.
- Vocalist:** A melodic line in the key of D major, starting on D4.
- Piano 1:** A piano accompaniment with chords and single notes.
- Jazz Gtr - Melody:** A melodic line for a jazz guitar, featuring eighth and sixteenth notes.
- Steelstr Gtr:** A steel string guitar part with chords and melodic fragments.
- Clean Gtr:** A clean guitar part with chords.
- Overdr Gtr:** An overdriven guitar part with a chord diagram: T (top), A 6, B 4, 4, 2, 4, 6.
- Dist Gtr:** A distorted guitar part with a chord diagram: T (top), A 6, B 4, 4, 2, 4, 6.
- Ana Johnson:** A bass line for Ana Johnson, featuring eighth and sixteenth notes.
- Syn Vox:** A synthesized vocal line with a melodic contour.
- Syn Strings 2:** A synthesized string part with chords and melodic lines.
- Strings:** A traditional string section part with chords and melodic lines.

26

Room Set Drums

Piano 1

Jazz Gtr - Melody

Overdr Gtr

Dist Gtr

Ana Johnson

Syn Strings 2

Strings

The musical score for page 18, measures 26-27, features the following parts:

- Room Set Drums:** Measure 26 is a rest. Measure 27 features a complex drum pattern with snare, hi-hat, and kick drum.
- Piano 1:** Measure 26 has a melodic line in the treble clef and a bass line in the bass clef. Measure 27 is a rest.
- Jazz Gtr - Melody:** Measure 26 is a rest. Measure 27 features a melodic line in the treble clef.
- Overdr Gtr:** Measure 26 is a rest. Measure 27 features guitar tablature with fret numbers 4 and 6, and rhythmic notation.
- Dist Gtr:** Measure 26 is a rest. Measure 27 features guitar tablature with fret numbers 4 and 6, and rhythmic notation.
- Ana Johnson:** Measure 26 is a rest. Measure 27 features a bass line in the bass clef.
- Syn Strings 2:** Measure 26 features a melodic line in the treble clef. Measure 27 features a melodic line in the treble clef.
- Strings:** Measure 26 is a rest. Measure 27 features a bass line in the bass clef.

Room Set Drums

Jazz Gtr - Melody

Overdr Gtr

T		
A		
B	4 4 4 4 4 4 4 4 4 4 2 2 2 2 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
B	4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2	6 6 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7

Dist Gtr

T		
A		
B	4 4 4 4 4 4 4 4 4 4 2 2 2 2 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
B	4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2	6 6 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7

Ana Johnson

Syn Strings 2

Strings

30

Room Set Drums

Jazz Gtr - Melody

Steelstr Gtr

Overdr Gtr

Dist Gtr

Ana Johnson

Syn Strings 2

Strings

The musical score for page 20, measures 30-33, is arranged as follows:

- Room Set Drums:** Features a complex, multi-layered drum pattern with various rhythmic figures and accents.
- Jazz Gtr - Melody:** A melodic line in treble clef, starting with a rest in measure 30 and moving into a series of eighth and sixteenth notes in measures 31-33.
- Steelstr Gtr:** A melodic line in treble clef, starting with a rest in measure 30 and moving into a series of eighth and sixteenth notes in measures 31-33.
- Overdr Gtr:** A guitar part with two staves (T and B) showing rhythmic patterns of notes (4s and 2s) and a melodic line in measure 31.
- Dist Gtr:** A guitar part with two staves (T and B) showing rhythmic patterns of notes (4s and 2s) and a melodic line in measure 31.
- Ana Johnson:** A bass line in bass clef with a melodic line in measure 31.
- Syn Strings 2:** A string part in treble clef with a melodic line in measure 31.
- Strings:** A string part in bass clef with a melodic line in measure 31.

32

Room Set Drums

Jazz Gtr - Melody

Steelstr Gtr

Overdr Gtr

Dist Gtr

Ana Johnson

Syn Strings 2

Strings

The musical score for measures 32-35 consists of the following parts:

- Room Set Drums:** A drum set part with a 2/4 time signature, featuring a consistent pattern of snare and bass drum hits.
- Jazz Gtr - Melody:** A guitar melody in treble clef, starting with a 7th fret note and moving through various intervals.
- Steelstr Gtr:** A guitar part in treble clef with a key signature of three sharps (F#, C#, G#), consisting of a series of chords.
- Overdr Gtr:** A guitar part in treble clef with a 2/4 rhythm, indicated by fret numbers 2 and 4.
- Dist Gtr:** A guitar part in treble clef with a 2/4 rhythm, indicated by fret numbers 2 and 4.
- Ana Johnson:** A bass line in bass clef with notes G#2, B1, and G#2.
- Syn Strings 2:** A string part in treble clef with a key signature of three sharps, consisting of a series of chords.
- Strings:** A string part in bass clef with notes G#2, B1, and G#2.

33

Room Set Drums

Vocalist

Jazz Gtr - Melody

Steelstr Gtr

Overdr Gtr

Dist Gtr

Ana Johnson

Syn Vox

Syn Strings 2

Strings

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the 'Room Set Drums' and 'Vocalist' staves. The 'Room Set Drums' staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The 'Vocalist' staff is in treble clef with a whole rest followed by a quarter note and a quarter rest. Below this, the 'Jazz Gtr - Melody' staff is in treble clef with a melodic line. The 'Steelstr Gtr' staff is in treble clef with a chordal accompaniment. The 'Overdr Gtr' and 'Dist Gtr' staves are guitar tabs with fret numbers (4, 6, 7) and a 'T' (tapping) mark. The 'Ana Johnson' staff is in bass clef with a bass line. The 'Syn Vox' staff is in treble clef with a vocal line. The 'Syn Strings 2' and 'Strings' staves are in treble and bass clefs respectively, showing chordal accompaniment.

