

Oasis - The shock of the lightning

♩ = 136,000458

Backing Vocals

Vocals

Drums and Percussions

Gem (Guitar 2)

Lead Guitar

Rythm Guitar 2

Bass Guitar

Keyboard

♩ = 136,000458



4

Drums and Percussions

Rythm Guitar 2

Keyboard

6

Drums and Percussions

Rythm Guitar 2

Keyboard

6-measure rest for Keyboard in measure 6.



8

Drums and Percussions

Rythm Guitar 2

Keyboard



10

Drums and Percussions

Gem (Guitar 2)

Rythm Guitar 2

Bass Guitar

Keyboard

10-measure rest for Keyboard in measure 10.

11

Drums and Percussions

Gem (Guitar 2)

Rythm Guitar 2

Bass Guitar

Keyboard



14

Drums and Percussions

Gem (Guitar 2)

Rythm Guitar 2

Bass Guitar

Keyboard

17

Vocals

Drums and Percussions

Gem (Guitar 2)

Rythm Guitar 2

Bass Guitar

Keyboard



20

Vocals

Drums and Percussions

Gem (Guitar 2)

Rythm Guitar 2

Bass Guitar

Keyboard

23

Backing Vocals

Vocals

Drums and Percussions

Gem (Guitar 2)

Rythm Guitar 2

Bass Guitar

Keyboard



26

Backing Vocals

Vocals

Drums and Percussions

Gem (Guitar 2)

Rythm Guitar 2

Bass Guitar

Keyboard

29

Vocals

Drums and Percussions

Gem (Guitar 2)

Rythm Guitar 2

Bass Guitar

Keyboard



32

Backing Vocals

Vocals

Drums and Percussions

Gem (Guitar 2)

Rythm Guitar 2

Bass Guitar

Keyboard

35

Backing Vocals

Vocals

Drums and Percussions

Gem (Guitar 2)

Rythm Guitar 2

Bass Guitar

Keyboard



38

Vocals

Drums and Percussions

Gem (Guitar 2)

Rythm Guitar 2

Bass Guitar

Keyboard

41

Backing Vocals

Vocals

Drums and Percussions

Gem (Guitar 2)

Rythm Guitar 2

Bass Guitar

Keyboard



44

Backing Vocals

Vocals

Drums and Percussions

Gem (Guitar 2)

Rythm Guitar 2

Bass Guitar

Keyboard

47

Backing Vocals

Vocals

Drums and Percussions

Gem (Guitar 2)

Rythm Guitar 2

Bass Guitar

Keyboard



50

Backing Vocals

Vocals

Drums and Percussions

Gem (Guitar 2)

Rythm Guitar 2

Bass Guitar

Keyboard

53

Backing Vocals

Vocals

Drums and Percussions

Gem (Guitar 2)

Rythm Guitar 2

Bass Guitar

Keyboard



56

Backing Vocals

Vocals

Drums and Percussions

Gem (Guitar 2)

Rythm Guitar 2

Bass Guitar

Keyboard

59

Vocals

Drums and Percussions

Gem (Guitar 2)

Lead Guitar

Rythm Guitar 2

Bass Guitar

Keyboard



62

Vocals

Drums and Percussions

Gem (Guitar 2)

Lead Guitar

Rythm Guitar 2

Bass Guitar

Keyboard

65

Backing Vocals

Vocals

Drums and Percussions

Gem (Guitar 2)

Lead Guitar

Rythm Guitar 2

Bass Guitar

Keyboard

68

Backing Vocals

Vocals

Drums and Percussions

Gem (Guitar 2)

Lead Guitar

Rythm Guitar 2

Bass Guitar

Keyboard



71

Vocals

Drums and Percussions

Gem (Guitar 2)

Rythm Guitar 2

Bass Guitar

Keyboard

74

Backing Vocals

Vocals

Drums and Percussions

Gem (Guitar 2)

Rythm Guitar 2

Bass Guitar

Keyboard



77

Backing Vocals

Vocals

Drums and Percussions

Gem (Guitar 2)

Rythm Guitar 2

Bass Guitar

Keyboard

80

Vocals

Drums and Percussions

Gem (Guitar 2)

Rythm Guitar 2

Bass Guitar

Keyboard



83

Backing Vocals

Vocals

Drums and Percussions

Gem (Guitar 2)

Rythm Guitar 2

Bass Guitar

Keyboard

86

Backing Vocals

Vocals

Drums and Percussions

Gem (Guitar 2)

Rythm Guitar 2

Bass Guitar

Keyboard



89

Backing Vocals

Vocals

Drums and Percussions

Gem (Guitar 2)

Rythm Guitar 2

Bass Guitar

Keyboard

92

Backing Vocals

Vocals

Drums and Percussions

Gem (Guitar 2)

Rythm Guitar 2

Bass Guitar

Keyboard

Detailed description: This system covers measures 92, 93, and 94. The vocal parts (Backing Vocals and Vocals) feature a melodic line with a rest in measure 92. The drums and percussion part shows a consistent rhythmic pattern with snare and hi-hat notes. The guitar parts (Gem and Rythm Guitar 2) play a complex, multi-layered chordal accompaniment. The bass guitar provides a steady eighth-note bass line. The keyboard part consists of block chords in the right hand, with a key signature of one sharp (F#).



95

Backing Vocals

Vocals

Drums and Percussions

Gem (Guitar 2)

Rythm Guitar 2

Bass Guitar

Keyboard

Detailed description: This system covers measures 95, 96, and 97. The vocal parts continue with the same melodic line. The drums and percussion part maintains the established rhythmic pattern. The guitar parts continue with their complex accompaniment. The bass guitar part remains consistent. The keyboard part continues with block chords, showing a change in chord structure in measure 97.

