

Cesar e Paulinho - Chique no Urtimo 3

♩ = 124,100014

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

7-string Electric Guitar

Electric Bass

♩ = 124,100014

Orchestra Hit

Orchestra Hit

Viola

Viola

Solo

Solo

4

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Orch. Hit Vla. Vla. Solo Solo

The musical score consists of ten staves. The Percussion staff (top) features a complex rhythmic pattern with a triplet of eighth notes and various rests. The J. Gtr. (Jazz Guitar) staff has a melodic line with a triplet of eighth notes. The E. Gtr. (Electric Guitar) staff shows a sustained chord with a sharp sign. The E. Gtr. staff below it contains guitar tablature with fret numbers 0, 2, 2, 2, 0, 2, 2, 0. The E. Bass staff has a melodic line with a sharp sign. The Orch. Hit staff has a few notes. The Vla. (Violin) staff has a sustained note with a sharp sign. The second Vla. staff has a sustained note. The Solo staff (top) has a melodic line with a sharp sign. The Solo staff (bottom) has a complex melodic line with a triplet of eighth notes.

6

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

T									
A	0	2	3	0	3	3			
B									
	5	5	5	5	5	5	5	5	

E. Bass

Orch. Hit

Vla.

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 3, starting at measure 6. The score is arranged in a system with multiple staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar) with a treble clef and a key signature of one sharp (F#), a guitar tab for E. Gtr. with strings T, A, B and fret numbers, E. Bass (Electric Bass) with a bass clef, Orch. Hit (Orchestra Hit) with a treble clef, two staves of Vla. (Violin), and two staves of Solo. The Percussion staff shows a sequence of notes with stems pointing down. The J. Gtr. staves feature complex rhythmic patterns with slurs and accents. The E. Gtr. staff has a melodic line with slurs and accents. The guitar tab shows fret numbers for strings T, A, and B. The E. Bass staff has a simple bass line. The Orch. Hit staff has a rhythmic pattern. The Vla. staves have long, sustained notes with hairpins. The Solo staves have a complex melodic line with slurs and accents.

7

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Vla.

Vla.

Solo

Solo

3

Detailed description: This is a page of a musical score, page 4, starting at measure 7. The score is arranged in a system with multiple staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar) with a melodic line and a guitar tab below it, E. Bass (Electric Bass), Orch. Hit (Orchestral Hit), two staves of Vla. (Violin), and two staves of Solo. The key signature has one sharp (F#). The Percussion part features a rhythmic pattern of eighth notes. The J. Gtr. parts have complex chordal textures with many beamed notes. The E. Gtr. part has a long, sustained melodic line. The guitar tab for the E. Gtr. shows fret numbers: 0, 2, 2, 2, 2, 2, 2, 2, 0, 2, 2, 2, 2, 2, 2, 2, 2. The E. Bass part has a simple bass line. The Orch. Hit part has a few notes. The Vla. parts have a sustained melodic line. The Solo parts have a complex melodic line with many beamed notes and a triplet of eighth notes at the end of the page.

8

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Vla. Solo Solo

The musical score consists of nine staves. The first staff is Percussion, featuring a series of eighth notes with a triplet of three eighth notes. The second staff is J. Gtr. (Jazz Guitar), showing a complex melodic line with many beamed notes and slurs. The third staff is J. Gtr. (Jazz Guitar), featuring a rhythmic pattern of eighth notes with slurs. The fourth staff is E. Gtr. (Electric Guitar), with a melodic line including slurs and ties. The fifth staff is E. Gtr. (Electric Guitar), containing guitar tablature for strings T, A, and B, with fret numbers 3, 5, 6, and 5. The sixth staff is E. Bass (Electric Bass), with a simple bass line. The seventh staff is Vla. (Violin), with a melodic line. The eighth staff is Solo (Soprano), with a few notes. The ninth staff is Solo (Soprano), with a melodic line including slurs and ties.

9

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Vla.

Vla.

Solo

Solo

The musical score is arranged in a system with seven staves. The top staff is Percussion, followed by two J. Gtr. staves, an E. Gtr. staff with a guitar tab below it, an E. Bass staff, an Orch. Hit staff, two Vla. staves, and two Solo staves. The score begins at measure 9. The J. Gtr. staves feature complex rhythmic patterns with slurs and ties. The E. Gtr. staff has a long, sustained note with a slur. The guitar tab below the E. Gtr. staff shows fret numbers: 0, 3, 2, 2, 0 for the first measure; 0, 2 for the second; 2, 0 for the third; 2, 0 for the fourth; and 0 for the fifth. The E. Bass staff has a simple bass line. The Orch. Hit staff has a few notes. The Vla. staves have long, sustained notes. The Solo staves have complex melodic lines with slurs and ties.

10

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Vla.

Vla.

Solo

Solo

The musical score consists of ten staves. The first staff is Percussion, showing a sequence of rhythmic hits. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff featuring a melodic line. The fourth and fifth staves are for E. Gtr. (Electric Guitar), with the fifth staff providing guitar tablature for the fretting hand. The sixth staff is for E. Bass (Electric Bass), showing a bass line. The seventh staff is for Orch. Hit (Orchestral Hit), with a melodic line. The eighth and ninth staves are for Vla. (Violin), with the ninth staff showing a sustained note. The tenth and eleventh staves are for Solo, with the eleventh staff showing a melodic line.

11

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Vla.

Vla.

Solo

Solo

The musical score consists of ten staves. The first staff is Percussion, showing a sequence of rhythmic hits. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff having a more melodic line. The fourth staff is for E. Gtr. (Electric Guitar), featuring a long sustained note followed by a melodic line. Below this is a guitar fretboard diagram with strings T, A, and B labeled, and fret numbers 0, 2, 2, 2, 0, 2, 2, 2, 0, 0, 3, 2, 6, 5. The fifth staff is for E. Bass, showing a melodic line. The sixth staff is for Orch. Hit (Orchestra Hit), with a few notes. The seventh and eighth staves are for Vla. (Violin), with some notes and rests. The ninth and tenth staves are for Solo, with complex melodic lines.

13

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo

Solo

15

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo

Solo

Musical score for measures 17 and 18. The score is divided into two systems, one for measure 17 and one for measure 18. Each system contains staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Vla. (Violin), and Solo (Soloist). The Percussion part shows a rhythmic pattern with 'x' marks above the staff. The J. Gtr. part features a melodic line with slurs and accents. The E. Bass part provides a simple harmonic accompaniment. The Vla. part consists of a long, sustained note. The Solo part features a complex melodic line with many notes and slurs. A double bar line is present between the two systems.

19

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo

Solo

20

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo

Solo

21

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo

Solo

22

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo

Solo

24

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Orch. Hit

Vla.

Solo

Solo

Detailed description: This page of a musical score, numbered 24, features ten staves. The top four staves are for Percussion (Perc.), two for J. Gtr. (Jazz Guitar), and one for E. Bass (Electric Bass). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staves contain melodic lines with some chords and rests. The E. Bass staff provides a simple bass line. The next two staves are for Orch. Hit (Orchestral Hit), showing rhythmic patterns. The Vla. (Viola) staff contains a single note with a fermata. The final two staves are for Solo instruments, with the top one showing a melodic line and the bottom one showing a more complex melodic line with some chords.

25

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Orch. Hit

Vla.

Vla.

Solo

Solo

Detailed description: This page of a musical score, numbered 14 and starting at measure 25, features six systems of staves. The first system includes Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, and E. Bass (Electric Bass). The second system includes two Orch. Hit (Orchestra Hit) staves, two Vla. (Viola) staves, and two Solo staves. The Percussion part consists of a rhythmic pattern of eighth and sixteenth notes. The J. Gtr. parts feature complex chordal textures with many beamed notes. The E. Bass part provides a steady bass line. The Orch. Hit parts are rhythmic patterns. The Vla. parts have long, sustained notes. The Solo parts feature melodic lines with many beamed notes.

27

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Solo

29

Perc.

J. Gtr.

E. Bass

Vla.

Solo

Solo

30

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Vla.

Vla.

