

Oasis - Lyla

1.5"
1.4,00
A

2.0"
2.1,00
B

5.5"
3.4,00
A

6.0"
4.1,00
B

♩ = 120,999947

Flute

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Bass

Alto

Synth Voice

Solo



9.5"
5.4,00
A

10.0"
6.1,00
B

13.5"
7.4,00
A

14.0"
8.1,00
B

5

Perc.

J. Gtr.

E. Gtr.

18.0"
10.1,00
E

9

Fl.

Perc.

J. Gtr.

E. Gtr.

cal ling all the stars to fall and

12.0"
12.1,00
G

13.0"
13.1,00
A add9

14.0"
14.1,00
B

12

Fl.

Perc.

J. Gtr.

E. Gtr.

catch the sil ver sun light in your hands

16.0"
16.1,00
E

18.0"
18.1,00
G

19.0"
19.1,00
A add9

16

Fl.

Perc.

J. Gtr.

E. Gtr.

call forme to set me free lift me up and take me where I stand

20.0"
20.1,00
B

22.0"
22.1,00
E

20

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

she bieves in e very thing and

46.0"
24.1,00
G

48.0"
25.1,00
A add9

50.0"
26.1,00
B

24

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

everyone and you and yours and mine



54.0"
28.1,00
G

58.0"
30.1,00
A add9

28

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

wai ted for a thou sand years for you to come and blow



1'02.0"
32.1,00
B

1'03.5"
32.4,00
E

1'04.0"
33.1,00
B

1'05.5"
33.4,00
A

1'06.0"
34.1,00
B

1'07.5"
34.4,00
E

31

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

me off my mind

1'08.0"
35.1,00
B

1'09.5"
35.4,00
A

1'10.0"
36.1,00
B

1'12.0" 1'12.5"
37.1,00 37.2,00
E B

1'14.0"
38.1,00
A

35

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

hey Ly the stars a bout to fall



1'16.0"
39.1,00
E

1'18.0"
40.1,00
B

1'20.0" 1'20.5"
41.1,00 41.2,00
E B

1'22.0"
42.1,00
A

39

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

so what you say Ly the world a round us makes

1'24.0"
43.1,00
E

1'26.0"
44.1,00
B

1'28.0" 28.5"
45.1,00 2,00
E B

1'30.0"
46.1,00
A

43

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

me feel so small Ly if you can't hear me call



1'32.0"
47.1,00
E

1'34.0"
48.1,00
B

1'36.0" 36.5"
49.1,00 2,00
E B

1'38.0"
50.1,00
A

47

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

then I can't say Ly heaven help you catch

1'40.0"
51.1,00
E

1'42.0"
52.1,00
F#

51

Fl.

Perc.

J. Gtr.

E. Gtr. me if I fall

E. Gtr.

E. Bass

A.

Syn. Voice



1'46.0"
54.1,00
B

1'49.5"
55.4,00
A

53

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

1'50.0"
56.1,00
B

1'53.5" | 1'54.0"
57.4,00 | 58.1,00
A | E

56

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

she's the queen of all I've seen and



1'58.0"
60.1,00
G

2'00.0"
61.1,00
A add9

2'02.0"
62.1,00
B

60

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

e very song and ty far and ne at



2'06.0"
64.1,00
G

2'10.0"
66.1,00
A

64

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

heaven help my made moiselle she rings the bell for all the world to he

2'14.0"
68.1,00
B

2'15.5"
68.4,00
E

2'16.0"
69.1,00
B

2'17.5"
69.4,00
A

2'18.0"
70.1,00
B

2'19.5"
70.4,00
E

68

Fl.

Perc.

J. Gtr.

E. Gtr. ar

E. Gtr.

E. Bass



2'20.0"
71.1,00
B

2'21.5"
71.4,00
A

2'22.0"
72.1,00
B

2'24.0"
73.1,00
E

2'24.5"
73.2,00
B

2'26.0"
74.1,00
A

71

Fl.

Perc.

