

# Oasis - The turning

♩ = 120,000000

Musical score for 'The Turning' by Oasis. The score is in 4/4 time and includes the following parts:

- Lead Vocals: Treble clef, 4/4 time, mostly rests.
- Backing Vocals: Treble clef, 4/4 time, mostly rests.
- Drums: Snare drum and bass drum notation.
- Piano: Treble clef, 4/4 time, mostly rests.
- Acoustic Guitar: Treble clef, 4/4 time, mostly rests.
- Intro/Outro Guitar: Treble clef, 4/4 time, contains the main guitar melody.
- Rhythm Guitar: Treble clef, 4/4 time, mostly rests.
- Lead Guitar: Treble clef, 4/4 time, mostly rests.
- Bass Guitar: Bass clef, 4/4 time, mostly rests.
- Chorus: Treble clef, 4/4 time, mostly rests.

A tempo marking of ♩ = 120,000000 is present above the Drums and Chorus staves.



Detailed musical notation for the Drums and Intro/Outro Guitar parts. The Drums part shows a complex rhythmic pattern with snare and bass drum hits. The Intro/Outro Guitar part shows the main guitar melody with various chord voicings and a final chord.

7

Drums

Intro/Outro Guitar

Lead Guitar

T  
A  
B

0 3 0



10

Drums

Piano

Acoustic Guitar

Intro/Outro Guitar

Lead Guitar

T  
A  
B

5 5 5



13

Drums

Piano

Acoustic Guitar

Intro/Outro Guitar

Lead Guitar

T  
A  
B

5 5 0 3 0 5

16

Lead Vocals

Backing Vocals

Drums

Piano

Acoustic Guitar

Intro/Outro Guitar

Lead Guitar

T  
A  
B

5 5 5 0 3 0 5

19

Lead Vocals

Backing Vocals

Drums

Piano

Acoustic Guitar

Intro/Outro Guitar

Lead Guitar

T  
A  
B

5 5 5 5 0 3 0

The image shows a musical score for measures 19, 20, and 21. The score is arranged in a system with seven staves. The top two staves are for Lead Vocals and Backing Vocals, both in treble clef. The third staff is for Drums, in a drum clef. The fourth staff is for Piano, in grand staff. The fifth staff is for Acoustic Guitar, in treble clef. The sixth staff is for Intro/Outro Guitar, in treble clef. The seventh staff is for Lead Guitar, in a standard guitar clef. The score includes various musical notations such as notes, rests, and chords. The Lead Guitar staff includes fret numbers: 5, 5, 5, 5, 0, 3, 0.

22

Lead Vocals

Backing Vocals

Drums

Piano

Acoustic Guitar

Intro/Outro Guitar

Lead Guitar

The musical score is arranged in a vertical stack of staves. At the top left, the measure number '22' is written. The staves are labeled on the left as follows: Lead Vocals, Backing Vocals, Drums, Piano, Acoustic Guitar, Intro/Outro Guitar, and Lead Guitar. The Lead Vocals and Backing Vocals staves use a treble clef. The Drums staff uses a drum clef. The Piano staff uses a grand staff with treble and bass clefs. The Acoustic Guitar and Intro/Outro Guitar staves use a treble clef and a key signature of one sharp (F#). The Lead Guitar staff is a standard six-string guitar staff. The first three measures of the score are shown. The Lead Guitar part has a tab with the number '5' on the fifth string in each of the three measures.

25

Lead Vocals

Backing Vocals

Drums

Piano

Acoustic Guitar

Intro/Outro Guitar

Lead Guitar

T  
A  
B

5 5 0 3 0 5 5

The musical score is arranged in a vertical staff system. At the top, the number '25' is written. The parts are as follows:

- Lead Vocals:** Treble clef, starting with a whole rest in the first measure, followed by a melodic line in the second and third measures.
- Backing Vocals:** Treble clef, starting with a whole rest in the first measure, followed by a melodic line in the fourth measure.
- Drums:** Drum notation with a snare drum (x) and bass drum (.) pattern.
- Piano:** Grand staff (treble and bass clefs), starting with a whole rest in the first measure, followed by chords and single notes in the second and third measures.
- Acoustic Guitar:** Treble clef, playing a series of chords and single notes.
- Intro/Outro Guitar:** Treble clef, playing a series of chords and single notes.
- Lead Guitar:** Tablature notation with fret numbers: 5, 5, 0, 3, 0, 5, 5.

