

# Cesar e Paulinho - Filho da Puta 2

1.5"  
2.1,00  
StudioVirtualMidi.cjb.net - studiovirtual@ig.com.br - Tel:(0\*\*3

♩ = 155,039963

Percussion

Bandoneon

studiovirtualmidi.cjb.net      studiovirtual@ig.com.br

3

Perc.

J. Gtr.

E. Bass

Band.

Tel:(0\*\*31)3352

5

Perc.

J. Gtr.

E. Bass

Band.

2

6

Perc.

J. Gtr.

E. Bass

Band.

8

Perc.

J. Gtr.

E. Bass

Band.

10

Perc.

J. Gtr. 

T	17	9	16	16	17	17	17	12	12	17	7
A	14		16	16	17	17	17	14	14	14	0
B	0	0	4	4	21	16	16	0	12	4	0
			5	5				0	0	17	4
								0	10	0	14
										14	14

E. Bass 

9

Band.

12

Perc.

J. Gtr. 

T	19	19	19	19	4	10	10	10	4	0	19	0	5		
A	0	21	21	21	0	21	21	17	21	0	0	0	22	23	4
B	0	22	22	22	22	22	22	10	22	0	0	0	22	24	27
			5												

E. Bass 

?

Band.

14

Perc.

J. Gtr.

E. Bass

Band.

12 17 17 17 17 15 0 15  
4 4 4 4 4 4 4 4  
5 5 5 5 5 5 5 5  
5 5 5 5

16

Perc.

J. Gtr.

E. Bass

Band.

15 17 5 5 17 17 17 4 16 0  
17 19 7 7 19 2 19 2 17 17 5 17 2  
16 17 17 17 17 0 17 4 16 5 17 2  
14 3 5 2 0 17 5 0 17 17

18

Perc.

J. Gtr.

T	17	16	12	0	0	17	17	17
A	17	15	0	0	0	0	0	19
B	17	12	14	5	5	21	19	17
	21	4	5	5	5	21	19	17

E. Bass

Band.

20

Perc.

J. Gtr.

T	12	0	19	19	0	17	17	5
A	0	0	21	21	24	19	19	17
B	12	22	0	22	24	17	17	17
	0	17	19	17	27	3		

E. Bass

Band.

22

Perc.

J. Gtr.

E. Bass

Band.

24

Perc.

J. Gtr.

E. Bass

Band.

26

Perc.

J. Gtr.

E. Bass

Band.

28

Perc.

J. Gtr.

E. Bass

Band.

30

Perc.

J. Gtr.

E. Bass

Band.

32

Perc.

J. Gtr.

E. Bass

Band.



34

Perc.

J. Gtr.

T	17	16	12	0	16	16
A	17	16	14	4	17	17
B	0	15	4	4	17	17
	2	12	5	5	7	7
	5	12	5	?		

E. Bass

Band.

36

Perc.

J. Gtr.

T	12	17	17	12	19	19
A	2	17	17	0	21	21
B	0	16	16	5	19	19
	0			0	22	22
	5			0		
	?					

E. Bass

Band.

38

Perc.

J. Gtr.

T	3	17	15	0	15	15	15
A	4	17	17	15	14	17	17
B	5	16	0	0	0	16	16
	0	0	2	2	3	7	7
	5	5	5	5	5	5	5
	.				?		

E. Bass

Band.

40

Perc.

J. Gtr.

T	12	17	17	14	14	17	16
A	3	19	15	0	0	17	17
B	2	17	2	10	0	16	17
	3	15	2	14	5	14	4
	2	14	2	14	5	14	4
		?		?		0	0

E. Bass

Band.

42

Perc.

J. Gtr.

E. Bass

Band.

44

Perc.

J. Gtr.

E. Bass

Band.

46

Perc.

J. Gtr.

E. Bass

Band.

48

Perc.

J. Gtr.

E. Bass

Band.

51

Perc.

J. Gtr.

T	17	17	17	17	19	19
A	16	16	16	17	21	21
B	2	2	0	0	22	22

E. Bass

Band.

53

Perc.

J. Gtr.

T	10	19	19	16	17	17
A	21	21	21	17	17	17
B	19	19	0	17	16	16
	22	22	27	5		

E. Bass

Band.