J. Gtr.

E. Gtr. hey Ly the stars a bout to fall

E. Gtr.

E. Bass

A.

Syn. Voice

2'28.0"
75.1,00
E

2'30.0"
76.1,00
B

2'32.0" 2'32.5"
77.1,00 77.2,00
E B

2'34.0"
78.1,00
A

75

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

so what you say Ly the world a round us makes



2'36.0"
79.1,00
E

2'38.0"
80.1,00
B

2'40.0" 2'40.5"
81.1,00 81.2,00
E B

2'42.0"
82.1,00
A

79

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

me feel so small Ly If you can hear me call

2'44.0"
83.1,00
E

2'46.0"
84.1,00
B

2'48.0"
85.1,00
E

2'50.0"
86.1,00
A

83

Fl.

Perc.

J. Gtr.

E. Gtr. then I can't say Ly la heaven help you catch

E. Gtr.

E. Bass

A.

Syn. Voice



2'52.0"
87.1,00
E

2'54.0"
88.1,00
F#

87

Fl.

Perc.

J. Gtr.

E. Gtr. me when I fall

E. Gtr.

E. Bass

A.

Syn. Voice

2'56.0"
89.1,00
A

89

Musical score for measures 89-90. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Synthesizer Voice (Syn. Voice). The Percussion staff features a complex rhythmic pattern with sixteenth notes and rests, marked with asterisks. The first E. Gtr. staff has a melodic line with a sixteenth-note triplet (6) and several eighth-note triplets (3). The second E. Gtr. staff contains chordal accompaniment. The E. Bass staff has a simple bass line. The Syn. Voice staff has a few notes and rests.



2'58.0"
90.1,00
F#

90

Musical score for measures 90-91. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Synthesizer Voice (Syn. Voice). The Percussion staff continues the rhythmic pattern. The first E. Gtr. staff has a melodic line with eighth-note triplets (3) and a sixteenth-note triplet (6). The second E. Gtr. staff contains chordal accompaniment. The E. Bass staff has a simple bass line.



3'00.0"
91.1,00
A

91

Musical score for measures 91-92. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Synthesizer Voice (Syn. Voice). The Percussion staff continues the rhythmic pattern. The first E. Gtr. staff has a melodic line with eighth-note triplets (3) and a sixteenth-note triplet (6). The second E. Gtr. staff contains chordal accompaniment. The E. Bass staff has a simple bass line.

3'02.0"
92.1,00
F#

92

Perc.

E. Gtr.

E. Gtr.

E. Bass

3'04.0"
93.1,00
A

3'06.0"
94.1,00
F#

93

Perc.