Solo

Solo

The musical score consists of ten staves. The first staff is Percussion, starting with a measure marked '30' and a cross symbol. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff featuring a melodic line with slurs. The fourth staff is for E. Gtr. (Electric Guitar), showing a long sustained note with a slur. The fifth staff is for E. Gtr. (Electric Guitar) with guitar tablature for strings T, A, and B. The sixth staff is for E. Bass. The seventh staff is for Orch. Hit. The eighth and ninth staves are for Vla. (Violin), with the eighth staff showing a long sustained note. The tenth and eleventh staves are for Solo, with the eleventh staff featuring a complex melodic line with many slurs.

31

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Vla.

Vla.

Solo

Solo

The musical score consists of ten staves. The first staff is Percussion, showing a sequence of rhythmic hits. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff featuring a melodic line. The fourth staff is for E. Gtr. (Electric Guitar), showing a melodic line with some bends. The fifth staff is for E. Gtr. (Electric Guitar) and includes a guitar tab with fret numbers: 0, 0, 3, 2, 2, 3, 3. The sixth staff is for E. Bass, showing a melodic line. The seventh staff is for Orch. Hit (Orchestra Hit), showing a rhythmic pattern. The eighth and ninth staves are for Vla. (Violins), with the eighth staff showing a sustained note. The tenth and eleventh staves are for Solo, with the tenth staff showing a melodic line and the eleventh staff showing a complex melodic line with many notes.

32

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

T	3			3		
A	2	2		2	2	3
B	0	2	2	0	2	0

E. Bass

Orch. Hit

Vla.

Vla.

Solo

Solo

Detailed description: This page of a musical score, numbered 18, begins at measure 32. It features seven staves. The Percussion staff shows a sequence of rhythmic hits. The two J. Gtr. (Jazz Guitar) staves contain melodic lines with various articulations. The E. Gtr. (Electric Guitar) staff features a long, sustained note with a tremolo effect, followed by a chord. Below this staff is a guitar tab for the E. Gtr. with fret numbers for strings T, A, and B. The E. Bass staff provides a simple bass line. The Orch. Hit staff has sparse notes. The Vla. (Violin) staff has a melodic line with a long sustain. The Solo section at the bottom consists of two staves with complex melodic and harmonic patterns.

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Vla., and Solo. The score is written for a 12-string guitar. The Percussion part features a steady rhythm of eighth notes. The J. Gtr. part includes a triplet of eighth notes. The E. Gtr. part features a triplet of eighth notes. The E. Bass part features a steady rhythm of eighth notes. The Vla. part features a steady rhythm of eighth notes. The Solo part features a melody with a triplet of eighth notes.

34

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo

Solo

35

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo

Solo

The image displays a musical score for measures 34 and 35. The score is organized into two systems, one for measure 34 and one for measure 35. Each system contains six staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), Vla. (Violin), and two Solo staves. The Percussion staff shows rhythmic patterns with 'x' marks above the staff. The J. Gtr. staves feature complex chordal and melodic lines, including triplets and slurs. The E. Bass staff provides a steady bass line. The Vla. staff shows a melodic line with a long slur. The Solo staves contain intricate melodic and harmonic passages, including triplets and slurs. A double bar line is present between the two systems. The key signature has one sharp (F#) and the time signature is 3/4.

36

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo

Solo

37

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo

Solo

38

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo

Solo

39

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo

Solo

40

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo

Solo

41

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo

Solo

Musical score for measures 42 and 43. The score is arranged in two systems. The first system covers measures 42 and 43, and the second system covers measures 43 and 44. The instruments are Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Vla. (Violin), and Solo (Solo). The key signature is one sharp (F#) and the time signature is 4/4. Measure 42 starts with a double bar line and a measure rest for the Percussion part. The J. Gtr. part features a complex chordal texture with many beamed notes and slurs. The E. Bass part has a simple line with a few notes. The Vla. part has a long note with a fermata. The Solo part has a melodic line with some slurs. Measure 43 continues the J. Gtr. and Solo parts with more complex textures. The E. Bass part has a few notes. The Vla. part has a few notes. Measure 44 continues the J. Gtr. and Solo parts. The E. Bass part has a few notes. The Vla. part has a few notes. A double bar line is present at the end of measure 44.

44

Musical score for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Vla. (Violin), and Solo (Soloist). The score is written for measures 44-47. The Percussion part features a rhythmic pattern of eighth notes and rests. The J. Gtr. part includes a triplet of eighth notes and a triplet of sixteenth notes. The E. Bass part has a simple bass line. The Vla. part is mostly silent. The Solo part features a melodic line with a triplet of eighth notes.

45

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Orch. Hit

Vla.

Solo

Solo

6

6

46

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Orch. Hit

Vla.

Vla.

Solo

Solo

3

Detailed description: This is a page of a musical score, page 27, starting at measure 46. The score is arranged in a grand staff format with multiple systems. The instruments are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), two Orch. Hit (Orchestral Hit) staves, two Vla. (Viola) staves, and two Solo staves. The Percussion part features a series of rhythmic patterns with various note values and rests. The J. Gtr. parts are complex, with the upper staff featuring many beamed notes and the lower staff having a more melodic line. The E. Bass part is simpler, with a few notes and rests. The Orch. Hit parts consist of short, rhythmic bursts. The Vla. parts are mostly rests, with some notes in the lower staff. The Solo parts are highly technical, with many beamed notes and a triplet of eighth notes in the lower staff. The key signature has one sharp (F#), and the time signature is 4/4.

47

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Orch. Hit

Vla.

Vla.

Solo

Solo

3

Detailed description: This page of a musical score, numbered 28, begins at measure 47. It features six systems of staves. The first system includes Percussion (Perc.) with a snare drum and a tom-tom, and two acoustic guitar (J. Gtr.) parts. The second system includes an electric bass (E. Bass) and two orchestral hits (Orch. Hit). The third system includes two violas (Vla.). The fourth system includes two solo parts (Solo). The score is written in a key with one sharp (F#) and a common time signature. The guitar parts feature complex chordal textures and melodic lines, while the bass provides a steady accompaniment. The percussion adds rhythmic drive. The orchestral hits and violas provide atmospheric support. The solo parts feature intricate melodic and harmonic patterns, including a triplet in the lower solo part.

48

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Solo

3

Detailed description: This page of a musical score, numbered 48, features six staves. The top staff is for Percussion (Perc.), showing a sequence of rhythmic hits and notes. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff featuring a complex melodic line with many accidentals and slurs. The fourth staff is for E. Bass (Electric Bass), showing a simple bass line. The fifth and sixth staves are for Vla. (Violin), with the fifth staff having a long, sustained note. The seventh and eighth staves are for Solo, with the eighth staff containing a triplet of notes. The score is written in a key with one sharp (F#) and a 4/4 time signature.

50

The musical score consists of seven staves. The Percussion staff (Perc.) uses a drum set notation with a snare drum (S) and a bass drum (D). The J. Gtr. staff (J. Gtr.) is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a triplet of eighth notes in the first measure, followed by eighth notes and rests. The E. Gtr. staff (E. Gtr.) shows fret numbers for strings T, A, and B. The E. Bass staff (E. Bass) is in bass clef with eighth notes and rests. The Vla. staff (Vla.) is in bass clef with eighth notes and rests. The Solo staff (Solo) is in treble clef with eighth notes and rests. The final Solo staff (Solo) is in treble clef with chords and rests.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

Solo

T	A	B
2	2	2
0	0	0
3	3	3
0	0	0
2	2	2
0	0	0
		2

51

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

T	2	2	2	0	2	2	2	0	0
A	2	2	2	2	2	2	2	2	2
B									

E. Bass

Orch. Hit

Vla.

Vla.

Solo

Solo

Detailed description: This page of a musical score, numbered 51, features seven staves. The Percussion staff shows a sequence of rhythmic hits with 'x' marks. The J. Gtr. (Jazz Guitar) staff contains complex chordal textures with slurs and accidentals. The second J. Gtr. staff has a sparse, rhythmic pattern. The E. Gtr. (Electric Guitar) staff features a long, sustained note with a sharp sign. Below it, a guitar tab shows fret numbers for strings T, A, and B. The E. Bass staff has a melodic line with a sharp sign. The Orch. Hit staff shows a few notes. The Vla. (Violin) staff has a long, sustained note. The Solo staff consists of two parts: the top part has a rhythmic pattern, and the bottom part has a melodic line with slurs and accidentals.

