

# Cesar e Paulinho - Ela e Doida

♩ = 145,000031

Musical score for Percussion and Electric Guitars. The Percussion part is in 4/4 time and features a triplet of eighth notes. The Electric Guitars are in 4/4 time, with the top staff playing a melodic line and the bottom staff playing a chordal accompaniment.



Musical score for Percussion, Electric Guitars, and Electric Bass. The Percussion part features a triplet of eighth notes. The Electric Guitars are in 4/4 time, with the top staff playing a melodic line, the middle staff playing a chordal accompaniment, and the bottom staff playing a bass line. The Electric Bass part is in 4/4 time and features a bass line. The Tape Smp. Str. part is in 4/4 time and features a bass line.

4

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str



6

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

8

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

10

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str



12

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

14

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str



16

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

18

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str



20

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

22

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str



24

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

26

Musical score for measures 26-27. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Tape Smp. Str. (Tape Sampled String). The Percussion staff shows a complex rhythmic pattern with various notes and rests. The J. Gtr. and E. Gtr. staves feature chords and single notes with rhythmic markings. The E. Bass staff has a melodic line with eighth notes. The Tape Smp. Str. staff shows a sustained chord in the first measure and a different chord in the second measure.



28

Musical score for measures 28-29. The score includes four staves: Percussion (Perc.), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Tape Smp. Str. (Tape Sampled String). The Percussion staff continues with a rhythmic pattern. The E. Gtr. staff has a rhythmic accompaniment with chords. The E. Bass staff has a melodic line with eighth notes. The Tape Smp. Str. staff shows a sustained chord in the first measure and a different chord in the second measure.



30

Perc.

E. Gtr.

E. Bass

Tape Smp. Str



32

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

34

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str



36

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

38

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str



40

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

42

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str



44

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

46

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str



48

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

50

Musical score for measures 50-51. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Tape Smp. Str. (Tape Sampled Strings). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. and E. Gtr. staves feature chords and single notes with rhythmic markings. The E. Bass staff has a melodic line with eighth and quarter notes. The Tape Smp. Str. staff shows a sustained chord in the first measure and a different chord in the second measure.



52

Musical score for measures 52-53. The score includes four staves: Percussion (Perc.), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Tape Smp. Str. (Tape Sampled Strings). The Percussion staff continues with a rhythmic pattern. The E. Gtr. staff has a complex rhythmic pattern with many sixteenth notes. The E. Bass staff has a melodic line with eighth and quarter notes. The Tape Smp. Str. staff shows a sustained chord in the first measure and a different chord in the second measure.

54

Perc. E. Gtr. E. Bass Tape Smp. Str

Detailed description: This block contains the musical notation for measures 54 and 55. It features four staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Tape Sample (Tape Smp. Str). The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. staff uses a treble clef and contains a series of chords with slash notation, indicating a specific playing technique. The E. Bass staff uses a bass clef and contains a simple melodic line. The Tape Smp. Str staff uses a treble clef and shows two distinct chordal samples. A double bar line is present between measures 54 and 55.



56

Perc. E. Gtr. E. Bass Tape Smp. Str

Detailed description: This block contains the musical notation for measures 56 and 57. It features the same four staves as the previous block: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Tape Sample (Tape Smp. Str). The Percussion staff continues with the same eighth-note pattern. The E. Gtr. staff continues with its chordal sequence. The E. Bass staff continues with its melodic line. The Tape Smp. Str staff shows the same two chordal samples as in the previous block. A double bar line is present between measures 56 and 57.

58

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str



60

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str



62

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str



64

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

66

Musical score for measures 66-67. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Tape Smp. Str. (Tape Sample String). The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff features a triplet of eighth notes. The E. Gtr. staff has a melodic line with a sharp sign. The E. Bass staff has a bass line with a sharp sign. The Tape Smp. Str. staff has a single note with a sharp sign.



68

Musical score for measures 68-69. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Tape Smp. Str. (Tape Sample String). The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff features a triplet of eighth notes. The E. Gtr. staff has a melodic line with a sharp sign. The E. Bass staff has a bass line with a sharp sign. The Tape Smp. Str. staff has a single note with a sharp sign.

70

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str



72

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

74

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str



76

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

78

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str



80

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

82

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str



84

Perc.

E. Gtr.

E. Bass



86

Perc.

E. Gtr.

E. Bass

88

Perc. 

E. Gtr. 

E. Bass 



90

Perc. 

E. Gtr. 

E. Bass 




91

Perc. 

E. Gtr. 

E. Bass 

Tape Smp. Str 

93

Perc.

E. Gtr.

E. Bass

Tape Smp. Str



95

Perc.

E. Gtr.

E. Bass

Tape Smp. Str



97

Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass Tape Smp. Str

This musical system covers measures 97 and 98. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The three Electric Guitar parts have different textures: the top two are mostly rests with some melodic lines in measure 98, and the middle one plays a rhythmic chordal pattern. The Electric Bass part provides a steady bass line. The Tape Sample String part consists of two chords, one in measure 97 and one in measure 98.