28

Lead Vocals

Backing Vocals

Drums

Piano

Acoustic Guitar

Intro/Outro Guitar

Lead Guitar

T  
A  
B

5 5 5 0 3 0 5

31

Lead Vocals

Drums

Percussions

Piano

Acoustic Guitar

Intro/Outro Guitar

Lead Guitar



34

Lead Vocals

Drums

Percussions

Acoustic Guitar

Rhythm Guitar

Lead Guitar

T	1	1	0	0	0	0	0	0	0
A	1	1	0	0	0	0	0	0	0
B	4	4	3	3	5	5	5	5	5

Bass Guitar

Chorus



36

Lead Vocals

Drums

Percussions

Rhythm Guitar

Lead Guitar

T	1	1	0	0	0	0	0	0	0
A	1	1	0	0	0	0	0	0	0
B	4	4	3	3	5	5	5	5	5

Bass Guitar

Chorus

38

Lead Vocals

Drums

Percussions

Rhythm Guitar

Lead Guitar

T	1	1	0	0	0	0	0	0	0
A	1	1	0	0	0	0	0	0	0
B	4	4	3	3	5	5	5	5	5

Bass Guitar

Chorus



40

Lead Vocals

Drums

Percussions

Rhythm Guitar

Lead Guitar

T	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1

Bass Guitar

42

Lead Vocals

Drums

Percussions

Rhythm Guitar

Lead Guitar

Bass Guitar



44

Drums

Piano

Acoustic Guitar

Intro/Outro Guitar

Lead Guitar

47

Lead Vocals

Backing Vocals

Drums

Piano

Acoustic Guitar

Intro/Outro Guitar

Lead Guitar

T  
A  
B

5 5 0 3 0 5

50

Lead Vocals

Backing Vocals

Drums

Piano

Acoustic Guitar

Intro/Outro Guitar

Lead Guitar

The musical score for page 13, starting at measure 50, features the following parts:

- Lead Vocals:** Melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- Backing Vocals:** Harmonic line with notes G4, A4, B4, C5, B4, A4, G4.
- Drums:** Rhythmic accompaniment with a consistent pattern of eighth notes.
- Piano:** Accompanying chords and bass lines in the left and right hands.
- Acoustic Guitar:** Chordal accompaniment with various chord voicings.
- Intro/Outro Guitar:** Solo guitar part with specific chord voicings and melodic lines.
- Lead Guitar:** Fretboard diagram showing strings T, A, B and fret numbers 5, 5, 0 3 0, 5.

53

Lead Vocals

Backing Vocals

Drums

Piano

Acoustic Guitar

Intro/Outro Guitar

Lead Guitar

T  
A  
B

5 5 5 5 0 3 0

56

Lead Vocals

Backing Vocals

Drums

Piano

Acoustic Guitar

Intro/Outro Guitar

Lead Guitar

T  
A  
B

5 5 5

59

Lead Vocals

Backing Vocals

Drums

Piano

Acoustic Guitar

Intro/Outro Guitar

Lead Guitar

T  
A  
B

5 5 0 3 0 5



62

Lead Vocals

Drums

Percussions

Piano

Acoustic Guitar

Intro/Outro Guitar

Lead Guitar

The musical score is arranged in a vertical stack of staves. At the top, the number '62' is written above the first staff. The staves are labeled on the left as follows: 'Lead Vocals' (treble clef), 'Drums' (drum notation), 'Percussions' (drum notation), 'Piano' (grand staff), 'Acoustic Guitar' (treble clef), 'Intro/Outro Guitar' (treble clef), and 'Lead Guitar' (tab notation). The Lead Guitar staff contains two measures, each with a '5' written below the staff, indicating the fret number for the notes.

