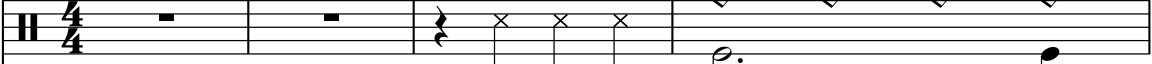


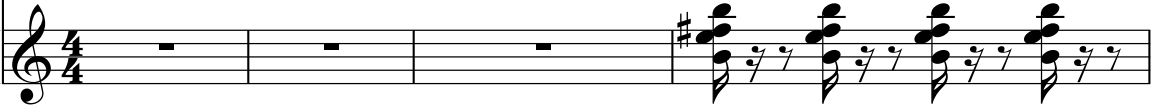
Cesar Et Les Romains - Delilah

♩ = 186,000366

drums

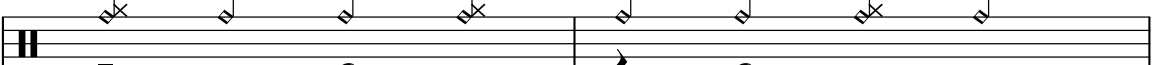


piano




5


drums




piano



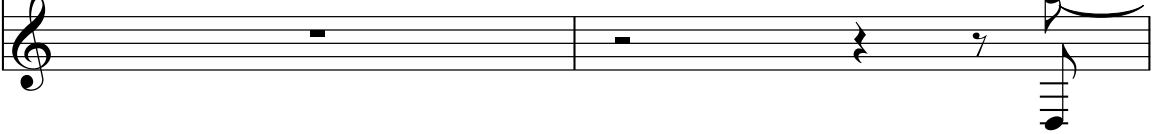
bass



guitar



strings



2

7

drums

piano

bass

guitar

strings

Detailed description: This system contains measures 7 and 8. The drums part features a consistent pattern of quarter notes on the snare and bass drums. The piano part plays a steady eighth-note accompaniment in a major key with a sharp key signature. The bass line is mostly silent. The guitar part consists of a sustained power chord in the first measure, which changes in the second measure. The strings part is marked with a 'p' (piano) dynamic and features a long, sustained note in the first measure that changes in the second measure.



9

drums

piano

melody

bass

guitar

strings

Detailed description: This system contains measures 9 and 10. The drums part has a more complex pattern, including a cymbal crash in measure 9. The piano part continues with its eighth-note accompaniment. The melody part enters in measure 9 with a series of quarter notes. The bass line remains silent. The guitar part features a sustained power chord in measure 9 that changes in measure 10. The strings part has a long, sustained note in measure 9 that changes in measure 10.

11

Musical score for measures 11-12. The score includes five staves: drums, melody, bass, guitar, and strings. The drums part features a complex rhythmic pattern with various note values and rests. The melody part consists of a series of eighth and sixteenth notes, some with slurs. The bass part is mostly empty. The guitar part shows a series of chords and single notes, some with slurs. The strings part features a long, sustained note with a slur.



13

Musical score for measures 13-16. The score includes six staves: drums, melody, bass, guitar, strings, and Solo. The drums part continues with a complex rhythmic pattern. The melody part features a series of eighth and sixteenth notes, some with slurs. The bass part is mostly empty. The guitar part shows a series of chords and single notes, some with slurs. The strings part features a long, sustained note with a slur. The Solo part features a series of eighth and sixteenth notes, some with slurs.

