

Cesar e Paulinho - Fui Eu 2

♩ = 71,010033

Percussion

Electric Guitar

Electric Guitar

Detailed description: This musical score is for the first system of 'Fui Eu 2'. It features three staves. The top staff is for Percussion, written in 4/4 time with a tempo of 71,010033. It contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note triplet. The two guitar staves below are in 4/4 time and show a simple accompaniment pattern with rests and eighth notes.



2

Perc.

ClavdePrata

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

ClavdePrata 034.2575857

ClavdePrata 034.2575857

Detailed description: This musical score is for the second system of 'Fui Eu 2'. It features seven staves. The top staff is for Percussion, showing a pattern of 'x' marks above the staff. The second staff is for ClavdePrata, with a melodic line. The third and fourth staves are for Electric Guitar (E. Gtr.), with a melodic line. The fifth staff is for Electric Bass (E. Bass), with a simple bass line. The sixth staff is for Tape Smp. Str, with a sustained chord. The seventh staff is for Solo, with a melodic line. There are two instances of the text 'ClavdePrata 034.2575857' at the bottom of the Solo staff.

3

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo



4

Perc.

034.258.5855

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

5

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

3



6

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

3

7

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

8

Perc.

E. Gtr.

E. Gtr.

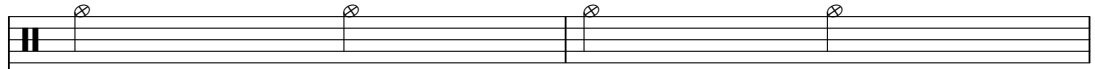
E. Bass

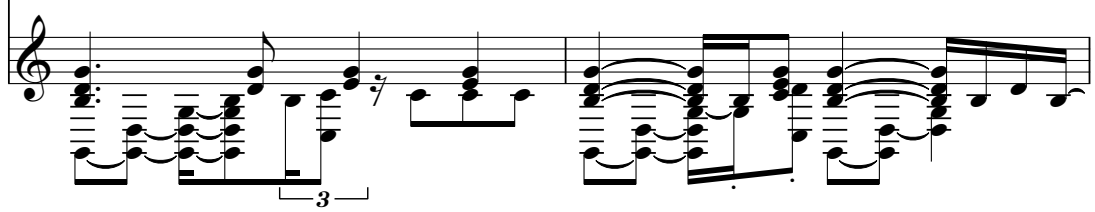
Tape Smp. Str

Solo

Double bar line symbol

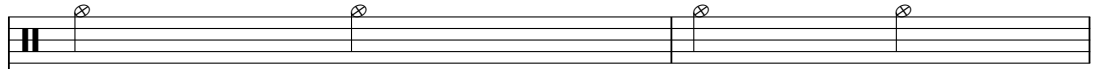
10


Perc. 

Solo 




12

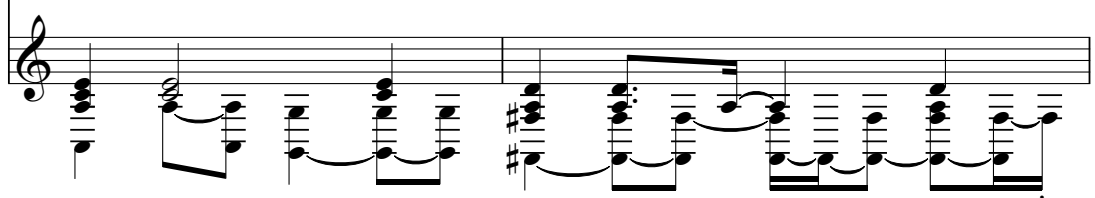
Perc. 

Solo 



14

Perc. 

Solo 



16

Perc. 

Pad 1 

Solo 

18

Perc.

E. Bass

Syn. Voice

Tape Smp. Str

Pad 1

Solo

This musical score consists of six staves for measures 18 through 21. The Percussion staff (top) features a repeating rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The E. Bass staff uses a bass clef and contains a simple melodic line. The Syn. Voice staff uses a treble clef and features sustained chords. The Tape Smp. Str staff uses a treble clef and contains sustained chords with a long note value. The Pad 1 staff uses a treble clef and has a mostly silent staff with some chordal activity in the later measures. The Solo staff uses a treble clef and contains a complex, multi-voiced melodic line.

