

Cesar e Paulinho - Nois e Cowboy 3

♩ = 137,999878

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

7-string Electric Guitar

Banjo

Banjo

5-string Electric Bass

Alto

Bandoneon

Viola

Violoncello

Solo

Solo

E
B
G
D
A
E
A

♩ = 137,999878

Perc.

J. Gtr.

Ban.

A.



10

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Ban.

Ban.

E. Bass

A.

Vc.

Solo

6

14

Perc.

J. Gtr.

E. Gtr.

Ban.

E. Bass

Vc.



20

Perc.

J. Gtr.

E. Gtr.

Ban.

E. Bass

Vc.

Solo

Perc.

J. Gtr.

E. Gtr.

Ban.

E. Bass

Vc.

Solo



Perc.

J. Gtr.

E. Bass

Band.

Vc.



Perc.

J. Gtr.

E. Bass

Band.

Vc.

43

Musical score for measures 43-48. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band, and Vc. (Violin). The Percussion staff shows a consistent rhythmic pattern of eighth notes. The J. Gtr. staff features a complex, syncopated rhythm with many rests. The E. Bass staff has a simple, steady bass line. The Band and Vc. staves contain long, sustained notes with ties across several measures.



49

Musical score for measures 49-54. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band, and Vc. (Violin). The Percussion staff continues with the same rhythmic pattern. The J. Gtr. staff has a more active rhythm with fewer rests. The E. Bass staff maintains a steady bass line. The Band and Vc. staves feature more complex rhythmic patterns and ties.

55

Perc.

J. Gtr.

E. Gtr.

Ban.

E. Bass

Band.

Vla.

Vc.

Solo



60

Perc.

J. Gtr.

E. Gtr.

Ban.

E. Bass

Band.

Vla.

Vc.

Solo

64

Musical score for measures 64-68. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Banjo (Ban.), E. Bass (Electric Bass), Vla. (Violin), Vc. (Violoncello), and Solo. The J. Gtr. part features a complex rhythmic pattern with many slurs and accents. The E. Gtr. part has a simple bass line with fret numbers 0, 3, and 2. The Banjo part has a driving eighth-note pattern with fret numbers 5, 0, 2, 0, 5, 0, 2, 0, 7, 0, 3, 0, 7, 0, 3, 0, 7, 0, 3, 0, 7, 0, 3, 0, 2, 5, 2, 2, 5, 2, 2, 5, 2, 2, 5, 2. The E. Bass part has a simple eighth-note pattern. The Vla. part has a melodic line with slurs. The Vc. part has a rhythmic pattern with slurs. The Solo part has a melodic line with slurs.



69

Musical score for measures 69-73. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Banjo (Ban.), E. Bass (Electric Bass), Vla. (Violin), Vc. (Violoncello), and Solo. The J. Gtr. part has a complex rhythmic pattern with slurs and accents. The E. Gtr. part has a simple bass line with fret numbers 0, 4, and 0. The Banjo part has a driving eighth-note pattern with fret numbers 0, 5, 0, 0, 5, 0, 0, 5, 0, 0, 5, 0, 2, 5, 2, 2, 5, 2. The E. Bass part has a simple eighth-note pattern. The Vla. part has a melodic line with slurs. The Vc. part has a rhythmic pattern with slurs. The Solo part has a melodic line with slurs.

75

Perc. J. Gtr. E. Bass Band. Vc.

This system contains measures 75 through 80. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks. The J. Gtr. part consists of a series of chords with a rhythmic pattern of eighth notes. The E. Bass part has a simple bass line. The Band and Vc. parts are mostly silent, with some sustained notes in the Vc. part.



81

Perc. J. Gtr. E. Bass Band. Vc.

This system contains measures 81 through 86. The Percussion part continues with the same rhythmic pattern. The J. Gtr. part continues with chords and eighth notes. The E. Bass part has a simple bass line. The Band and Vc. parts have more active parts, with the Vc. part featuring sustained notes and some melodic movement.



87

Perc. J. Gtr. E. Bass Band. Vla. Vc.

