

Oasis - Chamagne Supernova

♩ = 100,000000 ♩ = 75,000000

The musical score is arranged in a vertical stack of staves, each representing a different instrument. The time signature is 4/4. The score is divided into three measures. The first two measures contain rests for all instruments. The third measure features the following parts:

- DRUMS:** A snare drum (x) in the first fourteenth note, followed by a hi-hat (x) in the second, and a bass drum (↑) in the eighth and sixteenth notes.
- JAZZ GUITAR:** A melodic line starting on the second eighth note of the measure, featuring a sharp sign (♯) and a slur over the first two notes.
- STEEL GUITAR:** A rhythmic accompaniment with a steady eighth-note pattern, including a sharp sign (♯) on the first note.
- NYLON GUITAR:** A complex accompaniment with chords and a sharp sign (♯) on the first note.
- BASS:** A single note on the first eighth note of the measure, marked with a sharp sign (♯).
- REED ORGAN:** A sustained chord starting on the first eighth note of the measure.
- E.PIANO:** A single note on the first eighth note of the measure, marked with a sharp sign (♯).

DRUMS

JAZZ GUITAR

STEEL GUITAR

NYLON GUITAR

BASS

REED ORGAN

E.PIANO



DRUMS

JAZZ GUITAR

STEEL GUITAR

NYLON GUITAR

BASS

REED ORGAN

E.PIANO

8

Musical score for measures 8 and 9. The score includes staves for DRUMS, JAZZ GUITAR, STEEL GUITAR, NYLON GUITAR, BASS, REED ORGAN, and E.PIANO. The drums play a steady pattern of eighth notes. The guitars and bass play complex rhythmic patterns with various chords and melodic lines. The reed organ and electric piano play sustained chords.



10

Musical score for measures 10 and 11. The score includes staves for DRUMS, JAZZ GUITAR, STEEL GUITAR, NYLON GUITAR, BASS, REED ORGAN, and E.PIANO. The drums play a steady pattern of eighth notes. The guitars and bass play complex rhythmic patterns with various chords and melodic lines. The reed organ and electric piano play sustained chords.

