

Oasis - Bag it up

♩ = 96,000000

Vocals

Drums

Rhythm Guitar

Substain Guitar

Lead Guitar

Rhythm Guitar

Bass Guitar

Effects

Tablature for Rhythm Guitar:

E																			
B	0	0	3	3	3	3	3	3	3	0	0	0	0	0	4				
G	0	0	2	2	2	2	2	2	2	0	0	0	0	0	5				
D	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5				
A																			
B																			
E																			
A			5	5	5	5	5	5	5	3	3	3	3						

♩ = 96,000000



Drums

Rhythm Guitar

Rhythm Guitar

Tablature for Rhythm Guitar:

T		3	3	3	3	3	3	3	0	0	0	0	0	4				
A	0	0	0	0	0	0	0	0	0	0	0	0	0	5				
B																		
		5	5	5	5	5	5	5	3	3	3	3						

6

Vocals

Drums

Rhythm Guitar

Rhythm Guitar

T		3	3	3		3	3	3		0	0	0		0	0	4	3
A	0	0	0	0	0	0	0	0		0	0	0		0	0	0	5
B										3	3	3		3			
	5	5	5	5	5	5											



8

Vocals

Drums

Rhythm Guitar

Rhythm Guitar

T		3	3	3		3	3	3		0	0	0		0	0	4	3
A	0	0	0	0	0	0	0	0		0	0	0		0	0	0	5
B										3	3	3		3			
	5	5	5	5	5	5											



10

Vocals

Drums

Rhythm Guitar

Rhythm Guitar

T		3	3	3		3	3	3		0	0	0		0	0	4	3
A	0	0	0	0	0	0	0	0		0	0	0		0	0	0	5
B										3	3	3		3			
	5	5	5	5	5	5											

12

Vocals

Drums

Percussions

Rhythm Guitar

T									3 3								
A	3	3	3	3	3	3	3	3	2	2	2	2	6	6	6	1	3
B	3	3	3	3	3	3	3	3	2	2	2	2	6	6	6	1	0
	1	1	1	1	1	1	1	1	0	0	0	0	6	6	6		



14

Vocals

Drums

Percussions

Rhythm Guitar

Rhythm Guitar

T									3 3 3								
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3
B	5	5	5	5	5	5	5	5	3	3	3		3				5

16

Vocals

Drums

Percussions

Rhythm Guitar

Rhythm Guitar

T		3	3	3		3	3	3							3	
A	0	0	0	0	0	0	0	0		0	0	0		0	0	4
B										0	0	0		0	0	5
	5	5	5	5	5	5				3	3	3		3		5



18

Vocals

Drums

Percussions

Rhythm Guitar

Rhythm Guitar

T		3	3	3		3	3	3							3	
A	0	0	0	0	0	0	0	0		0	0	0		0	0	4
B										0	0	0		0	0	5
	5	5	5	5	5	5				3	3	3		3		5

20

Vocals

Drums

Percussions

Substain Guitar

Rhythm Guitar

Bass Guitar



22

Drums

Percussions

Substain Guitar

Lead Guitar

Rhythm Guitar

Bass Guitar

35

Vocals

Drums

Rhythm Guitar

Lead Guitar

Rhythm Guitar

T	2	2	2	2	1	1	1	1	1	3	3	3	3	3	3		
A	2	2	2	2	0	0	0	0	0	0	0	2	2	2	2	2	2
B	0	0	0	0	3	3	3	3	3	0	0	0	0	0	0	0	

Bass Guitar



37

Vocals

Drums

Rhythm Guitar

Lead Guitar

Rhythm Guitar

T	2	2	2	2	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	2	2	2	2			
A	2	2	2	2	0	0	0	0	0	0	0	2	2	2	0	0	0	0	3	3	3	3	2	2	2	2
B	0	0	0	0	3	3	3	3	3	0	0	0	0	0	0	0	0	1	1	1	1	0	0	0	0	