55

Perc.

J. Gtr.

E. Bass

Band.

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57

Perc.

J. Gtr.

E. Bass

Band.

59

Perc.

J. Gtr.

E. Bass

Band.

61

Perc.

J. Gtr.

E. Bass

Band.

63

Perc.

J. Gtr.

E. Bass

Band.

Detailed description: This musical system covers measures 63-65. The percussion part features a consistent rhythmic pattern of eighth notes. The guitar part includes a complex sequence of chords and single notes, with a prominent triplet in measure 64. The electric bass and band parts provide harmonic support, with the band part featuring a melodic line in the treble clef and a bass line in the bass clef.

65

Perc.

J. Gtr.

E. Bass

Band.

3

Detailed description: This musical system covers measures 65-67. The percussion part continues with its rhythmic pattern. The guitar part features a sequence of chords and single notes, with a question mark in the bass line of measure 66. The electric bass and band parts continue their respective parts, with the band part showing a melodic line in the treble clef and a bass line in the bass clef.



67

Perc.

J. Gtr. 

T	17	17	17	0	0	0	19	19	18
A	0	16	16				21	21	18
B							19	19	12

E. Bass

Band.

69

Perc.

J. Gtr. 

T	3	17	17	0	17	9	17	12	14
A		19	19		17	17	17	16	
B	3				16				0

E. Bass

Band.

72

Perc.

J. Gtr.

E. Bass

Band.

Measure	T	A	B
72	16	17	4
73	19	21	19
74	17	19	3
75	17	15	10

74

Perc.

J. Gtr.

E. Bass

Band.

Measure	T	A	B
74	17	14	5
75	17	14	?
76	17	17	?
77	17	16	0

76

Perc.

J. Gtr.

T	0	19	19	19	10	17	10
A	0	21	21	21	2	19	19
B	0	22	22	4	2	17	7
	0	0	0	0	2		

E. Bass

Band.

78

Perc.

J. Gtr.

T	10	17	17	0	17	15	0	15
A	0	17	16	4	17	16	0	17
B	5	16	5	4	16	16	0	16
	5		5	5	5	5	5	5

E. Bass

Band.

80

Perc.

J. Gtr.

E. Bass

Band.

82

Perc.

J. Gtr.

E. Bass

Band.

84

Perc.

J. Gtr.

E. Bass

Band.

86

Perc.

J. Gtr.

E. Bass

Band.

88

Perc.

J. Gtr.

E. Bass

Band.

90

Perc.

J. Gtr.

E. Bass

Band.

92

Perc.

J. Gtr.

E. Bass

Band.

94

Perc.

J. Gtr.

E. Bass

Band.

96

Perc.

J. Gtr.  
T 2 17 17 17 17 17 0 16 16 16 4 17 0  
A 19 17 17 17 17 17 0 16 16 16 4 17 0  
B 3 5 19 7 5 19 0 5 19 19 0

E. Bass

Band.

98

Perc.

J. Gtr.  
T 0 12 17 5 15 3 15  
A 2 14 17 2 2 5 5 17 17 16 17 17  
B 0 8 0 0 0 0 17 16 17 2 14

E. Bass

Band.

100

Perc.

J. Gtr.  
T 15 17 17 17 17 17 17 17 17 17 17 0 16 16 0 17 17 2 2  
A 10 17 17 0 17 17 17 0 16 16 0 4 0 0 0 0 0  
B 10 3 15 2 14 14 14 17 0 0 0 17 17 2

E. Bass

Band.



102

Perc.

Three measures of percussion notation. The first measure contains three eighth notes with stems pointing down, each marked with a specific drum symbol. The second and third measures each contain a single half note with a stem pointing down, also marked with a drum symbol.

J. Gtr.

Guitar tab for J. Gtr. showing fret numbers for strings T, A, and B across three measures. The first measure has frets 5, 5, 9, 5, 9 for strings T, A, B respectively. The second measure has frets 11, 13, 4, 13, 4. The third measure has frets 12, 14, 12, 14, 5. The fourth measure has frets 12, 14, 12, 14, 5. The fifth measure has frets 12, 14, 0, 14, 5.

