

Cesar e Paulinho - Nois So Que Vira o Zoio

♩ = 160,119980

The musical score is arranged in a system with seven staves. The top staff is Percussion, followed by two Jazz Guitar staves, two Electric Guitar staves, and two Bandoneon staves. The time signature is 4/4. The tempo is marked as ♩ = 160,119980. The Percussion part features a complex rhythmic pattern with various drum sounds. The Jazz Guitar parts include chords and melodic lines. The Electric Guitar parts feature chords and a melodic line. The Bandoneon parts include a melodic line with triplets. The score is written in 4/4 time and features a variety of musical notations including chords, melodic lines, and triplets.

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Bass

Bandoneon

Bandoneon

♩ = 160,119980

4

Musical score for measures 4 and 5. The score includes staves for Percussion, two J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and two Band staves. The key signature has two sharps (F# and C#). The percussion part features a consistent rhythmic pattern. The guitar parts consist of chords and melodic lines. The bass line provides a steady accompaniment. The band parts include a melodic line with triplets and a rhythmic accompaniment.



6

Musical score for measures 6 and 7. The score includes staves for Percussion, two J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and two Band staves. The key signature has two sharps (F# and C#). The percussion part continues with the same rhythmic pattern. The guitar parts feature more complex chordal textures and melodic lines. The bass line remains steady. The band parts include a melodic line with triplets and a rhythmic accompaniment.

8

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

10

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

12

Musical score for measures 12-13. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and two Band staves. The Percussion part features a complex rhythmic pattern with various accents and dynamics. The J. Gtr. and E. Gtr. parts consist of chords and rhythmic patterns. The E. Bass part provides a steady bass line. The Band parts feature a melodic line with eighth notes and a rhythmic accompaniment.

14

Musical score for measures 14-15. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and two Band staves. The Percussion part continues with its complex rhythmic pattern. The J. Gtr. and E. Gtr. parts consist of chords and rhythmic patterns. The E. Bass part provides a steady bass line. The Band parts feature a melodic line with eighth notes and a rhythmic accompaniment, including a triplet in the second measure of the lower Band staff.

16

Musical score for measures 16-17. The score includes parts for Percussion, two J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and two Band parts. Measure 16 features a triplet of eighth notes in the Percussion part. Measure 17 continues the instrumental arrangement.



18

Musical score for measures 18-19. The score includes parts for Percussion, two J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and two Band parts. Measure 18 features a triplet of eighth notes in the Percussion part. Measure 19 continues the instrumental arrangement.

20

Musical score for measures 20-21. The score includes staves for Percussion (Perc.), two acoustic guitars (J. Gtr.), electric guitar (E. Gtr.), electric bass (E. Bass), and two parts of a Band. The Percussion part features a complex rhythmic pattern with accents. The acoustic guitars play chords and melodic lines. The electric guitar and bass provide harmonic support. The band parts include a melodic line with a triplet and a rhythmic accompaniment.



22

Musical score for measures 22-23. The score includes staves for Percussion (Perc.), two acoustic guitars (J. Gtr.), electric guitar (E. Gtr.), electric bass (E. Bass), and two parts of a Band. The Percussion part continues with its rhythmic pattern. The acoustic guitars play chords and melodic lines. The electric guitar and bass provide harmonic support. The band parts include a melodic line with a triplet and a rhythmic accompaniment.

24

Musical score for measures 24-27. The score includes staves for Percussion, two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and two Band staves. The Percussion staff shows a complex rhythmic pattern with various drum sounds. The J. Gtr. and E. Gtr. staves feature chords and melodic lines. The E. Bass staff has a simple bass line. The Band staves show a melodic line and a rhythmic accompaniment.



26

Musical score for measures 26-29. The score includes staves for Percussion, two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and two Band staves. The Percussion staff shows a complex rhythmic pattern with various drum sounds. The J. Gtr. and E. Gtr. staves feature chords and melodic lines. The E. Bass staff has a simple bass line. The Band staves show a melodic line and a rhythmic accompaniment.

28

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.



30

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

32

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.



35

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

37

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.



39

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

41

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Band. Band.