4

15

drums

melody

bass

guitar

strings

Solo



17

drums

melody

bass

guitar

strings

19

drums

melody

bass

guitar

strings

Solo



21

drums

melody

bass

guitar

strings

Solo

23

drums

melody

bass

guitar

strings

Solo



25

drums

melody

bass

guitar

strings

Solo

27

drums

melody

bass

guitar

strings

Solo



29

drums

melody

bass

guitar

strings

Solo

31

drums

melody

bass

guitar

strings

Solo



33

drums

melody

bass

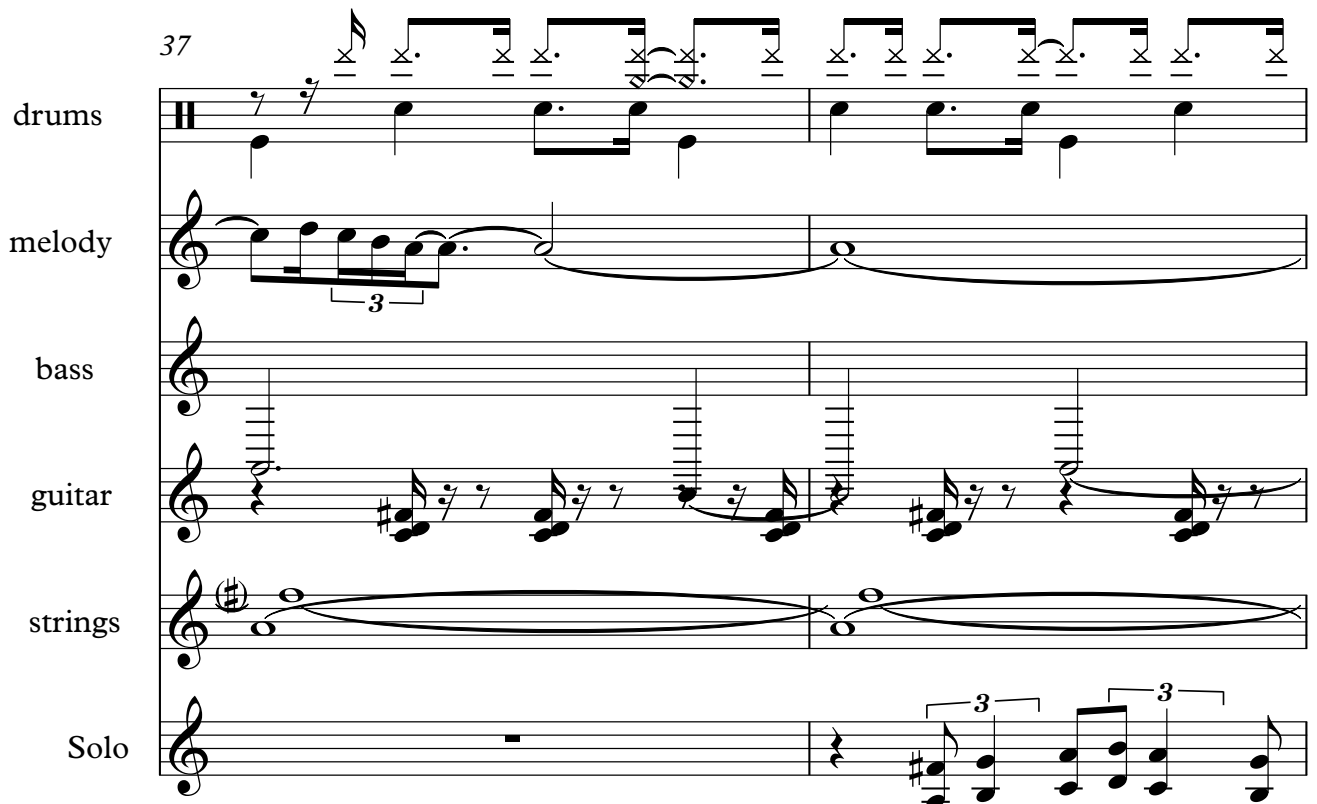
guitar

strings

Solo

35 



37 

10

39

drums

melody

bass

guitar

strings

Solo

Detailed description: This block contains the musical notation for measures 39 and 40. It features six staves: drums, melody, bass, guitar, strings, and Solo. Measure 39 shows a drum pattern with a snare on the second and fourth beats, and a bass drum on the first and third. The melody starts with a half note, followed by a quarter note, and then a half note with a slur. The bass line consists of a series of eighth notes. The guitar part has a rhythmic pattern of eighth notes with slurs. The strings play a sustained chord. The Solo part has a rhythmic pattern of eighth notes.