52

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

T									
A	0	2	2	2	3	3	3	3	2
B				0	2	2	0	2	

E. Bass

Orch. Hit

Vla.

Vla.

Solo

Solo

Detailed description: This page of a musical score, numbered 32, contains measures 52 through 55. The score is arranged in a grand staff format with multiple parts. The Percussion part (Perc.) features a series of rhythmic patterns with stems and flags. The J. Gtr. (Jazz Guitar) part is written in treble clef with a key signature of one sharp (F#) and includes various chordal textures and melodic lines. The second J. Gtr. part is also in treble clef, featuring a more rhythmic, eighth-note pattern. The E. Gtr. (Electric Guitar) part is in treble clef and includes a melodic line with a key signature change to two sharps (F# and C#) in the second measure. Below the E. Gtr. part is a guitar tab for the same instrument, showing fret numbers for strings T, A, and B. The E. Bass part is in bass clef and provides a low-frequency accompaniment. The Orch. Hit part is in treble clef and features a series of chords. The Vla. (Violin) part is in bass clef and consists of a sustained, long note. The Solo part consists of two staves in treble clef, with the upper staff showing a melodic line and the lower staff showing a complex, multi-voice texture.

53

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Vla.

Vla.

Solo

Solo

0 0 0 0 0 0 3

T 2 2 2 2 2 2 3

A 3 2 2 2 2 2 3

B 7 2 2 2 2 2 2

3

Detailed description: This page of a musical score, numbered 53, features seven staves. The Percussion staff shows a sequence of rhythmic hits. The J. Gtr. (Jazz Guitar) staff contains complex chordal and melodic lines with many beamed notes. The second J. Gtr. staff has a simpler melodic line. The E. Gtr. (Electric Guitar) staff features a long, sustained chord with a tremolo effect. Below this staff is a guitar tab with fret numbers: 0, 0, 0, 0, 0, 0, 3. The E. Bass staff has a few notes, including a triplet. The Orch. Hit staff shows a few notes. The Vla. (Violin) staff has a long, sustained note. The Solo staff contains a complex melodic line with many beamed notes and a triplet at the end.

54

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Vla. Solo Solo

The musical score consists of ten staves. The Percussion staff (Perc.) features a series of rhythmic patterns with a triplet of eighth notes. The J. Gtr. (Jazz Guitar) staff has a melodic line with a triplet of eighth notes. The E. Gtr. (Electric Guitar) staff has a melodic line with a triplet of eighth notes. The E. Gtr. staff shows a guitar chord diagram for the first measure: T (top), A (second), B (third), with fret numbers 3, 2, 0. The E. Bass staff has a bass line with a triplet of eighth notes. The Vla. (Violoncello) staff has a melodic line with a triplet of eighth notes. The Solo staff has a melodic line with a triplet of eighth notes. The Solo staff has a melodic line with a triplet of eighth notes.

55

The musical score consists of the following parts:

- Perc.**: Percussion part with various rhythmic patterns and accents.
- J. Gtr.**: Jazzy guitar part with melodic lines and chords.
- E. Gtr.**: Electric guitar part with a long sustained note and a final chord.
- E. Gtr. TAB**: Fretboard diagram for the electric guitar, showing fingerings for strings T, A, and B.
- E. Bass**: Electric bass part with a simple bass line.
- Orch. Hit**: Orchestral hit part with a few notes.
- Vla.**: Violin and Viola parts with sustained notes.
- Solo**: Solo part with a complex melodic line.

String	1	2	3	4	5	6	7	8
T	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2
B	2			2	2	2	2	2

56

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

T	3	3	2	3	3	3	3	3
A	2	2	2	2	2	2	2	2
B	0	2	0	0	2	2	2	2

E. Bass

Orch. Hit

Vla.

Vla.

Solo

Solo

Detailed description: This page of a musical score, numbered 36, begins at measure 56. It features seven staves. The Percussion staff shows a sequence of hits and rests. The J. Gtr. (Jazz Guitar) staff has two parts: the upper part with chords and melodic lines, and the lower part with a rhythmic pattern of eighth notes. The E. Gtr. (Electric Guitar) staff has a melodic line with some rests. Below it is a guitar tab for the E. Gtr. with fret numbers for strings T, A, and B. The E. Bass staff has a few notes. The Orch. Hit staff has a rhythmic pattern. The Vla. (Violin) staff has two parts, one with a sustained note and another with a melodic line. The Solo staff has two parts, one with a melodic line and another with a complex rhythmic pattern.

57

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

T	0	0	0	0	0	0	3
A	2	2	2	2	2	2	2
B	2	2	2	2	2	2	0

E. Bass

Orch. Hit

Vla.

Vla.

Solo

Solo

Detailed description: This is a musical score for page 57. It features seven staves. The Percussion staff has a drum set icon and a series of notes with stems. The J. Gtr. (Jazz Guitar) staff has a treble clef and complex chordal and melodic lines. The second J. Gtr. staff has a treble clef and a simpler melodic line. The E. Gtr. (Electric Guitar) staff has a treble clef and a melodic line with a long sustain. Below the E. Gtr. staff is a guitar tab with three lines (T, A, B) and fret numbers. The E. Bass staff has a bass clef and a melodic line. The Orch. Hit staff has a treble clef and a few notes. The Vla. (Violin) staff has a treble clef and a melodic line with a long sustain. The second Vla. staff has a bass clef and is mostly empty. The Solo staff has a treble clef and a melodic line. The final Solo staff has a treble clef and a melodic line with some chromaticism.

59

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo

Solo

60

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo

Solo

The image shows a musical score for measures 59 and 60. The score is arranged in two systems. The first system (measures 59-60) includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Vla. (Viola), and Solo. The second system (measures 60-61) includes parts for Percussion (Perc.), J. Gtr., E. Bass, Vla., and Solo. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score features complex guitar and bass lines, including triplets and various rhythmic patterns. The Viola part consists of sustained chords. The Solo parts feature intricate melodic and harmonic lines. A double bar line is present between the two systems.

62

Perc. J. Gtr. J. Gtr. E. Bass

Vla. Solo Solo

64

Perc. J. Gtr. J. Gtr. E. Bass

Vla. Solo Solo

66

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo

Solo

67

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo

Solo

6

3

68

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo

Solo

69

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo

Solo

70

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Orch. Hit

Vla.

Solo

Solo

Detailed description: This page of a musical score, numbered 42, begins at measure 70. It features a multi-staff arrangement. The Percussion staff (Perc.) uses a drum set icon and includes a triplet of eighth notes. The two J. Gtr. (Jazz Guitar) staves are in treble clef with a key signature of one sharp (F#). The E. Bass (Electric Bass) staff is in bass clef. The two Orch. Hit (Orchestral Hit) staves are in treble clef. The Vla. (Viola) staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The Solo section consists of two staves in treble clef, with the lower staff featuring a triplet of eighth notes. The score includes various musical notations such as beams, slurs, and rests.

71

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Orch. Hit

Vla.

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 43, starting at measure 71. The score is arranged in a system with six main parts. The Percussion part (Perc.) is on a single staff with a drum set icon, showing a sequence of hits. The two J. Gtr. (Jazz Guitar) parts are on treble clef staves; the upper one features complex chordal textures with many beamed notes, while the lower one has a simpler melodic line. The E. Bass (Electric Bass) part is on a bass clef staff with a few notes. The two Orch. Hit (Orchestral Hit) parts are on treble clef staves, with the upper one having a long, sustained note. The two Vla. (Viola) parts are on bass clef staves, with the lower one having a long, sustained note. The two Solo parts are on treble clef staves, with the lower one featuring a complex melodic line with many beamed notes and slurs.

72

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Orch. Hit

Vla.

Vla.