11

MELODY

DRUMS

JAZZ GUITAR

STEEL GUITAR

NYLON GUITAR

BASS

REED ORGAN

E.PIANO

12

MELODY

DRUMS

STEEL GUITAR

NYLON GUITAR

BASS

REED ORGAN

E.PIANO

How many special people change

How many life's are living strange

13

MELODY

where were you while we were get ting lag

DRUMS

STEEL GUITAR

NYLON GUITAR

BASS

REED ORGAN

E.PIANO



14

MELODY

DRUMS

JAZZ GUITAR

STEEL GUITAR

NYLON GUITAR

BASS

REED ORGAN

E.PIANO

15

MELODY *slow ly walk ing down the hall*

DRUMS

JAZZ GUITAR

STEEL GUITAR

NYLON GUITAR

BASS

REED ORGAN

E.PIANO

16

MELODY *fast er than a can non ball*

DRUMS

STEEL GUITAR

NYLON GUITAR

BASS

REED ORGAN

E.PIANO

17

MELODY

where were you while we were get ting high

DRUMS

STEEL GUITAR

NYLON GUITAR

BASS

REED ORGAN

E.PIANO



18

MELODY

some day you will find us caught be neath a land

DRUMS

JAZZ GUITAR

STEEL GUITAR

NYLON GUITAR

BASS

REED ORGAN

E.PIANO

20

MELODY

DRUMS

STEEL GUITAR

NYLON GUITAR

BASS

REED ORGAN

sl i de in a

cham pagne sup er no cha the sa



21

MELODY

DRUMS

STEEL GUITAR

NYLON GUITAR

BASS

REED ORGAN

cham pagne sup er no cha the sa

22

MELODY

DRUMS

JAZZ GUITAR

STEEL GUITAR

NYLON GUITAR

BASS

REED ORGAN

some day you will

3

8



23

MELODY

DRUMS

JAZZ GUITAR

STEEL GUITAR

NYLON GUITAR

BASS

REED ORGAN

find us caught be neath a la

8

24

MELODY

nd sl ide in a

DRUMS

STEEL GUITAR

NYLON GUITAR

BASS

REED ORGAN



25

MELODY

cham pagne sup er no va a

DRUMS

STEEL GUITAR

NYLON GUITAR

BASS

REED ORGAN

26

MELODY

cham pagne sup er no tre sa

DRUMS

JAZZ GUITAR

STEEL GUITAR

NYLON GUITAR

BASS

REED ORGAN



27

MELODY

DRUMS

JAZZ GUITAR

STEEL GUITAR

NYLON GUITAR

BASS

REED ORGAN

STRINGS

28

DRUMS

JAZZ GUITAR

STEEL GUITAR

NYLON GUITAR

BASS

REED ORGAN

STRINGS



29

DRUMS

JAZZ GUITAR

STEEL GUITAR

NYLON GUITAR

BASS

REED ORGAN

STRINGS

31

MELODY

wakeup the dawn and ask her why a dream

DRUMS

JAZZ GUITAR

STEEL GUITAR

NYLON GUITAR

BASS

REED ORGAN

STRINGS

The image shows a musical score for a piece starting at measure 31. The score is arranged in a vertical stack of staves. The instruments and their parts are: MELODY (with lyrics: 'wakeup the dawn and ask her why a dream'), DRUMS (with a pattern of 'x' marks above the staff), JAZZ GUITAR (with a melodic line), STEEL GUITAR (with a rhythmic accompaniment), NYLON GUITAR (with a rhythmic accompaniment), BASS (with a long note), REED ORGAN (with a long note), and STRINGS (with a long note). The key signature has one sharp (F#) and the time signature is 4/4.

32

MELODY

er dreams she ne ver dies where

DRUMS

JAZZ GUITAR

STEEL GUITAR

NYLON GUITAR

BASS

REED ORGAN

STRINGS

33

MELODY

were you while we were get ting high

DRUMS

JAZZ GUITAR

STEEL GUITAR

NYLON GUITAR

BASS

REED ORGAN

STRINGS

34

MELODY

DRUMS

JAZZ GUITAR

STEEL GUITAR

NYLON GUITAR

BASS

REED ORGAN

STRINGS

35

MELODY

slow ly walk ing down the hall

DRUMS

JAZZ GUITAR

STEEL GUITAR

NYLON GUITAR

BASS

REED ORGAN

STRINGS

36

MELODY

fast er than a can non ball

DRUMS

JAZZ GUITAR

STEEL GUITAR

NYLON GUITAR

BASS

REED ORGAN

STRINGS

37

MELODY

where were you while we were get ting high

DRUMS

JAZZ GUITAR

STEEL GUITAR

NYLON GUITAR

BASS

REED ORGAN

STRINGS

Detailed description of the musical score: The score is arranged in a vertical stack of staves. The top staff is the MELODY, written in treble clef with a key signature of one sharp (F#). It contains the lyrics 'where were you while we were get ting high' across measures 37-40. The DRUMS staff is in a standard drum notation. The JAZZ GUITAR staff is in treble clef, featuring a long melodic line with a slur. The STEEL GUITAR staff is in treble clef with a key signature of two sharps (F# and C#), playing a rhythmic accompaniment. The NYLON GUITAR staff is in treble clef with a key signature of two sharps, playing a complex rhythmic pattern. The BASS staff is in bass clef with a key signature of one sharp, featuring a long note with a slur. The REED ORGAN and STRINGS staves are in treble and bass clefs respectively, both with a key signature of one sharp, and are currently empty.