64

Lead Vocals

Drums

Percussions

Acoustic Guitar

Rhythm Guitar

Lead Guitar

T	1	1	0	0	0	0	0	0	0
A	1	1	0	0	0	0	0	0	0
B	4	4	3	3	5	5	5	5	5

Bass Guitar

Chorus



66

Lead Vocals

Drums

Percussions

Rhythm Guitar

Lead Guitar

T	1	1	0	0	0	0	0	0	0
A	1	1	0	0	0	0	0	0	0
B	4	4	3	3	5	5	5	5	5

Bass Guitar

Chorus

68

Lead Vocals

Drums

Percussions

Rhythm Guitar

Lead Guitar

T	1	1	0	0	0	0	0	0	0
A	1	1	0	0	0	0	0	0	0
B	4	4	3	3	5	5	5	5	5

Bass Guitar

Chorus



70

Lead Vocals

Drums

Percussions

Rhythm Guitar

Lead Guitar

T	1	1	0	0	0	0	0	0	0
A	1	1	0	0	0	0	0	0	0
B	4	4	3	3	5	5	5	5	5

Bass Guitar

Chorus

72

Lead Vocals

Drums

Percussions

Rhythm Guitar

Lead Guitar

T	1	1	0	0	0	0	0	0	0
A	1	1	0	0	0	0	0	0	0
B	4	4	3	3	5	5	5	5	5

Bass Guitar

Chorus



74

Lead Vocals

Drums

Percussions

Rhythm Guitar

Lead Guitar

T	1	1	0	0	0	0	0	0	0
A	1	1	0	0	0	0	0	0	0
B	4	4	3	3	5	5	5	5	5

Bass Guitar

Chorus

76

Lead Vocals

Drums

Percussions

Rhythm Guitar

Lead Guitar

T	1	1	0	0	0	0	0	0	0
A	1	1	0	0	0	0	0	0	0
B	4	4	3	3	5	5	5	5	5

Bass Guitar

Chorus



78

Lead Vocals

Drums

Percussions

Rhythm Guitar

Lead Guitar

T	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1

Bass Guitar

Chorus

80

Lead Vocals

Drums

Percussions

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Bass Guitar



82

Drums

Percussions

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Bass Guitar

84

Drums

Percussions

Acoustic Guitar

Rhythm Guitar

Lead Guitar

T	3	3	3	1	1	1	3	3	3	3	3	3	3
A	3	3	3	0	0	0	2	2	2	2	2	2	2
B	1	1	1	3	3	3	0	0	0	0	0	0	0

Bass Guitar



86

Drums

Percussions

Acoustic Guitar

Rhythm Guitar

Lead Guitar

T	3	3	3	1	1	1	3	3	3	3	3	3	3
A	3	3	3	0	0	0	2	2	2	2	2	2	2
B	1	1	1	3	3	3	0	0	0	0	0	0	0

Bass Guitar

88

Lead Vocals

Drums

Percussions

Acoustic Guitar

Rhythm Guitar

T	3	3	3	1	1	1	3	3	3	3	3	3	3	3
A	3	3	3	0	0	0	2	2	2	2	2	2	2	2
B	1	1	1	3	3	3	0	0	0	0	0	0	0	0

Lead Guitar

Bass Guitar



90

Lead Vocals

Drums

Percussions

Acoustic Guitar

Rhythm Guitar

T	3	3	3	1	1	1	3	3	3	3	3	3	3	3
A	3	3	3	0	0	0	2	2	2	2	2	2	2	2
B	1	1	1	3	3	3	0	0	0	0	0	0	0	0

Lead Guitar

Bass Guitar

Chorus



92

Lead Vocals

Drums

Percussions

Acoustic Guitar

Rhythm Guitar

Lead Guitar

T	3	3	3	1	1	1	3	3	3	3	3	3	3	3
A	3	3	3	0	0	0	2	2	2	2	2	2	2	2
B	1	1	1	3	3	3	0	0	0	0	0	0	0	0

Bass Guitar

Chorus



94

Lead Vocals

Drums

Percussions

Rhythm Guitar

Lead Guitar

T	3	3	3	1	1	1	3	3	3	3	3	3	3	3
A	3	3	3	0	0	0	2	2	2	2	2	2	2	2
B	1	1	1	3	3	3	0	0	0	0	0	0	0	0

Bass Guitar

Chorus

96

Lead Vocals

Drums

Percussions

Acoustic Guitar

Rhythm Guitar

Lead Guitar

T	3	3	3	1	1	1	3	3	3	3	3	3	3	3
A	3	3	3	0	0	0	2	2	2	2	2	2	2	2
B	1	1	1	3	3	3	0	0	0	0	0	0	0	0

Bass Guitar

Chorus



98

Lead Vocals

Drums

Percussions

Rhythm Guitar

Lead Guitar

T	3	3	3	1	1	1	3	3	3	3	3	3	3	3
A	3	3	3	0	0	0	2	2	2	2	2	2	2	2
B	1	1	1	3	3	3	0	0	0	0	0	0	0	0

Bass Guitar

Chorus

100

Lead Vocals

Drums

Percussions

Acoustic Guitar

Rhythm Guitar

Lead Guitar

T	3	3	3	1	1	1	3	3	3	3	3	3	3	3
A	3	3	3	0	0	0	2	2	2	2	2	2	2	2
B	1	1	1	3	3	3	0	0	0	0	0	0	0	0

Bass Guitar

Chorus



102

Lead Vocals

Drums

Percussions

Rhythm Guitar

Lead Guitar

T	3	3	3	1	1	1	3	3	3	3	3	3	3	3
A	3	3	3	0	0	0	2	2	2	2	2	2	2	2
B	1	1	1	3	3	3	0	0	0	0	0	0	0	0

Bass Guitar

Chorus

104

Lead Vocals

Drums

Percussions

Rhythm Guitar

Lead Guitar

Bass Guitar



106

Lead Vocals

Drums

Percussions

Acoustic Guitar

Intro/Outro Guitar

Rhythm Guitar

Lead Guitar

Bass Guitar

108

Drums

Piano

Acoustic Guitar

Intro/Outro Guitar

Rhythm Guitar

Lead Guitar

TAB

5 5 5



111

Drums

Piano

Acoustic Guitar

Intro/Outro Guitar

Rhythm Guitar

Lead Guitar

TAB

5 5 0 3 0 5 5

114

Backing Vocals

Drums

Percussions

Piano

Acoustic Guitar

Intro/Outro Guitar

Rhythm Guitar

Lead Guitar

T  
A  
B

5 5 5 0 3 0 5

117

Backing Vocals

Drums

Percussions

Piano

Acoustic Guitar

Intro/Outro Guitar

Rhythm Guitar

Lead Guitar

T  
A  
B

5 5 5 5 0 3 0

Detailed description of the musical score: The score is for measures 117, 118, and 119.   
- **Backing Vocals:** Treble clef, 4/4 time. Measure 117: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 118: Rest. Measure 119: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).   
- **Drums:** Treble clef, 4/4 time. Measure 117: Snare (quarter), Hi-hat (quarter), Bass (quarter), Snare (quarter), Hi-hat (quarter), Bass (quarter), Snare (quarter), Hi-hat (quarter), Bass (quarter), Snare (quarter), Hi-hat (quarter), Bass (quarter). Measure 118: Snare (quarter), Hi-hat (quarter), Bass (quarter), Snare (quarter), Hi-hat (quarter), Bass (quarter), Snare (quarter), Hi-hat (quarter), Bass (quarter), Snare (quarter), Hi-hat (quarter), Bass (quarter). Measure 119: Snare (quarter), Hi-hat (quarter), Bass (quarter), Snare (quarter), Hi-hat (quarter), Bass (quarter), Snare (quarter), Hi-hat (quarter), Bass (quarter), Snare (quarter), Hi-hat (quarter), Bass (quarter).   
- **Percussions:** Treble clef, 4/4 time. Measure 117: Rest. Measure 118: Rest. Measure 119: Rest.   
- **Piano:** Grand staff, 4/4 time. Measure 117: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Bass clef: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Measure 118: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Bass clef: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Measure 119: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Bass clef: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).   
- **Acoustic Guitar:** Treble clef, 4/4 time. Measure 117: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 118: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 119: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).   
- **Intro/Outro Guitar:** Treble clef, 4/4 time. Measure 117: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 118: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 119: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).   
- **Rhythm Guitar:** Treble clef, 4/4 time. Measure 117: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 118: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 119: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).   
- **Lead Guitar:** TAB section. Measure 117: 5. Measure 118: 5. Measure 119: 5 5 0 3 0.