This musical system covers measures 41 and 42. It features six staves: Percussion (Perc.), two electric guitar staves (J. Gtr.), electric guitar (E. Gtr.), electric bass (E. Bass), and two band staves (Band.). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The guitar staves contain chords and melodic lines, with some notes marked with 'x' for mutes. The bass staff provides a steady accompaniment. The band staves show a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.



43

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Band. Band.

This musical system covers measures 43 and 44. It features the same six staves as the previous system. The Percussion staff continues with its rhythmic pattern. The guitar staves show more complex chordal structures and melodic lines. The bass staff maintains its accompaniment. The band staves show a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

45

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.



47

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

49

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Band. Band.

51

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Band. Band.

The image displays a musical score for measures 49 and 51. The score is organized into two systems, each containing eight staves. The instruments are Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Band. The notation includes various rhythmic patterns, chords, and melodic lines. A double bar line is present between the two systems. The key signature has two sharps (F# and C#), and the time signature is 4/4. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. and E. Gtr. parts play chords and single notes. The E. Bass part provides a steady bass line. The Band part consists of two staves, with the upper staff playing a melodic line and the lower staff playing a rhythmic accompaniment.

53

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

55

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

57

Musical score for measures 57-58. The score includes five staves: Percussion (Perc.), two staves for J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and a grand staff for Band. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. and E. Gtr. staves feature chords and rhythmic patterns, with the E. Gtr. staff including a triplet of eighth notes. The E. Bass staff has a simple bass line. The Band staff consists of two staves, with the upper staff playing a triplet of eighth notes and the lower staff playing a rhythmic accompaniment.



59

Musical score for measures 59-60. The score includes five staves: Percussion (Perc.), two staves for J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and a grand staff for Band. The Percussion staff continues with its rhythmic pattern. The J. Gtr. and E. Gtr. staves show chords and rhythmic patterns, with the J. Gtr. staff featuring a long note in measure 59. The E. Bass staff has a simple bass line. The Band staff consists of two staves, with the upper staff playing a triplet of eighth notes and the lower staff playing a rhythmic accompaniment.

61

Musical score for measures 61-62. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and two Band parts. Measure 61 features a percussive pattern with 'x' marks above the staff. The guitar parts play chords with slash marks indicating muted notes. The bass line consists of quarter notes. The Band part in measure 61 is silent. In measure 62, the Band part has a melodic line with a triplet of eighth notes. The guitar parts continue with their chordal accompaniment.



63

Musical score for measures 63-64. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and two Band parts. Measure 63 features a percussive pattern with 'x' marks above the staff. The guitar parts play chords with slash marks indicating muted notes. The bass line consists of quarter notes. The Band part in measure 63 is silent. In measure 64, the Band part has a melodic line with a quarter note and a half note. The guitar parts continue with their chordal accompaniment.

65

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Band. Band.

This musical system covers measures 65 and 66. It features six staves: Percussion (Perc.), two Electric Guitar (J. Gtr.) staves, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and two Band staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The two J. Gtr. staves contain chords and melodic lines, with the second staff often playing a more active role. The E. Gtr. staff provides harmonic support with chords and single notes. The E. Bass staff has a simple bass line. The Band staves show a mix of melodic and harmonic parts, with the upper staff often playing a lead line and the lower staff providing accompaniment.



67

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Band. Band.

This musical system covers measures 67 and 68. It features the same six staves as the previous system. The Percussion staff continues with its rhythmic pattern. The two J. Gtr. staves show more complex chordal and melodic structures. The E. Gtr. staff continues with harmonic support. The E. Bass staff has a steady bass line. The Band staves show a mix of melodic and harmonic parts, with the upper staff often playing a lead line and the lower staff providing accompaniment.

69

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.



71

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

74

Musical score for measures 74-75. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and two Band parts. The Percussion part features a consistent rhythmic pattern with accents. The J. Gtr. parts play chords with rhythmic patterns. The E. Gtr. part plays chords with rhythmic patterns. The E. Bass part plays a simple bass line. The Band parts play chords with rhythmic patterns.



76

Musical score for measures 76-77. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and two Band parts. The Percussion part features a consistent rhythmic pattern with accents. The J. Gtr. parts play chords with rhythmic patterns. The E. Gtr. part plays chords with rhythmic patterns. The E. Bass part plays a simple bass line. The Band parts play chords with rhythmic patterns.

78

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.