41

drums

melody

bass

guitar

strings

Solo

Detailed description: This block contains the musical notation for measures 41 and 42. It features six staves: drums, melody, bass, guitar, strings, and Solo. Measure 41 shows a drum pattern with a snare on the second and fourth beats, and a bass drum on the first and third. The melody starts with a half note, followed by a quarter note, and then a half note with a slur. The bass line consists of a series of eighth notes. The guitar part has a rhythmic pattern of eighth notes with slurs. The strings play a sustained chord. The Solo part has a rhythmic pattern of eighth notes.

43

drums

melody

bass

guitar

strings

Solo



45

drums

melody

bass

guitar

strings

Solo

47

drums

melody

bass

guitar

strings

Solo



49

drums

melody

bass

guitar

strings

Solo

51

drums

melody

bass

guitar

strings

Solo



53

drums

melody

bass

guitar

strings

55

drums

melody

bass

guitar

strings

Solo



57

drums

bass

guitar

strings

Solo

58

drums

melody

bass

guitar

strings



60

drums

melody

bass

guitar

strings

Solo

62

drums

melody

bass

guitar

strings

Solo



64

drums

melody

bass

guitar

strings

Solo

66

drums

melody

bass

guitar

strings

Solo



68

drums

melody

bass

guitar

strings

Solo

70

drums

melody

bass

guitar

strings

Solo



72

drums

melody

bass

guitar

strings

Solo

74

Musical score for measures 74-75. The score includes staves for drums, melody, bass, guitar, strings, and Solo. The drums part features a steady rhythm with eighth notes. The melody is mostly sustained with some movement in the second measure. The bass part has a complex rhythmic pattern with many sixteenth notes. The guitar part consists of chords and arpeggios. The strings play a sustained chord. The Solo part features a melodic line with triplets and a fermata.



76

Musical score for measures 76-77. The score includes staves for drums, melody, bass, guitar, strings, and Solo. The drums part has a more varied rhythm with some rests. The melody continues with a triplet in the first measure. The bass part maintains its complex rhythmic pattern. The guitar part has a mix of chords and arpeggios. The strings play a sustained chord with some movement. The Solo part features a melodic line with a fermata and a sharp sign.

20

78

Musical score for measures 78-79. The score includes staves for drums, melody, bass, guitar, strings, and Solo. The drums part features a complex rhythmic pattern with a triplet of eighth notes. The melody part has a series of eighth notes followed by a half note. The bass part consists of a steady eighth-note accompaniment. The guitar part features a complex rhythmic pattern with a triplet of eighth notes. The strings part has a series of eighth notes followed by a half note. The Solo part has a series of eighth notes followed by a half note.



80

Musical score for measures 80-81. The score includes staves for drums, melody, bass, guitar, strings, and Solo. The drums part features a complex rhythmic pattern with a triplet of eighth notes. The melody part has a series of eighth notes followed by a half note. The bass part consists of a steady eighth-note accompaniment. The guitar part features a complex rhythmic pattern with a triplet of eighth notes. The strings part has a series of eighth notes followed by a half note. The Solo part has a series of eighth notes followed by a half note.

82 21

drums

melody

bass

guitar

strings

Solo



84

drums

melody

bass

guitar

strings

Solo

86

drums

melody

bass

guitar

strings

Solo

3

3

Detailed description: This block contains the musical notation for measures 86 and 87. It features six staves: drums, melody, bass, guitar, strings, and Solo. The drums staff shows a complex rhythmic pattern with various note values and rests. The melody staff has a long note in measure 86 followed by a triplet in measure 87. The bass staff has a similar pattern with a long note and a triplet. The guitar staff shows a series of chords and single notes. The strings staff has a long note in measure 86 and a triplet in measure 87. The Solo staff has a series of notes and rests, with a triplet in measure 87. A double bar line is present at the end of measure 87.