120

Backing Vocals

Drums

Percussions

Piano

Acoustic Guitar

Intro/Outro Guitar

Rhythm Guitar

Lead Guitar

T  
A  
B

5 5 5

Detailed description of the musical score: The score is for measures 120, 121, and 122.   
- **Backing Vocals:** Treble clef, 4/4 time. Measure 120: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 121: B4 quarter, A4 quarter, G4 quarter, F4 quarter. Measure 122: E4 quarter, D4 quarter, C4 quarter, B3 quarter.   
- **Drums:** Standard drum notation. Measure 120: Snare on 2, 4; Hi-hat on 1, 2, 3, 4. Measure 121: Snare on 2, 4; Hi-hat on 1, 2, 3, 4. Measure 122: Snare on 2, 4; Hi-hat on 1, 2, 3, 4.   
- **Percussions:** Treble clef, 4/4 time. Measure 120: Rest. Measure 121: Rest. Measure 122: Rest.   
- **Piano:** Grand staff. Measure 120: Chords in right hand, bass line in left hand. Measure 121: Chords in right hand, bass line in left hand. Measure 122: Chords in right hand, bass line in left hand.   
- **Acoustic Guitar:** Treble clef, 4/4 time. Measure 120: Chords. Measure 121: Chords. Measure 122: Chords.   
- **Intro/Outro Guitar:** Treble clef, 4/4 time. Measure 120: Chords. Measure 121: Chords. Measure 122: Chords.   
- **Rhythm Guitar:** Treble clef, 4/4 time. Measure 120: Chord with long sustain. Measure 121: Chord with long sustain. Measure 122: Chord with long sustain.   
- **Lead Guitar:** Guitar tab. Measure 120: Fret 5. Measure 121: Fret 5. Measure 122: Fret 5.



123

Backing Vocals

Drums

Percussions

Piano

Acoustic Guitar

Intro/Outro Guitar

Rhythm Guitar

Lead Guitar

The musical score for page 33, measures 123-125, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Backing Vocals:** Treble clef, starting with a whole rest in measure 123, followed by a melodic line in measures 124 and 125.
- Drums:** Drum set notation with 'x' marks for cymbals and stems for other drums, showing a consistent rhythmic pattern.
- Percussions:** Drum set notation with stems, showing a consistent rhythmic pattern.
- Piano:** Grand staff (treble and bass clefs), starting with a whole rest in measure 123, followed by a chordal accompaniment in measures 124 and 125.
- Acoustic Guitar:** Treble clef, playing a series of chords and melodic fragments.
- Intro/Outro Guitar:** Treble clef, playing a series of chords and melodic fragments.
- Rhythm Guitar:** Treble clef, playing a series of chords and melodic fragments.
- Lead Guitar:** Tablature notation with fret numbers: 5, 0, 3, 0.

125

Backing Vocals

Drums

Percussions

Piano

Acoustic Guitar

Intro/Outro Guitar

Rhythm Guitar

Lead Guitar

T  
A  
B

5 0 3 0 5 0 3 0

127

Backing Vocals

Musical notation for Backing Vocals, featuring a treble clef and a series of notes including quarter and eighth notes.

Drums

Musical notation for Drums, using a drum staff with various rhythmic patterns and 'x' marks for cymbals.

Percussions

Musical notation for Percussions, showing a continuous rhythmic pattern of eighth notes.

Piano

Musical notation for Piano, using a bass clef and chordal accompaniment.

Acoustic Guitar

Musical notation for Acoustic Guitar, featuring a treble clef and chordal accompaniment.

Intro/Outro Guitar

Musical notation for Intro/Outro Guitar, showing a treble clef and specific chordal structures.

Rhythm Guitar

Musical notation for Rhythm Guitar, featuring a treble clef and rhythmic accompaniment.

Lead Guitar

Musical notation for Lead Guitar, presented as a guitar tab with fret numbers (5, 0, 3, 0) and string indicators (T, A, B).