Bass Guitar

40

Vocals

Drums

Percussions

Lead Guitar

Rhythm Guitar

Bass Guitar

T 1 1 1 1 0 0 0 0 4 4 4 4 3 3 3 3 2

A 1 1 1 1 0 0 0 0 4 4 4 4 3 3 3 3 2

B 4 4 4 4 3 3 3 3 2 2 2 2 1 1 1 1 0



43

Drums

Percussions

Rhythm Guitar

Lead Guitar

Rhythm Guitar

Bass Guitar

T 3 3 3 3 3 3

A 2 2 2 2 2 2 0 0 2 2 2 0 0 0 0 2 2 2

B 0 2 5 5 5 5 5 5 0 0 0 0 0 0 0 5 5 5

45

Drums

Percussions

Rhythm Guitar

Lead Guitar

Rhythm Guitar

T	0	0	0	0	0	3	3	3	3	3	3
A	0	0	0	0	0	4	2	2	2	2	2
B	3	3	3	3	5	5	0	0	0	0	0
						5	5	5	5	5	5

Bass Guitar



47

Drums

Percussions

Rhythm Guitar

Lead Guitar

Rhythm Guitar

T	0	0	0	0	0	3	3	3	3	3	3
A	0	0	0	0	0	4	2	2	2	2	2
B	3	3	3	3	5	5	0	0	0	0	0
						5	5	5	5	5	5

Bass Guitar

53

Vocals

Drums

Percussions

Substain Guitar

Lead Guitar

Rhythm Guitar

Bass Guitar

T	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	1	1	1	1
A	0	0	0	0	0	0	0	0	3	3	3	3	2	2	2	2	0	0	0	0	3	3	3	3
B									1	1	1	1	0	0	0	0								



56

Vocals

Drums

Lead Guitar

Rhythm Guitar

Bass Guitar

T									2	2	2	2	2	2	2	2								
A	3	3	3	3	2	2	2	2	0	0	0	0	0	0	0	0	3	3	3	3	2	2	2	2
B	1	1	1	1	0	0	0	0									1	1	1	1	0	0	0	0

64

Vocals

Drums

Rhythm Guitar

Lead Guitar

Rhythm Guitar

T		3	3	3		3	3	3		1	1	1	1	1			
A	0	0	2	2	2	0	0	0	0	2	2	2	2	0	0	0	0
B		0	0	0	0	0	0	0	0	2	2	2	2	0	0	0	0
	5		5	5	5	5		5		0	0	0	0	3	3	3	3

Bass Guitar



66

Vocals

Drums

Rhythm Guitar

Lead Guitar

Rhythm Guitar

T		3	3	3		3	3	3		1	1	1	1	1			
A	0	0	2	2	2	0	0	0	0	2	2	2	2	0	0	0	0
B		0	0	0	0	0	0	0	0	2	2	2	2	0	0	0	0
	5		5	5	5	5		5		0	0	0	0	3	3	3	3