34

Room Set Drums

Vocalist

Jazz Gtr - Melody

Steelstr Gtr

Overdr Gtr

Dist Gtr

Ana Johnson

Syn Vox

Reverse Cym

Syn Strings 2

Strings

Detailed description: This is a multi-stem musical score for page 23, starting at measure 34. The score includes parts for Room Set Drums (drum notation), Vocalist (melody), Jazz Gtr - Melody (melody), Steelstr Gtr (chords), Overdr Gtr (TAB), Dist Gtr (TAB), Ana Johnson (bass line), Syn Vox (melody), Reverse Cym (cymbal), Syn Strings 2 (melody), and Strings (bass line). The key signature has two sharps (F# and C#). The Overdr Gtr and Dist Gtr parts use TAB notation with fret numbers and string numbers. The Ana Johnson part is in bass clef. The Syn Strings 2 part features a long sustained chord.

35

Room Set Drums

Vocalist

Jazz Gtr - Melody

Steelstr Gtr

Clean Gtr

Overdr Gtr

Dist Gtr

Ana Johnson

Syn Vox

Syn Strings 2

Strings

36

Room Set Drums

Vocalist

Jazz Gtr - Melody

Steelstr Gtr

Clean Gtr

Overdr Gtr

Dist Gtr

Ana Johnson

Syn Vox

Syn Strings 2

Strings

37

Room Set Drums

Vocalist

Jazz Gtr - Melody

Steelstr Gtr

Clean Gtr

Overdr Gtr

Dist Gtr

Ana Johnson

Syn Vox

Syn Strings 2

Strings

38

Room Set Drums

Vocalist

Jazz Gtr - Melody

Steelstr Gtr

Clean Gtr

Overdr Gtr

Dist Gtr

Ana Johnson

Syn Vox

Syn Strings 2

Strings

The musical score consists of ten staves. The top staff is for Room Set Drums, showing a complex rhythmic pattern with many eighth notes and some sixteenth notes. The second staff is for the Vocalist, featuring a melodic line with various intervals and some ties. The third staff is for Jazz Gtr - Melody, showing a melodic line with some chromaticism. The fourth staff is for Steelstr Gtr, showing a series of chords and some melodic fragments. The fifth staff is for Clean Gtr, showing a series of chords. The sixth and seventh staves are for Overdr Gtr and Dist Gtr, both showing the same guitar tab: T, A 6, B 4, 4, 2, 4, 6. The eighth staff is for Ana Johnson, showing a bass line with a few notes and a slash. The ninth staff is for Syn Vox, showing a melodic line. The tenth staff is for Syn Strings 2, showing a series of chords. The bottom staff is for Strings, showing a series of notes and chords.

39

Room Set Drums

Vocalist

Jazz Gtr - Melody

Steelstr Gtr

Clean Gtr

Overdr Gtr

Dist Gtr

Ana Johnson

Syn Vox

Syn Strings 2

Strings

The musical score for page 28, measures 39-42, features the following parts:

- Room Set Drums:** A drum part with a consistent rhythmic pattern of eighth notes and accents.
- Vocalist:** A vocal line in treble clef with a key signature of one flat and a melodic line.
- Jazz Gtr - Melody:** A melodic guitar line in treble clef.
- Steelstr Gtr:** A guitar part in treble clef featuring a series of chords.
- Clean Gtr:** A guitar part in treble clef with a melodic line.
- Overdr Gtr:** A guitar part in treble clef with chord diagrams for measures 39 and 40: $\begin{matrix} T \\ A \\ B \\ 6 \\ 4 \end{matrix}$ and $\begin{matrix} T \\ A \\ B \\ 2 \\ 0 \end{matrix}$.
- Dist Gtr:** A guitar part in treble clef with chord diagrams for measures 39 and 40: $\begin{matrix} T \\ A \\ B \\ 6 \\ 4 \end{matrix}$ and $\begin{matrix} T \\ A \\ B \\ 2 \\ 0 \end{matrix}$.
- Ana Johnson:** A bass line in bass clef.
- Syn Vox:** A synthesizer vocal line in treble clef.
- Syn Strings 2:** A synthesizer string part in treble clef.
- Strings:** A string part in bass clef.

40

Room Set Drums

Vocalist

Jazz Gtr - Melody

Steelstr Gtr

Clean Gtr

Overdr Gtr

Dist Gtr

Ana Johnson

Syn Vox

Syn Strings 2

Strings

The musical score is arranged in a vertical stack of staves. At the top left, the number '40' is written. The staves are labeled on the left as follows: Room Set Drums (drum notation), Vocalist (treble clef), Jazz Gtr - Melody (treble clef), Steelstr Gtr (treble clef), Clean Gtr (treble clef), Overdr Gtr (TAB notation), Dist Gtr (TAB notation), Ana Johnson (bass clef), Syn Vox (treble clef), Syn Strings 2 (treble clef), and Strings (bass clef). The score contains various musical notations including notes, rests, and articulation marks.