129

Backing Vocals

Drums

Percussions

Piano

Acoustic Guitar

Intro/Outro Guitar

Rhythm Guitar

Lead Guitar

T  
A  
B

5 0 3 0 5 0 3 0

131

Backing Vocals

Drums

Percussions

Piano

Acoustic Guitar

Intro/Outro Guitar

Rhythm Guitar

Lead Guitar

T  
A  
B

5 0 3 0 5 0 3 0



133

Drums

Percussions

Piano

Acoustic Guitar

Intro/Outro Guitar

Rhythm Guitar

Lead Guitar

T  
A  
B

5 0 3 0 5 0 3 0

135

Drums

Percussions

Piano

Acoustic Guitar

Intro/Outro Guitar

Rhythm Guitar

Lead Guitar

T  
A  
B

5 0 3 0 5 0 3 0

137

Drums

Percussions

Piano

Acoustic Guitar

Intro/Outro Guitar

Rhythm Guitar

Lead Guitar

T  
A  
B

5 0 3 0 5 0 3 0

Detailed description of the musical score: The score is for measures 137-140. The Drums part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Percussions part consists of a steady eighth-note accompaniment. The Piano part has a bass line with quarter notes and chords in the treble clef. The Acoustic Guitar part features a melodic line with chords and a final sharp sign. The Intro/Outro Guitar part has a melodic line with chords. The Rhythm Guitar part has a melodic line with chords and rests. The Lead Guitar part is a guitar tab with fret numbers 5, 0, 3, 0 for the first measure and 5, 0, 3, 0 for the second measure.

139

Drums

Percussions

Piano

Acoustic Guitar

Intro/Outro Guitar

Rhythm Guitar

Lead Guitar

T  
A  
B

5 0 3 0



141

Intro/Outro Guitar



Lead Vocals Oasis - The turning

♩ = 120,000000

17

22

27

32

36

40

5

49

54

59

64

V.S.

69



73



77



89



94



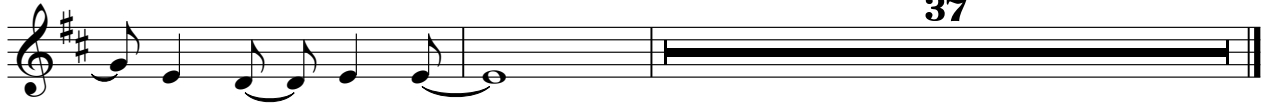
98



103



105



Backing Vocals Oasis - The turning

♩ = 120,000000

17

22

28

18

50

55

60

55

118

123

128

13

Drums Oasis - The turning

♩ = 120,000000

Measures 1-4 of the drum set notation. The first measure contains a double bar line. The subsequent measures show a consistent drum pattern with snare and bass drum hits.

5

Measures 5-8 of the drum set notation, continuing the established pattern.

8

Measures 9-12 of the drum set notation.

11

Measures 13-16 of the drum set notation.

14

Measures 17-20 of the drum set notation.

17

Measures 21-24 of the drum set notation.

20

Measures 25-28 of the drum set notation.

23

Measures 29-32 of the drum set notation.

26

Measures 33-36 of the drum set notation.

29

Measures 37-40 of the drum set notation.

V.S.

32

Musical notation for drum set at measure 32. The staff shows a sequence of notes with 'x' marks above them, indicating a specific drumming pattern.

35

Musical notation for drum set at measure 35. The staff shows a sequence of notes with 'x' marks above them, indicating a specific drumming pattern.

38

Musical notation for drum set at measure 38. The staff shows a sequence of notes with 'x' marks above them, indicating a specific drumming pattern.

41

Musical notation for drum set at measure 41. The staff shows a sequence of notes with 'x' marks above them, indicating a specific drumming pattern.

45

Musical notation for drum set at measure 45. The staff shows a sequence of notes with 'x' marks above them, indicating a specific drumming pattern.

48

Musical notation for drum set at measure 48. The staff shows a sequence of notes with 'x' marks above them, indicating a specific drumming pattern.

51

Musical notation for drum set at measure 51. The staff shows a sequence of notes with 'x' marks above them, indicating a specific drumming pattern.

54

Musical notation for drum set at measure 54. The staff shows a sequence of notes with 'x' marks above them, indicating a specific drumming pattern.

57

Musical notation for drum set at measure 57. The staff shows a sequence of notes with 'x' marks above them, indicating a specific drumming pattern.

60

Musical notation for drum set at measure 60. The staff shows a sequence of notes with 'x' marks above them, indicating a specific drumming pattern.

63

66

69

72

75

78

81

84

87


90

V.S.

93



96




99



102



105



109



112



115



118



121



124

Musical notation for measure 124, featuring a drum set and a bass line. The drum set includes a snare drum, a hi-hat, and a kick drum. The bass line consists of eighth and sixteenth notes.

127

Musical notation for measure 127, featuring a drum set and a bass line. The drum set includes a snare drum, a hi-hat, and a kick drum. The bass line consists of eighth and sixteenth notes.

130

Musical notation for measure 130, featuring a drum set and a bass line. The drum set includes a snare drum, a hi-hat, and a kick drum. The bass line consists of eighth and sixteenth notes.

133

Musical notation for measure 133, featuring a drum set and a bass line. The drum set includes a snare drum, a hi-hat, and a kick drum. The bass line consists of eighth and sixteenth notes.

136

Musical notation for measure 136, featuring a drum set and a bass line. The drum set includes a snare drum, a hi-hat, and a kick drum. The bass line consists of eighth and sixteenth notes.

138

Musical notation for measure 138, featuring a drum set and a bass line. The drum set includes a snare drum, a hi-hat, and a kick drum. The bass line consists of eighth and sixteenth notes. A double bar line is present at the end of the measure, with a '4' indicating a four-measure rest.