38

MELODY some day you will

DRUMS

JAZZ GUITAR

STEEL GUITAR

DISTORTION

BASS

REED ORGAN

STRINGS

39

MELODY find us caught beneath a land

DRUMS

STEEL GUITAR

DISTORTION

BASS

REED ORGAN

STRINGS

40

MELODY

DRUMS

STEEL GUITAR

DISTORTION

BASS

REED ORGAN

STRINGS



41

MELODY

DRUMS

STEEL GUITAR

DISTORTION

BASS

REED ORGAN

STRINGS

cham pagne sep er no va tic

42

MELODY

DRUMS

STEEL GUITAR

DISTORTION

BASS

REED ORGAN

STRINGS

some day you will



43

MELODY

DRUMS

STEEL GUITAR

DISTORTION

BASS

REED ORGAN

STRINGS

find us caught beneath a la

44

MELODY

DRUMS

STEEL GUITAR

DISTORTION

BASS

REED ORGAN

STRINGS



45

MELODY

DRUMS

STEEL GUITAR

DISTORTION

BASS

REED ORGAN

STRINGS

46

MELODY
 champagne sup er no va 'cös

DRUMS

STEEL GUITAR

DISTORTION
 T 2 2 2 2
 A 2 2 2 2
 B 0 0 0 0

BASS

REED ORGAN

STRINGS

47

MELODY
 pe ople be lieve that they've got to get a way for the sun

DRUMS

JAZZ GUITAR

STEEL GUITAR

DISTORTION
 T 3 3
 A 0 0
 B 3 3

BASS

REED ORGAN

STRINGS

49

MELODY

mer

DRUMS

JAZZ GUITAR

STEEL GUITAR

DISTORTION

T	0
A	2
B	0

BASS

REED ORGAN

STRINGS

50

MELODY

DRUMS

JAZZ GUITAR

STEEL GUITAR

DISTORTION

BASS

REED ORGAN

STRINGS

but you



51

MELODY

DRUMS

JAZZ GUITAR

DISTORTION

BASS

REED ORGAN

STRINGS

and whirle the worlds still spinning we don't know why

53

MELODY

DRUMS

JAZZ GUITAR

DISTORTION

T	0						0							
A	1						1							
B	2	2	2	2	2	2	2					6	6	6
	0	0	0	0	0	0	0					7	7	7
	0						0					0	0	0

BASS

REED ORGAN

STRINGS

55

MELODY

DRUMS

JAZZ GUITAR

STEEL GUITAR

DISTORTION

NYLON GUITAR

BASS

REED ORGAN

STRINGS

T 2
A 2
B 6

56

DRUMS

JAZZ GUITAR

STEEL GUITAR

DISTORTION

NYLON GUITAR

BASS

REED ORGAN

STRINGS

57

DRUMS

JAZZ GUITAR

STEEL GUITAR

NYLON GUITAR

BASS

REED ORGAN

STRINGS

58

DRUMS

STEEL GUITAR

DISTORTION

NYLON GUITAR

BASS

REED ORGAN

STRINGS

9
6

Detailed description: This block contains the musical notation for measures 58 and 59. It features seven staves: DRUMS, STEEL GUITAR, DISTORTION, NYLON GUITAR, BASS, REED ORGAN, and STRINGS. The DRUMS staff shows a complex rhythmic pattern with various note heads and stems. The STEEL GUITAR staff has a treble clef and a key signature of one sharp (F#), with a long melodic line. The DISTORTION staff includes guitar tablature (TAB) with fret numbers and a 'T' for a trill. The NYLON GUITAR staff has a treble clef and a key signature of one sharp, with a melodic line. The BASS staff has a bass clef and a long note. The REED ORGAN staff has a treble clef and a key signature of one sharp, with a few notes. The STRINGS staff has a bass clef and a long note. A double bar line is present between measures 58 and 59.



59

DRUMS

STEEL GUITAR

DISTORTION

NYLON GUITAR

BASS

REED ORGAN

STRINGS

9 7 5 2 5 7 0 0 2 0 2 5 2 5 7
6 0 7 4 7 2 4 2 4 7 4 7

Detailed description: This block contains the musical notation for measures 59 and 60. It features seven staves: DRUMS, STEEL GUITAR, DISTORTION, NYLON GUITAR, BASS, REED ORGAN, and STRINGS. The DRUMS staff shows a complex rhythmic pattern. The STEEL GUITAR staff has a treble clef and a key signature of one sharp, with a long melodic line. The DISTORTION staff includes guitar tablature (TAB) with fret numbers and a 'T' for a trill. The NYLON GUITAR staff has a treble clef and a key signature of one sharp, with a melodic line. The BASS staff has a bass clef and a long note. The REED ORGAN staff has a treble clef and a key signature of one sharp, with a few notes. The STRINGS staff has a bass clef and a long note. A double bar line is present between measures 59 and 60.