41

Room Set Drums

Vocalist

Jazz Gtr - Melody

Steelstr Gtr

Clean Gtr

Overdr Gtr

Dist Gtr

Ana Johnson

Syn Vox

Syn Strings 2

Strings

42

Room Set Drums

Vocalist

Jazz Gtr - Melody

Steelstr Gtr

Clean Gtr

Overdr Gtr

Dist Gtr

Ana Johnson

Syn Vox

Syn Strings 2

Strings

The musical score for page 31, measures 42-45, features the following parts:

- Room Set Drums:** A drum part with a consistent rhythmic pattern of eighth notes.
- Vocalist:** A vocal line in treble clef with a key signature of one sharp (F#).
- Jazz Gtr - Melody:** A melodic line for a jazz guitar in treble clef.
- Steelstr Gtr:** A distorted guitar part in treble clef playing chords.
- Clean Gtr:** A clean guitar part in treble clef playing chords.
- Overdr Gtr:** A guitar track with a fretboard diagram showing fret numbers 6, 4, 4, 2, 6.
- Dist Gtr:** A guitar track with a fretboard diagram showing fret numbers 6, 4, 4, 2, 6.
- Ana Johnson:** A bass line in bass clef.
- Syn Vox:** A synthesized vocal line in treble clef.
- Syn Strings 2:** A synthesized string part in treble clef.
- Strings:** A string part in bass clef.

Room Set Drums

43

Jazz Gtr - Melody

Clean Gtr

Overdr Gtr

T

A 2 2 2 2 2 2 2 4

B 2 2 2 2 2 2 2 2

7

Dist Gtr

T

A 2 2 2 2 2 2 2 4

B 2 2 2 2 2 2 2 2

7

Ana Johnson

Syn Strings 2

Room Set Drums

Jazz Gtr - Melody

Clean Gtr

Overdr Gtr

T										
A	6	6	6	6	6	6	6	4	6	
B	4	4	4	4	4	4	4	2	4	

Dist Gtr

T										
A	6	6	6	6	6	6	6	4	6	
B	4	4	4	4	4	4	4	2	4	

Ana Johnson

Syn Strings 2

Room Set Drums

45

Jazz Gtr - Melody

Clean Gtr

Overdr Gtr

T																			
A	2	2 2	2 2	2 2	2 2	4	6 4 6	4 6	6 6	4 6	6 6 6								
B	2	2	2	2	2	2	4	2 4	2 4	4 4	2 4	4 4 4							
	7																		

Dist Gtr

T																			
A	2	2 2	2 2	2 2	2 2	4	6 4 6	4 6	6 6	4 6	6 6 6								
B	2	2	2	2	2	2	4	2 4	2 4	4 4	2 4	4 4 4							
	7																		

Ana Johnson

Syn Strings 2

47

Room Set Drums

Vocalist

Jazz Gtr - Melody

Clean Gtr

Overdr Gtr

Dist Gtr

Ana Johnson

Syn Vox

Syn Strings 2

The musical score consists of ten staves. The 'Room Set Drums' staff features a complex rhythmic pattern with various note values and rests, including asterisks indicating specific drum sounds. The 'Vocalist' staff shows a melodic line with a few notes and a long sustain. The 'Jazz Gtr - Melody' staff contains a melodic line with sharp and natural accidentals. The 'Clean Gtr' staff shows chordal accompaniment with a key signature of one sharp. The 'Overdr Gtr' and 'Dist Gtr' staves are guitar tabs with fret numbers and string numbers. The 'Ana Johnson' staff is a bass line in bass clef. The 'Syn Vox' staff has a melodic line with various note values. The 'Syn Strings 2' staff is a string part in treble clef with a key signature of one sharp.

48

Room Set Drums

Vocalist

Jazz Gtr - Melody

Clean Gtr

Overdr Gtr

Dist Gtr

Ana Johnson

Syn Vox

Syn Strings 2

The musical score for page 36, measures 48-51, features the following parts:

- Room Set Drums:** A drum set part with a consistent rhythmic pattern of eighth notes and accents.
- Vocalist:** A vocal line in treble clef with a key signature of one sharp (F#) and a melodic line.
- Jazz Gtr - Melody:** A guitar melody line in treble clef, featuring eighth and sixteenth notes.
- Clean Gtr:** A guitar part in treble clef consisting of four chords.
- Overdr Gtr:** A guitar part in treble clef with a fretboard diagram showing fret numbers for strings A and B.
- Dist Gtr:** A guitar part in treble clef with a fretboard diagram showing fret numbers for strings A and B.
- Ana Johnson:** A bass line in bass clef with a melodic line.
- Syn Vox:** A synthesized vocal line in treble clef.
- Syn Strings 2:** A synthesized string part in treble clef, starting with a key signature of two sharps (F# and C#).

Overdr Gtr Fretboard Diagram:

T												
A	4	6	6	4	6	4	1	1	4	6	4	6
B	2	4	4	2	4	2	2	2	4	4	2	4

Dist Gtr Fretboard Diagram:

T												
A	4	6	6	4	6	4	1	1	4	6	4	6
B	2	4	4	2	4	2	2	2	4	4	2	4

49

Room Set Drums

Vocalist

Jazz Gtr - Melody

Clean Gtr

Overdr Gtr

Dist Gtr

Ana Johnson

Syn Vox

Syn Strings 2

The musical score for page 37, starting at measure 49, features the following parts:

- Room Set Drums:** A drum set part with a complex rhythmic pattern of eighth and sixteenth notes, including a snare drum and cymbal.
- Vocalist:** A vocal line in treble clef with a melodic line and lyrics.
- Jazz Gtr - Melody:** A guitar melody in treble clef, featuring a mix of eighth and sixteenth notes with various accidentals.
- Clean Gtr:** A guitar part in treble clef consisting of a series of chords.
- Overdr Gtr:** A guitar part in treble clef with a distorted sound, featuring a series of chords and a final power chord.
- Dist Gtr:** A guitar part in treble clef with a distorted sound, featuring a series of chords and a final power chord.
- Ana Johnson:** A bass line in bass clef with a melodic line.
- Syn Vox:** A synthesized vocal line in treble clef with a melodic line.
- Syn Strings 2:** A synthesized string part in treble clef with a melodic line.