98

Backing Vocals

Vocals

Drums and Percussions

Gem (Guitar 2)

Lead Guitar

Rythm Guitar 2

Bass Guitar

Keyboard



101

Drums and Percussions

Gem (Guitar 2)

Lead Guitar

Rythm Guitar 2

Bass Guitar

Keyboard

104

Drums and Percussions

Gem (Guitar 2)

Lead Guitar

Rythm Guitar 2

Bass Guitar

Keyboard



107

Drums and Percussions

Gem (Guitar 2)

Lead Guitar

Rythm Guitar 2

Bass Guitar

Keyboard

Drums and Percussions

Gem (Guitar 2)

Lead Guitar

Rythm Guitar 2

Bass Guitar

Keyboard



Drums and Percussions

Gem (Guitar 2)

Lead Guitar

Rythm Guitar 2

Bass Guitar

Keyboard

115

Drums and Percussions

Gem (Guitar 2)

Lead Guitar

Rythm Guitar 2

Bass Guitar

Keyboard



117

Drums and Percussions

Gem (Guitar 2)

Lead Guitar

Rythm Guitar 2

Bass Guitar

Keyboard

119

Drums and Percussions

Gem (Guitar 2)

Lead Guitar

Rythm Guitar 2

Bass Guitar

Keyboard



120

Drums and Percussions

Gem (Guitar 2)

Lead Guitar

Rythm Guitar 2

Bass Guitar

Keyboard

121

Drums and Percussions

Gem (Guitar 2)

Lead Guitar

Rythm Guitar 2

Bass Guitar

Keyboard



124

Backing Vocals

Vocals

Drums and Percussions

Gem (Guitar 2)

Lead Guitar

Rythm Guitar 2

Bass Guitar

Keyboard

127

Vocals

Drums and Percussions

Gem (Guitar 2)

Rythm Guitar 2

Bass Guitar

Keyboard



130

Backing Vocals

Vocals

Drums and Percussions

Gem (Guitar 2)

Rythm Guitar 2

Bass Guitar

Keyboard

133

Backing Vocals

Vocals

Drums and Percussions

Gem (Guitar 2)

Rythm Guitar 2

Bass Guitar

Keyboard

Detailed description: This system of musical notation covers measures 133 to 135. It features six staves. The top two staves are for vocal parts: 'Backing Vocals' and 'Vocals', both in treble clef with a key signature of one sharp (F#). The 'Drums and Percussions' staff uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The 'Gem (Guitar 2)' and 'Rythm Guitar 2' staves are in treble clef and show dense, multi-measure chordal textures. The 'Bass Guitar' staff is in bass clef and shows a steady eighth-note bass line. The 'Keyboard' staff is in treble clef and shows block chords. A double bar line is present at the end of measure 135.



136

Backing Vocals

Vocals

Drums and Percussions

Gem (Guitar 2)

Rythm Guitar 2

Bass Guitar

Keyboard

Detailed description: This system of musical notation covers measures 136 to 138. It features six staves. The top two staves are for vocal parts: 'Backing Vocals' and 'Vocals', both in treble clef with a key signature of one sharp (F#). The 'Drums and Percussions' staff uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The 'Gem (Guitar 2)' and 'Rythm Guitar 2' staves are in treble clef and show dense, multi-measure chordal textures. The 'Bass Guitar' staff is in bass clef and shows a steady eighth-note bass line. The 'Keyboard' staff is in treble clef and shows block chords. A double bar line is present at the end of measure 138.

139

Backing Vocals

Vocals

Drums and Percussions

Gem (Guitar 2)

Rythm Guitar 2

Bass Guitar

Keyboard



142

Drums and Percussions

Gem (Guitar 2)

Rythm Guitar 2

Bass Guitar

Keyboard

145

Backing Vocals

Drums and Percussions

Gem (Guitar 2)

Rythm Guitar 2

Bass Guitar

Keyboard

Detailed description: This musical score block covers measures 145 to 147. It features six staves: Backing Vocals, Drums and Percussions, Gem (Guitar 2), Rythm Guitar 2, Bass Guitar, and Keyboard. The Backing Vocals staff shows a melodic line starting in measure 147. The Drums and Percussions staff includes a complex rhythmic pattern with various note values and rests. The Gem (Guitar 2) and Rythm Guitar 2 staves contain dense chordal textures with many beamed notes. The Bass Guitar staff provides a steady bass line. The Keyboard staff shows block chords in the left hand.



148

Backing Vocals

Drums and Percussions

Gem (Guitar 2)

Rythm Guitar 2

Bass Guitar

Keyboard

Detailed description: This musical score block covers measures 148 to 150. It features six staves: Backing Vocals, Drums and Percussions, Gem (Guitar 2), Rythm Guitar 2, Bass Guitar, and Keyboard. The Backing Vocals staff continues the melodic line from the previous block. The Drums and Percussions staff maintains the rhythmic pattern. The Gem (Guitar 2) and Rythm Guitar 2 staves continue with dense chordal textures. The Bass Guitar staff continues with a steady bass line. The Keyboard staff continues with block chords.

151

Backing Vocals
Drums and Percussions
Gem (Guitar 2)
Rythm Guitar 2
Bass Guitar
Keyboard

Detailed description: This musical score block covers measures 151 to 153. It features six staves: Backing Vocals, Drums and Percussions, Gem (Guitar 2), Rythm Guitar 2, Bass Guitar, and Keyboard. The Backing Vocals staff shows a melodic line with notes and rests. The Drums and Percussions staff includes various rhythmic patterns with asterisks indicating specific percussive sounds. The Gem (Guitar 2) and Rythm Guitar 2 staves contain complex chordal and melodic patterns. The Bass Guitar staff provides a steady bass line. The Keyboard staff shows chordal accompaniment.