E. Bass

E. Bass staff with a melodic line. It starts with a quarter note G2, followed by a quarter rest, then a quarter note B2 with a sharp sign. A slur covers the next two notes: a half note D3 and a half note E3. The final measure contains a whole rest.

Band.

Band staff with piano accompaniment. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The music is in a 4/4 time signature. A watermark is visible across the staff: "studiovirtualmidi.com | studiovirtual@ig.com | Tel: (0444) 3352".

# Cesar e Paulinho - Filho da Puta 2

## Percussion

♩ = 155,039963

6

10

14

18

22

26

30

34

38

V.S.

42

Musical notation for measures 42-45. Measure 42 features a snare drum pattern (x) and a bass drum pattern (|). Measures 43-45 show a consistent snare drum pattern (x) and a bass drum pattern (|) with a steady eighth-note accompaniment.

46

Musical notation for measures 46-49. Measures 46-49 show a consistent snare drum pattern (x) and a bass drum pattern (|) with a steady eighth-note accompaniment.

50

Musical notation for measures 50-53. Measures 50-53 show a consistent snare drum pattern (x) and a bass drum pattern (|) with a steady eighth-note accompaniment.

54

Musical notation for measures 54-57. Measures 54-57 show a consistent snare drum pattern (x) and a bass drum pattern (|) with a steady eighth-note accompaniment.

58

Musical notation for measures 58-61. Measure 58 features a triplet of eighth notes on the snare drum. Measures 59-61 show a consistent snare drum pattern (x) and a bass drum pattern (|) with a steady eighth-note accompaniment.

62

Musical notation for measures 62-65. Measures 62-65 show a consistent snare drum pattern (x) and a bass drum pattern (|) with a steady eighth-note accompaniment.

66

Musical notation for measures 66-69. Measure 66 features a snare drum pattern (x) and a bass drum pattern (|). Measures 67-69 show a consistent snare drum pattern (x) and a bass drum pattern (|) with a steady eighth-note accompaniment.

70

Musical notation for measures 70-73. Measures 70-73 show a consistent snare drum pattern (x) and a bass drum pattern (|) with a steady eighth-note accompaniment.

74

Musical notation for measures 74-77. Measures 74-77 show a consistent snare drum pattern (x) and a bass drum pattern (|) with a steady eighth-note accompaniment.

78

Musical notation for measures 78-81. Measures 78-81 show a consistent snare drum pattern (x) and a bass drum pattern (|) with a steady eighth-note accompaniment.

Percussion

82

Musical notation for measures 82-85. Measure 82 includes three percussion symbols (star, triangle, circle) above the staff. Measures 83-85 feature a rhythmic pattern of eighth notes on the bottom staff and eighth-note beams with 'x' marks on the top staff.

86

Musical notation for measures 86-89. Measures 86-89 feature a rhythmic pattern of eighth notes on the bottom staff and eighth-note beams with 'x' marks on the top staff.

90

Musical notation for measures 90-93. Measure 90 includes three percussion symbols (star, triangle, circle) above the staff. Measures 91-93 feature a rhythmic pattern of eighth notes on the bottom staff and eighth-note beams with 'x' marks on the top staff.

94

Musical notation for measures 94-97. Measures 94-97 feature a rhythmic pattern of eighth notes on the bottom staff and eighth-note beams with 'x' marks on the top staff.

98

Musical notation for measures 98-100. Measures 98-100 feature a rhythmic pattern of eighth notes on the bottom staff and eighth-note beams with 'x' marks on the top staff.

101

Musical notation for measures 101-103. Measure 101 features a rhythmic pattern of eighth notes on the bottom staff and eighth-note beams with 'x' marks on the top staff. Measure 102 includes three percussion symbols (star, triangle, circle) above the staff. Measure 103 is a whole rest with a '2' above it.