88

drums

melody

bass

guitar

strings

Solo

3

Detailed description: This block contains the musical notation for measures 88, 89, 90, and 91. It features six staves: drums, melody, bass, guitar, strings, and Solo. The drums staff shows a complex rhythmic pattern with various note values and rests. The melody staff has a long note in measure 88 followed by a triplet in measure 89. The bass staff has a similar pattern with a long note and a triplet. The guitar staff shows a series of chords and single notes. The strings staff has a long note in measure 88 and a triplet in measure 89. The Solo staff has a series of notes and rests, with a triplet in measure 89.

90 23

drums

melody

bass

guitar

strings

Solo



92

drums

melody

bass

guitar

strings

Solo

24

93

drums

melody

bass

guitar

strings

Solo

Detailed description: This system contains measures 93 and 94. Measure 93 features a drum pattern with a snare on the second and fourth beats and a bass drum on the first and third. The melody consists of a half-note chord (F#4, A4) in the first half and a whole-note chord (F#4, A4) in the second half. The bass line has a steady eighth-note accompaniment. The guitar part plays a rhythmic pattern of eighth notes with a slash, indicating a specific fretting or technique. The strings play a sustained chord. The solo part features a melodic line with a triplet of eighth notes in the first half and a half-note in the second half.



95

drums

melody

bass

guitar

strings

Solo

Detailed description: This system contains measures 95 and 96. Measure 95 has a drum pattern with a snare on the second and fourth beats and a bass drum on the first and third. The melody consists of a half-note chord (F#4, A4) in the first half and a whole-note chord (F#4, A4) in the second half. The bass line has a steady eighth-note accompaniment. The guitar part plays a rhythmic pattern of eighth notes with a slash. The strings play a sustained chord. The solo part features a melodic line with a triplet of eighth notes in the first half and a half-note in the second half.

97

drums

melody

bass

guitar

strings

Solo



99

drums

melody

bass

guitar

strings

Solo

101

drums

melody

bass

guitar

strings

Solo



103

drums

melody

bass

guitar

strings

Solo

105

drums

bass

guitar

strings

Solo



107

drums

bass

guitar

strings

Solo

28

108

drums

bass

guitar

strings

Solo



109

drums

bass

guitar

strings

Solo

111 29

drums

bass

guitar

strings

Solo



113

drums

bass

guitar

strings

Solo

30

114

drums

bass

guitar

strings

Solo



115

drums

bass

guitar

strings

Solo

117

drums

melody

bass

guitar

strings

Solo

Detailed description: This system of music covers measures 117 and 118. The drums part features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or snare hits. The melody is mostly silent in measure 117 and has a single note in measure 118. The bass part has a melodic line with some accidentals. The guitar part is highly active with many sixteenth notes and slurs. The strings part has a melodic line with some accidentals. The Solo part has a melodic line with some accidentals.



119

drums

melody

bass

guitar

strings

Solo

Detailed description: This system of music covers measures 119 and 120. The drums part has a steady rhythmic pattern. The melody part has a melodic line with some accidentals. The bass part has a melodic line with some accidentals. The guitar part is highly active with many sixteenth notes and slurs. The strings part has a melodic line with some accidentals. The Solo part has a melodic line with some accidentals.

121

drums

melody

bass

guitar

strings

Solo



122

drums

melody

bass

guitar

strings

Solo

123

Musical score for measures 123-124. The score includes staves for drums, melody, bass, guitar, strings, and Solo. The melody features a sixteenth-note run with a '6' above it and a triplet of eighth notes. The guitar part shows chords and rhythmic patterns. The Solo part has a melodic line with a slur.



124

Musical score for measures 124-125. The score includes staves for drums, melody, bass, guitar, strings, and Solo. The melody features a melodic line with a slur. The guitar part shows chords and rhythmic patterns. The Solo part has a melodic line with a slur.

126

Musical score for measures 126-127. The score includes staves for drums, melody, bass, guitar, strings, and Solo. The drums part features a pattern of eighth notes and rests. The melody part has a triplet of eighth notes. The bass part consists of a steady eighth-note accompaniment. The guitar part shows a complex rhythmic pattern with various chords and single notes. The strings part features long, sustained notes. The Solo part has a melodic line with some grace notes.