154

Backing Vocals
Drums and Percussions
Gem (Guitar 2)
Rythm Guitar 2
Bass Guitar
Keyboard

Detailed description: This musical score block covers measures 154 to 156. It features six staves: Backing Vocals, Drums and Percussions, Gem (Guitar 2), Rythm Guitar 2, Bass Guitar, and Keyboard. The Backing Vocals staff is mostly empty, indicating rests. The Drums and Percussions staff shows a consistent rhythmic pattern. The Gem (Guitar 2) and Rythm Guitar 2 staves have complex chordal and melodic patterns. The Bass Guitar staff provides a steady bass line. The Keyboard staff shows chordal accompaniment.

157

Drums and Percussions

A musical staff for Drums and Percussions. It begins with a double bar line and a fermata over a whole note. The staff contains three measures, each with a whole rest.

Gem (Guitar 2)

A musical staff for Gem (Guitar 2) in treble clef. It starts with a double bar line and a fermata over a whole note. The staff contains three measures, each with a whole rest.

Lead Guitar

A musical staff for Lead Guitar in treble clef. It starts with a double bar line and a fermata over a whole note. The first measure contains a quarter note G4, a quarter rest, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The staff contains three measures, each with a whole rest.

Rythm Guitar 2

A musical staff for Rythm Guitar 2 in treble clef. It starts with a double bar line and a fermata over a whole note. The staff contains three measures, each with a whole rest.

Bass Guitar

A musical staff for Bass Guitar in bass clef. It starts with a double bar line and a fermata over a whole note. The staff contains three measures, each with a whole rest.

Keyboard

A musical staff for Keyboard in treble clef. It starts with a double bar line and a fermata over a whole note. The staff contains three measures, each with a whole rest.

Oasis - The shock of the lightning
Backing Vocals

♩ = 136,000458

23

27 5

36 7 4

50

54 9

66 5

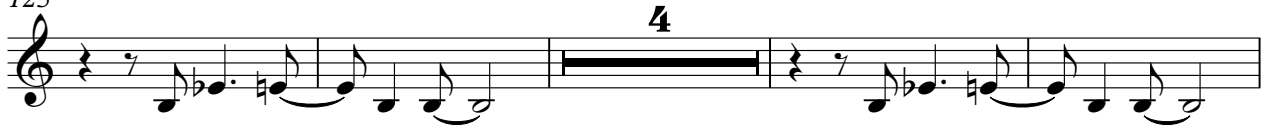
75 7

86 4

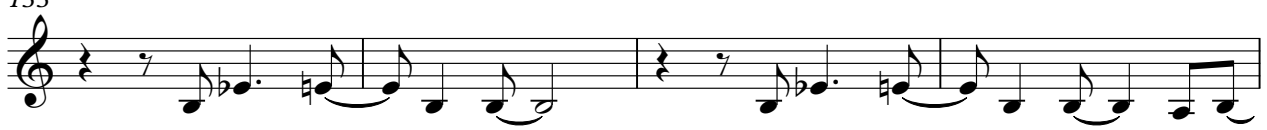
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97 25

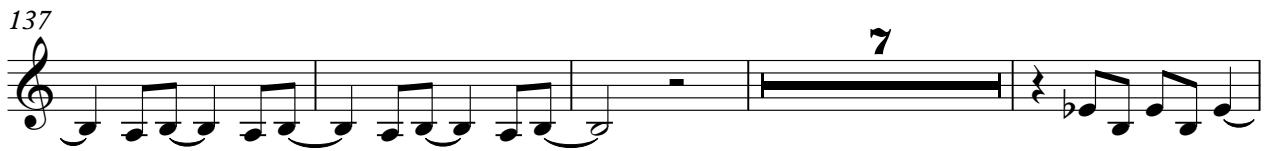
125



133



137



148



152



Vocals Oasis - The shock of the lightning

♩ = 136,000458

18

22

27

31

36 3

43

48

53

56 2

60



64



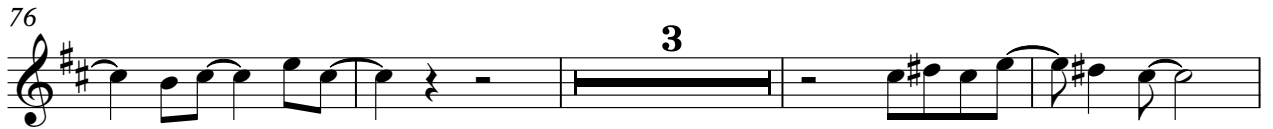
68



72



76



83



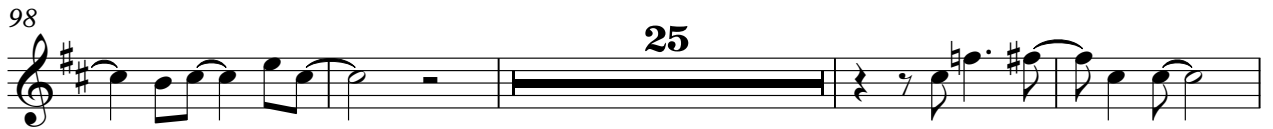
88



93



98



127



132



137



Oasis - The shock of the lightning

Drums and Percussions

♩ = 136,000458

The first staff of music shows measures 1 through 4. It begins with two measures of rests. In measure 3, there is a quarter note on the middle line of the staff, followed by a series of eighth notes on the lower lines. Above the staff, there are two asterisks marking specific notes.

The second staff of music shows measures 5 through 8. It continues the rhythmic pattern of eighth notes on the lower lines, with two asterisks above the staff in each measure.

The third staff of music shows measures 9 through 12. The rhythmic pattern of eighth notes continues, with two asterisks above the staff in each measure.

The fourth staff of music shows measures 13 through 16. The rhythmic pattern of eighth notes continues, with two asterisks above the staff in each measure.