20

Perc.

E. Bass

Syn. Voice

Tape Smp. Str

Pad 1

Solo

22

Perc.

E. Bass

Syn. Voice

Tape Smp. Str

Solo



23

Perc.

E. Bass

Tape Smp. Str

Solo



25

Perc.

E. Bass

Tape Smp. Str

Pad 1

Solo

27

Perc.

E. Bass

Tape Smp. Str

Solo



29

Perc.

E. Bass

Tape Smp. Str

Pad 1

Solo

30

Perc.

ClavedePrata

E. Bass

Syn. Voice

Tape Smp. Str

Pad 1

Solo

32

Perc.

E. Bass

A.

Tape Smp. Str

Solo

034.258.5855

==

34

Perc.

E. Bass

Syn. Voice

Tape Smp. Str

Solo

3

36

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Solo



38

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

39

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

3

7/8

40

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo



41

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

42

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo



43

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

44

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

46

Perc.

E. Bass

Syn. Voice

Tape Smp. Str

Pad 1

Solo

Double bar line

48

Perc.

E. Bass

Syn. Voice

Tape Smp. Str

Pad 1

Solo

50

Perc.

E. Bass

Syn. Voice

Tape Smp. Str

Solo

==

51

Perc.

E. Bass

Tape Smp. Str

Solo



53

Perc.

E. Bass

Tape Smp. Str

Pad 1

Solo

55

Perc.

E. Bass

Tape Smp. Str

Solo



57

Perc.

E. Bass

Tape Smp. Str

Pad 1

Solo

58

Perc.

E. Bass

Syn. Voice

Tape Smp. Str

Pad 1

Solo

60

Perc.

E. Bass

A.

Tape Smp. Str

Solo

62

Perc.

E. Bass

Syn. Voice

Tape Smp. Str

Solo



64

Perc.

E. Bass

Tape Smp. Str

Solo

66

Perc.

E. Bass

Syn. Voice

Tape Smp. Str

Pad 1

Solo

68

Perc.

E. Bass

A.

Tape Smp. Str

Solo

==

Detailed description: This is a page of a musical score, page 21, covering measures 66 to 68. The score is arranged in a multi-stem format. The top system (measures 66-67) includes Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), and Tape Sampled Strings (Tape Smp. Str). The middle system (measures 66-67) includes Pad 1 and Solo. The bottom system (measures 68) includes Percussion (Perc.), Electric Bass (E. Bass), a section labeled 'A.', Tape Sampled Strings (Tape Smp. Str), and Solo. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The E. Bass part provides a steady bass line. The Solo part is a complex, multi-voice guitar or piano solo with many notes and slurs. The 'A.' part consists of sustained chords. The Tape Smp. Str part uses various textures, including sustained notes and rhythmic patterns. A double bar line with two parallel lines (==) is placed between the Solo part of measure 67 and the Percussion part of measure 68.

70

Perc.

E. Bass

Syn. Voice

Tape Smp. Str

Solo

3



72

Perc.

E. Bass

Tape Smp. Str

Solo

3

74

Perc. 

Solo 



75

Perc. 

E. Bass 

Pad 1 

Solo 

Percussion Cesar e Paulinho - Fui Eu 2

♩ = 71,010033

3 ClavetePrata

4

034.258.5855

8

13

19

23

27

30

ClavetePrata 034.258.5855

34

38

ClavetePrata 034.258.5855
ClavetePrata 034.258.5855

V.S.

