

# Oasis - Let there be love

0.0"  
1.1,00  
Let there be love

6.5"  
3.1,00  
(Oasis)

♩ = 73,999985

Track 1: Vocal line with lyrics "Let there be love" (Oasis) and "Who stole the".

Track 6: Empty staff.

Track 4: Chordal accompaniment.

Track 2: Empty staff.

Track 3: Empty staff.

Track 5: Empty staff.

Track 8: Empty staff.

Track 9: Empty staff.

Track 7: Chordal accompaniment.

Tempo: ♩ = 73,999985



13.1"  
5.1,00  
synchro by blackangel

5

Track 1: Vocal line with lyrics "In the sky So the heavens Would cry over me Who stole the".

Track 4: Chordal accompaniment.

Track 7: Chordal accompaniment.

9

Track 1  
 soul From the sun In a world conun done At the sea ms Let there be love

Track 4

Track 7



13

Track 1  
 Let there be lo ve hope

Track 4

Track 7



17

Track 1  
 weath er is calm As you sail up Your haven ly ista m Sus pended

Track 6

Track 4

Track 5

Track 7



21

Track 1  
 ælr in the sky Are the wots tht we singn ourda ms Let there be love

Track 6

Track 4

Track 5

Track 7

25

Track 1

Track 6

Track 4

Track 5

Track 7

Let thæbe lo ve      Let thæbe love



29

Track 1

Track 6

Track 4

Track 5

Track 7

Let thæbe lo ve

33

Track 1  
E mon ba by be Shkap vpr tir ed eyes The wold is

Track 6

Track 4

Track 3

Track 5

Track 8

Track 7



36

Track 1  
waiting for you May all vpr dan ing Fill the em pty sis

Track 6

Track 4

Track 3

Track 5

Track 8

Track 7

39

Track 1

Track 6

Track 4

Track 3

Track 5

Track 8

Track 7

But if it was you hap py Rep on ap ping



43

Track 1

Track 6

Track 4

Track 3

Track 5

Track 8

Track 7

Justre mem ber I'll be by vor si de And if you don'tet go It's

The image displays a multi-track musical score for a song. The tracks are labeled as follows:

- Track 1:** Vocal melody in treble clef with lyrics "gon na pass you by".
- Track 6:** Guitar accompaniment in treble clef with a capo on the 2nd fret, indicated by a double bar with a '2' above it.
- Track 4:** Piano accompaniment in treble clef.
- Track 3:** Piano accompaniment in treble clef.
- Track 5:** Bass line in bass clef.
- Track 8:** Piano accompaniment in alto clef.
- Track 9:** Bass line in bass clef.
- Track 7:** Piano accompaniment in treble clef.

The score is organized into four measures. Track 1 includes the lyrics "gon na pass you by" under the first measure. Track 6 features a capo on the 2nd fret. Track 7 shows a key signature change from one sharp (F#) to two sharps (F# and C#) between the second and third measures.