The fifth staff of music shows measures 17 through 20. The rhythmic pattern of eighth notes continues, with two asterisks above the staff in each measure.

The sixth staff of music shows measures 21 through 24. The rhythmic pattern of eighth notes continues, with two asterisks above the staff in each measure.

The seventh staff of music shows measures 25 through 28. The rhythmic pattern of eighth notes continues, with two asterisks above the staff in each measure.

The eighth staff of music shows measures 29 through 32. The rhythmic pattern of eighth notes continues, with two asterisks above the staff in each measure.

The ninth staff of music shows measures 33 through 36. The rhythmic pattern of eighth notes continues, with two asterisks above the staff in each measure.

The tenth staff of music shows measures 37 through 40. The rhythmic pattern of eighth notes continues, with two asterisks above the staff in each measure.

V.S.

42

Musical staff for measure 42, featuring a drum set notation with a snare drum and a kick drum. The notation includes a series of eighth notes and rests, with a double bar line at the end of the measure.

46

Musical staff for measure 46, featuring a drum set notation with a snare drum and a kick drum. The notation includes a series of eighth notes and rests, with a double bar line at the end of the measure.

50

Musical staff for measure 50, featuring a drum set notation with a snare drum and a kick drum. The notation includes a series of eighth notes and rests, with a double bar line at the end of the measure.

54

Musical staff for measure 54, featuring a drum set notation with a snare drum and a kick drum. The notation includes a series of eighth notes and rests, with a double bar line at the end of the measure.

58

Musical staff for measure 58, featuring a drum set notation with a snare drum and a kick drum. The notation includes a series of eighth notes and rests, with a double bar line at the end of the measure.

62

Musical staff for measure 62, featuring a drum set notation with a snare drum and a kick drum. The notation includes a series of eighth notes and rests, with a double bar line at the end of the measure.

66

Musical staff for measure 66, featuring a drum set notation with a snare drum and a kick drum. The notation includes a series of eighth notes and rests, with a double bar line at the end of the measure.

70

Musical staff for measure 70, featuring a drum set notation with a snare drum and a kick drum. The notation includes a series of eighth notes and rests, with a double bar line at the end of the measure.


74

Musical staff for measure 74, featuring a drum set notation with a snare drum and a kick drum. The notation includes a series of eighth notes and rests, with a double bar line at the end of the measure.


78

Musical staff for measure 78, featuring a drum set notation with a snare drum and a kick drum. The notation includes a series of eighth notes and rests, with a double bar line at the end of the measure.

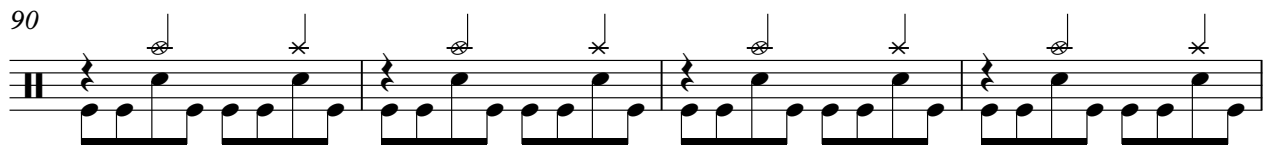
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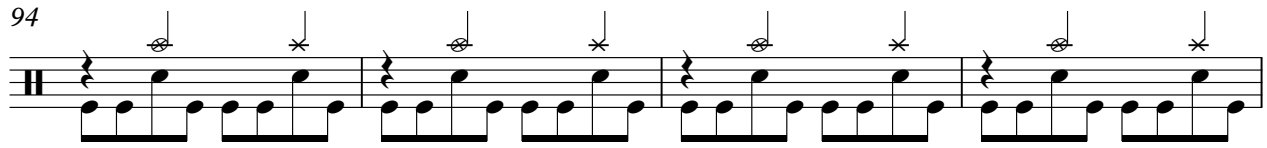
86



90



94



98



102



106



110



114



117



V.S.

119

Musical notation for measure 119. The staff shows a complex rhythmic pattern with eighth and sixteenth notes. The drum part consists of three asterisks with vertical stems, indicating specific drum hits.

122

Musical notation for measure 122. The staff shows a rhythmic pattern with eighth notes. The drum part consists of four asterisks with vertical stems, indicating specific drum hits.

126

Musical notation for measure 126. The staff shows a rhythmic pattern with eighth notes. The drum part consists of four asterisks with vertical stems, indicating specific drum hits.

130

Musical notation for measure 130. The staff shows a rhythmic pattern with eighth notes. The drum part consists of four asterisks with vertical stems, indicating specific drum hits.

134

Musical notation for measure 134. The staff shows a rhythmic pattern with eighth notes. The drum part consists of four asterisks with vertical stems, indicating specific drum hits.

138

Musical notation for measure 138. The staff shows a rhythmic pattern with eighth notes. The drum part consists of four asterisks with vertical stems, indicating specific drum hits.

142

Musical notation for measure 142. The staff shows a rhythmic pattern with eighth notes. The drum part consists of four asterisks with vertical stems, indicating specific drum hits.

146

Musical notation for measure 146. The staff shows a rhythmic pattern with eighth notes. The drum part consists of four asterisks with vertical stems, indicating specific drum hits.

150

Musical notation for measure 150. The staff shows a rhythmic pattern with eighth notes. The drum part consists of four asterisks with vertical stems, indicating specific drum hits.

154

Musical notation for measure 154. The staff shows a rhythmic pattern with eighth notes, followed by a double bar line and a '2' indicating a second ending.