128

Musical score for measures 128-129. The score includes staves for drums, melody, bass, guitar, strings, and Solo. The drums part has a pattern of eighth notes and rests. The melody part has a triplet of eighth notes. The bass part consists of a steady eighth-note accompaniment. The guitar part shows a complex rhythmic pattern with various chords and single notes. The strings part features long, sustained notes. The Solo part has a melodic line with some grace notes.

130

drums

melody

bass

guitar

strings

Solo



131

drums

melody

bass

guitar

strings

Solo

132

drums

melody

bass

guitar

strings

Solo



134

drums

melody

bass

guitar

strings

Solo

135

drums

melody

bass

guitar

strings

Solo



136

drums

melody

bass

guitar

strings

Solo

38

137

Musical score for measures 137-141. The score includes staves for drums, melody, bass, guitar, strings, and Solo. Measure 137 starts with a drum pattern of two eighth notes on the snare and two eighth notes on the bass drum. The melody features a half note G4, followed by a quarter note A4, and a half note B4. The bass line consists of a half note G3. The guitar part has a quarter note G4, a quarter note A4, and a half note B4. The strings play a half note G3. The Solo part features a half note G3, a quarter note A3, and a half note B3.



138

Musical score for measures 138-142. The score includes staves for drums, melody, bass, guitar, strings, and Solo. Measure 138 starts with a drum pattern of two eighth notes on the snare and two eighth notes on the bass drum. The melody features a half note G4, followed by a quarter note A4, and a half note B4. The bass line consists of a half note G3. The guitar part has a quarter note G4, a quarter note A4, and a half note B4. The strings play a half note G3. The Solo part features a half note G3, a quarter note A3, and a half note B3.

139

drums

melody

bass

guitar

strings

Solo



140

drums

melody

bass

guitar

strings

Solo

40

141

drums

melody

bass

guitar

strings

Solo



143

drums

melody

bass

guitar

strings

Solo

145

drums

melody

bass

guitar

strings

Solo



147

drums

melody

bass

guitar

strings

Solo

149

drums

melody

bass

guitar

strings

Solo



151

drums

melody

bass

guitar

strings

Solo

152

6 6 43

drums

melody

bass

guitar

strings

Solo



153

6 6 6 6

drums

melody

bass

guitar

strings

Solo

154

Musical score for measures 154-155. The score includes staves for drums, melody, bass, guitar, strings, and Solo. The drums part shows a steady rhythm with some accents. The melody is a continuous eighth-note line. The bass part features a walking bass line. The guitar part has a complex, rhythmic pattern with many accidentals. The strings part consists of sustained chords. The Solo part is a melodic line with some grace notes.



156

Musical score for measures 156-157. The score includes staves for drums, melody, bass, guitar, strings, and Solo. The drums part has a more complex pattern with accents. The melody continues with eighth notes. The bass part has a walking line with some triplets. The guitar part is highly rhythmic with many accidentals. The strings part has sustained chords. The Solo part is a melodic line with some grace notes.

158 45

drums

melody

bass

guitar

strings

Solo



160

drums

melody

bass

guitar

strings

Solo

46

161

drums

melody

bass

guitar

strings

Solo

The image shows a musical score for measures 161 to 164. The score is arranged in a vertical stack of staves. The top staff is for drums, showing a sequence of hits and rests with a triplet of eighth notes in the second measure. The second staff is for melody, featuring a melodic line with a slur over the first two measures and a triplet of eighth notes in the second measure. The third staff is for bass, showing a bass line with eighth notes and rests. The fourth staff is for guitar, showing a complex rhythmic pattern with many sixteenth notes and rests. The fifth staff is for strings, showing a melodic line with a slur over the first two measures and a triplet of eighth notes in the second measure. The sixth staff is for Solo, showing a melodic line with eighth notes and rests. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

Cesar Et Les Romains - Delilah

drums

♩ = 186,000366

2

8

12

16

20

25

30

34

37

40

The image shows a drum score for the piece 'Cesar Et Les Romains - Delilah'. It consists of ten staves of music, each starting with a measure number (2, 8, 12, 16, 20, 25, 30, 34, 37, 40). The music is written in 4/4 time. The notation includes various drum symbols: a vertical line for the snare drum, an 'x' for the hi-hat, and a circle with an 'x' for the tom-tom. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' over a group of notes). The tempo is marked as ♩ = 186,000366. The piece concludes with the initials 'V.S.' at the bottom right.