Solo

Solo

Detailed description: This page of a musical score, numbered 44 and starting at measure 72, features six systems of staves. The first system includes Percussion (Perc.) with a drum set icon, two staves of J. Gtr. (Jazz Guitar) in treble clef with a key signature of one sharp, and one staff of E. Bass (Electric Bass) in bass clef. The second system contains two staves of Orch. Hit (Orchestral Hit) in treble clef. The third system consists of two staves of Vla. (Viola) in bass clef, with a key signature of one sharp and a common time signature. The fourth system includes two staves of Solo in treble clef. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents.

73

Musical score for Percussion (Perc.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), Vla. (Vla.), and Solo (Solo). The score is written for five staves. The Percussion staff uses a drum set notation. The J. Gtr. staff uses a treble clef and a key signature of one sharp (F#). The E. Bass staff uses a bass clef. The Vla. staff uses a bass clef. The Solo staff uses a treble clef. The score is divided into two measures. The first measure contains the main musical notation, and the second measure contains the continuation of the notation. The J. Gtr. staff has a complex melodic line with many accidentals and ties. The E. Bass staff has a simple bass line. The Vla. staff has a long note in the first measure and a shorter note in the second. The Solo staff has a complex melodic line with many accidentals and ties.

75

Perc.

J. Gtr.

E. Gtr.

T	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2
B	0	0	2	0	0	0	2

E. Bass

Vla.

Solo

Solo

76

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Orch. Hit Vla. Vla. Solo Solo

The musical score consists of several staves. The Percussion staff shows a sequence of hits and rests. The J. Gtr. (Jazz Guitar) staff features a complex rhythmic pattern with many beamed notes. The E. Gtr. (Electric Guitar) staff has a long, sustained note with a tremolo effect, followed by a chord. Below this is a guitar tab with fret numbers: 0, 2, 3, 2, 2, 2, 2, 2, 2. The E. Bass staff has a few notes, including a sharp sign. The Orch. Hit staff shows a few notes. The Vla. (Violin) staff has a long, sustained note with a tremolo effect. The Solo staff has a complex rhythmic pattern with many beamed notes.

77

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

T	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0

E. Bass

Orch. Hit

Vla.

Vla.

Solo

Solo

Detailed description: This page of a musical score, numbered 48 and starting at measure 77, features seven staves. The Percussion staff shows a rhythmic pattern with eighth and quarter notes. The J. Gtr. (Jazz Guitar) staff has two parts: the upper part uses a treble clef with a key signature of one sharp (F#) and contains complex chords and melodic lines; the lower part uses a treble clef with a key signature of one sharp and contains a simpler melodic line. The E. Gtr. (Electric Guitar) staff has two parts: the upper part is a treble clef with a key signature of one sharp and contains melodic lines; the lower part is a guitar tab with fret numbers (3, 2, 0) for strings T, A, and B. The E. Bass staff is a bass clef with a key signature of one sharp and contains a simple bass line. The Orch. Hit staff is a treble clef with a key signature of one sharp and contains a melodic line. The Vla. (Violin) staff is a treble clef with a key signature of one sharp and contains a melodic line. The second Vla. staff is a bass clef with a key signature of one sharp and contains a melodic line. The Solo staff consists of two treble clef staves with a key signature of one sharp, containing complex melodic and harmonic lines.

78

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Vla.

Vla.

Solo

Solo

0 0 0 0 0 0 0

T 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2

B

3

Detailed description: This is a page of a musical score, page 49, starting at measure 78. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar) with a tablature line below it, E. Bass (Electric Bass), Orch. Hit (Orchestral Hit), two staves of Vla. (Violin), and two staves of Solo. The Percussion staff shows a sequence of rhythmic patterns. The J. Gtr. staves feature complex chordal and melodic lines. The E. Gtr. staff has a long sustained note with a vibrato line, and the tablature below it shows fret numbers (0, 2) for strings T, A, and B. The E. Bass staff has a melodic line with a 7th fret bend. The Orch. Hit staff has a few notes. The Vla. staves are mostly empty. The Solo staves have a melodic line with a 7th fret bend and a triplet of eighth notes at the end of the page.

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Vla., and Solo. The score is written for a 7/8 time signature. The Percussion part features a steady rhythm of eighth notes. The J. Gtr. part includes a complex melodic line with a triplet of eighth notes. The E. Gtr. part features a melodic line with a triplet of eighth notes. The E. Bass part features a steady rhythm of eighth notes. The Vla. part features a melodic line with a triplet of eighth notes. The Solo part features a melodic line with a triplet of eighth notes.

80

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo

Solo

81

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo

Solo

Musical score for measures 82 and 83. The score is divided into two systems, each starting with a double bar line. The first system covers measures 82 and 83, and the second system covers measures 84 and 85. The instruments are Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Vla. (Violoncello), and Solo (Solo). The key signature is one sharp (F#) and the time signature is 4/4. Measure 82 features a complex guitar solo with triplets and a percussive accompaniment. Measure 83 continues the solo and accompaniment. Measure 84 shows a more rhythmic guitar part with a percussive accompaniment. Measure 85 concludes the section with a final guitar solo and percussive accompaniment. The Solo part consists of two staves, with the upper staff showing a melodic line and the lower staff showing a complex harmonic accompaniment. The Vla. part consists of two staves, with the upper staff showing a melodic line and the lower staff showing a complex harmonic accompaniment. The Perc. part consists of a single staff with a complex rhythmic pattern. The E. Bass part consists of a single staff with a simple bass line. The J. Gtr. part consists of two staves, with the upper staff showing a melodic line and the lower staff showing a complex harmonic accompaniment.

85

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo

Solo

86

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo

Solo

The image displays a musical score for measures 85 and 86. The score is organized into two systems, one for measure 85 and one for measure 86. Each system contains five staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), Vla. (Violin), and two Solo staves. The Percussion staff shows a series of 'x' marks indicating hits. The J. Gtr. staves feature complex rhythmic patterns with various note values and rests. The E. Bass staff provides a steady bass line. The Vla. staff is mostly empty, with a few notes in measure 86. The Solo staves contain intricate melodic lines with triplets and other rhythmic figures. A double bar line is visible on the left side of the page, separating the two systems.

87

Musical score for measures 87-88. The score includes staves for Percussion (Perc.), two acoustic guitars (J. Gtr.), Electric Bass (E. Bass), Viola (Vla.), and two Solo parts. Measure 87 features a complex arrangement with a triplet in the bottom Solo staff. Measure 88 begins with a double bar line and a repeat sign on the left.



88

Musical score for measures 88-91. The score includes staves for Percussion (Perc.), two acoustic guitars (J. Gtr.), Electric Bass (E. Bass), Viola (Vla.), and two Solo parts. Measure 88 features a double bar line and a repeat sign on the left. The score continues through measures 89, 90, and 91, showing complex guitar and solo parts.

89

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo

Solo

90

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo

Solo

The image displays a musical score for measures 89 and 90. The score is organized into two systems, one for measure 89 and one for measure 90. Each system contains six staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), Vla. (Viola), and two Solo staves. The key signature is one sharp (F#), and the time signature is 4/4. In measure 89, the Percussion part has a steady rhythm. The J. Gtr. parts feature complex chordal textures and melodic lines. The E. Bass part provides a simple harmonic foundation. The Vla. part has a melodic line. The Solo parts are highly technical, with many beamed notes and slurs. In measure 90, the Percussion part continues. The J. Gtr. parts include triplets and complex chordal textures. The E. Bass part remains simple. The Vla. part has a sustained chord. The Solo parts continue with complex melodic and harmonic textures. A double bar line is present on the left side of the page, between the two systems.

91

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Orch. Hit

Vla.

Solo

Solo

3

3

6

Detailed description: This page of a musical score, numbered 56, begins at measure 91. It features five systems of staves. The first system includes Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, and E. Bass (Electric Bass). The second system includes two Orch. Hit (Orchestral Hit) staves and a Vla. (Viola) staff. The third system includes two Solo staves. The Percussion staff shows a complex rhythmic pattern with accents and a triplet. The J. Gtr. staves feature chords and melodic lines, with triplets and accents. The E. Bass staff has a simple bass line. The Orch. Hit staves provide rhythmic accompaniment. The Solo staves show a melodic line with a sextuplet (6) in the final measure.

92

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Orch. Hit

Vla.

Vla.