The guitar parts (Overdr Gtr and Dist Gtr) include fretboard diagrams with the following fret numbers:

String	Measure 49	Measure 50	Measure 51	Measure 52	Measure 53	Measure 54
T						
A	2	2	2	2	2	4
B	2	2	2	2	2	2
	7					4

51

Room Set Drums

Piano 1

Jazz Gtr - Melody

Strings

Heart Beat



53

Room Set Drums

Jazz Gtr - Melody

Overdr Gtr

Dist Gtr

Reverse Cym

Strings

55

Room Set Drums

Vocalist

Jazz Gtr - Melody

Steelstr Gtr

Clean Gtr

Overdr Gtr

Dist Gtr

Ana Johnson

Syn Vox

Syn Strings 2

Strings

Detailed description: This is a multi-stem musical score for a jazz-rock fusion piece. The score is in 4/4 time and features a variety of instruments. At the top left, the measure number '55' is indicated. The instruments and their parts are: Room Set Drums (top staff, snare and tom patterns), Vocalist (second staff, melodic line with a triplet), Jazz Gtr - Melody (third staff, melodic line with slurs), Steelstr Gtr (fourth staff, distorted guitar chords), Clean Gtr (fifth staff, clean guitar chords), Overdr Gtr (sixth staff, guitar tablature with fret numbers 6, 4, 2, 0), Dist Gtr (seventh staff, guitar tablature with fret numbers 6, 4, 2, 0), Ana Johnson (eighth staff, bass line), Syn Vox (ninth staff, synthesizer vocal line), Syn Strings 2 (tenth staff, synthesizer strings), and Strings (eleventh staff, acoustic string section). The score includes various musical notations such as slurs, triplets, and dynamic markings.

56

Room Set Drums

Vocalist

Jazz Gtr - Melody

Steelstr Gtr

Clean Gtr

Overdr Gtr

Dist Gtr

Ana Johnson

Syn Vox

Syn Strings 2

Strings

57

Room Set Drums

Vocalist

Jazz Gtr - Melody

Steelstr Gtr

Clean Gtr

Overdr Gtr

Dist Gtr

Ana Johnson

Syn Vox

Syn Strings 2

Strings

58

Room Set Drums

Vocalist

Jazz Gtr - Melody

Steelstr Gtr

Clean Gtr

Overdr Gtr

Dist Gtr

Ana Johnson

Syn Vox

Syn Strings 2

Strings

59

Room Set Drums

Vocalist

Jazz Gtr - Melody

Steelstr Gtr

Clean Gtr

Overdr Gtr

Dist Gtr

Ana Johnson

Syn Vox

Syn Strings 2

Strings

Detailed description: This is a multi-stem musical score for a jazz-rock fusion piece. The score is divided into ten parts. 1. Room Set Drums: Features a complex, syncopated drum pattern with various accents and dynamics. 2. Vocalist: A vocal line in treble clef with a key signature of one flat and a melodic line that includes some chromaticism. 3. Jazz Gtr - Melody: A melodic guitar line in treble clef, featuring a mix of eighth and quarter notes with some grace notes. 4. Steelstr Gtr: A distorted guitar part in treble clef, consisting of heavy, sustained chords and some melodic fragments. 5. Clean Gtr: A clean guitar part in treble clef, playing chords and some melodic lines. 6. Overdr Gtr: A guitar part in treble clef with a 'T' (tremolo) effect, playing a steady rhythm. 7. Dist Gtr: A guitar part in treble clef with a 'T' (tremolo) effect, playing a steady rhythm. 8. Ana Johnson: A bass line in bass clef, providing a simple harmonic and rhythmic foundation. 9. Syn Vox: A synthesizer vocal line in treble clef, mirroring the vocal melody. 10. Syn Strings 2: A synthesizer string part in treble clef, playing sustained chords and some melodic lines. The bottom-most staff is labeled 'Strings' and is in bass clef, playing sustained chords.

60

Room Set Drums

Vocalist

Jazz Gtr - Melody

Steelstr Gtr

Clean Gtr

Overdr Gtr

Dist Gtr

Ana Johnson

Syn Vox

Syn Strings 2

Strings

61

Room Set Drums

Vocalist

Jazz Gtr - Melody

Steelstr Gtr

Clean Gtr

Overdr Gtr

Dist Gtr

Ana Johnson

Syn Vox

Syn Strings 2

Strings

Detailed description: This is a multi-stem musical score for page 45, starting at measure 61. The score includes parts for Room Set Drums (drum notation with arrows), Vocalist (melodic line with rests), Jazz Gtr - Melody (melodic line with various accidentals), Steelstr Gtr (chordal accompaniment), Clean Gtr (chordal accompaniment), Overdr Gtr (guitar tablature with fret numbers 6 and 2), Dist Gtr (guitar tablature with fret numbers 6 and 2), Ana Johnson (bass line), Syn Vox (melodic line with rests), Syn Strings 2 (string accompaniment), and Strings (string accompaniment). The key signature has two sharps (F# and C#), and the time signature is 4/4.

