

Cesar e Paulinho - Meu Endereco 2

0.0"
1.1,00
Reinaldo Studio Midi (19)6811430 Fone: 72323

♩ = 94,999992

Flute

Jazz Guitar

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2

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

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3

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

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Detailed description: This is a musical score for a multi-instrumental piece. It features seven staves. The Flute (Fl.) staff starts with a triplet of eighth notes (G4, A4, B4) and continues with a descending line of notes: B4, A4, G4, F4, E4, D4. The Percussion (Perc.) staff shows a rhythmic pattern with 'x' marks above the staff and notes below. The first Guitar (J. Gtr.) staff has a treble clef and a key signature of two sharps (F# and C#), playing a series of chords and single notes. The second Guitar (J. Gtr.) staff is empty. The Electric Bass (E. Bass) staff has a bass clef and plays a few notes. The Tape Sample (Tape Smp. Str) staff has a treble clef and a key signature of two sharps, playing a sustained chord. The Viola (Vla.) staff has a bass clef and a key signature of two sharps, playing a sustained chord.

4

Fl.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

5

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vlna.

Detailed description: This is a page of a musical score, page 4, starting at measure 5. The score is arranged in a vertical stack of staves. The top staff is for Flute (Fl.) in treble clef, showing a melodic line with a sharp sign above a note. The second staff is for Percussion (Perc.) in a standard staff, featuring a complex rhythmic pattern with various note values and rests. The third and fourth staves are for two different parts of the J. Gtr. (Jazz Guitar), both in treble clef, with the first part playing a more active melodic line and the second part providing harmonic support with chords. The fifth staff is for E. Bass (Electric Bass) in bass clef, following a similar rhythmic and melodic pattern. The sixth staff is for Tape Smp. Str. (Tape Sample String) in treble clef, showing a sustained chord. The bottom staff is for Vlna. (Violin) in bass clef, playing a simple melodic line. The key signature has one sharp (F#) and the time signature is 4/4.

6

Musical score for measures 6-7. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Tape Smp. Str (Tape Sample String), and Vla. (Viola). Measure 6 features a complex guitar solo with various techniques like bends and vibrato. Measure 7 continues the solo with a triplet. The percussion part has a consistent rhythmic pattern. The E. Bass and Tape Smp. Str parts provide harmonic support.



7

Musical score for measures 7-8. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Tape Smp. Str (Tape Sample String), and Vla. (Viola). Measure 7 continues the guitar solo from the previous system. Measure 8 features a triplet in the guitar part. The percussion part has a consistent rhythmic pattern. The E. Bass and Tape Smp. Str parts provide harmonic support.

8

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.



9

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

10

Perc.

J. Gtr.

E. Bass

Tape Smp. Str



12

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

14

Perc.

J. Gtr.

E. Bass

Tape Smp. Str



16

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

18

Perc.

J. Gtr.

E. Bass

Tape Smp. Str



20

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

22

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.



24

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

26

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.



28

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

30

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.



32

Fl.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

34

Fl.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Detailed description: This system covers measures 34 and 35. The Flute part features a melodic line with notes like G#4, A4, Bb4, and C5. The Percussion part has a rhythmic pattern of eighth notes. The J. Gtr. part consists of chords and single notes. The E. Bass part provides a low-frequency accompaniment. The Tape Smp. Str. part has sustained chords, and the Viola part has a few notes at the end of the system.



36

Fl.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Detailed description: This system covers measures 36 and 37. The Flute part continues with a melodic line. The Percussion part maintains its rhythmic pattern. The J. Gtr. part features more complex chordal textures. The E. Bass part continues its accompaniment. The Tape Smp. Str. part has sustained chords, and the Viola part has a few notes at the end of the system.

37

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Detailed description: This page of a musical score covers measures 37 to 40. The score is arranged in a vertical stack of staves. The Flute (Fl.) part begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with a sharp sign above the first measure and rests in the subsequent measures. The Percussion (Perc.) part uses a snare drum icon and shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The first J. Gtr. (J. Gtr.) part is in treble clef with a key signature of two sharps (F# and C#), playing a series of chords and melodic fragments. The second J. Gtr. part is also in treble clef with the same key signature, featuring a sustained chord in the final measure. The E. Bass part is in bass clef with the two-sharp key signature, providing a harmonic foundation with quarter and eighth notes. The Tape Smp. Str. part is in treble clef with the two-sharp key signature, showing a sustained chord. The Viola part is in bass clef with the two-sharp key signature, playing a simple melodic line.