# Cesar e Paulinho - Filho da Puta 2

## Jazz Guitar

♩ = 155,039963

2

D		17	5	5	5	5	17	9	9	9	17	19	4	4	12	19	0	7
T		17			5	5	17	5			17	21	5	5	12	21	0	5
A		16					4	0	0		19	19				19		
D							9	9								22		22
B										0	0		0					
A																		
D																		

5

T	19	19	19	19	12	12	0	19	19	0	0	15	17	5	0	17	0	0
A	21	21	21	21	0	12	12	21	21	2	2	17	17	5	0	17	2	2
B	22	22	22	22			12	12	22	22		5	16	4	16	0		
			19	19			12	12	19									

7

T	17	15	15	0	15	15	15	15	17	17	17	17	17	17	17	17	17	17
A	17	17	17		17	3	17	17	17	19	3	19	2	19	19	19	19	19
B	15	16	16	0	16	0	16	16	16	17	0	0	17	0	17	17	17	17
							14	17	17									
								13	13		3	3			17	17		

9

T	5	17	0	17	0	7	7	0	16	17	9	16	16	17	17	17	12	5	12	17	7	
A	2	17	3	17	3	0	9		17	14		16	16	17	17	17	0	12	4	0	0	4
B	0	16		16		0	0	0	0	0	0	4	4	21	16	16	0	0	0	17	0	4
												5	5					10	14	14		

9

12

T	19	19	19	19	19	4	10	10	10	4	0	19	0	5	12	17	17	17
A	0	21	21	21	0	21	21	21	21	0	0	22	22	22	4	4	16	16
B	0	22	22	22	22	24	24	22	22	0	0	22	22	24	27	5	5	5
			5															

?

15

T	17	15	15	0	15	15	17	5	5	17	17	17	17	4	16	0	17	16	12	0	
A	17	17	17		17	17	17	7	19	2	19	2	15	17	5	17	2	17	16	14	2
B	16	16	16	4	16	16	17	17	17	0	17	2	5	16	5	17		16	15	0	0
	5	5	5	5	5								2		0			17	12	12	
																		21	4	5	5

19

T	0	17	17	17	17	17	12	0	19	19	0	19	17	17	17	5		
A	2	17	17	17	17	17	0	0	21	21	24	19	19	19	19	19	19	19
B	0	0	0	0	0	0	19	19	19	19	23	19	19	19	19	19	19	19
	5	21				19			19	19	19	19	19	19	19	19	19	19

22

T	17	17	17	17	17	17	17	17	17	19	19	19	19	19	17	17	17	17
A	15	17	17	17	17	17	17	17	17	21	21	21	21	19	19	19	19	19
B		16	16	16	16	16	16	16	16	19	19	19	19	22	22	2	17	17
			9															

?

26

T	17	17	17	17	17	17	17	5	17	12	7	19	10	10	10	17	10	12	12	17
A	19	17	17	17	17	17	17	17	17	12		21	21	21	21	19	19	19	19	19
B	17	17	0	16	16	16	16	16	16	19	19	19	19	19	19	17	17	17	17	17
	21		14	14								24	0	0						
	?			17											10		10			

30

T	12	12	17	3	17	15	0	15	15	17	17	17	17	17	17	17	17	16
A	19	14	17		17	17	17	17	17	3	19	19	19	19	19	19	19	17
B	17		16	0	16	16	0	16	16	2	17	17	17	17	17	17	17	17
			0	0														
			2				7	2	15	2	3	15	2	15	15	5	5	7
	?				5	5	5											?

?

V.S.

T	17	16	12		16	16	12	17	17	12	19	19	
A	17	16	14		0	17	17	2	17	17	0	21	21
B	0	0	4	5	4	17	17	0	16	16	0	19	19
	2				5			0			0	22	22
	5	12	5		?			5			0		

38

T	3	17	15	0	15	15	15	12	17	17	14	14	2	17	16
A	4	16	0	15	0	14	17	17	3	3	19	15	0	17	0
B	0	0	0	0	0	16	16	0	0	0	0	0	0	16	17
	5		2	2	3			2	2	2	10		0	4	4
	5	5	5	5	?	5	5	5	2	14	2	14	?	5	0

42

T	17	16	17		0	16	16	0	16	16	16	17	17
A	17	17	17		0	17	17	0	17	17	17	3	19
B	0	4	5		0	17	17	0	17	17	0	2	2
	5	4	5		0			0	0	0	0	2	2
	?	?	5		0			0	0	0	0	2	2