E. Gtr.

E. Gtr.

E. Bass

3'10.0"
96.1,00
B

3'12.0" 3'12.5"
97.1,00 97.2,00
E B

95

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

hey Ly la the

3'14.0"
98.1,00
A

3'16.0"
99.1,00
E

3'18.0"
100.1,00
B

3'20.0 3'20.5"
101.1 100.2,00
E B

98

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

stars a bout to fall so what you say Ly la the



3'22.0"
102.1,00
A

3'24.0"
103.1,00
E

3'26.0"
104.1,00
B

3'28.0 3'28.5"
105.1 106.2,00
E B

102

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

world a round us makes me feel so small Ly la

3'30.0"
106.1,00
A

3'32.0"
107.1,00
E

3'34.0"
108.1,00
B

3'36.0"
109.1,00
E B

106

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

you can't hear me call then I can't say Ly la



3'38.0"
110.1,00
A

3'40.0"
111.1,00
E

3'42.0"
112.1,00
B

3'44.0"
113.1,00
E B

110

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

heaven help you catch me when I fall Ly

3'46.0"
114.1,00
A

3'48.0"
115.1,00
E

3'50.0"
116.1,00
B

3'52.0" 3'52.5"
117.1,00 117.2,00
E B

114

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

hey
Ly la



3'54.0"
118.1,00
A

3'56.0"
119.1,00
E

3'58.0"
120.1,00
B

4'00.0" 4'00.5"
121.1,00 121.2,00
E B

118

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

hey
Ly la

4'02.0"
122.1,00
A

4'04.0"
123.1,00
E

4'06.0"
124.1,00
B

4'08.0" 4'08.5"
125.1,00 125.2,00
E B

122

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice



4'10.0"
126.1,00
A

4'12.0"
127.1,00
E

4'14.0"
128.1,00
F#

126

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

129

4'17.5" 129.4,00 E

4'18.0" 130.1,00 F#

17

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



131

4'21.5" 131.4,00 E

4'22.0" 132.1,00 F#

4'25.5" 133.4,00 E

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

4'26.0"
134.1,00
F#

4'29.5"
135.4,00
E

4'30.0"
136.1,00
F#

134

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo



4'33.5"
137.4,00
E

4'34.0"
138.1,00
F#

137

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

4'37.5"
139.4,00
E

4'38.0"
140.1,00
F#

139

The musical score consists of five staves. The Percussion staff (Perc.) features a series of rhythmic patterns with accents and a triplet of eighth notes. The J. Gtr. staff (J. Gtr.) shows a sequence of chords and a final sustained chord. The E. Gtr. staff (E. Gtr.) contains a melodic line with a triplet and a sustained chord. The E. Bass staff (E. Bass) provides a bass line with a sustained chord. The Solo staff (Solo) features a melodic line with a triplet and a sustained chord. The score is written in a key with two sharps (F# and C#) and a common time signature.

Flute

Oasis - Lyla

♩ = 120,999947

8

12

17

22

26

30

37

41

45

50

3

5

58



62



67



74



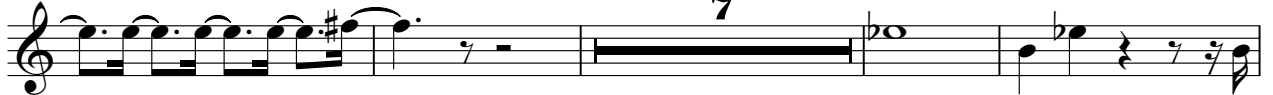
78



82



87



98



102



106



111

2

Detailed description: This block contains the first system of musical notation, measures 111 through 115. Measure 111 begins with a treble clef and a key signature of one sharp (F#). It features a sixteenth-note triplet of D5, E5, and F#5, followed by a dotted quarter note G5. Measure 112 has a quarter note G5, a quarter rest, and a quarter note F#5. Measure 113 is a whole rest, with a large number '2' positioned above it. Measure 114 has a quarter note G5, a quarter rest, and a quarter note F#5. Measure 115 has a quarter note G5, a quarter rest, and a quarter note F#5.

118

2

2

Detailed description: This block contains the second system of musical notation, measures 118 through 123. Measure 118 is a whole rest, with a large number '2' positioned above it. Measure 119 has a quarter note G5, a quarter rest, and a quarter note F#5. Measure 120 has a quarter note G5, a quarter rest, and a quarter note F#5. Measure 121 is a whole rest, with a large number '2' positioned above it. Measure 122 is a whole rest. Measure 123 is a whole rest.

124

16

Detailed description: This block contains the third system of musical notation, measures 124 through 139. Measure 124 has a quarter note G5, a quarter rest, and a quarter note F#5. Measure 125 has a quarter note G5, a quarter rest, and a quarter note F#5. Measure 126 is a whole rest. Measure 127 is a whole rest. Measure 128 is a whole rest. Measure 129 is a whole rest. Measure 130 is a whole rest. Measure 131 is a whole rest. Measure 132 is a whole rest. Measure 133 is a whole rest. Measure 134 is a whole rest. Measure 135 is a whole rest. Measure 136 is a whole rest. Measure 137 is a whole rest. Measure 138 is a whole rest. Measure 139 is a whole rest, with a large number '16' positioned above it.

Oasis - Lyla

Percussion

♩ = 120,999947

3

3

9

14

19

24

29

35

40

45

50

3 6 3 3 3 3

V.S.