80

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

82

Musical score for measures 82-83. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and two Band staves. The Percussion staff shows a complex rhythmic pattern with various notes and rests. The J. Gtr. and E. Gtr. staves feature chords and melodic lines. The E. Bass staff has a simple bass line. The Band staves show a melodic line and a rhythmic accompaniment.



84

Musical score for measures 84-85. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and two Band staves. The Percussion staff shows a complex rhythmic pattern with various notes and rests. The J. Gtr. and E. Gtr. staves feature chords and melodic lines. The E. Bass staff has a simple bass line. The Band staves show a melodic line and a rhythmic accompaniment.

86

Musical score for measures 86-87. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and two Band staves. The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. and E. Gtr. parts consist of chords and single notes with rhythmic markings. The E. Bass part has a simple bass line. The Band parts include chords and a melodic line with eighth notes.



88

Musical score for measures 88-89. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and two Band staves. The Percussion part continues with a complex rhythmic pattern. The J. Gtr. and E. Gtr. parts feature chords and single notes. The E. Bass part has a bass line. The Band parts include chords and a melodic line with eighth notes and a triplet in the final measure.

90

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

92

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

94

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Detailed description: This system contains measures 94, 95, and 96. Measure 94 features a triplet of eighth notes in the Percussion part. The J. Gtr. parts play a rhythmic pattern of eighth notes with various accidentals. The E. Gtr. parts play chords with accidentals. The E. Bass part has a simple bass line. The Band parts play chords and melodic lines. A double bar line is present at the end of measure 96.

97

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Detailed description: This system contains measures 97, 98, 99, and 100. Measure 97 features a triplet of eighth notes in the Percussion part. The J. Gtr. parts continue with their rhythmic pattern. The E. Gtr. parts play chords. The E. Bass part has a simple bass line. The Band parts play chords and melodic lines. A double bar line is present at the end of measure 100.

99

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.



101

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

103

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Detailed description: This is a musical score for a band, starting at measure 103. The score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with various notes and rests, including some notes with 'x' marks above them. The two J. Gtr. (Jazz Guitar) staves show chords and single notes, with some notes marked with a slash and a tilde (~). The E. Gtr. (Electric Guitar) staff follows a similar pattern to the J. Gtr. staves. The E. Bass (Electric Bass) staff has a simple line of notes, including a half note and a quarter note. The two Band staves (bottom) show a melodic line with eighth and sixteenth notes, some with accents and slurs.

107

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

109

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

111

Musical score for measures 111-112. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, and Band. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The guitar staves (J. Gtr., E. Gtr.) feature chords and melodic lines with accidentals. The E. Bass staff has a simple bass line. The Band staves show a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.



113

Musical score for measures 113-114. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, and Band. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The guitar staves (J. Gtr., E. Gtr.) feature chords and melodic lines with accidentals. The E. Bass staff has a simple bass line. The Band staves show a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

115

Musical score for measures 115-116. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and two Band staves. The Percussion staff shows a complex rhythmic pattern with various drum sounds. The J. Gtr. and E. Gtr. staves feature chords and melodic lines. The E. Bass staff has a simple bass line. The Band staves show a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.



117

Musical score for measures 117-118. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and two Band staves. The Percussion staff shows a complex rhythmic pattern with various drum sounds. The J. Gtr. and E. Gtr. staves feature chords and melodic lines. The E. Bass staff has a simple bass line. The Band staves show a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

119

Musical score for measures 119-120. The score includes parts for Percussion, two J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and two Band parts. Measure 119 features a complex rhythmic pattern with triplets in the Band parts. Measure 120 continues the pattern with a triplet in the lower Band part.

121

Musical score for measures 121-122. The score includes parts for Percussion, two J. Gtr., two E. Gtr., E. Bass, and two Band parts. Measure 121 features a complex rhythmic pattern with triplets in the Band parts. Measure 122 continues the pattern with a triplet in the lower Band part.

Cesar e Paulinho - Nois So Que Vira o Zoio

Percussion

♩ = 160,119980

6

10

14

18

23

28

33

38

43

V.S.

Musical score for Percussion, measures 48-92. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. Measure numbers are indicated at the beginning of each system: 48, 52, 56, 60, 65, 70, 75, 80, 84, and 88. A triplet of eighth notes is marked with a '3' above it in measure 56. The score concludes with a double bar line in measure 92.