V.S.

43

47

52

57

61

65

69

74

79

83

drums 3

87

91

95

100

105

109

112

115

119

124

V.S.

129 **3** drums

6

133

136

139

143

148

152 **6** **6** **6** **6** **6** **6**

155

159 **3** **3**

piano

Cesar Et Les Romains - Delilah

$\text{♩} = 186,000366$

3

6

9

153

Cesar Et Les Romains - Delilah

melody

♩ = 186,000366

9

13

18

23

28

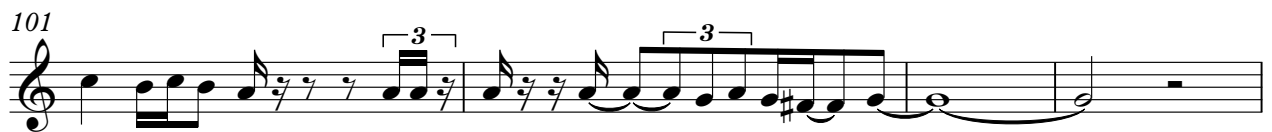
32

37

43

50

53



105 **13**



Musical staff 105-122: A single melodic line starting with a whole rest, followed by a half note, and then a series of eighth and sixteenth notes with various articulations.

123



Musical staff 123-125: A melodic line featuring a sixteenth-note triplet (marked '6') and a triplet of eighth notes (marked '3').

126



Musical staff 126-130: A melodic line with a triplet of eighth notes (marked '3') and a triplet of sixteenth notes (marked '3').

131



Musical staff 131-134: A melodic line with eighth notes and quarter notes, including some rests.

135



Musical staff 135-138: A melodic line with a triplet of eighth notes (marked '3') and various note values.

139



Musical staff 139-143: A melodic line with a triplet of eighth notes (marked '3') and a half note.

144



Musical staff 144-147: A melodic line with eighth notes and a triplet of eighth notes (marked '3').

148



Musical staff 148-151: A melodic line with eighth notes and two triplet markings (marked '3').

152



Musical staff 152-155: A melodic line with eighth notes and quarter notes.

156



Musical staff 156-159: A melodic line with eighth notes and quarter notes.

4

melody

160



Cesar Et Les Romains - Delilah

bass

♩ = 186,000366

5

12

20

26

32

38

45

52

58

65

V.S.

Detailed description: This is a musical score for a bass guitar piece. It consists of 12 staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 186,000366. A large number '5' is written above the first staff, indicating a fretting instruction. The music is written in standard notation with a key signature of one sharp (F#). The notes are often beamed together in groups, and there are many slurs. Below the notes, there is a corresponding guitar tablature. The staves are numbered on the left side: 12, 20, 26, 32, 38, 45, 52, 58, and 65. The piece ends with the instruction 'V.S.' (Vivace) at the bottom right.

This musical score is for a bass guitar part, spanning measures 72 to 135. It is written in a single system with ten staves. The notation is in treble clef, which is standard for bass guitar. The music consists of a continuous sequence of eighth notes, often beamed in groups of four or six. There are several instances of triplets, indicated by a '3' over a group of notes. The key signature is one flat (B-flat), and the time signature is 4/4. The notes are primarily in the lower register of the bass guitar, with some higher notes in the final measures. The score includes various musical symbols such as stems, beams, slurs, and accidentals (sharps and flats).

134

Musical notation for measures 134-138. The notation is written on a single staff with a treble clef. It features a series of eighth notes and quarter notes, some with accidentals (sharps and naturals). There are also some rests and slurs. The key signature has one sharp (F#).

139

Musical notation for measures 139-143. The notation is written on a single staff with a treble clef. It features a series of eighth notes and quarter notes, some with accidentals (sharps and naturals). There are also some rests and slurs. The key signature has one sharp (F#).