Oasis - The shock of the lightning
Gem (Guitar 2)

♩ = 136,000458

9

10

11

15

20

25

30

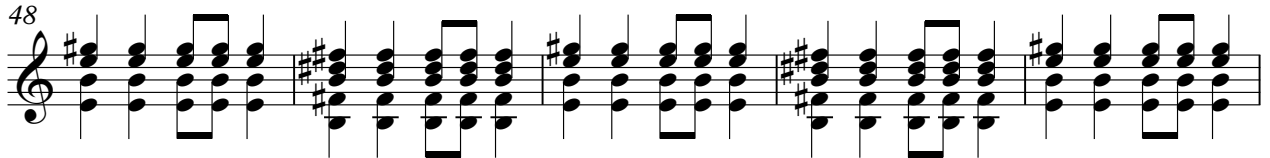
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39

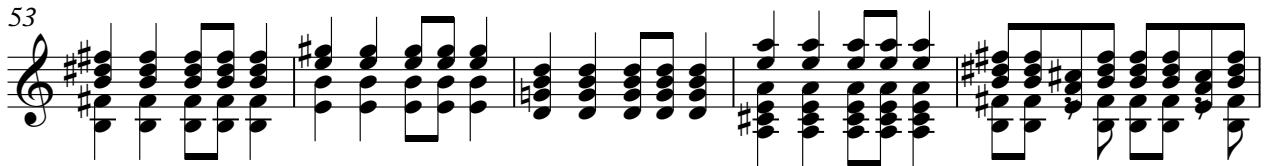
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V.S.

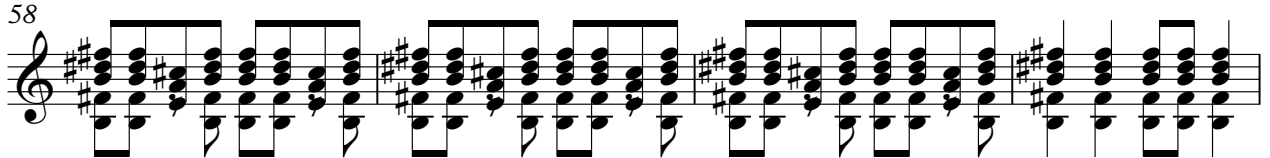
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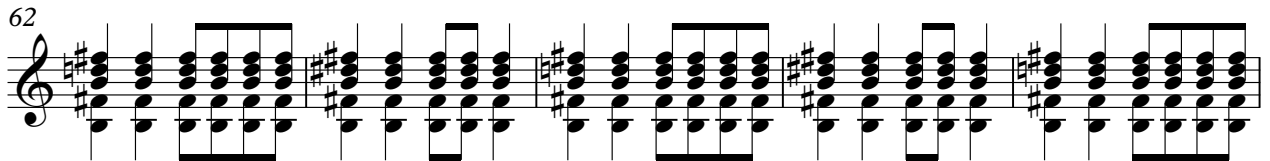
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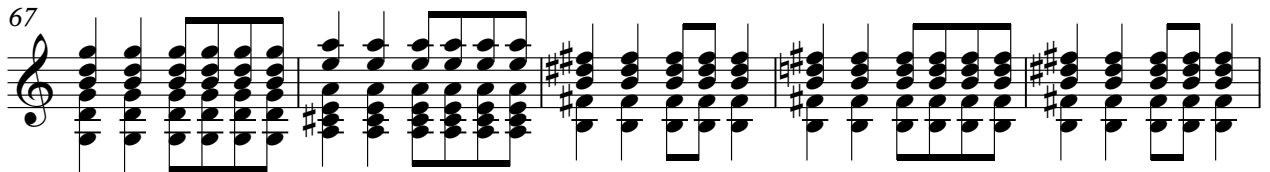
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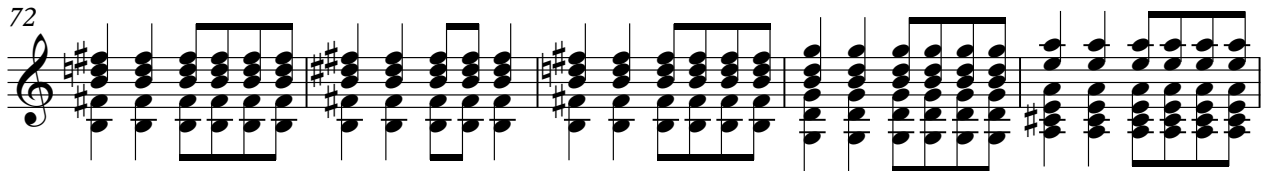
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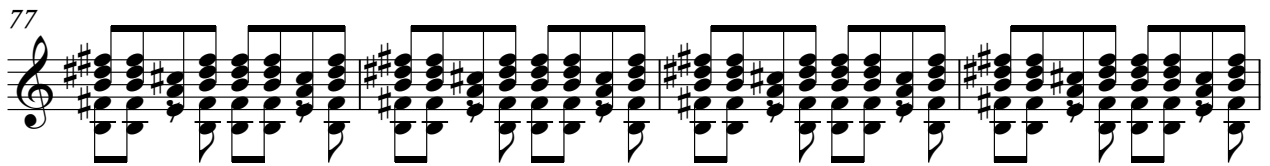
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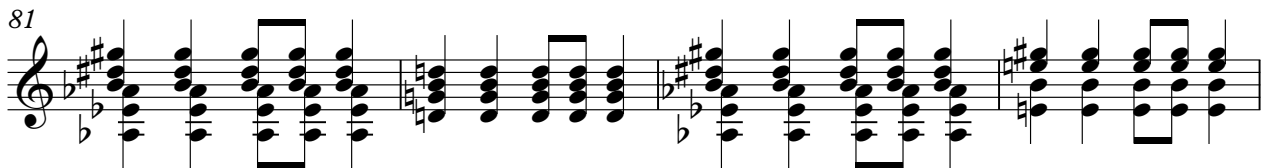
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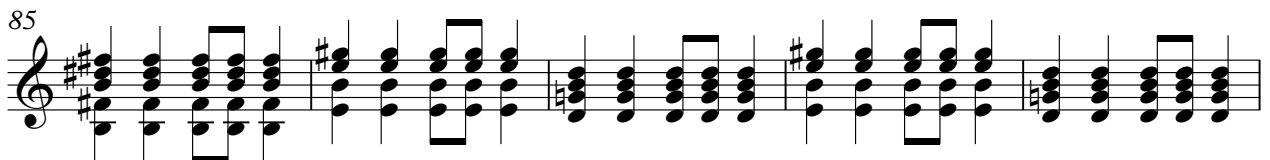
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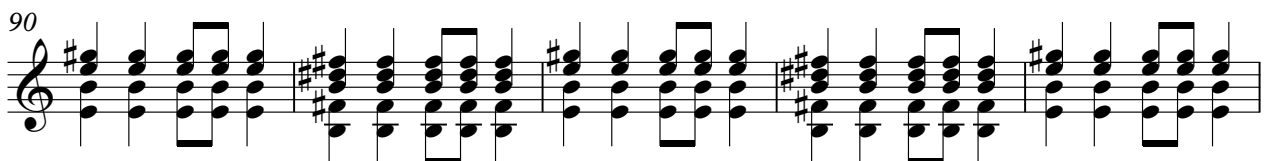
81