Percussion

42

46

50

54

57

60

64

68

72

Cesar e Paulinho - Fui Eu 2
Electric Guitar

♩ = 71,010033



4



7



10 **28**



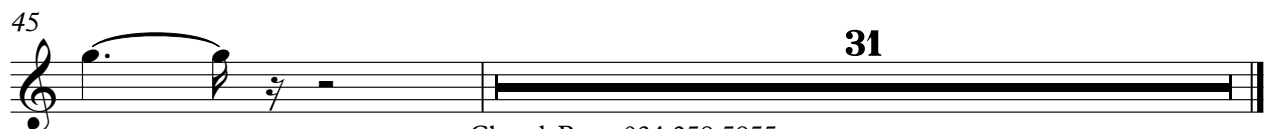
40



43



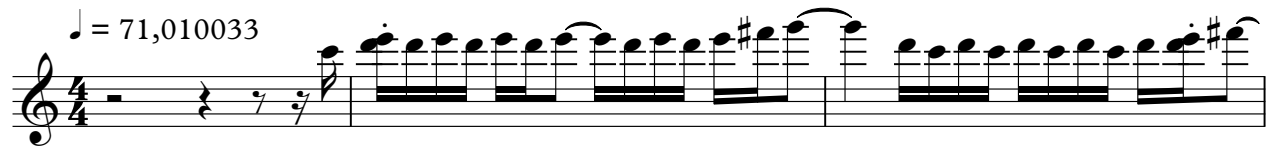
45 **31**



ClavedePrata 034.258.5855
ClavedePrata 034.258.5855

Cesar e Paulinho - Fui Eu 2
Electric Guitar

♩ = 71,010033



4



7



10

27



39



42



44

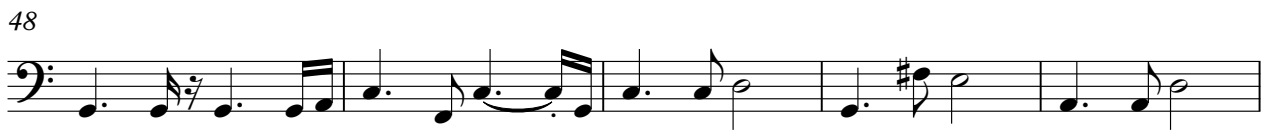
31



ClavedePrata 034.258.5855
ClavedePrata 034.258.5855

Cesar e Paulinho - Fui Eu 2
Electric Bass

♩ = 71,010033



ClavedePrata 034.258.5855
ClavedePrata 034.258.5855

V.S.

2

Electric Bass

58



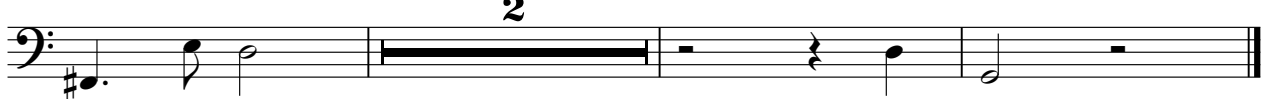
63



69



72



2

Alto Cesar e Paulinho - Fui Eu 2

♩ = 71,010033

32 27

61

7 7

ClavedePrata 034.258.5855
ClavedePrata 034.258.5855

Synth Voice Cesar e Paulinho - Fui Eu 2

♩ = 71,010033

17

21

7

2

35

10

49

7

2

63

2

2

5

ClavedePrata 034.258.5855
ClavedePrata 034.258.5855

Cesar e Paulinho - Fui Eu 2
Tape Sampler Keyboard [Strings]

♩ = 71,010033

Musical notation for measures 1-8. The piece is in 4/4 time. The melody in the right hand features a series of chords and moving lines, while the left hand provides a harmonic accompaniment with chords and single notes.

9

Musical notation for measures 9-16. Measures 9 and 10 contain thick black bars, indicating a section where the music is not transcribed or is obscured. The notation resumes in measure 11.

21

Musical notation for measures 17-24. This section features a more active and rhythmic melody in the right hand, with frequent sixteenth and thirty-second notes.

25

Musical notation for measures 25-29. The melody continues with a mix of eighth and sixteenth notes, maintaining a steady rhythmic flow.

30

Musical notation for measures 30-35. The piece returns to a more melodic and chordal style, with longer note values and a focus on harmonic structure.

36

Musical notation for measures 36-42. The final section of the page shows a continuation of the melodic and harmonic themes, ending with a sustained chord in the right hand.

ClavedePrata 034.258.5855
ClavedePrata 034.258.5855

V.S.