This system contains measures 87 through 92. The Percussion part continues with the same rhythmic pattern. The J. Gtr. part continues with chords and eighth notes. The E. Bass part has a simple bass line. The Band part has some activity. The Vla. part has a melodic line with sustained notes. The Vc. part has sustained notes.

93

Perc.

J. Gtr.

E. Bass

Band.

Vla.

Vc.



99

Perc.

J. Gtr.

E. Gtr.

Ban.

E. Bass

Band.

Vla.

Vc.

Solo

Perc.

J. Gtr.

E. Gtr.

Ban.

E. Bass

Band.

Vla.

Vc.

Solo



Perc.

J. Gtr.

E. Gtr.

Ban.

E. Bass

Vla.

Vc.

Solo

137

Musical score for measures 137-142. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band, and Vc. (Violin). The Percussion part features a consistent rhythmic pattern of eighth notes. The J. Gtr. part consists of a series of chords with a melodic line. The E. Bass part provides a steady bass line. The Band and Vc. parts are mostly silent, with some sustained notes in the Vc. part.



143

Musical score for measures 143-148. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band, and Vc. (Violin). The Percussion part continues with the same rhythmic pattern. The J. Gtr. part has a more complex melodic line. The E. Bass part has a more active bass line. The Band and Vc. parts have more active parts, with the Vc. part featuring a melodic line.



149

Musical score for measures 149-154. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band, and Vc. (Violin). The Percussion part continues with the same rhythmic pattern. The J. Gtr. part has a more complex melodic line. The E. Bass part has a more active bass line. The Band and Vc. parts have more active parts, with the Vc. part featuring a melodic line.

155

Musical score for measures 155-160. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band (Trumpet and Saxophone), and Vc. (Violin and Viola). The Percussion part features a consistent rhythmic pattern of eighth notes. The J. Gtr. part consists of chords and single notes. The E. Bass part provides a steady bass line. The Band part shows a melodic line for the saxophone. The Vc. part features a melodic line with some sustained notes.



161

Musical score for measures 161-165. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Ban. (Banjo), E. Bass (Electric Bass), Band (Trumpet and Saxophone), Vla. (Violin and Viola), Vc. (Violin and Viola), and Solo (Soloist). The Percussion part continues with its rhythmic pattern. The J. Gtr. part has chords and single notes. The E. Gtr. part shows a guitar tab with fret numbers (0, 3) and a trill (3-7-3). The Ban. part has a melodic line with fret numbers (5, 3-7-3, 3-7-3). The E. Bass part has a steady bass line. The Band part shows a melodic line for the saxophone. The Vla. part features a melodic line with some sustained notes. The Vc. part has a melodic line with some sustained notes. The Solo part has a melodic line with some sustained notes.

166

Perc.

J. Gtr.

E. Gtr.

Ban.

E. Bass

Vla.

Vc.

Solo



171

Perc.

J. Gtr.

E. Gtr.

Ban.

E. Bass

Vla.

Vc.

Solo

Perc.

J. Gtr.

E. Gtr.

Ban.

E. Bass

Vla.

Vc.

Solo



Perc.



Perc.



Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

190

Perc. J. Gtr. E. Gtr. E. Bass Solo

This system contains measures 190, 191, and 192. The Percussion part features a complex, syncopated rhythmic pattern with many beamed notes. The J. Gtr. part consists of a series of chords, some with a slash indicating a strum. The E. Gtr. part has a few notes with slashes. The E. Bass part has a simple bass line with notes and slashes. The Solo part has a few chords with slashes.



193

Perc. J. Gtr. E. Gtr. E. Bass Solo

This system contains measures 193, 194, and 195. The Percussion part continues with its complex rhythmic pattern. The J. Gtr. part has chords with slashes. The E. Gtr. part has notes with slashes. The E. Bass part has notes with slashes. The Solo part has chords with slashes.



196

Perc. J. Gtr. E. Gtr. E. Bass Solo

This system contains measures 196, 197, and 198. The Percussion part continues with its complex rhythmic pattern. The J. Gtr. part has chords with slashes. The E. Gtr. part has notes with slashes. The E. Bass part has notes with slashes. The Solo part has chords with slashes.

199

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Vla.

Vc.

Solo



204

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Vla.

Vc.

210

Perc.