144

Musical notation for measures 144-149. The notation is written on a single staff with a treble clef. It features a series of eighth notes and quarter notes, some with accidentals (sharps and naturals). There are also some rests and slurs. The key signature has one sharp (F#).

150

Musical notation for measures 150-155. The notation is written on a single staff with a treble clef. It features a series of eighth notes and quarter notes, some with accidentals (sharps, naturals, and flats). There are also some rests and slurs. The key signature has one sharp (F#).

156

Musical notation for measures 156-159. The notation is written on a single staff with a treble clef. It features a series of eighth notes and quarter notes, some with accidentals (sharps, naturals, and flats). There are also some rests and slurs. The key signature has one sharp (F#).

160

Musical notation for measures 160-164. The notation is written on a single staff with a treble clef. It features a series of eighth notes and quarter notes, some with accidentals (sharps, naturals, and flats). There are also some rests and slurs. The key signature has one sharp (F#).

Cesar Et Les Romains - Delilah

guitar

♩ = 186,000366

5

10

13

16

19

22

25

28

32

35

Detailed description: This is a guitar score for the piece 'Cesar Et Les Romains - Delilah'. It is written in 4/4 time with a tempo of 186,000366. The score consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking. A large number '5' is placed above the first measure. The first staff contains a complex chordal structure with many notes, including some with accidentals. The subsequent staves (2-10) are primarily composed of rhythmic patterns using chords, often with a slash through the notes to indicate a specific strumming or picking technique. The chords are mostly triads and dyads, with some accidentals (sharps and naturals) appearing throughout. The piece concludes on the tenth staff.

V.S.

38



41



44



47



50



54



58



61



64



67



70



73



76



80



83



86



89



92



95



98



V.S.

102

Musical staff 102: Treble clef, starting with a whole rest, followed by eighth-note chords. A triplet of eighth notes is marked with a bracket and the number 3.

106

Musical staff 106: Treble clef, eighth-note chords.

109

Musical staff 109: Treble clef, eighth-note chords with a key signature change to one sharp (F#).

112

Musical staff 112: Treble clef, eighth-note chords.

115

Musical staff 115: Treble clef, eighth-note chords with a key signature change to one sharp (F#).

118

Musical staff 118: Treble clef, eighth-note chords with a key signature change to two sharps (F#, C#).

121

Musical staff 121: Treble clef, eighth-note chords with a key signature change to two sharps (F#, C#).

124

Musical staff 124: Treble clef, eighth-note chords with a key signature change to two sharps (F#, C#).

128

Musical staff 128: Treble clef, eighth-note chords with a key signature change to two sharps (F#, C#).

131

Musical staff 131: Treble clef, eighth-note chords with a key signature change to two sharps (F#, C#).

134



137



140



143



146



150



154



158



160



Cesar Et Les Romains - Delilah

strings

♩ = 186,000366

5

12

20

27

34

40

47

53

59

65

V.S.

Musical score for strings, measures 72-117. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) in a key with one sharp (F#) and a 3/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and a variety of articulations such as slurs, accents, and staccato. The piece concludes with a final cadence in measure 117.

Measures shown: 72, 79, 84, 89, 94, 101, 107, 111, 114, 117.

strings

3

122

126

130

133

137

141

148

155

159

Cesar Et Les Romains - Delilah

Solo

♩ = 186,000366

12

17 2

25 3 3

31

36 3 3

41

46


52 3 3 3

57 3 3 3 3

62 3 2

Detailed description: This is a guitar solo score for the piece 'Cesar Et Les Romains - Delilah'. The music is written in 4/4 time with a tempo of 186,000366. The score consists of ten staves of music. The first staff starts with a measure of rest followed by a measure with a '12' above it. The second staff has a '17' above the first measure and a '2' above the second measure. The third staff has a '25' above the first measure and two '3' triplets above the second and third measures. The fourth staff has a '31' above the first measure. The fifth staff has a '36' above the first measure and two '3' triplets above the second and third measures. The sixth staff has a '41' above the first measure. The seventh staff has a '46' above the first measure. The eighth staff has a '52' above the first measure and three '3' triplets above the second, third, and fourth measures. The ninth staff has a '57' above the first measure and four '3' triplets above the first four measures. The tenth staff has a '62' above the first measure and a '3' triplet above the second measure, followed by a measure with a '2' above it.