Solo

Solo

Detailed description: This page of a musical score, numbered 92, features six systems of staves. The first system includes Percussion (Perc.) with a snare drum and cymbal, and two staves of J. Gtr. (Jazz Guitar) in treble clef with a key signature of one sharp (F#). The second system includes E. Bass (Electric Bass) in bass clef, and two staves of Orch. Hit (Orchestral Hit) in treble clef. The third system includes two staves of Vla. (Viola) in bass clef. The fourth system includes two staves of Solo (Solo) in treble clef. The score contains various musical notations including notes, rests, and dynamic markings.

93

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Orch. Hit

Vla.

Vla.

Solo

Solo

Detailed description: This page of a musical score, numbered 58 and starting at measure 93, features six systems of staves. The first system includes Percussion (Perc.) with a snare drum pattern, two J. Gtr. (Jazz Guitar) parts with complex chordal and melodic lines, and an E. Bass (Electric Bass) line with a simple bass line. The second system contains two Orch. Hit (Orchestra Hit) staves with rhythmic patterns, two Vla. (Viola) staves with a long sustained note, and two Solo staves with intricate melodic and harmonic passages. The score is written in a key with one sharp (F#) and a 4/4 time signature.

94

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Solo

96

Perc.

J. Gtr.

E. Bass

Vla.

Solo

Solo

98

Perc.



101

Perc.

E. Bass

Vla.

Solo

Solo



103

Perc.

E. Gtr.

E. Bass

Vla.

Solo

Solo

105

Musical score for measures 105-106. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Vla. (Violoncello), and two Solo staves. Measure 105 features a complex guitar part with a triplet of eighth notes and a bass line with eighth notes. Measure 106 continues the guitar part with a triplet of eighth notes and a bass line with quarter notes. The Solo staves show a melodic line with a triplet of eighth notes in measure 106.



106

Musical score for measures 106-107. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Vla. (Violoncello), and two Solo staves. Measure 106 features a complex guitar part with a triplet of eighth notes and a bass line with quarter notes. Measure 107 continues the guitar part with a triplet of eighth notes and a bass line with quarter notes. The Solo staves show a melodic line with a triplet of eighth notes in measure 107.

107

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo

Solo

108

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo

Solo

The image displays a musical score for measures 107 and 108. The score is organized into two systems, one for measure 107 and one for measure 108. Each system contains six staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), Vla. (Violoncello), and two Solo staves. The Percussion part features a consistent rhythmic pattern of eighth notes. The J. Gtr. parts consist of complex chordal textures and melodic lines. The E. Bass part provides a steady bass line. The Vla. part has a melodic line with some rests. The Solo parts feature intricate melodic and harmonic lines, often with double bar lines indicating specific phrasing or techniques. A double bar line is present on the left side of the page, separating the two systems.

109

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Orch. Hit

Vla.

Solo

Solo

3

3

6

Detailed description: This is a page of a musical score, page 63, starting at measure 109. The score is arranged in a system with five staves. The top staff is Percussion (Perc.), followed by two staves for J. Gtr. (Jazz Guitar), then E. Bass (Electric Bass). Below these are two staves for Orch. Hit (Orchestral Hit), a staff for Vla. (Viola), and two staves for Solo. The key signature has one sharp (F#). The Percussion staff features a complex rhythmic pattern with a triplet of eighth notes. The J. Gtr. staves show a melodic line with a triplet of eighth notes and a sustained chord. The E. Bass staff has a simple bass line. The Orch. Hit staves provide a rhythmic accompaniment. The Solo staves feature a melodic line with a sextuplet of eighth notes. The Viola staff is empty, with a key signature change to one sharp (F#) indicated at the beginning.

110

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Orch. Hit

Vla.

Vla.

Solo

Solo

Detailed description: This page of a musical score, numbered 64 and starting at measure 110, features six systems of staves. The first system includes Percussion (Perc.) with a snare drum and cymbal, and two J. Gtr. (Jazz Guitar) staves. The second system includes an E. Bass (Electric Bass) staff and two Orch. Hit (Orchestral Hit) staves. The third system includes two Vla. (Viola) staves. The fourth system includes two Solo staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Percussion part features a steady snare drum pattern with occasional cymbal accents. The J. Gtr. parts consist of complex chordal textures and melodic lines. The E. Bass provides a low-frequency accompaniment. The Orch. Hit parts add rhythmic and melodic accents. The Vla. parts feature a long, sustained note with a dynamic swell. The Solo parts include intricate melodic and harmonic passages.

111

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Orch. Hit

Vla.

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 65, starting at measure 111. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, E. Bass (Electric Bass), two Orch. Hit (Orchestral Hit) parts, two Vla. (Viola) parts, and two Solo parts. The Percussion part features a rhythmic pattern of eighth and sixteenth notes. The J. Gtr. parts include complex chordal textures and melodic lines. The E. Bass part provides a steady bass line. The Orch. Hit parts consist of short, rhythmic bursts. The Vla. parts feature sustained, melodic lines. The Solo parts are more intricate, with various rhythmic and melodic patterns. The score is written in a key signature of one sharp (F#) and a common time signature (C).

112

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Solo

114

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

T
A
B

0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3

115

The musical score consists of seven staves. The Percussion staff (Perc.) features a series of rhythmic patterns with asterisks indicating specific sounds. The J. Gtr. (Jazz Guitar) staff has a melodic line with slurs and accents. The E. Gtr. (Electric Guitar) staff shows a sustained chord with a sharp sign. Below it is a guitar tablature (TAB) with fret numbers 0 and 2. The E. Bass staff has a bass line with slurs. The Orch. Hit staff has a few notes. The Vla. (Violoncello) staff has a sustained chord. The Solo staff has a melodic line with slurs and accents.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Vla.

Solo

Solo

T	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2
B							

116

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Vla.

Solo

Solo

The musical score consists of several staves. The Percussion staff shows a sequence of rhythmic hits. The J. Gtr. (Jazz Guitar) staff features a melodic line with slurs and accents. The second J. Gtr. staff provides a rhythmic accompaniment with slurs. The E. Gtr. (Electric Guitar) staff has a melodic line with slurs and accents. Below the E. Gtr. staff is a guitar tab section with three systems, each containing three measures of fret numbers for strings T, A, and B. The E. Bass staff shows a bass line with slurs. The Orch. Hit staff contains a few notes with slurs. The Vla. (Violoncello) staff has a few notes with slurs. The Solo section consists of two staves with complex melodic and harmonic lines, including slurs and accents.

T	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0

117

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

T	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2
B	2	2	2	2	2	2	3

E. Bass

Orch. Hit

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 69, starting at measure 117. The score is arranged in a grand staff format with multiple parts. The Percussion part (Perc.) is on a single staff with a drum set icon, showing a sequence of hits and rests. The J. Gtr. (Jazz Guitar) part is on a treble clef staff with a key signature of one sharp (F#), featuring a melodic line with slurs and accents. The E. Gtr. (Electric Guitar) part is on a treble clef staff, showing a long sustained chord with a slur. Below the E. Gtr. staff is a guitar tab with fret numbers (0, 2, 2, 2, 2, 2, 2, 3) for strings T, A, and B. The E. Bass part is on a bass clef staff with a melodic line. The Orch. Hit part is on a treble clef staff with a few notes. The Vla. (Violoncello) part is on a bass clef staff with a few notes. The Solo part consists of two staves, both on treble clefs, with a melodic line and a guitar tablature below it.

118

The musical score consists of the following parts:

- Perc.**: Features a series of rhythmic patterns with a triplet of eighth notes.
- J. Gtr.**: Includes a melodic line with a triplet of eighth notes.
- E. Gtr.**: Shows a melodic line with a triplet of eighth notes.
- E. Gtr. TAB**: Provides guitar tablature for the electric guitar, with fret numbers 3, 2, and 6 indicated.
- E. Bass**: Features a bass line with a triplet of eighth notes.
- Vla.**: Shows a violin part with a long, sustained note.
- Solo**: Includes two staves for a solo instrument, with the bottom staff featuring a complex melodic line.