46

T	17	17	17	17	0	15	15	3	17	17	17	2	17	16
A	0	0	16	0	0	16	16	0	0	19	15	0	17	17
B	0	5	5	5	17	3	3	7	7	3	3	0	4	4
	5	5	5	5	?	5	5	5	5	5	5	5	4	4

50

T	16	17	17	2	17	17	17	17	19	19	19	19	19
A	0	16	16	2	17	17	17	17	21	21	21	21	21
B	0	0	0	0	17	16	16	0	19	19	19	19	19
	5				2	2	2	0	22	22	22	22	27

54

T	16	17	17	17	15	15	3	17	17	17	5	17	4	4	16	5
A	17	17	17	17	17	17	3	19	19	2	19	17	0	0	17	2
B	17	16	16	16	16	16	17	17	17	0	17	4	16	0	17	0
	5				15	0	3	3	3	17	5	0	0	4	4	0
	5				19	19	5	5	5	5	5	0	0	5	0	5

58

T	17	16	16	17	0	17	17	17	0	0	0	19	19
A	16	6	6	16	4	17	17	17	0	0	0	21	0
B	0	8	8	16	5	16	16	16	4	4	4	19	19
	14				5				5	5	5	22	4
	17	16	16	5	5				5	5	5	0	0
	?	?	?	?	?				?	?	?	0	0

61

T	16	19	19	0	0	12	17	17	17	15	15	15	12	17	17
A	17	3	21	21	3	0	17	17	17	17	17	17	3	19	19
B	0	19	19	22	22	0	16	16	16	16	16	0	10	17	17
	4	4	4	4	4	4	5	5	5	5	5	3	3	15	15

65

T	17	16	16	17	17	17	17	17	17	19	19	19
A	0	16	0	0	17	0	0	17	17	17	0	0
B	0	0	0	0	17	0	0	16	16	16	0	0
	5	5	4	4	4	5	5	5	5	5	5	5

69

T	3	17	17	0	17	17	9	17	12	17	16	19	17	19	17	17	14	17
A	3	19	19		17	17		17	17	17	17	21	21	21	15	15	15	15
B	3				16	16		16	16	16	0	19	19	19	3	10	10	3

74

T	17	12	17	14	12	17	17	17	17	17	17	17	19	19	19	10	17	10	
A		14			18	19	17	17	17	17	17	17	0	21	21	21	19	19	
B	5							16	16	0	0	0	0	22	22	4	0	2	7
		?						?											

78

T	10	17	17	0	17	15	0	15	17	17	17	17	17	17	17	16	16		
A	0	16	16	4	4	4	4	16	17	15	15	0	16	16	17	0	17		
B	5		5	5	5	5	5	5	0	0	5	17	15	0	0	4	4	0	
									5	?	?	5	?	?	19	4	19	?	?

82

T	17	16	10	17	0	16	16	17	17	17	17	17	17	17	17	17
A	16	11	11	16	4	17	17	17	17	17	17	17	17	17	17	17
B	5	11	11	5	5	0	0	0	0	0	0	0	0	0	0	5
		?	?			0	0	0	0	0	0	0	0	0	0	5

85

T	19	0	0	19	0	17	17	12	17	12	3	15	0	15
A	21	19	19	19	0	17	17	2	14	14	4	17	16	16
B	0	22	4	4	4	22	4	4	4	12	12	14	14	2
	0	0	0	0	0	0	0	0	0	0	5	5	5	5

88

T	2	17	17	17	17	16	0	17	10	10	17	16	10
A	3	19	0	15	4	16	3	17	2	17	4	17	17
B	3	2	2	14	5	0	0	0	0	0	4	4	4
					5						0	0	0

92

T	16	16	12	17	17	0	17	12	12	3	15	15
A	17	17	15	19	19	17	17	14	14	17	17	17
B	4	0	10	15	5	15	16	0	0	14	14	15
	0	0	?	?	?	?	2	9	2	12	12	5

96

T	2	17	17	17	17	17	17	16	0	12	17	5	5	15	3	15
A	19	19	0	15	17	17	17	0	17	14	17	2	2	17	17	17
B	3	19	7	19	0	0	4	0	0	8	0	0	0	17	17	16
	5	5		5	19	19	0	5	4	5	5	5	5	2	16	16

100

T	15	17	17	17	17	17	17	17	17	17	16	16	0
A	17	3	19	0	17	17	17	17	0	16	16	17	2
B	10	3	15	2	14	14	14	17	0	0	0	0	0
	?	?			?	?	?	?	19	0	17	17	2

102

T	5	11	12	12	12	12
A	5	13	14	14	14	14
B	9	4	11	12	12	12
	5	4	13	14	14	
	9	4	4	5	5	

Electric Bass Cesar e Paulinho - Filho da Puta 2

♩ = 155,039963

2

7

12

17

22

27

32

38

43

48

V.S.