50

Track 1

Track 6

Track 4

Track 3

Track 5

Track 8

Track 9

Track 7

54

Track 6

Track 4

Track 3

Track 5

Track 8

Track 9

Track 7

60

Track 1  
Who hid hde In the sky So the hav ens Would cry ov er me

Track 6

Track 4

Track 3

Track 5

Track 8

Track 9

Track 7



64

Track 1  
Who stole the sun In the sun In a wld can't do At the sea ms

Track 6

Track 4

Track 5

Track 7



68

Track 1

Let thæbe love

Track 6

Track 4

Track 3

Track 5

Track 7



71

Track 1

ve Let thæbe love Let thæbe lo

Track 6

Track 4

Track 3

Track 5

Track 7

75

Track 1

ve Let the re be love

Track 6

Track 4

Track 3

Track 5

Track 8

Track 9

Track 7

78

Track 1

Let thæbe lo ve                      Let thæbe love

Track 6

Track 4

Track 3

Track 5

Track 8

Track 9

Track 7

82 

86 

Track 6

Track 4

Track 2

Track 3

Track 5

Track 8

Track 9

Track 7

92

Track 6

Track 4

Track 2

Track 3

Track 5

Track 8

Track 9

Track 7



Track 1

Oasis - Let there be love

♩ = 73,999985

"Let there be love" (Oasis) by ~~blag~~ \*\* Who kida hde In the sky So the

6

häv ens Wouldcry ov er me Who stde the sol From the sun In a

10

wdd cönen done At the sea ms Let there be love

14

Let there be lo ve I hqthe wth er is çm As you

18

säl up Yor häven ly sta m Sus pæd ær in the sky Are the

22

wols tñt we singn ourda ms Let there be love

26

Let there be lo ve Let there be love

29

Let there be lo ve





85 ♪ = 73,999985

8

Oasis - Let there be love

Track 6

♩ = 73,999985

16



20



24



28



32



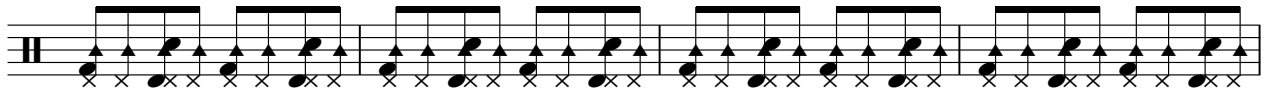
36



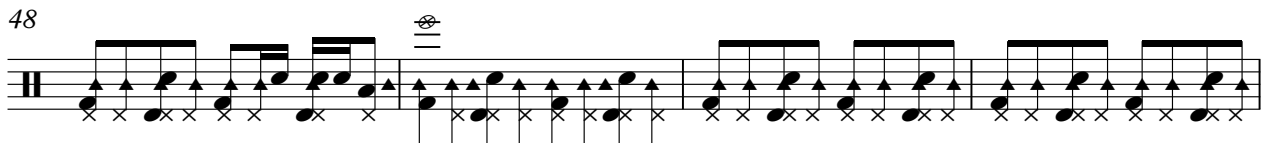
40



44



48



52



V.S.



94

Track 6

3

The image shows a musical score for guitar. It consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The score begins with a measure containing three eighth notes, each marked with an 'x'. This is followed by a measure with a quarter note marked with an asterisk and a dot, and a quarter note marked with an asterisk. The next measure contains three eighth notes, each marked with an asterisk. The final measure of this section is a quarter note marked with an asterisk. A large bracket spans across the last three measures of this section. The score ends with a double bar line.

Oasis - Let there be love

Track 4

♩ = 73,999985

5

9

13

16

20

24

27

30

33

V.S.