119

The musical score consists of seven staves. The Percussion staff (Perc.) features a series of rhythmic hits, with an asterisk marking the first measure. The J. Gtr. (Jazz Guitar) staff has a melodic line with a triplet of eighth notes in the second measure. The E. Gtr. (Electric Guitar) staff shows a sustained chord with a sharp sign, and a guitar tablature below it with fret numbers 0, 2, 2, 2, 2, 2, 2, 2. The E. Bass staff has a simple bass line. The Orch. Hit staff has a few notes. The Vla. (Violoncello) staff is empty. The Solo staff has a melodic line with triplets. The bottom Solo staff has a complex melodic line with triplets and a sharp sign.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Vla.

Solo

Solo

120

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Vla.

Solo

Solo

The musical score is arranged in a system with seven staves. The top staff is Percussion, followed by two J. Gtr. staves, an E. Gtr. staff with a guitar tab below it, an E. Bass staff, an Orch. Hit staff, a Vla. staff, and two Solo staves. The tempo is marked as 120. The J. Gtr. staves feature complex melodic lines with triplets and slurs. The E. Gtr. staff has a guitar tab with fret numbers (3, 2, 0) and time signatures (3/2). The Solo staves have intricate melodic and harmonic parts with triplets and slurs.

121

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

	0	0	0	0	0	0	0
T	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2
B							

E. Bass

Orch. Hit

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 73, starting at measure 121. The score is arranged in a grand staff format with multiple parts. The Percussion part (Perc.) is on a single staff with a drum set icon, showing a sequence of hits and rests. The two J. Gtr. (Jazz Guitar) parts are on treble clefs; the upper one has complex chordal textures with slurs, while the lower one has a more melodic line with slurs. The E. Gtr. (Electric Guitar) part is on a treble clef, featuring a long, sustained chord with a slur. Below it is a guitar tab with fret numbers (0, 2) for strings T, A, and B. The E. Bass part is on a bass clef, showing a simple melodic line. The Orch. Hit part is on a treble clef, showing a few notes. The Vla. (Violin) part is on a bass clef, showing a few notes. The two Solo parts are on treble clefs, with the upper one showing a melodic line and the lower one showing a more complex, possibly double-stemmed melodic line.

122

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

T									
A	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5

E. Bass

Orch. Hit

Vla.

Solo

Solo

Detailed description: This page of a musical score, numbered 74, contains measures 122 through 124. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. TAB (Electric Guitar Tablature), E. Bass (Electric Bass), Orch. Hit (Orchestra Hit), Vla. (Viola), Solo (Solo), and Solo (Solo). The Percussion staff features a complex rhythmic pattern with a fermata over the first measure. The J. Gtr. staff has a melodic line with a triplet in the first measure. The E. Gtr. staff shows a simple melodic line. The E. Gtr. TAB staff provides fret numbers for the strings. The E. Bass staff has a rhythmic pattern of eighth notes. The Orch. Hit staff has a rhythmic pattern of eighth notes. The Vla. staff has a rhythmic pattern of eighth notes. The Solo staff has a melodic line. The bottom Solo staff has a melodic line with a fermata over the first measure.

Cesar e Paulinho - Chique no Urtime 3
Percussion

♩ = 124,100014

5

9

14

19

24

28

33

38

43

V.S.

47

Musical notation for measures 47-50. The staff shows a sequence of notes with stems pointing up and down, indicating rhythmic patterns. Measure 49 features a triplet of eighth notes.

51

Musical notation for measures 51-54. The staff shows a sequence of notes with stems pointing up and down. Measure 54 features a triplet of eighth notes.

55

Musical notation for measures 55-58. The staff shows a sequence of notes with stems pointing up and down. Measure 58 features a triplet of eighth notes.

60

Musical notation for measures 60-63. The staff shows a sequence of notes with stems pointing up and down. Measure 63 features a triplet of eighth notes.

64

Musical notation for measures 64-67. The staff shows a sequence of notes with stems pointing up and down. Measure 67 features a triplet of eighth notes.

69

Musical notation for measures 69-72. The staff shows a sequence of notes with stems pointing up and down. Measure 72 features a triplet of eighth notes.

73

Musical notation for measures 73-76. The staff shows a sequence of notes with stems pointing up and down. Measure 76 features a triplet of eighth notes.

78

Musical notation for measures 78-81. The staff shows a sequence of notes with stems pointing up and down. Measure 81 features a triplet of eighth notes.

83

Musical notation for measures 83-86. The staff shows a sequence of notes with stems pointing up and down. Measure 86 features a triplet of eighth notes.

88

Musical notation for measures 88-91. The staff shows a sequence of notes with stems pointing up and down. Measure 91 features a triplet of eighth notes.

92

Musical notation for measure 92, featuring a drum set (II) and a bass line. The drum part consists of a series of eighth notes with stems pointing down, alternating with rests. The bass line features a steady eighth-note pattern with a triplet of eighth notes in the final quarter of the measure.

97

Musical notation for measure 97, featuring a drum set (II) and a bass line. The drum part consists of a series of eighth notes with stems pointing down, alternating with rests. The bass line features a steady eighth-note pattern with two triplet markings over eighth notes in the final two quarters of the measure.

101

Musical notation for measure 101, featuring a drum set (II) and a bass line. The drum part consists of a series of eighth notes with stems pointing down, alternating with rests. The bass line features a steady eighth-note pattern with a triplet of eighth notes in the final quarter of the measure.

105

Musical notation for measure 105, featuring a drum set (II) and a bass line. The drum part consists of a series of eighth notes with stems pointing down, alternating with rests. The bass line features a steady eighth-note pattern with a triplet of eighth notes in the final quarter of the measure.

109

Musical notation for measure 109, featuring a drum set (II) and a bass line. The drum part consists of a series of eighth notes with stems pointing down, alternating with rests. The bass line features a steady eighth-note pattern with a triplet of eighth notes in the first quarter of the measure.

113

Musical notation for measure 113, featuring a drum set (II) and a bass line. The drum part consists of a series of eighth notes with stems pointing down, alternating with rests. The bass line features a steady eighth-note pattern with a triplet of eighth notes in the first quarter of the measure.

117

Musical notation for measure 117, featuring a drum set (II) and a bass line. The drum part consists of a series of eighth notes with stems pointing down, alternating with rests. The bass line features a steady eighth-note pattern with a triplet of eighth notes in the first quarter of the measure.

120

Musical notation for measure 120, featuring a drum set (II) and a bass line. The drum part consists of a series of eighth notes with stems pointing down, alternating with rests. The bass line features a steady eighth-note pattern with a triplet of eighth notes in the first quarter of the measure.

Jazz Guitar Cesar e Paulinho - Chique no Urtimo 3

♩ = 124,100014

4

7

9

11

13

15

17

19

21

23

V.S.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written on ten staves, each beginning with a measure number: 25, 27, 30, 32, 34, 36, 38, 40, 43, and 45. The key signature is one sharp (F#), and the time signature is 4/4. The notation is primarily chordal, featuring a variety of chord voicings and rhythmic patterns. Several measures contain triplets, indicated by a bracket with the number "3" above the notes. The music is characterized by a consistent rhythmic feel, with many notes beamed together in groups of two or three, often with a steady eighth-note pulse. The overall style is typical of mid-20th-century jazz guitar.

47

50

52

54

56

58

60

62

65

67

This image shows a page of jazz guitar sheet music, numbered 4. The title "Jazz Guitar" is centered at the top. The music is written on ten staves, each beginning with a measure number: 69, 71, 73, 76, 78, 80, 82, 84, 86, and 88. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and complex chord voicings. Some measures feature triplets, indicated by a bracket and the number "3". Slurs are used to group notes across measures. The music is presented in a standard staff format with a treble clef and a sharp sign on the F line.

Jazz Guitar

90

92

94

97

107

109

111

113

115

117

Detailed description: This image shows a page of jazz guitar sheet music, measures 90 through 117. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and complex chord voicings. Measure 90 features a triplet of eighth notes. Measure 97 contains an eighth rest. Measure 109 has a triplet of eighth notes. Measure 113 includes a triplet of eighth notes. The music concludes with a double bar line at the end of measure 117.

6

Jazz Guitar

119

Musical notation for measures 119 and 120. Measure 119 contains a triplet of eighth notes. Measure 120 contains a triplet of eighth notes. The key signature has one sharp (F#) and the time signature is 4/4.