85



90



95

101

110

119

120

121

125

130

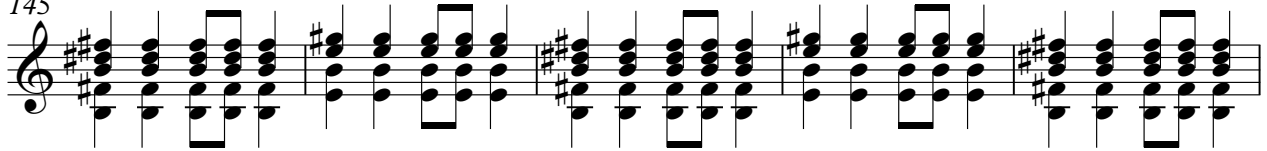
135

140

V.S.

Gem (Guitar 2)

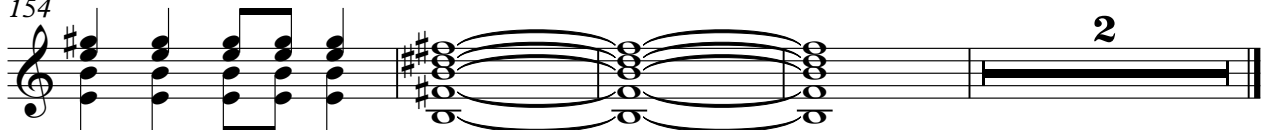
145



150



154

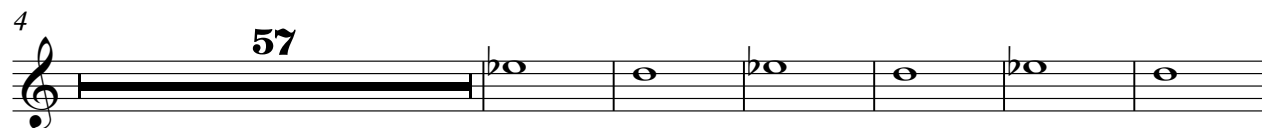


Oasis - The shock of the lightning
Lead Guitar

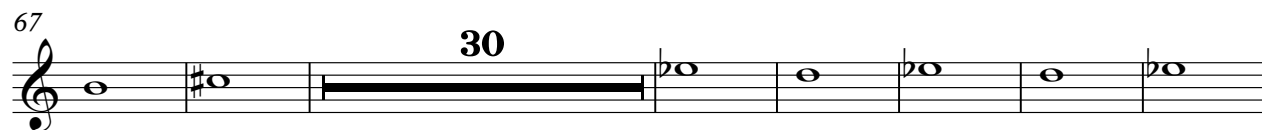
♩ = 136,000458



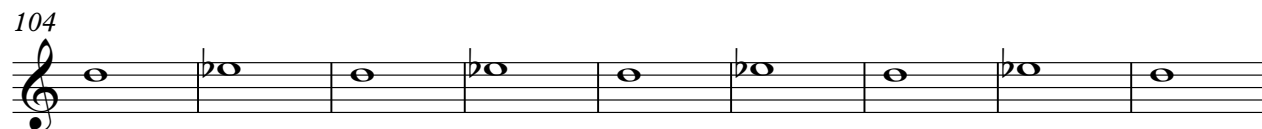
4 **57**



67 **30**



104



113



121



125 **32**



Oasis - The shock of the lightning
Rythm Guitar 2

♩ = 136,000458

5

7

9

10

11

14

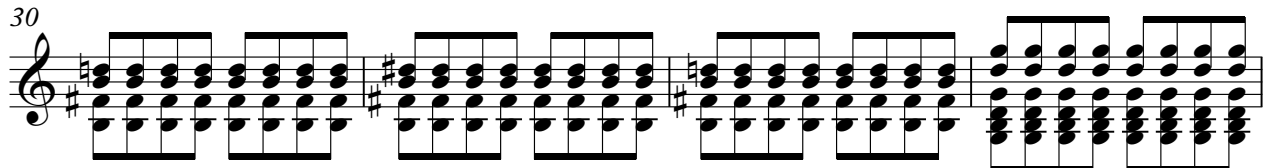
18

22


26

V.S.