53



58



62



67



72



77



82



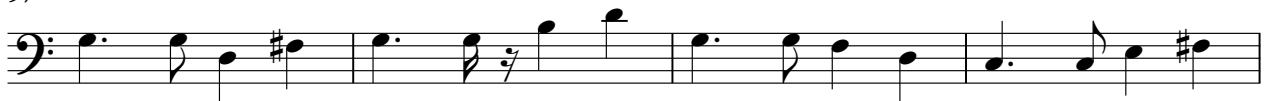
87



92



97



101



Bandoneon Cesar e Paulinho - Filho da Puta 2

♩ = 155,039963

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4

7

10

12

14

V.S.

16

Musical notation for measures 16 and 17. Measure 16 features a treble clef with a series of eighth notes and a bass clef with a single note. Measure 17 continues the treble line with eighth notes and a bass line with a long note and a sharp sign.

18

Musical notation for measures 18, 19, and 20. Measure 18 has a treble clef with eighth notes and a bass clef with a sharp sign. Measures 19 and 20 show a treble clef with eighth notes and a bass clef with rests.

21

Musical notation for measures 21, 22, and 23. Measure 21 has a treble clef with rests and a bass clef with eighth notes and a triplet. Measures 22 and 23 show a treble clef with rests and a bass clef with eighth notes.

24

Musical notation for measures 24, 25, and 26. Measure 24 has a treble clef with a long note and a bass clef with eighth notes. Measures 25 and 26 show a treble clef with eighth notes and a bass clef with eighth notes.

27

Musical notation for measures 27, 28, and 29. Measure 27 has a treble clef with eighth notes and a bass clef with rests. Measure 28 has a treble clef with rests and a bass clef with eighth notes and a triplet. Measure 29 has a treble clef with a long note and a bass clef with eighth notes.

30

Musical notation for measures 30, 31, and 32. Measure 30 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 31 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 32 has a treble clef with a long note and a bass clef with eighth notes.

33

Musical notation for measures 33-35. Measure 33: Treble clef has a quarter rest, bass clef has a quarter note G2. Measure 34: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 35: Treble clef has a quarter note G4, bass clef has a quarter note G2.

36

Musical notation for measures 36-38. Measure 36: Treble clef has a whole rest, bass clef has a quarter note G2. Measure 37: Treble clef has a whole rest, bass clef has a quarter note G2. Measure 38: Treble clef has a quarter note G4, bass clef has a quarter note G2.

39

Musical notation for measures 39-41. Measure 39: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 40: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 41: Treble clef has a quarter note G4, bass clef has a quarter note G2.

42

Musical notation for measures 42-44. Measure 42: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 43: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 44: Treble clef has a quarter note G4, bass clef has a quarter note G2.

45

Musical notation for measures 45-46. Measure 45: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 46: Treble clef has a quarter note G4, bass clef has a quarter note G2.

47

Musical notation for measures 47-49. Measure 47: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 48: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 49: Treble clef has a quarter note G4, bass clef has a quarter note G2.

50

Musical notation for measures 50-52. Measure 50: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 51: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 52: Treble clef has a quarter note G4, bass clef has a quarter note G2.

53

Musical notation for measures 53 and 54. Measure 53 features a treble clef with a series of chords and triplets. Measure 54 continues with a treble clef and includes a triplet in the bass clef.

55

Musical notation for measures 55 and 56. Measure 55 features a treble clef with a series of chords and triplets. Measure 56 continues with a treble clef and includes a triplet in the bass clef. A watermark "studiosuchowimichil@igmm.br" and "Tel: (04431) 3352" are visible in the right margin.