Percussions Oasis - The turning

$\text{♩} = 120,000000$   
**32**

35

37

39

41

43 **19**

64

66

68

70

Detailed description: The image shows a musical score for a percussion instrument in 4/4 time. The tempo is marked as 120,000,000. The score consists of ten staves of music. The first staff starts with a 4/4 time signature and a rest for 32 measures, followed by a continuous eighth-note pattern. The second staff continues this pattern from measure 35. The third staff continues from measure 37. The fourth staff continues from measure 39. The fifth staff continues from measure 41. The sixth staff starts with a pattern from measure 43, followed by a rest for 19 measures, and then resumes the pattern. The seventh staff continues from measure 64. The eighth staff continues from measure 66. The ninth staff continues from measure 68. The tenth staff continues from measure 70. Each staff begins with a double bar line and ends with a single bar line.

V.S.

Percussions



92



94



96



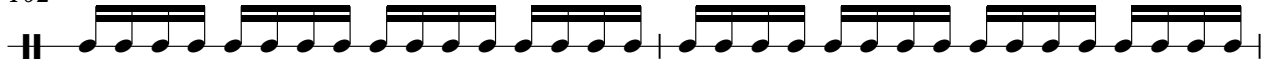
98



100



102



104



106



116



124



126



128



130



132



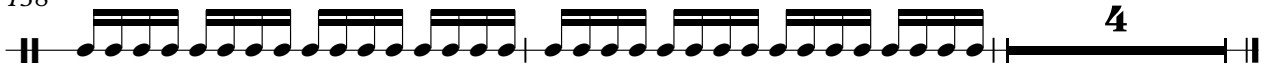
134



136



138



Piano Oasis - The turning

♩ = 120,000000

9

Musical notation for measures 9-13. Measure 9 is a whole rest in both staves. Measures 10-13 show a piano accompaniment with chords and moving lines in both treble and bass clefs.

14

Musical notation for measures 14-18. Measures 14-18 continue the piano accompaniment with various chordal textures and melodic fragments.

19

Musical notation for measures 19-23. Measures 19-23 continue the piano accompaniment, featuring sustained chords and rhythmic patterns.

24

Musical notation for measures 24-29. Measures 24-29 continue the piano accompaniment, maintaining the harmonic and rhythmic structure.

30

10

10

Musical notation for measures 30-33. Measures 30-32 continue the piano accompaniment. Measure 33 consists of a whole rest in both staves, with the number '10' written above and below the staff.

44

Musical score for measures 44-48. The piece is in 3/4 time. The right hand features a melodic line with eighth notes and rests, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

49

Musical score for measures 49-53. The right hand continues the melodic pattern with eighth notes and rests, and the left hand maintains the harmonic accompaniment.

54

Musical score for measures 54-58. The right hand continues the melodic pattern with eighth notes and rests, and the left hand maintains the harmonic accompaniment.

60

Musical score for measures 60-63. The right hand continues the melodic pattern with eighth notes and rests, and the left hand maintains the harmonic accompaniment.

44

44

108

Musical score for measures 108-113. The right hand continues the melodic pattern with eighth notes and rests, and the left hand maintains the harmonic accompaniment.

114

Musical score for measures 114-118. The right hand continues the melodic pattern with eighth notes and rests, and the left hand maintains the harmonic accompaniment.

120

Musical notation for measures 120-124. Measure 120 features a treble clef with a whole note chord of G4, B4, and D5, and a bass clef with a whole note chord of G2, B2, and D3. Measure 121 has a treble clef with a whole note chord of G4, B4, and D5, and a bass clef with a whole note chord of G2, B2, and D3. Measure 122 has a treble clef with a whole note chord of G4, B4, and D5, and a bass clef with a whole note chord of G2, B2, and D3. Measure 123 has a treble clef with a whole note chord of G4, B4, and D5, and a bass clef with a whole note chord of G2, B2, and D3. Measure 124 has a treble clef with a whole note chord of G4, B4, and D5, and a bass clef with a whole note chord of G2, B2, and D3.

125

Musical notation for measures 125-127. Measure 125 has a treble clef with a whole note chord of G4, B4, and D5, and a bass clef with a whole note chord of G2, B2, and D3. Measure 126 has a treble clef with a whole note chord of G4, B4, and D5, and a bass clef with a whole note chord of G2, B2, and D3. Measure 127 has a treble clef with a whole note chord of G4, B4, and D5, and a bass clef with a whole note chord of G2, B2, and D3.

128

Musical notation for measures 128-130. Measure 128 has a treble clef with a whole note chord of G4, B4, and D5, and a bass clef with a whole note chord of G2, B2, and D3. Measure 129 has a treble clef with a whole note chord of G4, B4, and D5, and a bass clef with a whole note chord of G2, B2, and D3. Measure 130 has a treble clef with a whole note chord of G4, B4, and D5, and a bass clef with a whole note chord of G2, B2, and D3.

131

Musical notation for measures 131-133. Measure 131 has a treble clef with a whole note chord of G4, B4, and D5, and a bass clef with a whole note chord of G2, B2, and D3. Measure 132 has a treble clef with a whole note chord of G4, B4, and D5, and a bass clef with a whole note chord of G2, B2, and D3. Measure 133 has a treble clef with a whole note chord of G4, B4, and D5, and a bass clef with a whole note chord of G2, B2, and D3.