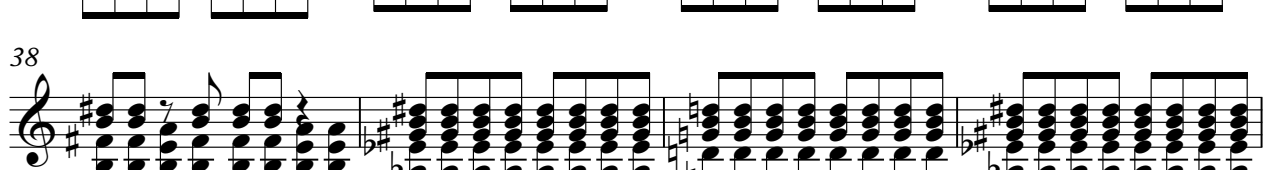
30




34




38




42




46




50




54



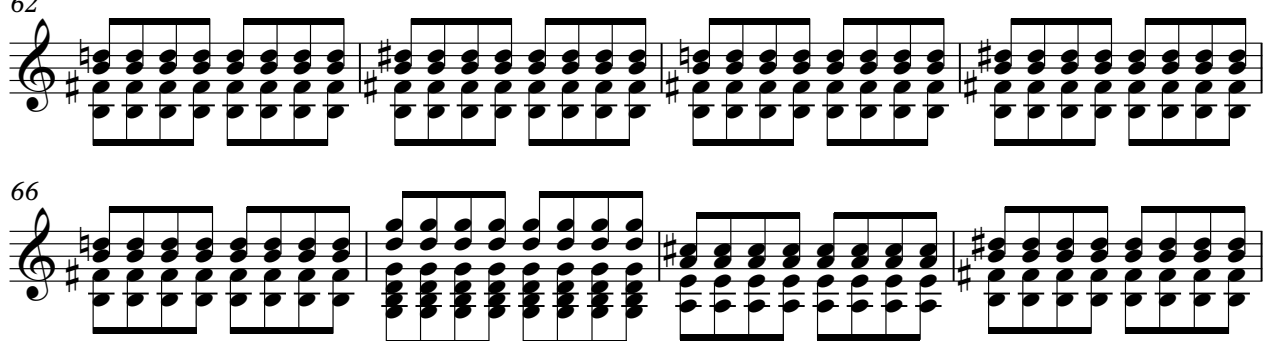
58



62

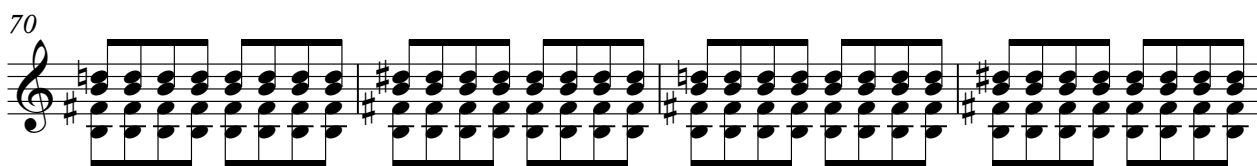


66



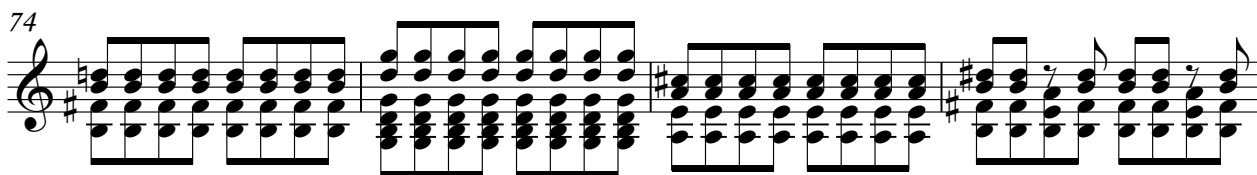
Detailed description: This image shows a page of guitar tablature for a rhythm guitar part. The page is numbered '2' in the top left corner and titled 'Rythm Guitar 2' at the top center. The music is written in a single system with ten staves, each representing a measure of music. The staves are numbered 30, 34, 38, 42, 46, 50, 54, 58, 62, and 66. The notation consists of rhythmic patterns of chords and single notes, with some measures featuring rests or specific articulation marks. The key signature is one sharp (F#), and the time signature is 4/4. The music is presented in a clear, black-and-white format suitable for printing and use as a reference for guitarists.

70



Musical notation for measures 70-73. The key signature is one sharp (F#). The music consists of a steady eighth-note strumming pattern across four measures.

74



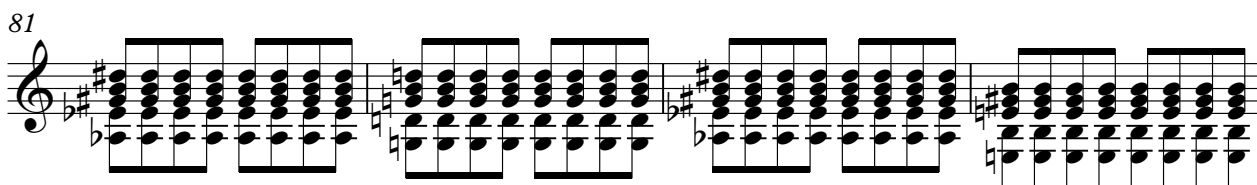
Musical notation for measures 74-77. The key signature changes to two sharps (F# and C#). The music features a steady eighth-note strumming pattern with some variations in the final two measures.

78



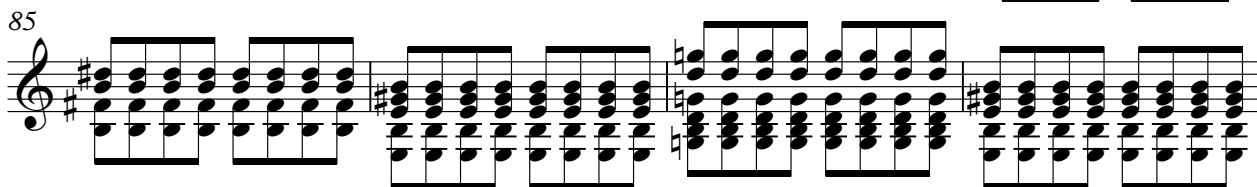
Musical notation for measures 78-80. The key signature remains two sharps. The music features a steady eighth-note strumming pattern with some variations in the final two measures.