57

Musical notation for measures 57, 58, and 59. Measure 57 features a treble clef with a series of chords and triplets. Measure 58 continues with a treble clef and includes a triplet in the bass clef. Measure 59 continues with a treble clef and includes a triplet in the bass clef.

60

Musical notation for measures 60 and 61. Measure 60 features a treble clef with a series of chords and triplets. Measure 61 continues with a treble clef and includes a triplet in the bass clef.

62

Musical notation for measures 62 and 63. Measure 62 features a treble clef with a series of chords and triplets. Measure 63 continues with a treble clef and includes a triplet in the bass clef.

64

Musical notation for measures 64 and 65. Measure 64 features a treble clef with a series of chords and triplets. Measure 65 continues with a treble clef and includes a triplet in the bass clef.

66

Musical notation for measures 66 and 67. Measure 66 features a melodic line in the treble clef with a sharp sign and a bass line with chords and eighth notes. Measure 67 has a whole rest in the treble and a bass line with chords and eighth notes.

68

Musical notation for measures 68, 69, and 70. Measure 68 has a melodic line in the treble and a bass line with chords. Measure 69 has a whole rest in the treble and a bass line with chords. Measure 70 has a melodic line in the treble and a bass line with chords.

71

Musical notation for measures 71, 72, and 73. Measure 71 has a melodic line in the treble with a sharp sign and a bass line with chords. Measure 72 has a whole rest in the treble and a bass line with chords. Measure 73 has a melodic line in the treble and a bass line with chords.

74

Musical notation for measures 74, 75, and 76. Measure 74 has a whole rest in the treble and a bass line with chords. Measure 75 has a whole rest in the treble and a bass line with chords. Measure 76 has a melodic line in the treble with a sharp sign and a bass line with chords.

77

Musical notation for measures 77 and 78. Measure 77 has a melodic line in the treble and a bass line with chords. Measure 78 has a melodic line in the treble and a bass line with chords.

79

Musical notation for measures 79 and 80. Measure 79 has a whole rest in the treble and a bass line with chords. Measure 80 has a melodic line in the treble and a bass line with chords.

V.S.

81

Musical notation for measures 81-83. Measure 81 features a treble clef with eighth notes and a bass clef with chords. Measure 82 continues with similar patterns. Measure 83 includes a triplet of eighth notes in the bass clef.

84

Musical notation for measures 84-86. Measure 84 has a treble clef with a triplet of eighth notes and a bass clef with chords. Measure 85 continues with chords in the bass clef. Measure 86 features a treble clef with a triplet of eighth notes and a bass clef with chords.

87

Musical notation for measures 87-89. Measure 87 has a treble clef with a melodic line and a bass clef with chords. Measure 88 continues with a melodic line in the treble clef and chords in the bass clef. Measure 89 includes a triplet of eighth notes in the bass clef.

90

Musical notation for measures 90-92. Measure 90 has a treble clef with chords and a bass clef with chords. Measure 91 continues with chords in both staves. Measure 92 includes a triplet of eighth notes in the bass clef.

93

Musical notation for measures 93-95. Measure 93 has a treble clef with a melodic line and a bass clef with chords. Measure 94 continues with a melodic line in the treble clef and chords in the bass clef. Measure 95 includes a melodic line in the treble clef and a bass clef with a rest.

96

Musical notation for measures 96-98. Measure 96 has a treble clef with a melodic line and a bass clef with chords. Measure 97 continues with a melodic line in the treble clef and chords in the bass clef. Measure 98 includes a triplet of eighth notes in the treble clef and a bass clef with a rest.



Bandoneon

99

Musical notation for Bandoneon, measures 99-100. The notation is on a single treble clef staff. It features a series of eighth and sixteenth notes with slurs and ties. A triplet of eighth notes is indicated by a bracket and the number '3' below it. The piece concludes with a double bar line.

101

Musical notation for Bandoneon, measures 101-102. The notation is on a grand staff (treble and bass clefs). Measure 101 contains a melodic line in the treble clef. Measure 102 features a whole note chord in the treble clef and a bass line in the bass clef. The piece ends with a double bar line and a repeat sign. A large number '2' is placed above the final bar line.

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