J. Gtr.

E. Gtr.

Ban.

E. Bass

Band.

Vla.

Vc.

Solo

215

Perc.

J. Gtr.

E. Gtr.

Ban.

E. Bass

Band.

Vla.

Vc.

Solo

220

Perc.

J. Gtr.

E. Gtr.

Ban.

E. Bass

Vla.

Vc.

Solo

225

Perc.

J. Gtr.

E. Gtr.

Ban.

E. Bass

Band.

Vla.

Vc.

Solo

230

Perc.

J. Gtr.

E. Gtr.

Ban.

E. Bass

Vla.

Vc.

Solo



235

Perc.

J. Gtr.

E. Gtr.

Ban.

E. Bass

Vla.

Vc.

Solo

Musical score for Percussion (Perc.), J. Gtr., Banjo (Ban.), E. Bass, Vla., Vc., Solo, and Solo. The score is written for 8 staves. The Percussion staff uses a drum set notation. The J. Gtr. staff is in treble clef with a key signature of one sharp (F#). The Banjo staff includes fret numbers (0, 5, 0, 0, 5, 0) and a 4-fingered chord. The E. Bass staff is in bass clef. The Vla. and Vc. staves are in bass clef. The two Solo staves are in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

Cesar e Paulinho - Nois e Cowboy 3

Percussion

♩ = 137,999878

3

6

9

12

18

24

31

38

45

52

V.S.

59

Musical staff for measures 59-65. The staff contains rhythmic notation with stems and flags, and 'x' marks below the notes. A double bar line with repeat dots is at the end of measure 65.

66

Musical staff for measures 66-72. The staff contains rhythmic notation with stems and flags, and 'x' marks below the notes. A double bar line with repeat dots is at the end of measure 72.

73

Musical staff for measures 73-79. The staff contains rhythmic notation with stems and flags, and 'x' marks below the notes. A double bar line with repeat dots is at the end of measure 79.

80

Musical staff for measures 80-86. The staff contains rhythmic notation with stems and flags, and 'x' marks below the notes. A double bar line with repeat dots is at the end of measure 86.

87

Musical staff for measures 87-93. The staff contains rhythmic notation with stems and flags, and 'x' marks below the notes. A double bar line with repeat dots is at the end of measure 93.

94

Musical staff for measures 94-100. The staff contains rhythmic notation with stems and flags, and 'x' marks below the notes. A double bar line with repeat dots is at the end of measure 100.

101

Musical staff for measures 101-107. The staff contains rhythmic notation with stems and flags, and 'x' marks below the notes. A double bar line with repeat dots is at the end of measure 107.

108

Musical staff for measures 108-114. The staff contains rhythmic notation with stems and flags, and 'x' marks below the notes. A double bar line with repeat dots is at the end of measure 114.

115

Musical staff for measures 115-121. The staff contains rhythmic notation with stems and flags, and 'x' marks below the notes. A double bar line with repeat dots is at the end of measure 121.

122

Musical staff for measures 122-128. The staff contains rhythmic notation with stems and flags, and 'x' marks below the notes. A double bar line with repeat dots is at the end of measure 128.

129

Musical notation for measure 129, featuring a drum set with a snare drum and a hi-hat. The notation shows a consistent rhythmic pattern of eighth notes.

136

Musical notation for measure 136, featuring a drum set with a snare drum and a hi-hat. The notation shows a consistent rhythmic pattern of eighth notes.

143

Musical notation for measure 143, featuring a drum set with a snare drum and a hi-hat. The notation shows a consistent rhythmic pattern of eighth notes.

150

Musical notation for measure 150, featuring a drum set with a snare drum and a hi-hat. The notation shows a consistent rhythmic pattern of eighth notes.

157

Musical notation for measure 157, featuring a drum set with a snare drum and a hi-hat. The notation shows a consistent rhythmic pattern of eighth notes.

164

Musical notation for measure 164, featuring a drum set with a snare drum and a hi-hat. The notation shows a consistent rhythmic pattern of eighth notes.

171

Musical notation for measure 171, featuring a drum set with a snare drum and a hi-hat. The notation shows a consistent rhythmic pattern of eighth notes.