62

Room Set Drums

Vocalist

Jazz Gtr - Melody

Steelstr Gtr

Clean Gtr

Overdr Gtr

Dist Gtr

Ana Johnson

Syn Vox

Syn Strings 2

Strings

63

Room Set Drums

Vocalist

Jazz Gtr - Melody

Steelstr Gtr

Clean Gtr

Overdr Gtr

Dist Gtr

Ana Johnson

Syn Vox

Syn Strings 2

Strings

Detailed description: This is a multi-staff musical score for a jazz-rock track. The score includes parts for Room Set Drums (top staff), Vocalist (second staff), Jazz Gtr - Melody (third staff), Steelstr Gtr (fourth staff), Clean Gtr (fifth staff), Overdr Gtr (sixth staff), Dist Gtr (seventh staff), Ana Johnson (eighth staff), Syn Vox (ninth staff), Syn Strings 2 (tenth staff), and Strings (bottom staff). The music is in a key with one sharp (F#) and a 4/4 time signature. The score starts at measure 63. The Room Set Drums part features a complex rhythmic pattern with many accents. The Vocalist part has a melodic line with a triplet in measure 65. The Jazz Gtr - Melody part features a melodic line with many slurs and accents. The Steelstr Gtr part features a distorted guitar melody with many slurs and accents. The Clean Gtr part features a clean guitar melody with many slurs and accents. The Overdr Gtr and Dist Gtr parts feature guitar tabs with fret numbers (6, 4, 2, 0) and string numbers (T, A, B). The Ana Johnson part features a bass line with many slurs and accents. The Syn Vox part features a vocal line with many slurs and accents. The Syn Strings 2 and Strings parts feature string accompaniment with many slurs and accents.

64

Room Set Drums

Vocalist

Jazz Gtr - Melody

Steelstr Gtr

Clean Gtr

Overdr Gtr

Dist Gtr

Ana Johnson

Syn Vox

Syn Strings 2

Strings

The musical score for page 48, measures 64-67, features the following parts:

- Room Set Drums:** A drum part with a consistent rhythmic pattern of eighth notes and accents.
- Vocalist:** A vocal line in treble clef with a melodic line and a long note at the end of measure 67.
- Jazz Gtr - Melody:** A melodic guitar line in treble clef with various accidentals and phrasing.
- Steelstr Gtr:** A steel string guitar part in treble clef with chords and melodic fragments.
- Clean Gtr:** A clean guitar part in treble clef with chords and melodic fragments.
- Overdr Gtr:** An overdrive guitar part in treble clef, shown as a guitar tab with fret numbers (T, A, B) and a 4/2 time signature.
- Dist Gtr:** A distorted guitar part in treble clef, shown as a guitar tab with fret numbers (T, A, B) and a 4/2 time signature.
- Ana Johnson:** A bass line in bass clef with a melodic line.
- Syn Vox:** A synthesized vocal part in treble clef with a melodic line.
- Syn Strings 2:** A synthesized string part in treble clef with a melodic line.
- Strings:** A string part in bass clef with a melodic line.

65

Room Set Drums

Vocalist

Jazz Gtr - Melody

Steelstr Gtr

Clean Gtr

Overdr Gtr

Dist Gtr

Ana Johnson

Syn Vox

Syn Strings 2

Strings

Detailed description: This page of a musical score, numbered 49, begins at measure 65. It features ten staves. The 'Room Set Drums' staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The 'Vocalist' staff shows a vocal line with rests and a melodic phrase. The 'Jazz Gtr - Melody' staff contains a melodic line with various intervals and accidentals. The 'Steelstr Gtr' and 'Clean Gtr' staves show guitar parts with chords and single notes. The 'Overdr Gtr' and 'Dist Gtr' staves are guitar tabs with fret numbers (6, 4, 2, 0) and pickup selector positions (T, A, B). The 'Ana Johnson' staff is a bass line in bass clef. The 'Syn Vox' staff is a vocal line. The 'Syn Strings 2' and 'Strings' staves show string parts with notes and accidentals.

66

Room Set Drums

Vocalist

Jazz Gtr - Melody

Steelstr Gtr

Clean Gtr

Overdr Gtr

Dist Gtr

Ana Johnson

Syn Vox

Syn Strings 2

Strings

The musical score is arranged in a system of ten staves. The top staff is for Room Set Drums, featuring a complex rhythmic pattern with sixteenth notes and rests, marked with a '6' below. The second staff is for the Vocalist, showing a melodic line in treble clef with a key signature of one sharp (F#) and a common time signature. The third staff is for Jazz Guitar Melody, also in treble clef with the same key signature and time signature. The fourth and fifth staves are for Steelstring and Clean Guitar, respectively, showing chordal accompaniment with block chords and some melodic fragments. The sixth and seventh staves are for Overdrive and Distorted Guitar, both showing identical fretboard diagrams with fret numbers 6, 4, and 2 on the strings. The eighth staff is for Ana Johnson, a bass line in bass clef. The ninth staff is for Synthesizer Voice, a melodic line in treble clef. The tenth staff is for Synthesizer Strings 2, showing a complex texture with many notes and rests. The bottom-most staff is for Strings, showing a bass line in bass clef with a '6' and '3' marking below.