81



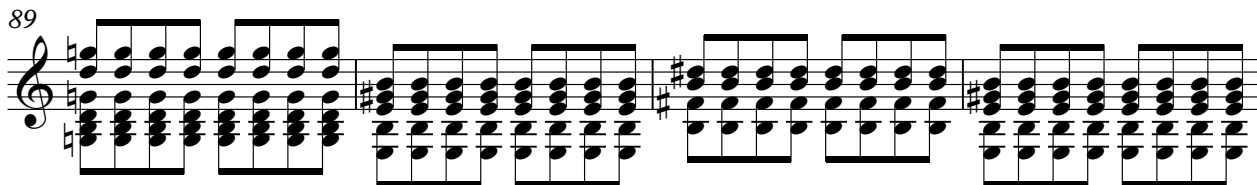
Musical notation for measures 81-84. The key signature changes to one sharp (F#). The music features a steady eighth-note strumming pattern across four measures.

85



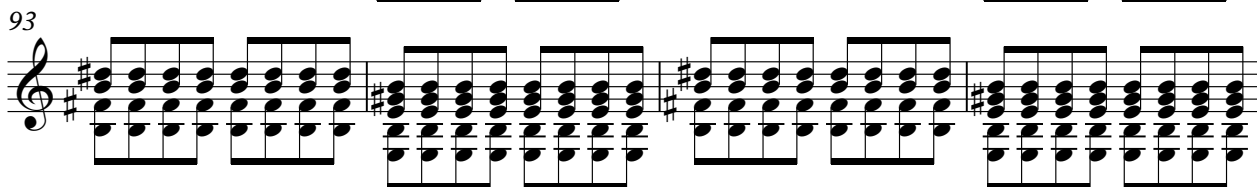
Musical notation for measures 85-88. The key signature is one sharp (F#). The music features a steady eighth-note strumming pattern across four measures.

89



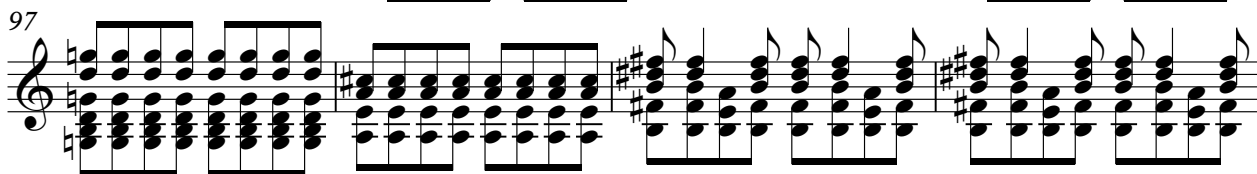
Musical notation for measures 89-92. The key signature changes to two sharps (F# and C#). The music features a steady eighth-note strumming pattern across four measures.

93



Musical notation for measures 93-96. The key signature is two sharps (F# and C#). The music features a steady eighth-note strumming pattern across four measures.

97



Musical notation for measures 97-100. The key signature changes to three sharps (F#, C#, and G#). The music features a steady eighth-note strumming pattern with some variations in the final two measures.

101



Musical notation for measures 101-103. The key signature remains three sharps. The music features a steady eighth-note strumming pattern with some variations in the final two measures.

104



Musical notation for measures 104-107. The key signature changes to two sharps (F# and C#). The music features a steady eighth-note strumming pattern with some variations in the final two measures.

V.S.

107

110

113

116

119

122

126

130

134

138

142

Musical notation for measures 142-145. The notation is in treble clef with a key signature of one sharp (F#). It consists of four measures of music, each containing a pair of chords. The chords are: F#m (F#2, A2, C3), Dm (D2, F2, A2), F#m (F#2, A2, C3), and Dm (D2, F2, A2). The notes are beamed together in pairs, indicating a rhythmic pattern of eighth notes.

146

Musical notation for measures 146-149. The notation is in treble clef with a key signature of one sharp (F#). It consists of four measures of music, each containing a pair of chords. The chords are: F#m (F#2, A2, C3), Dm (D2, F2, A2), F#m (F#2, A2, C3), and Dm (D2, F2, A2). The notes are beamed together in pairs, indicating a rhythmic pattern of eighth notes.

150

Musical notation for measures 150-153. The notation is in treble clef with a key signature of one sharp (F#). It consists of four measures of music, each containing a pair of chords. The chords are: F#m (F#2, A2, C3), Dm (D2, F2, A2), F#m (F#2, A2, C3), and Dm (D2, F2, A2). The notes are beamed together in pairs, indicating a rhythmic pattern of eighth notes.

154

Musical notation for measure 154. The notation is in treble clef with a key signature of one sharp (F#). It starts with two measures of music, each containing a pair of chords: F#m (F#2, A2, C3) and Dm (D2, F2, A2). The notes are beamed together in pairs. The final measure of the system contains a whole note chord, F#m (F#2, A2, C3), which is held for the duration of the measure. A '2' is written above the staff in the final measure, indicating a double bar line.

Oasis - The shock of the lightning
Bass Guitar

♩ = 136,000458

9



13



17



21



25



29



33



37



41



45



V.S.

89



93



97



101



105



109



113



117



121



125



V.S.

129



133



137



141



145



149



153



Oasis - The shock of the lightning

Keyboard

♩ = 136,000458

2

10

19

28

37

46

55

64

73

82

V.S.

91

100

108

116

125

134

143

152