Bass Guitar

68

Vocals

Drums

Rhythm Guitar

Substain Guitar

Lead Guitar

Rhythm Guitar

T		3	3	3		3	3	3		1	1	1	1	1
A	0	0	0	0	0	0	0	0	2	2	2	2	0	0
B		0	0	0	0	0	0	0	0	0	0	0	3	3
	5	5	5	5	5	5							3	3

Bass Guitar

70

Vocals

Drums

Rhythm Guitar

Substain Guitar

Lead Guitar

Rhythm Guitar

T		3	3	3		3	3	3		1	1	1	1	1			
A	0	0	0	0	0	0	0	0	2	2	2	2	0	0	0	0	0
B		0	0	0	0	0	0	0	2	2	2	2	3	3	3	3	3
	5	5	5	5	5	5											

Bass Guitar

72

Vocals

Drums

Rhythm Guitar

Substain Guitar

Lead Guitar

Rhythm Guitar

T		3	3	3		3	3	3		1	1	1	1	1
A	0	0	0	0	0	0	0	0		0	0	0	0	0
B		0	0	0	0	0	0	0		3	3	3	3	3
	5		5	5	5	5		5						

Bass Guitar

74

Vocals

Drums

Rhythm Guitar

Substain Guitar

Lead Guitar

Rhythm Guitar

T		3	3	3		3	3	3		1	1	1	1	1		
A	0	0	0	0	0	0	0	0	2	2	2	2	0	0	0	0
B		0	0	0	0	0	0	0	2	2	2	2	3	3	3	3
	5	5	5	5	5	5										

Bass Guitar

81

Drums

Percussions

Substain Guitar

Lead Guitar

Rhythm Guitar

Bass Guitar

Effects



83

Drums

Substain Guitar

Lead Guitar

Rhythm Guitar

Bass Guitar

Effects

85

Drums

Substain Guitar

Lead Guitar

Rhythm Guitar

Bass Guitar

Effects



88

Drums

Substain Guitar

Lead Guitar

Rhythm Guitar

Bass Guitar

Effects

91

Drums

Substain Guitar

Lead Guitar

Rhythm Guitar

T	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	5	5	5

Bass Guitar

Effects



94

Drums

Substain Guitar

Lead Guitar

Rhythm Guitar

T	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	5	5	5

Bass Guitar

Effects

97

Drums

Substain Guitar

Lead Guitar

Rhythm Guitar

Bass Guitar

Effects



100

Drums

Substain Guitar

Lead Guitar

Rhythm Guitar

Bass Guitar

Effects

Vocals Oasis - Bag it up

♩ = 96,000000

5

9

13

17

21

2

27

32

36

40

11

The image displays a musical score for the song "Bag it up" by Oasis, specifically the vocal line. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 96,000000. The score consists of nine staves of music. The first staff begins with a measure number of 5. Subsequent staves are numbered 9, 13, 17, 21, 27, 32, and 36. The 21st measure contains a measure number of 2. The 40th measure is marked with a double bar line and the number 11. The music features a mix of eighth and sixteenth notes, with some rests and a final sustained note in the 40th measure.

54



59



64



68



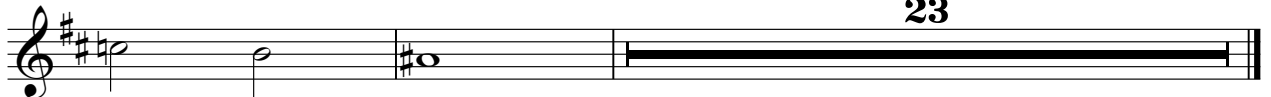
72



76



79



Drums

Oasis - Bag it up

♩ = 96,000000

4/4

Drum notation for measures 1-4. Measure 1 is a whole rest. Measures 2-4 feature a consistent pattern of quarter notes on the snare and bass drums, with asterisks above each note indicating a specific drum sound.

5

Drum notation for measures 5-8, continuing the pattern of quarter notes on the snare and bass drums with asterisks above each note.

9

Drum notation for measures 9-12, continuing the pattern of quarter notes on the snare and bass drums with asterisks above each note.

13

Drum notation for measures 13-16, continuing the pattern of quarter notes on the snare and bass drums with asterisks above each note.

17

Drum notation for measures 17-20. Measure 17 includes a cymbal crash (circle with a cross) on the snare line. The rest of the measures continue the quarter note pattern.

21

Drum notation for measures 21-24, continuing the pattern of quarter notes on the snare and bass drums with asterisks above each note.

25

Drum notation for measures 25-28. Measure 25 includes a cymbal crash on the snare line. The rest of the measures continue the quarter note pattern.

29

Drum notation for measures 29-32. Measure 29 includes a cymbal crash on the snare line. The rest of the measures continue the quarter note pattern.

32

Drum notation for measures 32-35. Measure 32 includes a cymbal crash on the snare line. The rest of the measures continue the quarter note pattern.

36

Drum notation for measures 36-39. Measure 36 includes a cymbal crash on the snare line. The rest of the measures continue the quarter note pattern.

V.S.