67

Room Set Drums

Vocalist

Jazz Gtr - Melody

Steelstr Gtr

Clean Gtr

Overdr Gtr

Dist Gtr

Ana Johnson

Syn Vox

Syn Strings 2

Strings

The musical score for page 51, measures 67-70, features the following parts:

- Room Set Drums:** A drum set part with a consistent rhythmic pattern of eighth notes.
- Vocalist:** A vocal line in treble clef with a key signature of one flat and a melodic line.
- Jazz Gtr - Melody:** A melodic line for a jazz guitar in treble clef.
- Steelstr Gtr:** A steel string guitar part in treble clef with a key signature of two sharps, playing a series of chords.
- Clean Gtr:** A clean guitar part in treble clef with a key signature of one flat, playing a series of chords.
- Overdr Gtr:** An overdrive guitar part with a chord diagram: T, A, B, 6, 4, 2, 0.
- Dist Gtr:** A distortion guitar part with a chord diagram: T, A, B, 6, 4, 2, 0.
- Ana Johnson:** A bass line in bass clef with a key signature of one sharp.
- Syn Vox:** A synthesizer voice part in treble clef with a key signature of one flat.
- Syn Strings 2:** A synthesizer strings part in treble clef with a key signature of two sharps.
- Strings:** A string section part in bass clef with a key signature of one sharp.

68

Room Set Drums

Vocalist

Jazz Gtr - Melody

Steelstr Gtr

Clean Gtr

Overdr Gtr

Dist Gtr

Ana Johnson

Syn Vox

Syn Strings 2

Strings

The musical score for page 52, measures 68-71, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Room Set Drums:** Features a consistent rhythmic pattern of eighth notes with upward-pointing stems, indicating a steady drum groove.
- Vocalist:** Provides a melodic line in the key of D minor, consisting of eighth and quarter notes.
- Jazz Gtr - Melody:** Plays a melodic line in D minor, primarily using eighth notes and quarter notes.
- Steelstr Gtr:** Plays a distorted, rhythmic accompaniment using power chords and single notes.
- Clean Gtr:** Provides a clean, rhythmic accompaniment with chords and single notes.
- Overdr Gtr:** Uses a guitar effect pedal (Overdrive) to create a distorted sound, with a 4/2 time signature indicated.
- Dist Gtr:** Uses a guitar effect pedal (Distortion) for a heavier sound, also with a 4/2 time signature indicated.
- Ana Johnson:** Plays a bass line in D minor, featuring eighth and quarter notes.
- Syn Vox:** Provides a synthesized vocal line in D minor, mirroring the vocal melody.
- Syn Strings 2:** Plays a synthesized string line in D minor, using a variety of note values and rests.
- Strings:** Plays a double bass line in D minor, providing a low-end harmonic foundation.

69

Room Set Drums

Vocalist

Jazz Gtr - Melody

Steelstr Gtr

Clean Gtr

Overdr Gtr

Dist Gtr

Ana Johnson

Syn Vox

Syn Strings 2

Strings

Detailed description: This is a multi-stem musical score for page 53, starting at measure 69. The score includes: Room Set Drums (drum notation with accents), Vocalist (melodic line with rests), Jazz Gtr - Melody (melodic line with various intervals), Steelstr Gtr (chordal accompaniment), Clean Gtr (chordal accompaniment), Overdr Gtr and Dist Gtr (guitar tabs for distorted and clean tones), Ana Johnson (bass line), Syn Vox (melodic line), Syn Strings 2 (string accompaniment), and Strings (string accompaniment). The key signature has two sharps (F# and C#).

70

Room Set Drums

Vocalist

Jazz Gtr - Melody

Steelstr Gtr

Clean Gtr

Overdr Gtr

Dist Gtr

Ana Johnson

Syn Vox

Syn Strings 2

Strings

71 $\text{b} \text{e} \cdot$

Piano 1

Strings

Heart Beat



72

Room Set Drums

Vocalist

Piano 1

Strings

Heart Beat

Room Set Drums

Ana Johnsson - We are

♩ = 72,000031

8

14

18

20

22

24

28

30

32

34

2

V.S.

Room Set Drums

This musical score is for a drum set, titled "Room Set Drums". It consists of ten systems of notation, each representing a four-measure phrase. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The drum set parts are indicated by various symbols: a vertical bar for the snare drum, a vertical bar with an asterisk for the hi-hat, and a vertical bar with a cross for the cymbal. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs. The measures are numbered 36 through 59. Measure 52 is a double bar line, and measures 53 and 54 are marked with a 4/4 time signature. The score ends with a final measure (59) containing a whole note rest.

Room Set Drums

60

Musical notation for measure 60, featuring a drum set pattern with eighth notes and beams.

62

Musical notation for measure 62, including a snare drum hit marked with an asterisk.

64

Musical notation for measure 64, featuring a drum set pattern with eighth notes and beams.

66

Musical notation for measure 66, including a snare drum hit marked with an asterisk and a '6' below the staff.

68

Musical notation for measure 68, featuring a drum set pattern with eighth notes and beams.

70

Musical notation for measure 70, including a snare drum hit marked with an asterisk and a '2' below the staff.

♩ = 72,000031

16

19

22

25

36

39

42

48

55

58

61

64

67

69

Piano 1

Ana Johnsson - We are

♩ = 72,000031

Musical score for measures 1-6. The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 72,000031. The first measure contains a fermata with the number '2' above and below the staff. The melody in the right hand begins in the second measure with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line in the left hand provides a harmonic accompaniment.