Percussion

53

Measure 53: Percussion staff with a treble clef. The first half contains sixteenth-note patterns with brackets labeled '6' and '3'. The second half contains eighth-note chords with asterisks above them.

56

Measure 56: Percussion staff with a treble clef. The first half contains eighth-note chords with asterisks above them. The second half contains eighth-note chords with diamond-shaped accents above them.

61

Measure 61: Percussion staff with a treble clef. The first half contains eighth-note chords with diamond-shaped accents above them. The second half contains eighth-note chords with asterisks above them. A bracket labeled '3' is under the first eighth note of the second half.

66

Measure 66: Percussion staff with a treble clef. The first half contains eighth-note chords with diamond-shaped accents above them. The second half contains eighth-note chords with asterisks above them and brackets labeled '6' under the eighth notes.

70

Measure 70: Percussion staff with a treble clef. The first half contains eighth-note chords with diamond-shaped accents above them and brackets labeled '6' under the eighth notes. The second half contains eighth-note chords with asterisks above them.

74

Measure 74: Percussion staff with a treble clef. The first half contains eighth-note chords with diamond-shaped accents above them. The second half contains eighth-note chords with asterisks above them.

79

Measure 79: Percussion staff with a treble clef. The first half contains eighth-note chords with diamond-shaped accents above them. The second half contains eighth-note chords with asterisks above them. A bracket labeled '3' is under the first eighth note of the second half.

84

Measure 84: Percussion staff with a treble clef. The first half contains eighth-note chords with diamond-shaped accents above them. The second half contains eighth-note chords with asterisks above them, a triplet of eighth notes with a bracket labeled '3', and a bracket labeled '6' under the eighth notes.

88

Measure 88: Percussion staff with a treble clef. The first half contains sixteenth-note patterns with brackets labeled '3' and '6'. The second half contains sixteenth-note patterns with brackets labeled '3' and '6'. Asterisks are above the first and fourth sixteenth notes.

89

Measure 89: Percussion staff with a treble clef. The first half contains sixteenth-note patterns with brackets labeled '6'. The second half contains sixteenth-note patterns with brackets labeled '3' and '3'. Asterisks are above the first and fourth sixteenth notes.

Percussion

113

Musical notation for measure 113, featuring a double bar line with a vertical line through it. The staff contains a sequence of notes with stems pointing up. Above the staff, there are asterisks and downward-pointing arrows. Below the staff, there are brackets labeled '6' under groups of six notes, and a bracket labeled '3' under a group of three notes.

117

Musical notation for measure 117, featuring a double bar line with a vertical line through it. The staff contains a sequence of notes with stems pointing up. Above the staff, there are asterisks and downward-pointing arrows. Below the staff, there are brackets labeled '6' under groups of six notes.

121

Musical notation for measure 121, featuring a double bar line with a vertical line through it. The staff contains a sequence of notes with stems pointing up. Above the staff, there are asterisks and downward-pointing arrows. Below the staff, there are brackets labeled '6' under groups of six notes.

125

Musical notation for measure 125, featuring a double bar line with a vertical line through it. The staff contains a sequence of notes with stems pointing up. Above the staff, there are asterisks and downward-pointing arrows. Below the staff, there are brackets labeled '6' under groups of six notes, and a bracket labeled '3' under a group of three notes.

128

Musical notation for measure 128, featuring a double bar line with a vertical line through it. The staff contains a sequence of notes with stems pointing up. Above the staff, there are asterisks and downward-pointing arrows. Below the staff, there are brackets labeled '3' and '6' under groups of notes, and a slur over a group of notes.

129

Musical notation for measure 129, featuring a double bar line with a vertical line through it. The staff contains a sequence of notes with stems pointing up. Above the staff, there are asterisks and downward-pointing arrows. Below the staff, there are brackets labeled '6' and '3' under groups of notes.

131

Musical notation for measure 131, featuring a double bar line with a vertical line through it. The staff contains a sequence of notes with stems pointing up. Above the staff, there are asterisks and downward-pointing arrows. Below the staff, there is a bracket labeled '3' under a group of notes.