Drums

40

45

49

53

57

61

64

68

72

76

Drums

80

Musical notation for measures 80-84. Measure 80 starts with a snare drum (S) and a bass drum (D) on the first beat, followed by four asterisks (*). Measures 81-84 feature a rhythmic pattern of eighth notes on the bass line and quarter notes on the snare line, with asterisks above the snare notes.

85

Musical notation for measures 85-88. Measures 85-88 continue the rhythmic pattern from the previous system, with asterisks above the snare notes.

89

Musical notation for measures 89-92. Measures 89-92 continue the rhythmic pattern, with asterisks above the snare notes.

93

Musical notation for measures 93-96. Measures 93-96 continue the rhythmic pattern, with asterisks above the snare notes.

97

Musical notation for measures 97-100. Measures 97-99 continue the rhythmic pattern, with asterisks above the snare notes. Measure 100 features a snare drum (S) and a bass drum (D) on the first beat, followed by a half note on the snare line.

100

Musical notation for measure 100. The measure begins with a snare drum (S) and a bass drum (D) on the first beat, followed by a half note on the snare line.

Percussions

Oasis - Bag it up

♩ = 96,000000

11

14

20

22

18

42

45

49

52

26

80

22

Rhythm Guitar Oasis - Bag it up

♩ = 96,000000

7

14

20

39

49

68

74

Substain Guitar Oasis - Bag it up

♩ = 96,000000

19 26

50

15

71

71

77

5

86

86

92

92

98

98

63

66

69

72

75

79

84

89

95

99

T	3 3 3	3 3 3	1 1 1 1 1	3 3 3	3 3 3
A	2 2 2	2 2 2	0 0 0 0 0	2 2 2	2 2 2
B	0 0	0 0 0 0 0	0 0 0	0 0 0 0 0	0 0 0
	5	5 5 5 5	5	5	5 5 5 5 5

39

T	3 3 3 3 2 2 2 2	1 1 1 1 0 0 0 0	4 4 4 4 3 3 3 3	2
A	3 3 3 3 2 2 2 2	1 1 1 1 0 0 0 0	4 4 4 4 3 3 3 3	2
B	1 1 1 1 0 0 0 0	4 4 4 4 3 3 3 3	2 2 2 2 1 1 1 1	0

43

T	2 2 2 2 2 2 2 2	3 3 3	3 3 3	3
A	2 2 2 2 2 2 2 2	0 0	2 2 2	2 2 2
B	0	0 0 0 0 0 0 0 0	0 0 0	0 0 4
	5 5 5 5 5 5 5 5	5	5 5 5 5	5

46

T	3 3 3	3 3 3	3	3 3 3	3 3 3
A	0 0	2 2 2	0 0 0	0 0 4	2 2 2
B	5	5 5 5 5	5	3 3 3	5

49

T	0 0 0	0 0 4	3 3 3 3 3 3 3 3	2 2 2 2	3 3 3 3 3 3 3 3
A	0 0 0	0 0 5	3 3 3 3 3 3 3 3	2 2 2 2	0 0 0 0 0 0 0 0
B	3 3 3	3	1 1 1 1 1 1 1 1	0 0 0 0	6 6 6 6 6 6 6 6

53

T	3 3 3 3 3 3 3 3	1 1 1 1	3 3 3	3 3 3
A	2 2 2 2 2 2 2 2	0 0 0 0	3 3 3 3	2 2 2 2
B	0 0 0 0 0 0 0 0	3 3 3 3	1 1 1 1	0 0 0 0

57

T	2 2 2 2 2 2 2 2	2 2 2 2	1 1 1 1	0 0 0 0 0 0 0 0
A	0 0 0 0 0 0 0 0	3 3 3 3	0 0 0 0	3 3 3 3
B	1 1 1 1	0 0 0 0	3 3 3 3	3 3 3 3

61

T	2 2 2 2 2 2 2 2	2	3 3	2 2 2 2	0 0 0 0
A	0 0 0 0 0 0 0 0	0 0 0 0	0 0 0 0	2 2 2 2	3 3 3 3
B	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	3 3 3 3