38

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.



39

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

40

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.



41

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

42

Perc.

J. Gtr.

E. Bass

Tape Smp. Str



44

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

46

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Detailed description: This system contains measures 46 and 47. The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff features a complex melodic line with many accidentals and slurs. The E. Bass staff has a simple bass line with quarter notes. The Tape Smp. Str staff contains a melodic line with a long slur across measures 46 and 47.



48

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Detailed description: This system contains measures 48, 49, 50, and 51. The Percussion staff continues the rhythmic pattern. The J. Gtr. staff has two staves; the top one continues the melodic line, and the bottom one has a more active line starting in measure 49. The E. Bass staff continues with quarter notes. The Tape Smp. Str staff has a series of chords, each with a sharp sign above it.

50

Perc.

J. Gtr.

E. Bass

Tape Smp. Str



52

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

54

Perc. J. Gtr. E. Bass Tape Smp. Str Vla.

This system contains measures 54 and 55. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part is a complex melodic line with many accidentals. The E. Bass part has a simple bass line. The Tape Smp. Str part consists of block chords. The Vla. part has a few notes with accidentals.



56

Perc. J. Gtr. E. Bass Tape Smp. Str Vla.

This system contains measures 56 and 57. The Percussion part continues with the same rhythmic pattern. The J. Gtr. part continues with its complex melodic line. The E. Bass part continues with its bass line. The Tape Smp. Str part continues with block chords. The Vla. part continues with its few notes and accidentals.

58

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.



60

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

62

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Detailed description: This system contains measures 62 through 65. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. staff shows a complex melodic line with various chords and accidentals. The E. Bass staff provides a simple bass line. The Tape Smp. Str and Vla. staves contain sustained chords and textures.



64

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Detailed description: This system contains measures 64 and 65. The Percussion staff continues with a rhythmic pattern. The J. Gtr. staff features a melodic line with a long note in measure 65. The E. Bass staff has a simple bass line. The Tape Smp. Str and Vla. staves contain sustained chords and textures.

65

Fl.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Detailed description: This page of a musical score covers measures 65 through 68. The Flute part (Fl.) begins in measure 65 with a melodic line in treble clef, featuring a triplet of eighth notes. The Percussion part (Perc.) includes a rhythmic pattern of eighth notes and a snare drum hit in measure 66, with a fermata over the final note. The Jazz Guitar part (J. Gtr.) is written in treble clef with a complex, multi-measure arpeggiated figure. The Electric Bass part (E. Bass) is in bass clef, providing a simple harmonic accompaniment. The Tape Sample String part (Tape Smp. Str) consists of two chords in treble clef, one in measure 65 and another in measure 67. The Viola part (Vla.) is in bass clef and features a long, sustained note with a fermata that spans across measures 65 and 66.

Flute

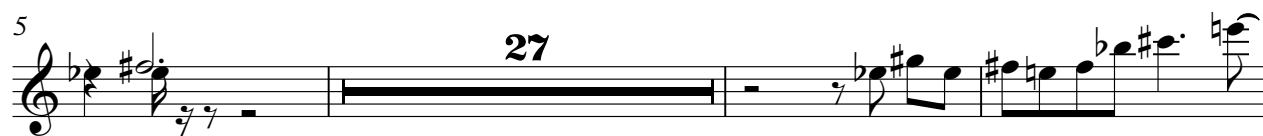
Cesar e Paulinho - Meu Endereco 2

♩ = 94,999992



5

27



35



38

27

Reinaldo
Reinaldo

3



Cesar e Paulinho - Meu Endereco 2

Percussion

$\text{♩} = 94,999992$

5

9

13

17

21

25

29

33

37

Reinaldo
Reinaldo

V.S.

2

Percussion

41

Musical notation for measures 41-44. The notation consists of two staves. The upper staff features a series of rhythmic patterns represented by 'x' marks, with some measures containing a circled 'x' symbol. The lower staff contains a sequence of notes and rests, including eighth and sixteenth notes, and rests.

45

Musical notation for measures 45-48. The notation consists of two staves. The upper staff features a series of rhythmic patterns represented by 'x' marks. The lower staff contains a sequence of notes and rests, including eighth and sixteenth notes, and rests.