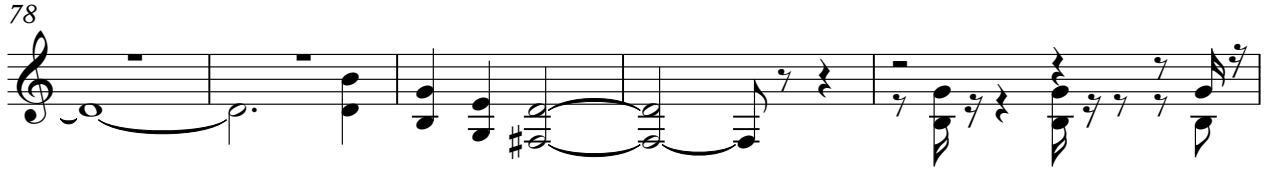
67



74



78



83



86



89



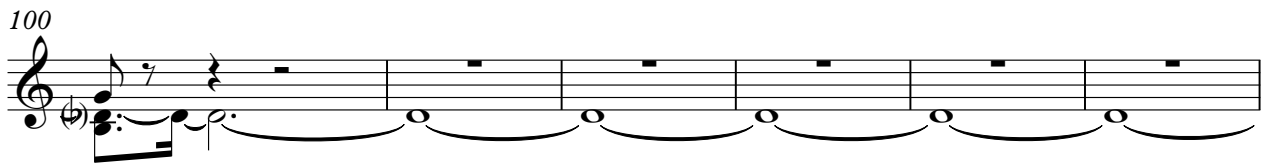
92



95



100



106



108

112

114

119

122

125

130

132

135

138

V.S.

141



Musical notation for measure 141, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including two triplet markings (indicated by a '3' over a bracket) and a fermata over the final note.

145



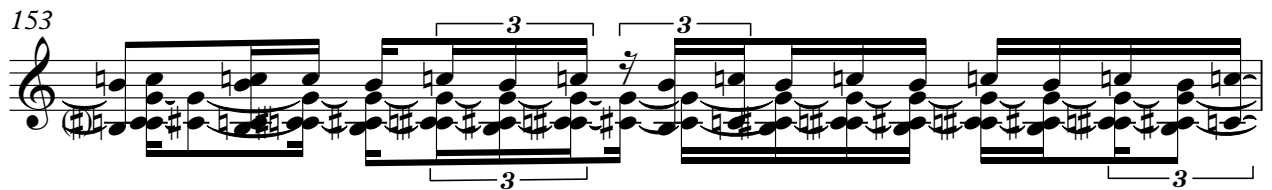
Musical notation for measure 145, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a fermata over the final note.

151



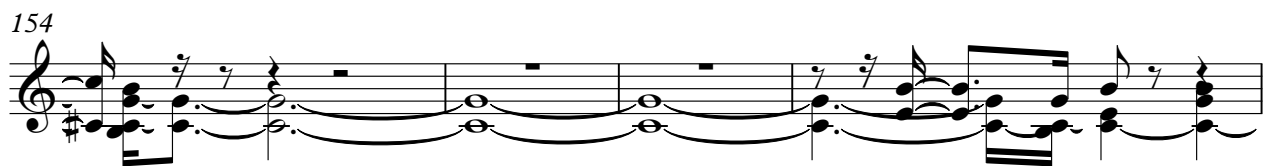
Musical notation for measure 151, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including two triplet markings (indicated by a '3' over a bracket) and a fermata over the final note.

153



Musical notation for measure 153, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including four triplet markings (indicated by a '3' over a bracket) and a fermata over the final note.

154



Musical notation for measure 154, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a fermata over the final note.

158



Musical notation for measure 158, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a fermata over the final note.

160



Musical notation for measure 160, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a fermata over the final note.