178

Musical notation for measure 178, featuring a drum set with a snare drum and a hi-hat. The notation shows a consistent rhythmic pattern of eighth notes.

183

Musical notation for measure 183, featuring a drum set with a snare drum and a hi-hat. The notation shows a consistent rhythmic pattern of eighth notes.

186

Musical notation for measure 186, featuring a drum set with a snare drum and a hi-hat. The notation shows a consistent rhythmic pattern of eighth notes.

V.S.

189

Musical notation for measure 189, featuring a complex rhythmic pattern with multiple stems and notes.

192

Musical notation for measure 192, continuing the complex rhythmic pattern.

195

Musical notation for measure 195, continuing the complex rhythmic pattern.

198

Musical notation for measure 198, continuing the complex rhythmic pattern.

202

Musical notation for measure 202, showing a rhythmic pattern with stems and notes.

209

Musical notation for measure 209, showing a rhythmic pattern with stems and notes.

216

Musical notation for measure 216, showing a rhythmic pattern with stems and notes.

223

Musical notation for measure 223, showing a rhythmic pattern with stems and notes.

230

Musical notation for measure 230, showing a rhythmic pattern with stems and notes.

237

Musical notation for measure 237, showing a rhythmic pattern with stems and notes, ending with a double bar line and a '2' indicating a second ending.

Jazz Guitar Cesar e Paulinho - Nois e Cowboy 3

♩ = 137,999878

3

10

189

#

44

Jazz Guitar Cesar e Paulinho - Nois e Cowboy 3

♩ = 137,999878

10

15

20

25

31

36

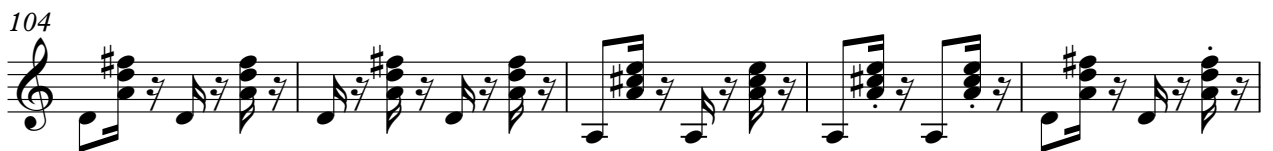
41

46

51

57

V.S.



115

121

126

131

137

142

147

152

156

162

V.S.