121

Musical notation for measure 121. The measure features a triplet of eighth notes. The key signature has one sharp (F#) and the time signature is 4/4.

Jazz Guitar Cesar e Paulinho - Chique no Urtimo 3

♩ = 124,100014

4

8

11

15

19

23

26





106



109



112



116



119



Cesar e Paulinho - Chique no Urtime 3

Electric Guitar

♩ = 124,100014

4

8

12

17

32

17

52

56

17

76

80

35

118

121

Detailed description: This is a musical score for electric guitar, consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#). The tempo is indicated as 124,100014. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures are marked with a thick black bar and a number, indicating specific fret positions: measure 4 (4), measure 17 (17), measure 32 (17), measure 56 (17), and measure 80 (35). The score concludes with a final measure at measure 121.

2 75

7-string Electric Guitar

T	3	3	3	3	3	3	3	3	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	2	3	2	2	2	2

77

T	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2

80

23

9

T											0	0	0	0	0											
A											2	2	2	2	2	2										
B											2	2	2	2	2	2										

114

T	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2

117

T	0	0	0	0	0	0	0	0	3	3	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	0	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	0	2	2	2	2	2	2	2

120

T	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2

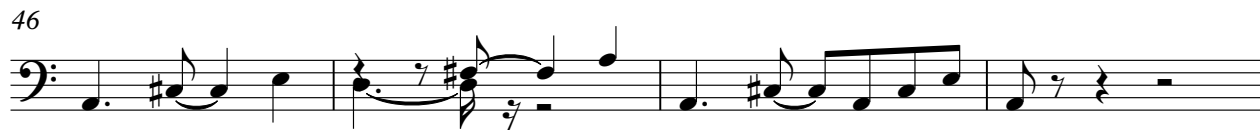
122

T																		
A																		
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

Cesar e Paulinho - Chique no Urtimo 3

Electric Bass

♩ = 124,100014



V.S.

50



54



58



62



67



72



77



82



87



92



96



102



105



109



114



118



122



Cesar e Paulinho - Chique no Urtimo 3
Orchestra Hit

♩ = 124,100014

4

10 11

24 3

30 12

45 3

52

58 12

73 3 12

91 15

109 3

115

Musical notation for measures 115-119. The notation is on a single staff with a treble clef. Measure 115 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 116 has a quarter rest, followed by a quarter note C5, a quarter note B4, and a quarter note A4. Measure 117 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 118 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 119 has a quarter note A3, a quarter note G3, and a quarter note F3.

120

Musical notation for measures 120-121. The notation is on a single staff with a treble clef. Measure 120 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 121 has a quarter note C5, a quarter note B4, and a quarter note A4.

122

Musical notation for measures 122-123. The notation is on a single staff with a treble clef. Measure 122 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 123 has a quarter note C5, a quarter note B4, and a quarter note A4.

Cesar e Paulinho - Chique no Urtimo 3
Orchestra Hit

♩ = 124,100014

23

26

18

46

22

70

73

18

93

15

110

12

Viola Cesar e Paulinho - Chique no Urtimo 3

♩ = 124,100014

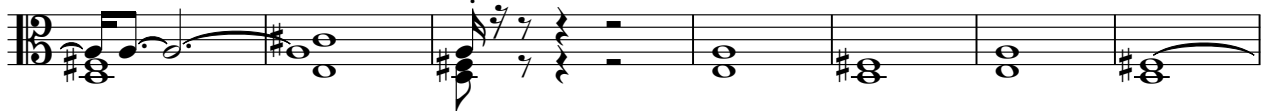
4



11



18



25



31



36



42



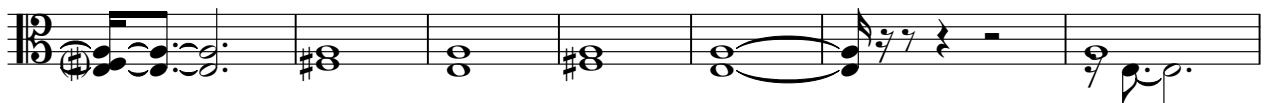
49



54

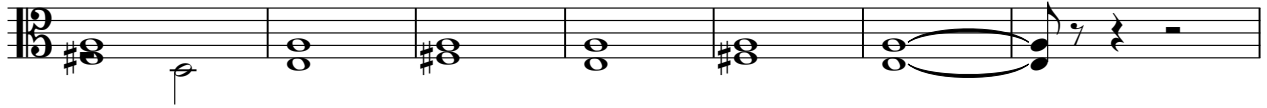


61



V.S.

68



75



80



88



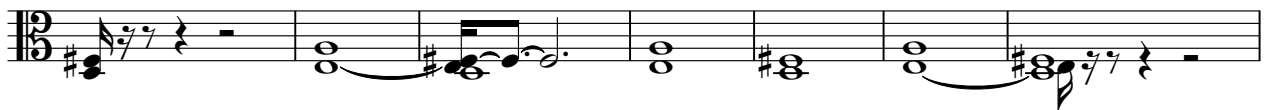
95



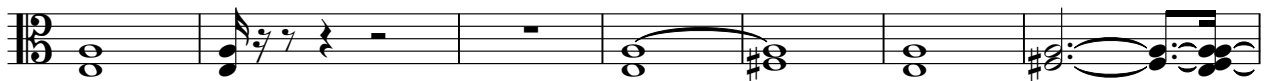
102



105



112



119



Viola Cesar e Paulinho - Chique no Urtimo 3

♩ = 124,100014

The musical score is written for Viola in 4/4 time. It consists of seven systems of music, each with a starting measure number and a fret number. The fret numbers are: 4, 13, 13, 13, 13, 13, and 10. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The music features a series of chords, many of which are indicated by guitar tablature (numbers on the staff lines) and are often beamed together. The first system starts with a measure number of 4 and a fret number of 4. The second system starts with a measure number of 12 and a fret number of 13. The third system starts with a measure number of 33 and a fret number of 13. The fourth system starts with a measure number of 52 and a fret number of 13. The fifth system starts with a measure number of 72 and a fret number of 13. The sixth system starts with a measure number of 79 and a fret number of 13. The seventh system starts with a measure number of 110 and a fret number of 10. The score ends with a double bar line.

Cesar e Paulinho - Chique no Urtime 3

Solo

♩ = 124,100014

4

9

14

19

22

27

30

34

38

43

V.S.

Detailed description: This is a guitar solo score for the piece 'Chique no Urtime 3' by Cesar and Paulinho. The music is written in 4/4 time with a tempo of 124,100014. The score consists of 12 staves of music. The first staff begins with a 4-measure rest. The melody is primarily composed of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) and some sixteenth-note triplets. The key signature has one sharp (F#). The score ends with a 'V.S.' (Vivace) marking.

This image displays a page of musical notation for a guitar solo. The notation is arranged in ten horizontal staves, each beginning with a treble clef. The measure numbers 48, 52, 57, 62, 67, 71, 75, 79, 84, and 89 are printed to the left of their respective staves. The music consists of a series of rhythmic patterns, primarily using eighth and sixteenth notes, often beamed together. There are several instances of slurs and ties across measures. The key signature appears to have one sharp (F#), and the time signature is not explicitly shown but is implied to be 4/4 based on the note values. The notation is dense and technical, characteristic of a guitar solo.

Cesar e Paulinho - Chique no Urtime 3

Solo

♩ = 124,100014

The musical score is written on a single staff in 4/4 time. It begins with a tempo marking of 124 BPM and a key signature of one sharp (F#). The piece is characterized by intricate rhythmic patterns, including a prominent triplet of eighth notes in the first measure. The notation includes various note values, rests, and dynamic markings. Measure numbers 7, 9, 11, 14, 16, 18, 21, 23, and 25 are indicated on the left side of the staff. The score concludes with the initials 'V.S.' in the bottom right corner.

V.S.

This musical score is a guitar solo consisting of 19 staves of music, numbered 27 through 45. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chordal textures. Several measures feature triplets, indicated by a '3' over the notes. The piece concludes with a final measure (45) that includes a sixteenth-note triplet and a final chord. The overall style is intricate and technically demanding.