134

Musical notation for measures 134-136. Measure 134 has a treble clef with a whole note chord of G4, B4, and D5, and a bass clef with a whole note chord of G2, B2, and D3. Measure 135 has a treble clef with a whole note chord of G4, B4, and D5, and a bass clef with a whole note chord of G2, B2, and D3. Measure 136 has a treble clef with a whole note chord of G4, B4, and D5, and a bass clef with a whole note chord of G2, B2, and D3.

137

Musical notation for measures 137-140. Measure 137 has a treble clef with a whole note chord of G4, B4, and D5, and a bass clef with a whole note chord of G2, B2, and D3. Measure 138 has a treble clef with a whole note chord of G4, B4, and D5, and a bass clef with a whole note chord of G2, B2, and D3. Measure 139 has a treble clef with a whole note chord of G4, B4, and D5, and a bass clef with a whole note chord of G2, B2, and D3. Measure 140 has a treble clef with a whole note chord of G4, B4, and D5, and a bass clef with a whole note chord of G2, B2, and D3. The number 4 is written above and below the staff in measure 140.

Acoustic Guitar Oasis - The turning

♩ = 120,000000

9

14

19

24

29

34

47

52

57

62

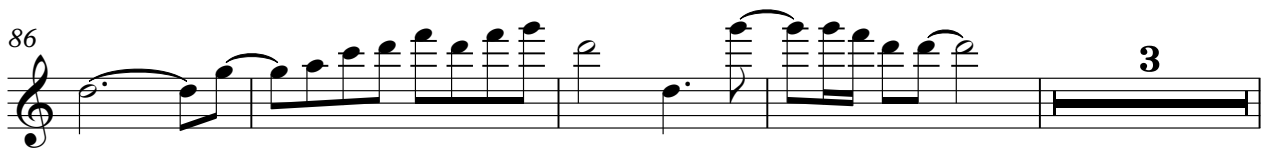
16



81



86



93



107



112



117



122



127



132



137



Oasis - The turning  
Intro/Outro Guitar

♩ = 120,000000

6

11

16

21

26

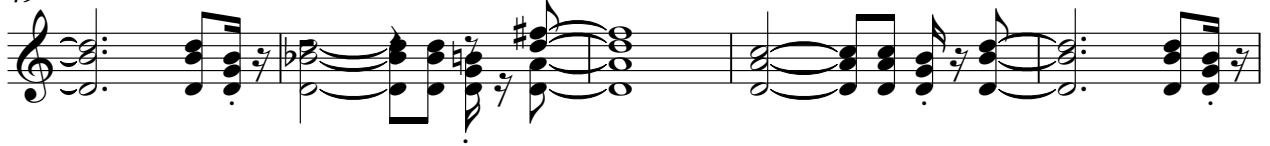
30

10

44



49



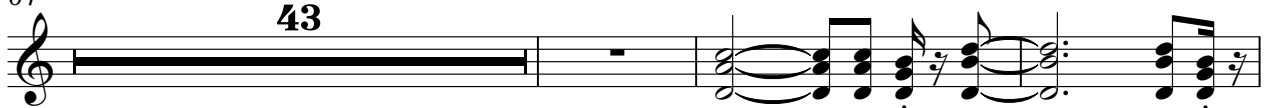
54



59



64



110



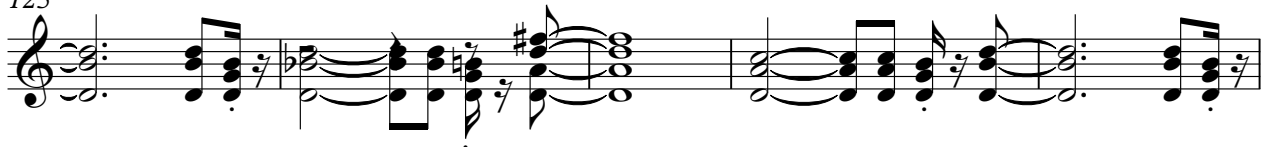
115



120



125



130



43

Intro/Outro Guitar

135

Musical notation for measures 135-137. Measure 135 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a chord of F#m (F#2, A2, C3, F#3) and a dotted quarter note G#3. Measures 136 and 137 continue with a rhythmic pattern of eighth notes and chords, including a key signature change to one sharp (F#) in measure 137.

138

Musical notation for measures 138-139. Measure 138 continues the rhythmic pattern with eighth notes and chords. Measure 139 features a key signature change to two sharps (F# and C#) and continues the pattern.

140

Musical notation for measure 140. The measure begins with a key signature change to two sharps (F# and C#) and continues with eighth notes and chords. It concludes with a final chord of F#m (F#2, A2, C3, F#3) and a whole note G#3.

Rhythm Guitar Oasis - The turning

♩ = 120,000000

33

37

41 20

65

69

73

77

82

86

90

V.S.

94

98

102

107

116

124

128

132

136

138

# Oasis - The turning

## Lead Guitar

♩ = 120,000000  
8

E										
B										
G										
D										
A										
E										
A										

15

T										
A										
B										

23

T										
A										
B										

31

T										
A										
B										

37

T										
A										
B										

43

T										
A										
B										

51

T										
A										
B										

59

T										
A										
B										

66

T										
A										
B										

71

T										
A										
B										

V.S.