7

Musical score for measures 7-16. Measures 7-8 continue the melody from the previous system. Measures 9-16 are marked with a fermata and the number '16' above and below the staff, indicating a 16-measure rest.

27

Musical score for measures 27-36. Measures 27-28 are marked with a fermata and the number '24' above and below the staff, indicating a 24-measure rest. The score resumes in measure 29 with the same melodic and harmonic material as the beginning.

55

Musical score for measures 55-64. Measures 55-56 are marked with a fermata and the number '16' above and below the staff, indicating a 16-measure rest. The score resumes in measure 57 with the same melodic and harmonic material as the beginning.

♩ = 72,000031

4

8

11

15

18

21

23

Detailed description: The image shows a guitar melody for the song 'We are' by Ana Johnsson. The score is written in 4/4 time with a tempo of 72,000031. It consists of seven staves of music. The first staff starts with a 4-measure rest, followed by a series of eighth-note patterns. The second staff begins at measure 8. The third staff begins at measure 11. The fourth staff begins at measure 15. The fifth staff begins at measure 18. The sixth staff begins at measure 21. The seventh staff begins at measure 23. The melody features various rhythmic patterns, including eighth-note runs and rests, and includes several accidentals (sharps, flats, and naturals).



60

Musical staff 60: Treble clef, key signature of one sharp (F#), starting with a treble clef. The melody consists of eighth and quarter notes with various accidentals (sharps, naturals, flats) and rests.

63

Musical staff 63: Treble clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes, including some slurs and rests.

65

Musical staff 65: Treble clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes, including some slurs and rests.

68

Musical staff 68: Treble clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes, including some slurs and rests.

70

Musical staff 70: Treble clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes, including some slurs and rests. A large number "4" is written above the staff.

♩ = 72,000031

4

8

11

14

17

20

23

6

Detailed description: This is a guitar score for the song 'We are' by Ana Johnsson. The music is written in 4/4 time with a tempo of 72 bpm. The key signature has one sharp (F#). The score is divided into seven systems of music. The first system (measures 1-4) starts with a 4-measure rest, followed by a melodic line with chords. The second system (measures 5-8) continues the melodic line. The third system (measures 9-11) features a similar melodic line. The fourth system (measures 12-14) begins with a dense, rhythmic arpeggiated pattern. The fifth system (measures 15-17) continues this arpeggiated pattern. The sixth system (measures 18-20) also continues the arpeggiated pattern. The seventh system (measures 21-23) continues the arpeggiated pattern and ends with a 6-measure rest.

31

34

37

40

43

11

57

60

63

66

69

4

♩ = 72,000031

4

8

11

13

15

18

21

23

10

Detailed description: This is a guitar score for the song 'We are' by Ana Johnsson. It is written for a clean guitar in 4/4 time. The score consists of eight staves of music. The first staff starts with a tempo marking of ♩ = 72,000031 and a measure number of 4. The music features a variety of techniques including chords, arpeggios, and melodic lines. A triplet of eighth notes is marked with a '3' in the second staff. The score ends with a double bar line and the number 10, indicating the end of the piece.

35

38

41

45

50

57

60

63

66

69

Ana Johnsson - We are

Overdr Gtr

♩ = 72,000031

16

E					
B					
G					
D	—————				
A					
E	6	2	4 4	6 2	6 4 4
A	4	0	2 2	4 0	4 2 6

22

.

T					
A					
B	4	4	6 2	6 4 4	4 4 4 4 4 4
E	2	2	4 0	4 2 6	6 6 6 6 6 6

27

T																		
A																		
B	4 4	4 4	4 4	4 4	4 4													
E	6 6	6 6	6 6	6 6	6 6													

29

T																		
A																		
B	4 4	4 4	4 4	4 4	4 4													
E	6 6	6 6	6 6	6 6	6 6													

31

T																		
A																		
B	4 4	4 4	4 4	4 4	4 4													
E	6 6	6 6	6 6	6 6	6 6													

33

T																		
A																		
B	4 4	4 4	4 4	4 4	4 4													
E	6 6	6 6	6 6	6 6	6 6													

38

.

T																		
A	6 4 4																	
B	4 2 6	6 2	4 4	6 2	6 4 4	2 2 2 2 2 2 2 2	4	6 4 4	6 2 2 2 2 2 2 2	4								
E	7	4	2	4	2 6	7		7	4 4 4 4 4 4 4 4	2								

44

T																		
A	6 6 6 6 6 6 6 6 6 6 4 6	2 2 2 2 2 2 2 2	4	6 4 6 4 6 6 6 4 6 6 6 6														
B	4 4 4 4 4 4 4 4 4 4 2 4	2 2 2 2 2 2 2 2	2	4 2 4 2 4 4 4 2 4 4 4 4														
E	7	7		7				7										

47

T																		
A	2 2 2 2 2 2 2 2	4	4 6 6 4 6 4	1 1	4 6 4 6													
B	2 2 2 2 2 2 2 2	2	2 4 4 2 4 2	2 2 2 2 4 4	2 4													
E	7		7					7										

49

2

T																		
A	2 2 2 2 2 2 2 2	4	4	—————														
B	2 2 2 2 2 2 2 2	2	4															
E	7		4															

2 53

Overdr Gtr

T							
A							
B	4 4	4 4	4 4	6 2	4 4	6 2	6 4 4
	6 6	6 6	6 6	4 0	2 2	4 0	4 2 6

59

T							
A				6 4 4			
B	6 2	4 4	6 2	4 2 4	6 2	4 4	6 2
	4 0	2 2	4 0	4 6	4 0	2 2	4 0

66

4

T							
A	6 4 4				6 4 4	-----	
B	4 2 6	6 2	4 4	6 2	4 2 6		
		4 0	2 2	4 0			

Ana Johnsson - We are

Dist Gtr

♩ = 72,000031
16

E																			
B																			
G	—————																		
D																			
A																			
E																			
A																			