Musical score for guitar solo, measures 46-65. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure 46 starts with a rest followed by a sixteenth note. Measures 47-48 contain a triplet of eighth notes. Measures 49-51 feature a series of sixteenth notes with a triplet of eighth notes. Measures 52-53 show a sequence of eighth notes. Measures 54-55 contain a triplet of eighth notes. Measures 56-58 feature a sequence of eighth notes with a triplet of eighth notes. Measures 59-60 show a sequence of eighth notes. Measures 61-62 contain a sequence of eighth notes. Measures 63-64 feature a sequence of eighth notes with a triplet of eighth notes. Measure 65 ends with a triplet of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

V.S.

3

This musical score is for a guitar solo, spanning measures 67 to 82. It is written in a single system with a treble clef and a key signature of one sharp (F#). The music is characterized by a complex, rhythmic pattern of chords and single notes, often beamed together. Measure 67 begins with a series of chords, including a triad of F#, A, and C. Measures 69 and 70 feature a prominent triplet of eighth notes. Measure 71 contains a triplet of sixteenth notes. Measure 73 shows a sequence of chords with a consistent rhythmic pulse. Measure 75 is filled with a dense, repetitive rhythmic pattern. Measure 77 continues this pattern with some melodic variation. Measure 79 includes another triplet of eighth notes. Measure 81 features a triplet of sixteenth notes. Measure 82 concludes the solo with a final triplet of eighth notes. The notation includes various accidentals, such as sharps and naturals, and rests to indicate the timing of the notes.

Musical score for guitar solo, measures 84-96. The score is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and articulation marks. Measure 84 features a series of chords and eighth notes. Measure 85 contains a triplet of eighth notes. Measure 86 includes a triplet of eighth notes and a sixteenth-note triplet. Measure 88 shows a sequence of eighth notes. Measure 90 features a sixteenth-note triplet. Measure 91 contains a sixteenth-note triplet and a sixteenth-note group. Measure 92 shows a sequence of eighth notes. Measure 94 includes a triplet of eighth notes and a sixteenth-note triplet. Measure 96 features a sixteenth-note triplet and a sixteenth-note group. The score concludes with a four-measure rest in measure 96.

Musical score for guitar solo, measures 101-120. The score is written in treble clef with a key signature of one sharp (F#). The music features complex rhythmic patterns, including eighth and sixteenth notes, and various chordal textures. Measure 101 starts with a series of eighth notes. Measures 104-107 show a transition to a more complex, multi-measure rest followed by a series of chords. Measures 109-112 feature a prominent triplet of eighth notes. Measures 115-117 continue with intricate rhythmic patterns. Measures 119-120 conclude with a final triplet and a series of chords. The score includes various musical notations such as slurs, ties, and dynamic markings.

121

A musical score for guitar solo, measures 121-127. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and melodic lines. Measure 121 starts with a treble clef and a sharp sign. The first measure contains a chord with a sharp sign. The second measure contains a chord with a sharp sign. The third measure contains a chord with a sharp sign. The fourth measure contains a chord with a sharp sign. The fifth measure contains a chord with a sharp sign. The sixth measure contains a chord with a sharp sign. The seventh measure contains a chord with a sharp sign. The eighth measure contains a chord with a sharp sign. The ninth measure contains a chord with a sharp sign. The tenth measure contains a chord with a sharp sign. The eleventh measure contains a chord with a sharp sign. The twelfth measure contains a chord with a sharp sign. The thirteenth measure contains a chord with a sharp sign. The fourteenth measure contains a chord with a sharp sign. The fifteenth measure contains a chord with a sharp sign. The sixteenth measure contains a chord with a sharp sign. The seventeenth measure contains a chord with a sharp sign. The eighteenth measure contains a chord with a sharp sign. The nineteenth measure contains a chord with a sharp sign. The twentieth measure contains a chord with a sharp sign. The twenty-first measure contains a chord with a sharp sign. The twenty-second measure contains a chord with a sharp sign. The twenty-third measure contains a chord with a sharp sign. The twenty-fourth measure contains a chord with a sharp sign. The twenty-fifth measure contains a chord with a sharp sign. The twenty-sixth measure contains a chord with a sharp sign. The twenty-seventh measure contains a chord with a sharp sign. The twenty-eighth measure contains a chord with a sharp sign. The twenty-ninth measure contains a chord with a sharp sign. The thirtieth measure contains a chord with a sharp sign. The thirty-first measure contains a chord with a sharp sign. The thirty-second measure contains a chord with a sharp sign. The thirty-third measure contains a chord with a sharp sign. The thirty-fourth measure contains a chord with a sharp sign. The thirty-fifth measure contains a chord with a sharp sign. The thirty-sixth measure contains a chord with a sharp sign. The thirty-seventh measure contains a chord with a sharp sign. The thirty-eighth measure contains a chord with a sharp sign. The thirty-ninth measure contains a chord with a sharp sign. The fortieth measure contains a chord with a sharp sign. The forty-first measure contains a chord with a sharp sign. The forty-second measure contains a chord with a sharp sign. The forty-third measure contains a chord with a sharp sign. The forty-fourth measure contains a chord with a sharp sign. The forty-fifth measure contains a chord with a sharp sign. The forty-sixth measure contains a chord with a sharp sign. The forty-seventh measure contains a chord with a sharp sign. The forty-eighth measure contains a chord with a sharp sign. The forty-ninth measure contains a chord with a sharp sign. The fiftieth measure contains a chord with a sharp sign. The fifty-first measure contains a chord with a sharp sign. The fifty-second measure contains a chord with a sharp sign. The fifty-third measure contains a chord with a sharp sign. The fifty-fourth measure contains a chord with a sharp sign. The fifty-fifth measure contains a chord with a sharp sign. The fifty-sixth measure contains a chord with a sharp sign. The fifty-seventh measure contains a chord with a sharp sign. The fifty-eighth measure contains a chord with a sharp sign. The fifty-ninth measure contains a chord with a sharp sign. The sixtieth measure contains a chord with a sharp sign. The sixty-first measure contains a chord with a sharp sign. The sixty-second measure contains a chord with a sharp sign. The sixty-third measure contains a chord with a sharp sign. The sixty-fourth measure contains a chord with a sharp sign. The sixty-fifth measure contains a chord with a sharp sign. The sixty-sixth measure contains a chord with a sharp sign. The sixty-seventh measure contains a chord with a sharp sign. The sixty-eighth measure contains a chord with a sharp sign. The sixty-ninth measure contains a chord with a sharp sign. The seventieth measure contains a chord with a sharp sign. The seventy-first measure contains a chord with a sharp sign. The seventy-second measure contains a chord with a sharp sign. The seventy-third measure contains a chord with a sharp sign. The seventy-fourth measure contains a chord with a sharp sign. The seventy-fifth measure contains a chord with a sharp sign. The seventy-sixth measure contains a chord with a sharp sign. The seventy-seventh measure contains a chord with a sharp sign. The seventy-eighth measure contains a chord with a sharp sign. The seventy-ninth measure contains a chord with a sharp sign. The eightieth measure contains a chord with a sharp sign. The eighty-first measure contains a chord with a sharp sign. The eighty-second measure contains a chord with a sharp sign. The eighty-third measure contains a chord with a sharp sign. The eighty-fourth measure contains a chord with a sharp sign. The eighty-fifth measure contains a chord with a sharp sign. The eighty-sixth measure contains a chord with a sharp sign. The eighty-seventh measure contains a chord with a sharp sign. The eighty-eighth measure contains a chord with a sharp sign. The eighty-ninth measure contains a chord with a sharp sign. The ninetieth measure contains a chord with a sharp sign. The ninety-first measure contains a chord with a sharp sign. The ninety-second measure contains a chord with a sharp sign. The ninety-third measure contains a chord with a sharp sign. The ninety-fourth measure contains a chord with a sharp sign. The ninety-fifth measure contains a chord with a sharp sign. The ninety-sixth measure contains a chord with a sharp sign. The ninety-seventh measure contains a chord with a sharp sign. The ninety-eighth measure contains a chord with a sharp sign. The ninety-ninth measure contains a chord with a sharp sign. The hundredth measure contains a chord with a sharp sign.