60

DRUMS

STEEL GUITAR

DISTORTION

NYLON GUITAR

BASS

REED ORGAN

STRINGS

9 7 5 2 5 7 0 0 2 0 2 5 2 5 7
2 0 2 4 2 0 0 2 4 2 4 2 4 4 4 0

T A B



61

DRUMS

STEEL GUITAR

DISTORTION

NYLON GUITAR

BASS

REED ORGAN

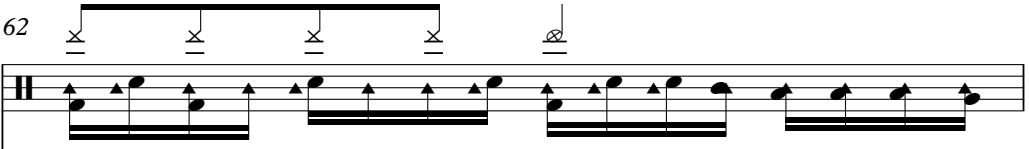
STRINGS

9 7 5 2 5 7 0 0 2 0 2 5 2 5 7
6 7 4 7 2 4 2 4 7 4 7 0

T A B

62

DRUMS



STEEL GUITAR




DISTORTION

T 9 7
A 6 0
B



NYLON GUITAR



BASS



REED ORGAN



STRINGS



63

MELODY



DRUMS



JAZZ GUITAR



STEEL GUITAR



DISTORTION



NYLON GUITAR



BASS



REED ORGAN



STRINGS



wakeup the dawn and ask her why a dream

64

MELODY

er dreams she ne ver dies where

DRUMS

JAZZ GUITAR

STEEL GUITAR

NYLON GUITAR

BASS

REED ORGAN

STRINGS

65

MELODY

were you while we were get ting high

DRUMS

JAZZ GUITAR

STEEL GUITAR

NYLON GUITAR

BASS

REED ORGAN

STRINGS

Detailed description of the musical score: The score is arranged in a vertical stack of staves. The top staff is the MELODY, written in treble clef with a key signature of one sharp (F#). It contains the lyrics "were you while we were get ting high" and features a triplet of eighth notes over the word "while". The second staff is DRUMS, showing a rhythmic pattern with eighth notes and rests. The third staff is JAZZ GUITAR, in treble clef, with a key signature of one sharp, featuring a melodic line with slurs and ties. The fourth staff is STEEL GUITAR, also in treble clef with a key signature of one sharp, playing a rhythmic accompaniment with slurs. The fifth staff is NYLON GUITAR, in treble clef with a key signature of one sharp, playing a complex rhythmic pattern with many slurs. The sixth staff is BASS, in bass clef with a key signature of one sharp, featuring a long, sustained note with a slur. The seventh staff is REED ORGAN, in treble clef, with a long, sustained note. The eighth staff is STRINGS, in bass clef with a key signature of one sharp, with a long, sustained note.

66

MELODY

DRUMS

JAZZ GUITAR

STEEL GUITAR

NYLON GUITAR

BASS

REED ORGAN

STRINGS

67

MELODY

slow ly walk ing down the hall

DRUMS

JAZZ GUITAR

STEEL GUITAR

NYLON GUITAR

BASS

REED ORGAN

STRINGS

68

MELODY

fast er than a can non ball

DRUMS

JAZZ GUITAR

STEEL GUITAR

NYLON GUITAR

BASS

REED ORGAN

STRINGS

69

MELODY

where were you while we were get ting high

DRUMS

JAZZ GUITAR

STEEL GUITAR

NYLON GUITAR

BASS

REED ORGAN

STRINGS

70

MELODY

DRUMS

JAZZ GUITAR

STEEL GUITAR

DISTORTION

BASS

REED ORGAN

STRINGS

some day you will

71

MELODY

DRUMS

STEEL GUITAR

DISTORTION

BASS

REED ORGAN

STRINGS

find us caught beneath a land

72

MELODY

DRUMS

STEEL GUITAR

DISTORTION

BASS

REED ORGAN

STRINGS



73

MELODY

DRUMS

STEEL GUITAR

DISTORTION

BASS

REED ORGAN

STRINGS

cham pagne sep er no va tic

74

MELODY

DRUMS

STEEL GUITAR

DISTORTION

BASS

REED ORGAN

STRINGS

some day you will



75

MELODY

DRUMS

STEEL GUITAR

DISTORTION

BASS

REED ORGAN

STRINGS

find us caught beneath a la

76

MELODY

DRUMS

STEEL GUITAR

DISTORTION

BASS

REED ORGAN

STRINGS



77

MELODY

DRUMS

STEEL GUITAR

DISTORTION

BASS

REED ORGAN

STRINGS

78

MELODY

cham pagne sep er no #va 'cös

DRUMS

STEEL GUITAR

DISTORTION

T 2 2 2 2
A 2 2 2 2
B 0 0 0 0

BASS

REED ORGAN

STRINGS

79

MELODY

pe ople be lieve they've got to get a way for the sun

DRUMS

JAZZ GUITAR

STEEL GUITAR

DISTORTION

T 3 3
A 0 0
B 3 3

BASS

REED ORGAN

STRINGS

81

MELODY

mer

DRUMS

JAZZ GUITAR

STEEL GUITAR

DISTORTION

T	0
A	2
B	0

BASS

REED ORGAN

STRINGS

82

MELODY



but you

DRUMS



JAZZ GUITAR



STEEL GUITAR



DISTORTION

T	0				
A	2				
B	0	2	2	2	0

BASS



REED ORGAN



STRINGS



83

MELODY

and i we live and die theworlds

DRUMS

JAZZ GUITAR

STEEL GUITAR

DISTORTION

T	0	3	3
A	7	4	4
B	10	5	5
	3		

BASS

REED ORGAN

STRINGS

84

MELODY

still spinning round we don't know why why

DRUMS

JAZZ GUITAR

STEEL GUITAR

DISTORTION

BASS

REED ORGAN

STRINGS

String	Measure 84	Measure 85
T (Treble)	3	0 0 0 0 0 0 0
A (Middle)	2	2 2 2 2 2 2 2
B (Bass)	5	0 0 0 0 0 0 0

86

MELODY

Musical staff for MELODY in treble clef. It contains three measures of music. The first measure has a quarter note G4. The second measure has a quarter note A4 with a sharp sign (#) above it, followed by a quarter note B4, with the word "why" written below. The third measure has a quarter note C5 with the word "why" written below. A slur connects the second and third notes.

DRUMS

Musical staff for DRUMS. It features a series of rhythmic patterns using standard drum notation symbols: 'x' for cymbals, triangles for snare and tom-toms, and vertical lines for the bass drum.

STEEL GUITAR

Musical staff for STEEL GUITAR in treble clef. It shows a sequence of chords and melodic lines, including some slurs and grace notes.