167

172

178

192

200

205

210

215

221

227

232



237



Cesar e Paulinho - Nois e Cowboy 3

7-string Electric Guitar

♩ = 137,999878

11

E																			
T																			
A																			
B																			
E																			
A																			

18

5

T																			
A	0																		
B																			

28

28

T																			
A																			
B																			

63

T																			
A																			
B																			

72

28

T																			
A	0																		
B																			

107

T																			
A																			
B																			

116

T																			
A																			
B																			

123

5

T																			
A	2	0	0																
B																			

133

28

T																			
A																			
B																			

164

T																			
A																			
B																			

Cesar e Paulinho - Nois e Cowboy 3

Banjo

♩ = 137,999878

7

11

233

Cesar e Paulinho - Nois e Cowboy 3

Banjo

♩ = 137,999878

11

3-7-3 3-7-3 3-7-3 3-7-3 2-5-2 2-5-2 2-5-2 2-5-2

16

0-5-0 0-5-0 0-5-0 0-5-0 2-5-2 2-5-2 2-5-2 2-5-3 3-7-3 3-7-3

21

3-7-3 3-7-3 2-5-2 2-5-2 2-5-2 2-5-2 0-5-0 0-5-0 0-5-0 0-5-0

26

30

2-5-2 2-5-2 3-7-3 3-7-3 3-7-3 3-7-3 2-5-2 2-5-2

60

2-5-2 2-5-2 0-5-0 0-5-0 0-5-0 0-5-0 5 0 2 5 0 2 0 5 0 2 5 0 2 0

65

7 0 0 7 0 0 7 0 0 7 0 0 2-5-2 2-5-2 2-5-2 2-5-2 0-5-0 0-5-0

70

30

0-5-0 0-5-0 2-5-2 2-5-2 3-7-3 3-7-3 3-7-3 3-7-3

104

2-5-2 2-5-2 2-5-2 2-5-2 0-5-0 0-5-0 0-5-0 0-5-0 5 0 2 5 0 2 0

109

5 0 2 5 0 2 0 7 0 3 7 0 3 7 0 3 7 0 3 2-5-2 2-5-2

113

2-5-2 2-5-2 0-5-0 0-5-0 0-5-0 0-5-0 2-5-2 2-5-2

3

120

3-7-3 3-7-3 3-7-3 3-7-3 2-5-2 2-5-2 2-5-2 2-5-2 0-5-0 0-5-0

5 5 5 5 5 5 5 5 4 4

125

0-5-0 0-5-0 2-5-2 2-5-2 2-5-2 2-5-3 3-7-3 3-7-3 3-7-3 3-7-3

4 4 5 5 5 5 5 5 5 5

130

2-5-2 2-5-2 2-5-2 2-5-2 0-5-0 0-5-0 0-5-0 0-5-0 2-5-2 2-5-2

5 5 5 5 4 4 4 4 5 5

135

30 3-7-3 3-7-3 3-7-3 3-7-3 2-5-2 2-5-2 2-5-2 2-5-2

5 5 5 5 5 5 5 5

169

0-5-0 0-5-0 0-5-0 0-5-0 5-0 2-0 5-0 2-0 5-0 2-0 5-0 2-0 7-0 3-0 7-0 3-0

4 4 4 4 5 0 0 5 0 0 5 0 0 7 0 0 0

174

7-0 3-0 7-0 3-0 0 2-5-2 2-5-2 2-5-2 2-5-2 0-5-0 0-5-0 0-5-0 0-5-0

5 5 5 5 4 4 4 4

179

2-5-2 2-5-2 **30** 3-7-3 3-7-3 3-7-3 3-7-3 2-5-2 2-5-2

5 5 5 5 5 5 5 5

213

2-5-2 2-5-2 0-5-0 0-5-0 0-5-0 0-5-0 5-0 2-0 5-0 2-0 5-0 2-0 5-0 2-0

5 5 4 4 4 4 5 0 0 5 0 0 5 0 0

218

7-0 3-0 7-0 3-0 7-0 3-0 7-0 3-0 0 2-5-2 2-5-2 2-5-2 2-5-2 0-5-0 0-5-0

5 5 5 5 4 4

223

0-5-0 0-5-0 5-0 2-0 5-0 2-0 5-0 2-0 5-0 2-0 3-7-3 3-7-3 3-7-3 3-7-3

4 4 5 5 5 5 5 5

228

Banjo tablature for measure 228. The staff shows a sequence of chords: 2-5-2, 2-5-2, 2-5-2, 2-5-2, 0-5-0, 0-5-0, 0-5-0, 0-5-0, 5-0-2, 0-5-0, 0-5-0. The bass line consists of a steady eighth-note pattern: 5, 5, 5, 5, 4, 4, 4, 4, 5, 0, 5, 0.

233

Banjo tablature for measure 233. The staff shows a sequence of chords: 5-0-0, 5-0-0, 7-0-3, 7-0-3, 7-0-3, 7-0-3, 2-5-2, 2-5-2. The bass line consists of a steady eighth-note pattern: 5, 0, 0, 5, 0, 0, 7, 0, 3, 7, 0, 3, 7, 0, 3, 7, 0, 3, 5, 5.

237

Banjo tablature for measure 237. The staff shows a sequence of chords: 2-5-2, 2-5-2, 0-5-0, 0-5-0, 0-5-0, 0-5-0, 0-5-0, 0-5-0, 5. The bass line consists of a steady eighth-note pattern: 5, 5, 4, 4, 4, 4, 5. The final chord is a whole note 5.

Cesar e Paulinho - Nois e Cowboy 3
5-string Electric Bass

♩ = 137,999878

10



18



27



36



46



55



64



73



82



92



V.S.