Percussion

92

Musical staff for measure 92. The staff contains a series of rhythmic patterns with stems and flags. A triplet of eighth notes is marked with a '3' and a bracket above it.

96

Musical staff for measure 96. The staff contains a series of rhythmic patterns with stems and flags.

101

Musical staff for measure 101. The staff contains a series of rhythmic patterns with stems and flags.

106

Musical staff for measure 106. The staff contains a series of rhythmic patterns with stems and flags.

110

Musical staff for measure 110. The staff contains a series of rhythmic patterns with stems and flags.

114

Musical staff for measure 114. The staff contains a series of rhythmic patterns with stems and flags.

118

Musical staff for measure 118. The staff contains a series of rhythmic patterns with stems and flags.

41



45



49



53



57



61



65



69



73



77





♩ = 160,119980

5

9

13

17

22

27

31

35

39

43



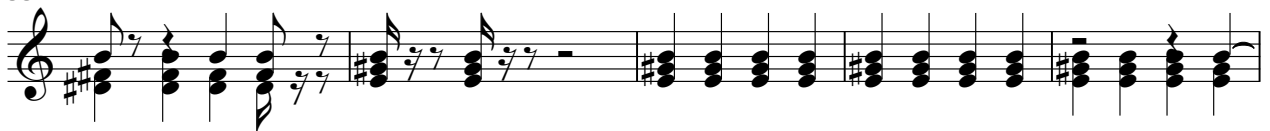
47



51



55



60



65



69



73



77



81



85



89



93



97



101



105



111



115



119



Cesar e Paulinho - Nois So Que Vira o Zoio

Electric Guitar

♩ = 160,119980



V.S.

41



45



49



53



57



61



65



69



73



77



81

♩ = 160,119980

8

15 **31**

50

57 **31**

93 **11**

108 **11**

Detailed description: The image shows a musical score for electric guitar in 4/4 time. It consists of seven staves of music. The first staff starts with a whole rest followed by a sequence of notes: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, 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D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E

58



63



69



75



81



87



93



99



105



112



118



Bandoneon

Cesar e Paulinho - Nois So Que Vira o Zoio

♩ = 160,119980

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53

Musical notation for measure 53, featuring a single staff with a treble clef. The key signature has one sharp (F#). The measure contains a sequence of eighth and sixteenth notes, with two triplet markings (indicated by a '3' and a bracket) over the final sixteenth notes.

56

Musical notation for measures 56-59, featuring a grand staff with treble and bass clefs. Measure 56 has a whole rest in both staves. Measures 57-58 contain a triplet of eighth notes in both staves, marked with a '3' and a bracket. Measure 59 contains a whole rest in both staves.

62

Musical notation for measure 62, featuring a single staff with a treble clef. The key signature has one flat (Bb). The measure contains a sequence of eighth and sixteenth notes, with a triplet marking (indicated by a '3' and a bracket) over the first three notes.

66

Musical notation for measures 66-69, featuring a grand staff with treble and bass clefs. Measures 66-68 contain various chords and eighth notes in both staves. Measure 69 contains a whole rest in both staves, with a '2' written above and below the staff.

71

Musical notation for measures 71-74, featuring a grand staff with treble and bass clefs. Measures 71-72 contain eighth notes in the treble staff and rests in the bass staff. Measures 73-74 contain chords in the treble staff and eighth notes in the bass staff.

75

Musical notation for measure 75, featuring a single staff with a treble clef. The key signature has two sharps (F# and C#). The measure contains a sequence of eighth and sixteenth notes.

79

Musical notation for measures 79-82, featuring a grand staff with treble and bass clefs. Measures 79-80 contain chords in the treble staff and rests in the bass staff. Measures 81-82 contain chords in the treble staff and eighth notes in the bass staff.

V.S.

83

Musical notation for measures 83-86. Measure 83 features a treble clef with a key signature of two sharps (F# and C#) and a common time signature. It contains a series of chords and a melodic line. Measures 84 and 85 continue the melodic and harmonic development. Measure 86 concludes the system with a final chord.

87

Musical notation for measure 87. It begins with a treble clef and a key signature of two sharps. The measure contains a melodic line with eighth and sixteenth notes.