134

Musical notation for measure 134, featuring a double bar line with a vertical line through it. The staff contains a sequence of notes with stems pointing up. Above the staff, there are asterisks and downward-pointing arrows.

137

Musical notation for measure 137, featuring a double bar line with a vertical line through it. The staff contains a sequence of notes with stems pointing up. Above the staff, there are asterisks and downward-pointing arrows. Below the staff, there is a bracket labeled '3' under a group of notes.

♩ = 120,999947

5
9 cal ling all the stars to fall and
12 catch this silver sun light in your hands
16 call for me to set me free lift me up and take me where I stand
20 she believes in everything and
24 everyone and you and yours and mine I
28
31 waited for a thousand years for you to come and blow
36 me off my mind
hey Lyla the stars about to fall what you say

V.S.

41

Ly la the world roundus makes me feel sosmall Ly la if

46

you an'hear me call the can't say Ly la heaen help you catch

51

me if I fall

57

she's the queen of all I've seen and

60

e versong and ci ty far and ne ar

64

hea ven help my made moiselle she rings the bell for all

67

thworld to he ar

72

hey Ly la the stars about to fall whayou say

77

Ly la the world roundus makes me feel sosmall Ly la If

82

you can'hear me call the can't say Ly la heaen help you catch

87 8

mewhen I fall hey Ly la the stars about to fall

99

whyousay Ly la the world roundis makes mefeel sosmall

104

Ly la you can'tearme call theIcan'tsay

109

Ly la heawhhelpyou catch mewhen I fall Ly la

114

hey Ly la

119

hey Ly la

124

hey Ly la

129

hey Ly la

133

hey Ly la

137

hey Ly la

Electric Guitar

Oasis - Lyla

♩ = 120,999947

31

36

42

48

54

10

68

74

80

86

90

V.S.

2

Electric Guitar

94

3 6 3

98

104

110

116

122

3

126

12

Electric Guitar

Oasis - Lyla

♩ = 120,999947

127

Musical notation for measures 127-130. Measure 127 is a whole rest. Measures 128-130 contain eighth notes with sharp accidentals.

131

Musical notation for measures 131-135. Measures 131-135 contain eighth notes with sharp accidentals.

136

Musical notation for measures 136-140. Measures 136-140 contain eighth notes with sharp accidentals.

139

Musical notation for measures 139-142. Measures 139-141 contain eighth notes with sharp accidentals. Measure 142 contains a whole note chord with a sharp accidental.

♩ = 120,999947

5

10

14

18

23

27

32

36

41

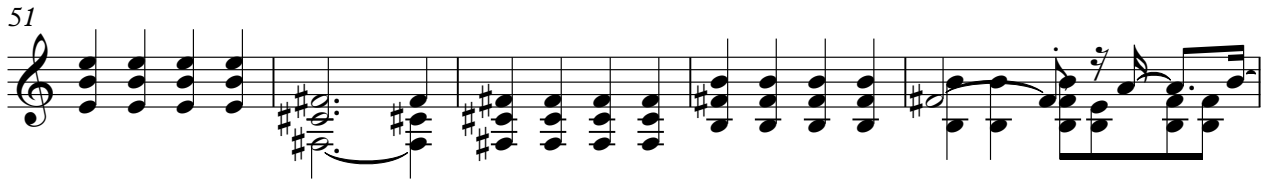
V.S.

46



Musical notation for measures 46-50. The key signature has one sharp (F#). The notation consists of a series of chords and some melodic lines. Measure 46 starts with a treble clef and a key signature of one sharp. The music features a mix of chords and single notes, with some accidentals.

51



Musical notation for measures 51-55. The key signature has one sharp (F#). The notation includes a variety of chordal textures and melodic fragments. Measure 51 begins with a treble clef and a key signature of one sharp. The music continues with complex chordal structures and some melodic lines.