DISTORTION

T	0	0	0
A	7	7	7
B	6	6	6
	7	7	7
	0	0	0

BASS

Musical staff for BASS in bass clef. It contains a single whole note G2.

REED ORGAN

Musical staff for REED ORGAN in grand staff (treble and bass clefs). It contains several chords, primarily triads, in the right hand.

STRINGS

Musical staff for STRINGS in bass clef. It features a melodic line starting with a whole note G2, followed by a quarter note A2, and then rests.

87

MELODY

DRUMS

STEEL GUITAR

DISTORTION

BASS

REED ORGAN

STRINGS

find us caught beneath a land



88

MELODY

DRUMS

STEEL GUITAR

DISTORTION

BASS

REED ORGAN

STRINGS

a

89

MELODY

cham pagne sup er no va

DRUMS

STEEL GUITAR

DISTORTION

T 4 4
A 4 4
B 2 2

BASS

REED ORGAN

STRINGS



90

MELODY

some day you will

DRUMS

STEEL GUITAR

DISTORTION

T 2 2 2 2 2
A 2 2 2 2 2
B 0 0 0 0 0

BASS

REED ORGAN

STRINGS

91

MELODY

DRUMS

STEEL GUITAR

DISTORTION

BASS

REED ORGAN

STRINGS



92

MELODY

DRUMS

STEEL GUITAR

DISTORTION

BASS

REED ORGAN

STRINGS

93

MELODY

cham pagne sap er no va a

DRUMS

STEEL GUITAR

DISTORTION

T 4 4
A 4 4
B 2 2

BASS

REED ORGAN

STRINGS



94

DRUMS

JAZZ GUITAR

STEEL GUITAR

DISTORTION

T 1 3 5 5 5 5
A 3 0 2 2 5 5
B 1 3 0 0 0 0

BASS

REED ORGAN

STRINGS

96

DRUMS

JAZZ GUITAR

STEEL GUITAR

DISTORTION

T 1 1 3 5 5 5 5 5 5 5 5
 A 3 3 3 0 0 2 2 2 2 2 5 5 2 2
 B 1 1 1 3 3 3 0 0 0 0 0 0 0 3

BASS

REED ORGAN

STRINGS



98

DRUMS

JAZZ GUITAR

STEEL GUITAR

DISTORTION

T 1 1 3 3
 A 3 3 0 0
 B 1 3

BASS

REED ORGAN

STRINGS

99 ~~100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155~~

DRUMS

JAZZ GUITAR

STEEL GUITAR

DISTORTION

	5	7	8	10
T	6	8	12	12
A	3	0	14	12
B	1	3	1	3

BASS

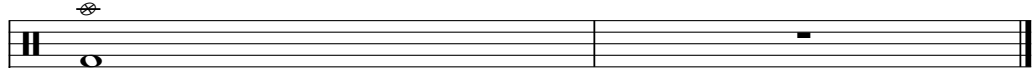
REED ORGAN

STRINGS

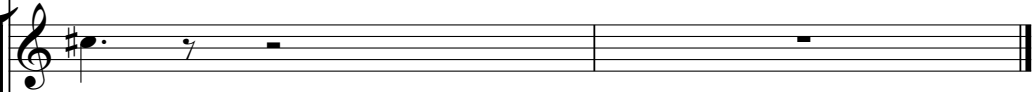
$\text{♩} = 42,00011$
 $\text{♩} = 44,0000$
 $\text{♩} = 46,0000$
 $\text{♩} = 38,0000$
 $\text{♩} = 34,0000$
 $\text{♩} = 36,9999$
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101 ♩ = 32,999996