T	1	1	0	0													0	0	
A	1	1	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	0	0
B	4	4	3	3	5	5	5	5	5	1	1	1	1	1	1	1	3	3	

82

T				1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	
A	3	3	3	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	1	1	1	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

86

T				1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	1	1	1	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

90

T				1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	1	1	1	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

94

T				1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	1	1	1	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

98

T				1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	1	1	1	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

102

T				1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	1	1	1	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

108

T																									
A																									
B										0	3	0											0	3	0

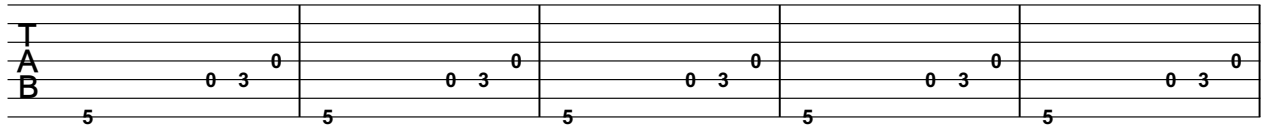
116

T																									
A																									
B										0	3	0											0	3	0

124

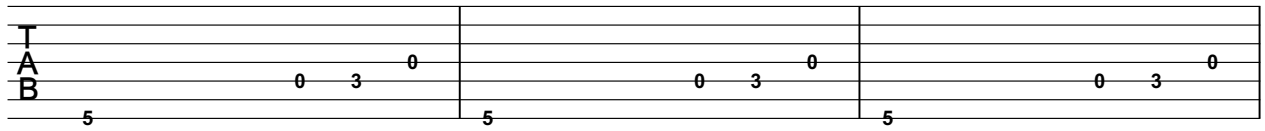
T																									
A																									
B										0	3	0											0	3	0





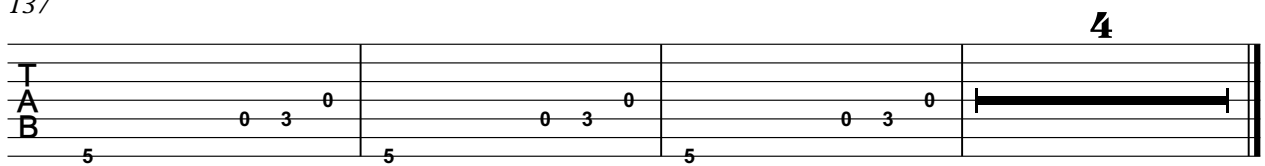
Guitar tab for exercise 129. The tab consists of five measures. Each measure has a bass line (B) with a fret number '5' and a treble line (A) with notes '0 3 0'. The strings are labeled T, A, B on the left.

134



Guitar tab for exercise 134. The tab consists of three measures. Each measure has a bass line (B) with a fret number '5' and a treble line (A) with notes '0 3 0'. The strings are labeled T, A, B on the left.

137



Guitar tab for exercise 137. The tab consists of four measures. The first three measures have a bass line (B) with a fret number '5' and a treble line (A) with notes '0 3 0'. The fourth measure has a bass line (B) with a fret number '5' and a treble line (A) with a thick black bar. The strings are labeled T, A, B on the left. A '4' is written above the fourth measure.

Bass Guitar Oasis - The turning

♩ = 120,000000

33

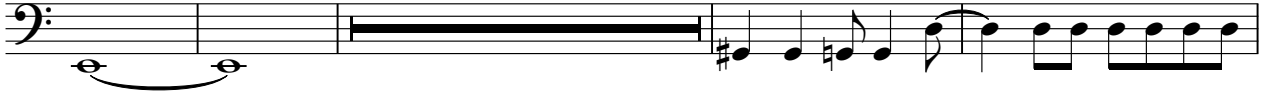


37



42

20



66



71



76



81



85



89



93



V.S.

2

Bass Guitar

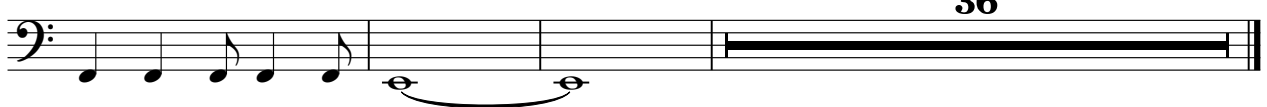
97



101



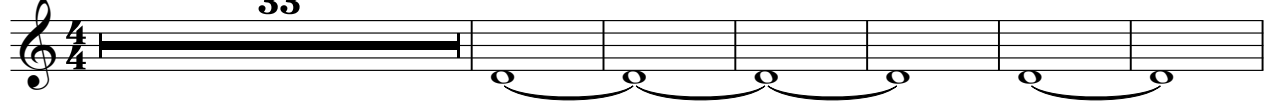
105




36

Chorus Oasis - The turning


♩ = 120,000000 **33**



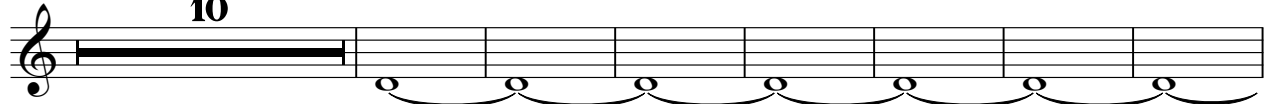
40 **24**




71



80 **10**



97



102 **40**