37

41

45

49

53  $\text{♩} = 73,999985$

57

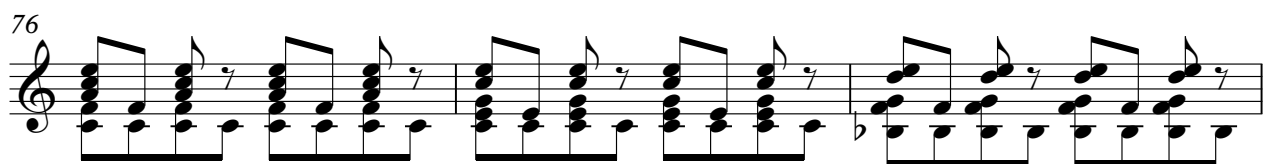
63

67

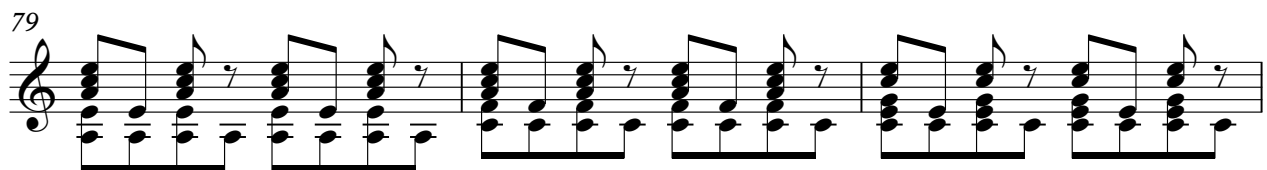
70

73

76



79




82



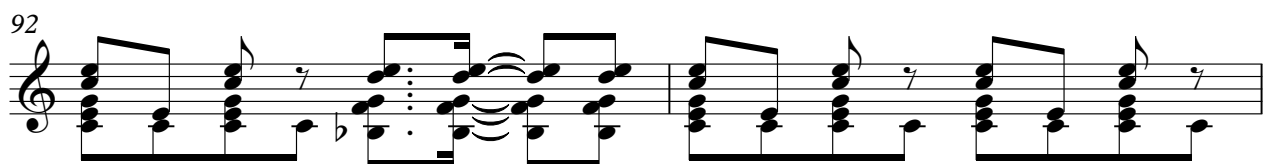
86



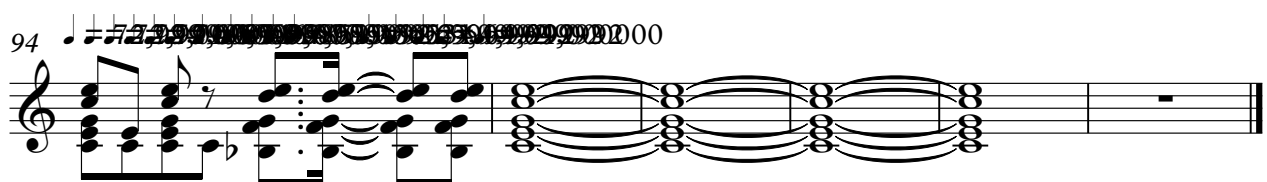
89



92



94





Track 2

Oasis - Let there be love

♩ = 73,999985

55 27

Detailed description: This block shows a musical staff in 4/4 time with a tempo of 73,999985. It contains two measures of guitar tablature. The first measure is labeled '55' and the second is labeled '27'. Both measures consist of a solid black bar across the staff, indicating a full barre. Above the staff, there are two sets of guitar tablature for the same measures, showing a sequence of fret numbers (5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5) for each measure.

♩ = 73,999985

85

6

Detailed description: This block shows a musical staff in 4/4 time with a tempo of 73,999985. It contains one measure of guitar tablature labeled '6'. The measure starts with a solid black bar across the staff, indicating a full barre. Following the barre, there are four eighth notes on the G string (fret 6), followed by a quarter note on the G string (fret 6), and then four eighth notes on the G string (fret 6).

♩ = 73,999985

94

Detailed description: This block shows a musical staff in 4/4 time with a tempo of 73,999985. It contains one measure of guitar tablature labeled '94'. The measure starts with a solid black bar across the staff, indicating a full barre. Following the barre, there are four eighth notes on the G string (fret 6), followed by a quarter note on the G string (fret 6), and then four eighth notes on the G string (fret 6). The notes are connected by a slur.

Track 3

Oasis - Let there be love

♩ = 73,999985

32

36

40

44

48

52

56

♩ = 73,999985

8

69

73

77

81

85

89

93

95

Oasis - Let there be love

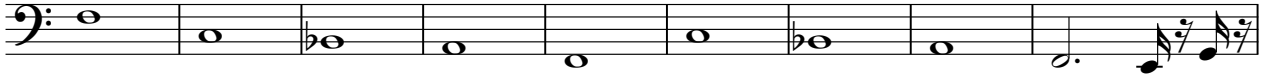
Track 5

♩ = 73,999985

16



24



33



39



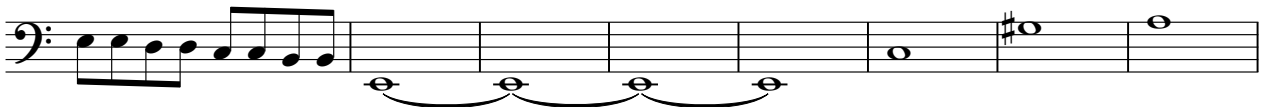
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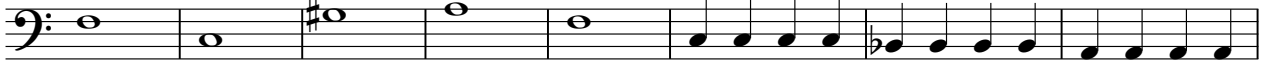
51



56 ~~77,999985~~ 73,999985



64



72



78



V.S.





Track 9

Oasis - Let there be love

♩ = 73,999985

**46**

Musical notation for measures 46-52. Measure 46 is a whole rest. Measures 47-52 contain a sequence of notes: G2, G2, G2, F#2, G2, G2, G2.

53

Musical notation for measures 53-60. Measures 53-55 contain notes: G2, F#2, G2, G2. Measure 56 has a guitar tab for a 20-fret power chord (x2285). Measures 57-60 contain notes: G2, G2, G2, G2, with slurs over pairs (57-58, 59-60).

61

**16**

Musical notation for measures 61-73. Measure 61 is a whole rest. Measures 62-73 contain notes: G2, F2, G2, G2, G2, F2, G2, G2.

84

Musical notation for measures 84-91. Measure 84 has a guitar tab for a 20-fret power chord (x2285). Measures 85-91 contain notes: G2, G2, F2, G2, G2, F2, G2, G2, with slurs over pairs (85-86, 87-88, 89-90).

92

Musical notation for measures 92-98. Measure 92 has a guitar tab for a 20-fret power chord (x2285). Measures 93-98 contain notes: G2, F2, G2, G2, G2, G2, G2, G2, with slurs over pairs (93-94, 95-96, 97-98).

Oasis - Let there be love

Track 7

♩ = 73,999985

10

19

27

33

39

45

51

57 ♩ = 73,999985

66

V.S.



73



79



85 ♩ = 73,999985



89



92



95 ♩ = 64,000000