DRUMS



JAZZ GUITAR



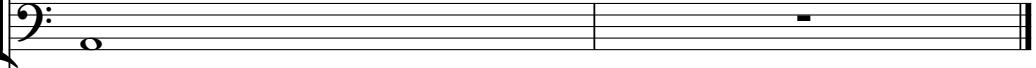
STEEL GUITAR



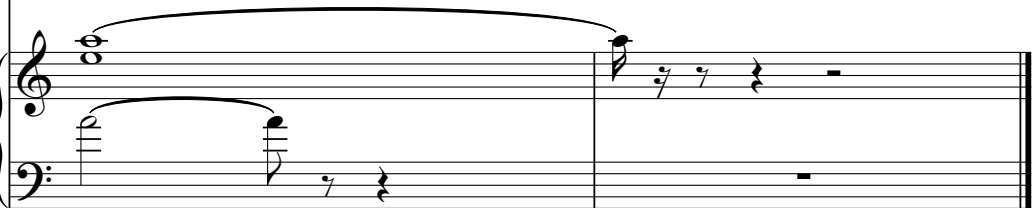
DISTORTION

T	12	0	0	0
A	10	2	2	10
B	12	12	0	0
	12	12		0

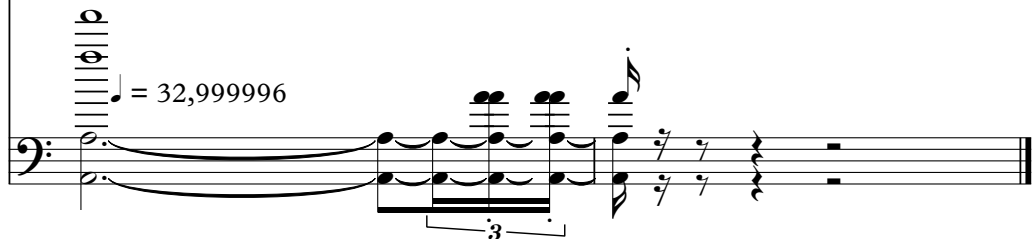
BASS



REED ORGAN



STRINGS



Oasis - Chamagne Supernova

MELODY

$\text{♩} = 100,000000 = 75,000000$

9
how ma ny spec ial peo ple chan ge

12
how man y life'sare li ving strange where were you while we were get ting hig h

14
slow ly walk ing down the hall fast er than a can non ball

17
where were you while we were get ting high some day you will

19
find us caught be neath a land sl i de in a

21
cham pagne sup er no va in the sk y some day you will

23
find us caught be neath a la nd sl ide in a

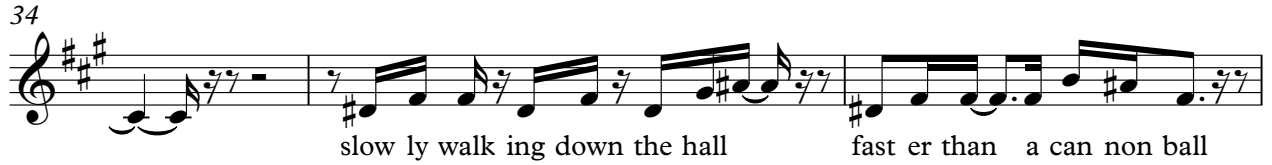
25
cham pagne sup er no va a

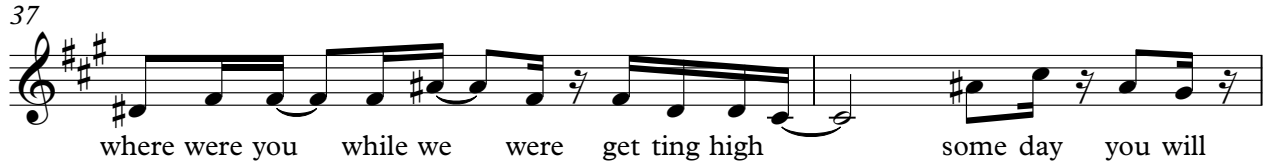
26
cham pagne sup er no va in the sk y

3

31

 wakeup the wand sk herhy a dream dreams she never dies where were you while we were get ting high

34

 slow ly walk ing down the hall fast er than a can non ball

37

 where were you while we were get ting high some day you will

39

 find us caught be neath a land sl i de in a

41

 cham pagne sup er no va in the sk y some day you will

43

 find us caught be neath a la nd sl ide in a

45

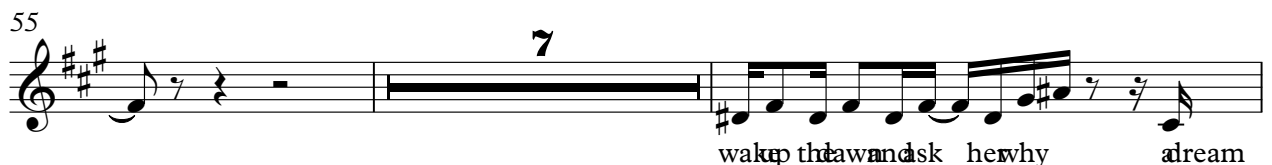
 cham pagne sup er no va a cham pagne sup er no va 'cos

47

 pe o ple believe they'got to get away for the sum mer buy you

51

 and i will die worlds still spinning and we don't know why why why why


55

 wakeup the wand sk herhy a dream

64

 dreams she never dies where were you while we were getting high


67

 slowly walking down the hall faster than a cannon ball

69

 where were you while we were getting high some day you will

71

 find us caught beneath a land slide in a

73

 champagne supernova in the sky some day you will

75

 find us caught beneath a land slide in a

77

 champagne supernova a champagne supernova 'cos

79

 people believe they got together for the summer buy you

83

 and it's a wild world spinning and who knows why why why why


87

 find us caught beneath a land slide in a

V.S.

MELODY

89



cham pagne sup er no va in the sk y some day you will

91



find us caught be neath a la nd sl ide in a

93



cham pagne sup er no va a

6 2

DRUMS

Oasis - Chamagne Supernova

♩ = 100,000000 ♩ = 75,000000

Drum notation for measures 1-6. Measure 1 is a whole rest. Measures 2-6 show a pattern of cymbals (x) and snare (↑) and bass drum (♩) hits.