99

Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass Tape Smp. Str

This musical system covers measures 99 and 100. The Percussion part continues with a similar rhythmic pattern. The three Electric Guitar parts are more active: the top part has a melodic line with a slur, the middle part has a sustained chord with a slur, and the bottom part continues with the rhythmic chordal pattern. The Electric Bass part continues with its bass line. The Tape Sample String part has a single chord in measure 99.

100

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str



102

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

104

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Double bar line

105

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Double bar line

# Cesar e Paulinho - Ela e Doida

## Percussion

♩ = 145,000031

4

6

8

10

13

17

21

25

28

V.S.

30

32

34

37

41

45

49

52

54

56

Percussion

58

60

62

64

66

69

73

77

81

84

V.S.

86

Musical notation for measure 86, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth notes with stems pointing down, and a double bar line with a repeat sign.

88

Musical notation for measure 88, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth notes with stems pointing down, and a double bar line with a repeat sign.

90

Musical notation for measure 90, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth notes with stems pointing down, and a double bar line with a repeat sign.

92

Musical notation for measure 92, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth notes with stems pointing down, and a double bar line with a repeat sign.

94

Musical notation for measure 94, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth notes with stems pointing down, and a double bar line with a repeat sign.

96

Musical notation for measure 96, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth notes with stems pointing down, and a double bar line with a repeat sign.

98

Musical notation for measure 98, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth notes with stems pointing down, and a double bar line with a repeat sign. A triplet of eighth notes is marked with a bracket and the number 3.

100

Musical notation for measure 100, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth notes with stems pointing down, and a double bar line with a repeat sign.

102

Musical notation for measure 102, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth notes with stems pointing down, and a double bar line with a repeat sign.

104

Musical notation for measure 104, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth notes with stems pointing down, and a double bar line with a repeat sign.

Percussion

105

Musical score for Percussion, measures 105-109. The score is written on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests. Above the staff, there are several groups of notes with 'x' marks above them, likely indicating specific techniques or effects. The piece concludes with a triplet of notes marked with a '3' below them.



♩ = 145,000031

**10**

13

16

19

22

25

**8**

35

38

41

44

47

50

16

68

71

74

77

80

82

24

Electric Guitar

Cesar e Paulinho - Ela e Doida

♩ = 145,000031

6

10

47

60

64

31

98

102

104

Electric Guitar

Cesar e Paulinho - Ela e Doida

♩ = 145,000031

5

9

47

59

63

67

31

101

104

Detailed description: This is a musical score for electric guitar, written in 4/4 time. The tempo is marked as ♩ = 145,000031. The score consists of eight staves of music. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes with various accidentals (sharps, naturals, and flats). Slurs are used to group some of the notes. The second staff continues this melodic line. The third staff features a measure with a whole rest, with the number '47' written above it, indicating a measure rest. The fourth staff continues the melodic line. The fifth staff continues the melodic line. The sixth staff features a measure with a whole rest, with the number '31' written above it, indicating a measure rest. The seventh staff continues the melodic line. The eighth staff concludes the piece with a final note and a double bar line.

Electric Guitar

Cesar e Paulinho - Ela e Doida

♩ = 145,000031

2

5

8

11

14

17

20

23

26

29

V.S.

32



35



38



41



44



47



50



53



56



59





95



98



101



104





5-string Fretless Electric Bass

Cesar e Paulinho - Ela e Doida

♩ = 145,000031

2



7



12



17



22



27



32



36



41



46



V.S.

51



56



61



66



71



76



81



85



89



93



98



102



Tape Sampler Keyboard [Strings] Cesar e Paulinho - Ela e Doida

♩ = 145,000031

2

10

19

28

37

46

55

64

73

79

∞

Detailed description: The image shows a musical score for strings in 4/4 time. The tempo is marked as ♩ = 145,000031. The score consists of ten staves of music. The first staff begins with a double bar line and a '2' above it, indicating a two-measure rest. The music features various chords, including triads and dyads, with some notes beamed together. There are several instances of tied notes and slurs. The key signature has two sharps (F# and C#). The score ends with a double bar line and an infinity symbol (∞) above it, indicating a repeat or a long duration.

2

# Tape Sampler Keyboard [Strings]

91

A musical staff in treble clef containing eight measures of music. Each measure contains a chord with a sharp sign and a circle containing a letter. The chords are: G# (G), A (A), B (B), C (C), D (D), E (E), F# (F), and G# (G). The notes are arranged in a descending sequence from the first measure to the eighth.

99

A musical staff in treble clef containing eight measures of music. Each measure contains a chord with a sharp sign and a circle containing a letter. The chords are: G# (G), A (A), B (B), C (C), D (D), E (E), F# (F), and G# (G). The notes are arranged in a descending sequence from the first measure to the eighth.