22

T																			
A																			
B	4	4	6	2	6	4	4											6	6
	2	2	4	0	4	2	6											4	4

27

T																			
A																			
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	6	6	6	6	6	6	6	6	7	7	7	7	7	7	7	7	7	7	7

29

T																			
A																			
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	6	6	6	6	6	6	6	6	7	7	7	7	7	7	7	7	7	7	7

31

T																			
A																			
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	6	6	6	6	6	6	6	6	7	7	7	7	7	7	7	7	7	7	7

33

T																			
A																			
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	6	6	6	6	6	6	6	6	7	7	7	7	7	7	7	7	7	7	7

38

T																			
A	6	4	4																
B	4	2	6	6	2	4	4	6	2	4	4	6	2	4	4	6	2	4	0

44

T																			
A	6	6	6	6	6	6	6	4	6	2	2	2	2	2	2	2	2	2	4
B	4	4	4	4	4	4	4	2	4	2	2	2	2	2	2	2	2	2	2

47

T																			
A	2	2	2	2	2	2	2	4	4	6	6	4	6	4	1	1	4	6	4
B	2	2	2	2	2	2	2	2	2	4	4	2	4	2	2	2	4	4	2

49

T																			
A	2	2	2	2	2	2	2	4											
B	2	2	2	2	2	2	2	2	4										

2

2 53

Dist Gtr

T							
A							
B	4 4	4 4	4 4	6 2	4 4	6 2	6 4 4
	6 6	6 6	6 6	4 0	2 2	4 0	4 2 6

59

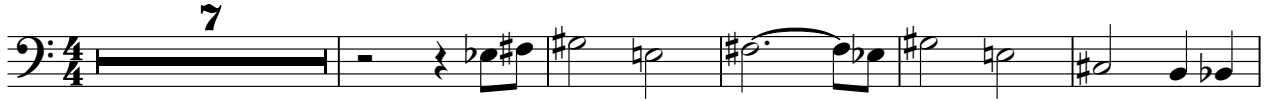
T							
A				6 4 4			
B	6 2	4 4	6 2	4 2 4	6 2	4 4	6 2
	4 0	2 2	4 0	4 6	4 0	2 2	4 0

66

4

T							
A	6 4 4				6 4 4	-----	
B	4 2 6	6 2	4 4	6 2	4 2 6		
		4 0	2 2	4 0			

♩ = 72,000031



13



18



22



28



33



37



41



44



47



V.S.

50

3

57

61

65

68

4

♩ = 72,000031

16

19

22

25

36

39

42

48

55



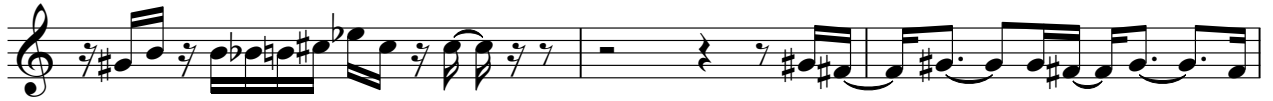
58



61



64



67



69



Reverse Cym

Ana Johnsson - We are

♩ = 72,000031

15 17

35

18 20

Syn Strings 2

Ana Johnsson - We are

♩ = 72,000031

8

13

20

26

31

37

43

4

54

61

67

4

Ana Johnsson - We are

Strings

♩ = 72,000031

2

7

13

18

21

24

2

30

35

38

41

8

51

4/4

4/4

Detailed description: This is a musical score for strings in 4/4 time. The tempo is marked as ♩ = 72,000031. The score consists of ten staves of music. The first staff begins with a measure containing a whole rest, followed by a measure with a fermata and a '2' above it. The second staff starts at measure 13 and features a sequence of eighth notes with various accidentals. The third staff starts at measure 18 and continues with eighth notes and slurs. The fourth staff starts at measure 21 and follows a similar pattern. The fifth staff starts at measure 24 and includes a measure with a fermata and a '2' above it. The sixth staff starts at measure 30 and contains a complex sequence of notes with many accidentals. The seventh staff starts at measure 35 and continues with eighth notes and slurs. The eighth staff starts at measure 38 and follows the same pattern. The ninth staff starts at measure 41 and includes a measure with a fermata and an '8' above it. The final staff starts at measure 51 and concludes with a double bar line and a 4/4 time signature.

Strings

55

Musical notation for strings, measure 55. Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with various accidentals (sharps, flats) and slurs.

58

Musical notation for strings, measure 58. Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with various accidentals and slurs.

61

Musical notation for strings, measure 61. Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with various accidentals and slurs.

64

Musical notation for strings, measure 64. Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with various accidentals and slurs.

66

Musical notation for strings, measure 66. Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with various accidentals, slurs, and a triplet of eighth notes. The number "6" is written below the staff in two places.

68

Musical notation for strings, measure 68. Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with various accidentals and slurs.

71

Musical notation for strings, measure 71. Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with various accidentals, slurs, and a final whole note chord.

Heart Beat

Ana Johnsson - We are

♩ = 72,000031

2

7

11

15

34

52

16

71

2

$\text{♩} = 72,000031$
4/4