7

Drum notation for measures 7-12, showing a consistent pattern of snare and bass drum hits.

13

Drum notation for measures 13-18, continuing the snare and bass drum pattern.

19

Drum notation for measures 19-24, continuing the snare and bass drum pattern.

25

Drum notation for measures 25-28, featuring a more complex pattern with cymbals and snare hits.

29

Drum notation for measures 29-31, featuring a complex pattern with cymbals and snare hits.

32

Drum notation for measures 32-34, featuring a complex pattern with cymbals and snare hits.

35

Drum notation for measures 35-37, featuring a complex pattern with cymbals and snare hits.

38

Drum notation for measures 38-39, featuring a complex pattern with cymbals and snare hits.

40

Drum notation for measures 40-45, featuring a complex pattern with cymbals and snare hits.

V.S.

DRUMS

This image displays a drum score for measures 42 through 60. Each measure is represented by two staves: the top staff uses 'x' marks to denote drum hits, and the bottom staff uses a standard musical notation with stems and flags to show the rhythmic pattern. The notation is organized into four-measure phrases. Measures 42, 46, 50, 54, and 58 feature a specific rhythmic pattern with a 'c' (cymbal) symbol in the first measure of each phrase. Measures 44, 48, 52, 56, and 60 feature a different rhythmic pattern with an asterisk (*) in the first measure of each phrase. The notation is consistent throughout, showing a steady, rhythmic progression.

DRUMS

62

64

66

68

70

72

74

76

78

80

DRUMS

82

84

86

88

90

92

94

96

98

100

77 88 99 96

Detailed description: This block contains ten systems of drum notation, numbered 82 through 100. Each system consists of two staves. The top staff uses 'x' marks to indicate drum hits, with horizontal lines above them representing patterns or accents. The bottom staff uses standard musical notation with stems and flags to represent the rhythmic placement of these hits. Measures 82, 86, 90, and 98 feature a specific pattern of hits followed by a rest. Measure 100 shows a more complex sequence of hits, with some marked with an asterisk. A sequence of numbers (77, 88, 99, 96) is printed above the 100th measure.

$\text{♩} = 100,000000 = 75,000000$

6

10

15

22

28

32

36

48

51

55

3 5

63

67

71

8

82

86

8 3

96

3

99

3 99 96

STEEL GUITAR

Oasis - Chamagne Supernova

♩ = 100,0000005,000000

5

8

10

12

14

17

20

22

24

V.S.

STEEL GUITAR

27

31

33

35

37

39

42

45

48

50

56

60

64

66

68

70

73

76

79

82

STEEL GUITAR

85



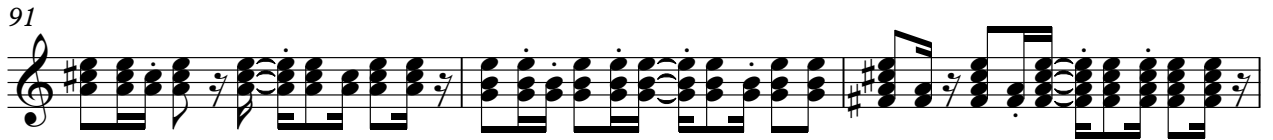
Musical notation for measures 85-87. Measure 85 starts with a treble clef and a key signature of one sharp (F#). It features a series of chords and eighth notes. Measure 86 continues with similar rhythmic patterns. Measure 87 concludes with a final chord and a fermata.

88



Musical notation for measures 88-90. Measure 88 begins with a treble clef and a key signature of one sharp. It contains complex chordal textures and eighth-note patterns. Measure 89 continues the melodic and harmonic development. Measure 90 ends with a sustained chord and a fermata.

91



Musical notation for measures 91-93. Measure 91 starts with a treble clef and a key signature of one sharp. It features a dense arrangement of chords and eighth notes. Measure 92 continues with similar rhythmic intensity. Measure 93 concludes with a final chord and a fermata.

94



Musical notation for measures 94-95. Measure 94 begins with a treble clef and a key signature of one sharp. It contains eighth-note patterns and chords. Measure 95 concludes with a final chord and a fermata.

96



Musical notation for measures 96-97. Measure 96 starts with a treble clef and a key signature of one sharp. It features eighth-note patterns and chords. Measure 97 concludes with a final chord and a fermata.

98



Musical notation for measures 98-99. Measure 98 begins with a treble clef and a key signature of one sharp. It contains eighth-note patterns and chords. Measure 99 concludes with a final chord and a fermata.

100



Musical notation for measures 99-100. Measure 99 starts with a treble clef and a key signature of one sharp. It features eighth-note patterns and chords. Measure 100 concludes with a final chord and a fermata.