56



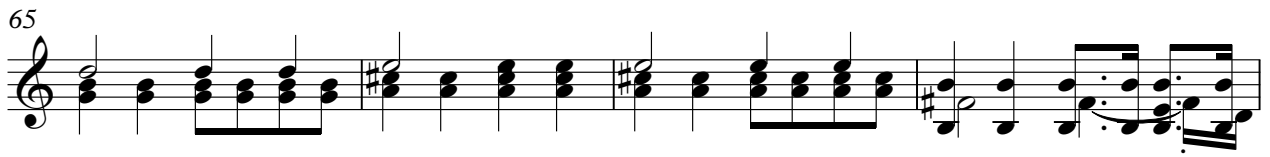
Musical notation for measures 56-60. The key signature has one sharp (F#). The notation shows a progression of chords and melodic lines. Measure 56 starts with a treble clef and a key signature of one sharp. The music features a mix of chords and single notes, with some accidentals.

60



Musical notation for measures 60-64. The key signature has one sharp (F#). The notation includes a variety of chordal textures and melodic fragments. Measure 60 begins with a treble clef and a key signature of one sharp. The music continues with complex chordal structures and some melodic lines.

65



Musical notation for measures 65-68. The key signature has one sharp (F#). The notation shows a progression of chords and melodic lines. Measure 65 starts with a treble clef and a key signature of one sharp. The music features a mix of chords and single notes, with some accidentals.

69



Musical notation for measures 69-72. The key signature has one sharp (F#). The notation includes a variety of chordal textures and melodic fragments. Measure 69 begins with a treble clef and a key signature of one sharp. The music continues with complex chordal structures and some melodic lines.

73



Musical notation for measures 73-77. The key signature has one sharp (F#). The notation shows a progression of chords and melodic lines. Measure 73 starts with a treble clef and a key signature of one sharp. The music features a mix of chords and single notes, with some accidentals.

78



Musical notation for measures 78-82. The key signature has one sharp (F#). The notation includes a variety of chordal textures and melodic fragments. Measure 78 begins with a treble clef and a key signature of one sharp. The music continues with complex chordal structures and some melodic lines.

83



Musical notation for measures 83-87. The key signature has one sharp (F#). The notation shows a progression of chords and melodic lines. Measure 83 starts with a treble clef and a key signature of one sharp. The music features a mix of chords and single notes, with some accidentals.

88



Musical notation for measures 88-92. The key signature has one sharp (F#). The notation includes a variety of chordal textures and melodic fragments. Measure 88 begins with a treble clef and a key signature of one sharp. The music continues with complex chordal structures and some melodic lines.

93



98



103



108



113



118



123



129



133



137



V.S.

139



Electric Bass

Oasis - Lyla

♩ = 120,999947

21

26

32

37

43

49

55

61

67

72

V.S.

78



84



90



95



101



107



113



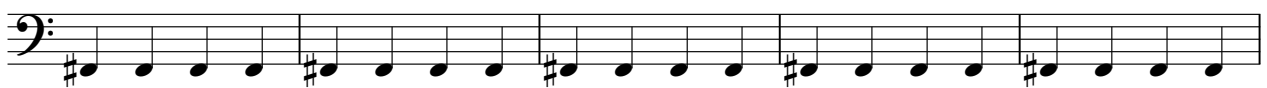
119



125



131



136



Oasis - Lyla

Alto

♩ = 120,999947

36

39

43

47

51

20

74

78

83

86

8

97



101



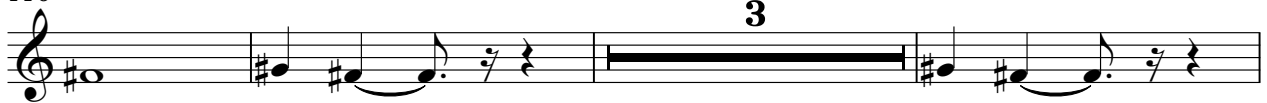
106



110



116



122



♩ = 120,999947

35

39

43

48

54 **18**

76

81

86 **6**

96



102



107



111



120



Solo

Oasis - Lyla

♩ = 120,999947

131

134

138