199



208



217



227



236



Alto

Cesar e Paulinho - Nois e Cowboy 3

♩ = 137,999878

7 **233**

Bandoneon Cesar e Paulinho - Nois e Cowboy 3

♩ = 137,999878

30 3 3

40 2 2

50

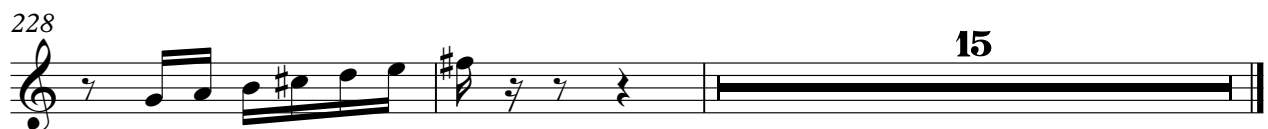
56 20 3 2

84 2

94

102 2

106 12 19



Viola Cesar e Paulinho - Nois e Cowboy 3

♩ = 137,999878

54

Musical staff for measures 54-61. The staff is in 2/4 time and contains a whole rest for the first measure, followed by a melodic line with slurs and ties.

62

Musical staff for measures 62-69. The staff contains a melodic line with slurs and ties.

71

18

Musical staff for measures 71-88. The staff is in 2/4 time and contains a whole rest for the first measure, followed by a melodic line with slurs and ties.

97

Musical staff for measures 97-104. The staff contains a melodic line with slurs and ties.

108

47

Musical staff for measures 108-155. The staff contains a melodic line with slurs and ties, followed by a whole rest for the final measure.

163

Musical staff for measures 163-170. The staff contains a melodic line with slurs and ties.

172

20

Musical staff for measures 172-192. The staff contains a melodic line with slurs and ties, followed by a whole rest for the final measure.

2

Viola

199

Musical notation for Viola, measures 199-208. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a series of chords and melodic lines, including a prominent eighth-note pattern in the first measure.

209

Musical notation for Viola, measures 209-220. The staff is in bass clef with a key signature of one sharp (F#). The music features a series of chords and melodic lines, with a focus on sustained notes and a consistent rhythmic pattern.

221

Musical notation for Viola, measures 221-231. The staff is in bass clef with a key signature of one sharp (F#). The music continues with a series of chords and melodic lines, maintaining the established rhythmic and harmonic structure.

232

Musical notation for Viola, measures 232-238. The staff is in bass clef with a key signature of one sharp (F#). The music features a series of chords and melodic lines, with a focus on sustained notes and a consistent rhythmic pattern.

239

Musical notation for Viola, measures 239-248. The staff is in bass clef with a key signature of one sharp (F#). The music concludes with a series of chords and melodic lines, including a final sustained chord in the last measure.

Violoncello Cesar e Paulinho - Nois e Cowboy 3

♩ = 137,999878

11 4

21

28

39

49

57

61

65

69

80

V.S.

165



Four measures of music in bass clef, featuring a continuous eighth-note pattern with various accidentals.

169



Four measures of music in bass clef, continuing the eighth-note pattern.

173



Four measures of music in bass clef, continuing the eighth-note pattern.

177



Measures 177-186. Measure 177 has a fermata. Measure 178 has a fermata. Measure 179 has a fermata. Measure 180 has a fermata. Measure 181 has a fermata. Measure 182 has a fermata. Measure 183 has a fermata. Measure 184 has a fermata. Measure 185 has a fermata. Measure 186 has a fermata. A large number '19' is centered in the staff.

203



Measures 203-210. Measure 203 has a fermata. Measure 204 has a fermata. Measure 205 has a fermata. Measure 206 has a fermata. Measure 207 has a fermata. Measure 208 has a fermata. Measure 209 has a fermata. Measure 210 has a fermata.

211



Four measures of music in bass clef, continuing the eighth-note pattern.

215



Four measures of music in bass clef, continuing the eighth-note pattern.

219



Four measures of music in bass clef, continuing the eighth-note pattern.

224



Four measures of music in bass clef, continuing the eighth-note pattern.

228



Four measures of music in bass clef, continuing the eighth-note pattern.

Cesar e Paulinho - Nois e Cowboy 3

Solo

♩ = 137,999878

10 9 6

23 3 29

59

64

69 29

103

108

113 9

128

131 3 29



Solo

236



239



Solo

Cesar e Paulinho - Nois e Cowboy 3

♩ = 137,999878

240