49

Musical notation for measures 49-52. The notation consists of two staves. The upper staff features a series of rhythmic patterns represented by 'x' marks, with some measures containing a circled 'x' symbol. The lower staff contains a sequence of notes and rests, including eighth and sixteenth notes, and rests.

53

Musical notation for measures 53-56. The notation consists of two staves. The upper staff features a series of rhythmic patterns represented by 'x' marks. The lower staff contains a sequence of notes and rests, including eighth and sixteenth notes, and rests.

57

Musical notation for measures 57-60. The notation consists of two staves. The upper staff features a series of rhythmic patterns represented by 'x' marks, with some measures containing a circled 'x' symbol. The lower staff contains a sequence of notes and rests, including eighth and sixteenth notes, and rests.

61

Musical notation for measures 61-63. The notation consists of two staves. The upper staff features a series of rhythmic patterns represented by 'x' marks, with some measures containing a circled 'x' symbol. The lower staff contains a sequence of notes and rests, including eighth and sixteenth notes, and rests.

64

Musical notation for measures 64-66. The notation consists of two staves. The upper staff features a series of rhythmic patterns represented by 'x' marks, with some measures containing a circled 'x' symbol. The lower staff contains a sequence of notes and rests, including eighth and sixteenth notes, and rests.

♩ = 94,999992

4

7

10

14

17

21

24

27

30

Reinaldo
Reinaldo

V.S.



64

Musical notation for Jazz Guitar, measure 64. The notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The measure contains a series of chords and melodic lines. It starts with a quarter rest, followed by eighth notes G4, A4, and B4. The next two notes are quarter notes G4 and A4. This is followed by a quarter rest, then a quarter note G4, and a quarter note A4. The final part of the measure consists of a series of chords: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The measure ends with a double bar line.

Jazz Guitar Cesar e Paulinho - Meu Endereco 2

♩ = 94,999992

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Electric Bass Cesar e Paulinho - Meu Endereco 2

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6



11



16



21



26



31



36



41



46



Reinaldo
Reinaldo

V.S.

51



Cesar e Paulinho - Meu Endereco 2
Tape Sampler Keyboard [Strings]

♩ = 94,999992

7

14

20

25

31

37

Reinaldo
Reinaldo

V.S.

44

Musical notation for measures 44-49. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 44 starts with a whole rest, followed by a quarter rest, then a quarter note G#4, and a half note F#4. Measure 45 contains a half note G#4, a quarter note E5, and a quarter note D#5. Measure 46 features a half note G#4, a quarter note E5, and a quarter note D#5. Measure 47 has a half note G#4, a quarter note E5, and a quarter note D#5. Measure 48 contains a half note G#4, a quarter note E5, and a quarter note D#5. Measure 49 has a half note G#4, a quarter note E5, and a quarter note D#5.

50

Musical notation for measures 50-55. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 50 has a half note G#4, a quarter note E5, and a quarter note D#5. Measure 51 contains a half note G#4, a quarter note E5, and a quarter note D#5. Measure 52 features a half note G#4, a quarter note E5, and a quarter note D#5. Measure 53 has a half note G#4, a quarter note E5, and a quarter note D#5. Measure 54 contains a half note G#4, a quarter note E5, and a quarter note D#5. Measure 55 has a half note G#4, a quarter note E5, and a quarter note D#5.

56

Musical notation for measures 56-61. The staff is in grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). Measure 56 has a half note G#4 in the treble and a half note G#3 in the bass. Measure 57 contains a half note G#4 in the treble and a half note G#3 in the bass. Measure 58 features a half note G#4 in the treble and a half note G#3 in the bass. Measure 59 has a half note G#4 in the treble and a half note G#3 in the bass. Measure 60 contains a half note G#4 in the treble and a half note G#3 in the bass. Measure 61 has a half note G#4 in the treble and a half note G#3 in the bass.

62

Musical notation for measures 62-67. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 62 has a half note G#4, a quarter note E5, and a quarter note D#5. Measure 63 contains a half note G#4, a quarter note E5, and a quarter note D#5. Measure 64 features a half note G#4, a quarter note E5, and a quarter note D#5. Measure 65 has a half note G#4, a quarter note E5, and a quarter note D#5. Measure 66 contains a half note G#4, a quarter note E5, and a quarter note D#5. Measure 67 has a half note G#4, a quarter note E5, and a quarter note D#5.

Viola

Cesar e Paulinho - Meu Endereco 2

♩ = 94,999992

7

12

24

30

37

12

54

60

63

Reinaldo
Reinaldo