91

Musical notation for measures 91-93. Measures 91 and 92 show a melodic line with eighth notes. Measure 93 features a triplet of eighth notes, indicated by a '3' and a bracket.

94

Musical notation for measures 94-97. Measures 94 and 95 contain melodic lines. Measure 96 features a treble clef with a key signature of two sharps and a common time signature, with a melodic line. Measure 97 concludes the system with a final chord.

98

Musical notation for measures 98-101. Measures 98 and 99 feature chords and a melodic line. Measure 100 contains a melodic line with eighth notes. Measure 101 concludes the system with a final chord.

102

Musical notation for measures 102-105. Measures 102 and 103 feature chords. Measure 104 contains a triplet of eighth notes in both the treble and bass staves, indicated by '3' and brackets. Measure 105 concludes the system with a final chord.

108

Musical notation for measures 108-111. Measures 108 and 109 feature chords and a melodic line. Measure 110 contains a treble clef with a key signature of two sharps and a common time signature, with a melodic line. Measure 111 concludes the system with a final chord.

112



116



120



Bandoneon

Cesar e Paulinho - Nois So Que Vira o Zoio

♩ = 160,119980

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V.S.

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44



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48



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52



54



57



59



61



63



65



V.S.

67

Musical staff 67: Treble clef, two measures of music. The first measure contains two eighth notes (G4 and A4) followed by a dotted quarter note (B4) and a quarter note (C5). The second measure contains a dotted quarter note (D5) and a quarter note (E5), followed by a dotted quarter note (F5) and a quarter note (G5).

69

Musical staff 69: Treble clef, two measures of music. The first measure contains two eighth notes (G4 and A4) followed by a dotted quarter note (B4) and a quarter note (C5). The second measure contains a dotted quarter note (D5) and a quarter note (E5), followed by a dotted quarter note (F5) and a quarter note (G5).

71

Musical staff 71: Treble clef, two measures of music. The first measure contains two eighth notes (G4 and A4) followed by a dotted quarter note (B4) and a quarter note (C5). The second measure contains a dotted quarter note (D5) and a quarter note (E5), followed by a dotted quarter note (F5) and a quarter note (G5).

74

Musical staff 74: Treble clef, two measures of music. The first measure contains two eighth notes (G4 and A4) followed by a dotted quarter note (B4) and a quarter note (C5). The second measure contains a dotted quarter note (D5) and a quarter note (E5), followed by a dotted quarter note (F5) and a quarter note (G5).

76

Musical staff 76: Treble clef, two measures of music. The first measure contains two eighth notes (G4 and A4) followed by a dotted quarter note (B4) and a quarter note (C5). The second measure contains a dotted quarter note (D5) and a quarter note (E5), followed by a dotted quarter note (F5) and a quarter note (G5).

78

Musical staff 78: Treble clef, two measures of music. The first measure contains two eighth notes (G4 and A4) followed by a dotted quarter note (B4) and a quarter note (C5). The second measure contains a dotted quarter note (D5) and a quarter note (E5), followed by a dotted quarter note (F5) and a quarter note (G5).

80

Musical staff 80: Treble clef, two measures of music. The first measure contains two eighth notes (G4 and A4) followed by a dotted quarter note (B4) and a quarter note (C5). The second measure contains a dotted quarter note (D5) and a quarter note (E5), followed by a dotted quarter note (F5) and a quarter note (G5).

82

Musical staff 82: Treble clef, two measures of music. The first measure contains two eighth notes (G4 and A4) followed by a dotted quarter note (B4) and a quarter note (C5). The second measure contains a dotted quarter note (D5) and a quarter note (E5), followed by a dotted quarter note (F5) and a quarter note (G5).

84

Musical staff 84: Treble clef, two measures of music. The first measure contains two eighth notes (G4 and A4) followed by a dotted quarter note (B4) and a quarter note (C5). The second measure contains a dotted quarter note (D5) and a quarter note (E5), followed by a dotted quarter note (F5) and a quarter note (G5).

86

Musical staff 86: Treble clef, two measures of music. The first measure contains two eighth notes (G4 and A4) followed by a dotted quarter note (B4) and a quarter note (C5). The second measure contains a dotted quarter note (D5) and a quarter note (E5), followed by a dotted quarter note (F5) and a quarter note (G5).

88



90



92



95



98



100



102



108



110



112



114



116



118



120