Oasis - Chamagne Supernova

DISTORTION

♩ = 100,000000 ♩ = 75,000000

36

E																			
T																			
A																			
B																			
E																			
A																			

42

T																			
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

49

T	0	0																	
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

55

T																			
A	2	2																	
B	0	0																	

60

T	9	7	5	2	5	7	0	0	2	0	2	5	2	5	7	0			
A	2	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

64

6

T																			
A																			
B																			

76

T	0	0																	
A	0	0	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

83

T	0	3	3																
A	7	4	4																
B	10	5	5																

88

T	0	0																	
A	0	0	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

95

T	5	5	5	5	1	1	3												
A	2	2	2	2	3	3	3	0	0	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3

V.S.

2 98

DISTORBED

	1		3	5	7	8	10	12	12	0	0	0
T	1	1	3	6	8	12	12	10				10
A	3	3	0	3	3	0	0	0	0	0	2	2
B	1		3	1	3	1	3	12	12	0	0	0
								12	12			

NYLON GUITAR

Oasis - Chamagne Supernova

♩ = 100,000000 ♩ = 75,000000

4

6

8

10

12

14

16

18

20

V.S.

Musical score for Nylon Guitar, page 2, measures 22-56. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a series of chords and melodic lines, primarily using eighth and sixteenth notes. The score is divided into systems of two staves each. Measure 38 contains a whole rest with the number 17 written above it, indicating a measure rest. The score ends at measure 56.

58

60

62

64

66

68

70

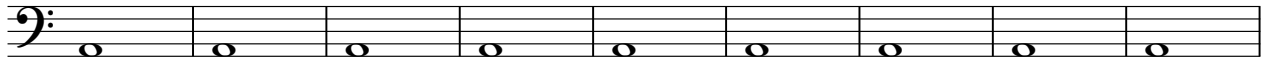
Oasis - Chamagne Supernova

BASS

♩ = 100,000000 = 75,000000



10



19



25



32



38



42



46



50



55



V.S.

62

69

74

78

82

87

91

95

99

REED ORGAN

Oasis - Chamagne Supernova

♩ = 100,000000 = 75,000000

10

19

28

35

41

50

57

V.S.

REED ORGAN

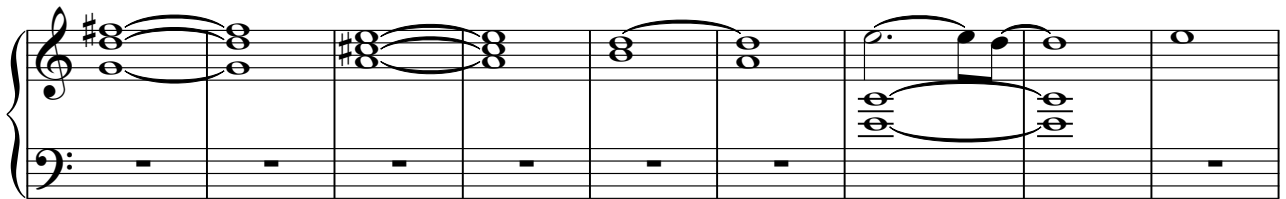
64



70



79



88



97




100



E.PIANO

Oasis - Chamagne Supernova

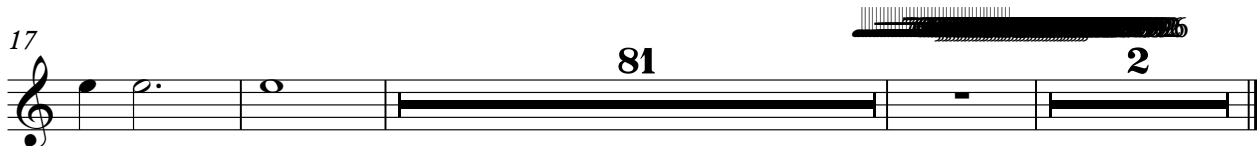
♩ = 100,000000 ♪ = 75,000000



10



17



STRINGS

Oasis - Chamagne Supernova

$\text{♩} = 100,000000$
 $\text{♩} = 75,000000$

25

32

41

49

57

66

75

83

92

98

33,9999
 36,99992
 39,9999
 55,000004
 58,999999

V.S.

3

2

101

32,999996

STRINGS

The image displays a musical score for strings, specifically measure 101. At the top left, the number '2' is present. Below it, the measure number '101' is written. To the right of '101', there is a musical notation element consisting of a quarter note followed by an equals sign and the number '32,999996'. Above the main staff, there are two diagrams of a stringed instrument fretboard. The first diagram shows a single note on the first string, first fret. The second diagram shows a triplet of notes on the first string, first, second, and third frets. The main score begins with a double bar line, followed by a half note on the first string, first fret, which is part of a triplet. This is followed by a quarter rest, another quarter rest, and a quarter note on the first string, first fret. The measure ends with a double bar line.