64

T	3 3 3	3 3 3	1 1 1 1 1	3 3 3	3 3 3
A	0 0	0 0 0 0 0	2 2 2 2	2 2 2	2 2 2
B	5	5 5 5 5	5	5	5 5 5 5 5

67

T	2 2 2 2 0 0 0 0	3 3 3	3 3 3	1 1 1 1 1	
A	2 2 2 2	0 0	2 2 2	2 2 2 2	0 0 0 0
B	0 0 0 0	3 3 3 3	5	5 5 5 5	5

T	3 3 3	3 3 3	1 1 1 1 1	3 3 3	3 3 3
A	2 2 2	2 2 2	2 2 2 2 2	2 2 2	2 2 2
B	0 0	0 0 0 0 0	0 0 0	0 0 0 0 3 3 3 3 3	0 0 0 0 0 0 0 0 0
	5	5 5 5 5	5	5	5 5 5 5 5 5

T	2 2 2 2 2	1 1 1 1 1	3 3 3	3 3 3	1 1 1 1 1
A	2 2 2 2 2	0 0 0 0 0	2 2 2	2 2 2	2 2 2 2 2
B	0 0 0 0 0	3 3 3 3 3	0 0 0 0 0	0 0 0	0 0 0 0 0 0 0 0 0
			5	5 5 5 5	5

T	3 3 3	3 3 3	3 3 3 3 2 2 2 2	1 1 1 1 0 0 0 0	
A	2 2 2	2 2 2	2 2 2 2 2 2 2 2	1 1 1 1 0 0 0 0	4 4 4 4 3 3 3 3
B	0 0	0 0 0 0 0	0 0 0 0 0 0 0 0	1 1 1 1 0 0 0 0	4 4 4 4 3 3 3 3
	5	5 5 5 5	5	4 4 4 4 3 3 3 3	2 2 2 2 1 1 1 1

T		2 2 2 2 2 2	3 3 3	3 3 3	3 3 3
A	2	2 2 2 2 2 2	2 2 2	2 2 2	0 0 0 0 0 0
B	0	0	0 0 0	0 0 0	0 0 0 0 0 0
		5 5 5 5 5 5	5 5 5	5 5 5	5 5 5

T	3 3 3	0 0	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3
A	2 2 2	0 0	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2
B	0 0 0	0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
	5 5 5		5 5 5 5	5 5 5 5	5 5 5 5	5 5 5 5

T	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3
A	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2
B	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
	5 5 5 5	5 5 5 5	5 5 5 5	5 5 5 5	5 5 5 5	5 5 5 5

T	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3
A	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2
B	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
	5 5 5 5	5 5 5 5	5 5 5 5	5 5 5 5

T	3	3	3	3	3	3
A	2	2	2	2	2	2
B	0	0	0	0	0	0
	5	5	5	5	5	5

Bass Guitar Oasis - Bag it up

♩ = 96,000000

19



23



27



31



35



39



44



48



52



56



V.S.

60



64



68



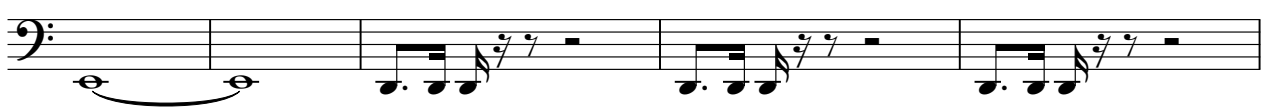
72



76



80



85



90



96



100



Oasis - Bag it up

♩ = 96,000000

81

Musical notation for measures 81-84. Measure 81 is a whole rest. Measures 82-84 show a bass line with eighth notes and rests.

85

Musical notation for measures 85-90. Measures 85-90 show a bass line with eighth notes and rests.

91

Musical notation for measures 91-96. Measures 91-96 show a bass line with eighth notes and rests.

97

Musical notation for measures 97-100. Measures 97-99 show a bass line with eighth notes and rests. Measure 100 shows a double bar line with a fermata over the final notes.