43

Musical notation for measures 43-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 43 starts with a treble staff chord of G4, B4, and D5, and a bass staff chord of G2, B1, and D2. The melody in the treble staff begins with a half note G4, followed by a quarter note B4, and then a half note D5. The bass staff has a whole note G2. Measures 44-48 continue with similar harmonic and melodic patterns, featuring various chord voicings and melodic lines.

49

Musical notation for measures 49-52. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 49 starts with a treble staff chord of G4, B4, and D5, and a bass staff chord of G2, B1, and D2. The melody in the treble staff begins with a half note G4, followed by a quarter note B4, and then a half note D5. The bass staff has a whole note G2. Measures 49-52 continue with similar harmonic and melodic patterns, featuring various chord voicings and melodic lines.

53

Musical notation for measures 53-57. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 53 starts with a treble staff chord of G4, B4, and D5, and a bass staff chord of G2, B1, and D2. The melody in the treble staff begins with a half note G4, followed by a quarter note B4, and then a half note D5. The bass staff has a whole note G2. Measures 53-57 continue with similar harmonic and melodic patterns, featuring various chord voicings and melodic lines.

58

Musical notation for measures 58-63. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 58 starts with a treble staff chord of G4, B4, and D5, and a bass staff chord of G2, B1, and D2. The melody in the treble staff begins with a half note G4, followed by a quarter note B4, and then a half note D5. The bass staff has a whole note G2. Measures 58-63 continue with similar harmonic and melodic patterns, featuring various chord voicings and melodic lines.

64

Musical notation for measures 64-68. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 64 starts with a treble staff chord of G4, B4, and D5, and a bass staff chord of G2, B1, and D2. The melody in the treble staff begins with a half note G4, followed by a quarter note B4, and then a half note D5. The bass staff has a whole note G2. Measures 64-68 continue with similar harmonic and melodic patterns, featuring various chord voicings and melodic lines.

69

Musical notation for measures 69-72. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 69 starts with a treble staff chord of G4, B4, and D5, and a bass staff chord of G2, B1, and D2. The melody in the treble staff begins with a half note G4, followed by a quarter note B4, and then a half note D5. The bass staff has a whole note G2. Measures 69-72 continue with similar harmonic and melodic patterns, featuring various chord voicings and melodic lines. The final measure (72) contains a triplet of notes in both the treble and bass staves, indicated by a '3' above and below the notes.

Cesar e Paulinho - Fui Eu 2
Pad 1 (New Age)

♩ = 71,010033

16

22

3

2

31

16

3

53

2

59

7

8

ClavedePrata 034.258.5855
ClavedePrata 034.258.5855

Solo Cesar e Paulinho - Fui Eu 2

♩ = 71,010033

3

4

5

6

7

9

12

14

16

ClavedelPrata-034.258.5855
ClavedelPrata-034.258.5855

V.S.

This musical score is a guitar solo consisting of 19 measures, numbered 18 through 37. The notation is written on a single staff in treble clef. The piece begins with a key signature of one sharp (F#) and a 4/4 time signature. The melody is characterized by a steady eighth-note accompaniment, often with a '7' (natural harmonics) marking above the notes. The solo features several melodic phrases, including a triplet of eighth notes in measure 37. The score includes various musical notations such as slurs, ties, and dynamic markings.

A musical score for guitar solo, consisting of 15 staves of music. The staves are numbered 38, 39, 40, 41, 42, 43, 45, 48, 50, and 52. The music is written in treble clef and features complex chordal textures with many beamed notes and slurs. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

V.S.

This musical score is a guitar solo consisting of 19 measures, numbered 54 through 72. The music is written in a single system with 19 staves. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several instances of triplets, indicated by a '3' over the notes. The score features a mix of melodic lines and dense chordal textures. The piece concludes with a final chord in measure 72.

74

A musical score for guitar solo, measures 74-78. The score is written on a single staff with a treble clef. It features a complex, fast-paced melodic line with many sixteenth and thirty-second notes, often beamed together. The rhythm is intricate, with frequent rests and slurs. The piece concludes with a double bar line at the end of measure 78.