

Chagrin D'amour - Chacun Fait C`qui Lui PlaiT

♩ = 116,000084

The musical score is arranged in a vertical stack of staves. The top staff is Percussion, followed by three Jazz Guitar staves, Electric Bass, 5-string Electric Bass, Electric Clavichord, FM Synth, Synth Strings, two Lead 1 (Square) staves, Pad 3 (Polysynth), FX 5 (Brightness), and a Solo staff at the bottom. The tempo is marked as ♩ = 116,000084. The time signature is 4/4. The Percussion staff shows a complex rhythmic pattern with accents and a triplet. The Solo staff features a melodic line with a key signature of two sharps (F# and C#).

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Bass

5-string Electric Bass

Electric Clavichord

FM Synth

Synth Strings

Lead 1 (Square)

Lead 1 (Square)

Pad 3 (Polysynth)

FX 5 (Brightness)

Solo

♩ = 116,000084

3

Perc.

E. Bass

Solo

3

4

Perc.

E. Bass

Solo

3

5

Perc.

E. Bass

Solo

3

6

Perc.

E. Bass

Solo

3

7

Musical notation for measures 7 and 8. The Percussion staff (Perc.) shows a sequence of notes with accents. The Electric Bass (E. Bass) staff shows a bass line with a triplet in measure 8. The Solo staff shows a melodic line with eighth notes and rests.



8

Musical notation for measures 8 and 9. The Percussion staff (Perc.) continues with notes and accents. The Electric Bass (E. Bass) staff shows a bass line with a triplet in measure 9. The Solo staff shows a melodic line with eighth notes and rests.



9

Musical notation for measures 9 and 10. The Percussion staff (Perc.) shows a sequence of notes with accents. The Electric Bass (E. Bass) staff shows a bass line with a triplet in measure 10. The Solo staff shows a melodic line with eighth notes and rests. A new staff labeled FM (Fretless Mandolin) appears in measure 10, showing a sustained chord.

11

Perc. E. Bass FM

This system contains measures 11 and 12. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass part has a melodic line with various accidentals, including a flat and a sharp. The FM part consists of two staves with chords and a long, sustained note in the second measure.



13

Perc. E. Bass FM

This system contains measures 13 and 14. The Percussion part continues with the same eighth-note pattern. The E. Bass part has a melodic line with a sharp and a flat. The FM part has chords in the first measure and a long, sustained note in the second measure.



15

Perc. E. Bass FM

This system contains measures 15 and 16. The Percussion part continues with the same eighth-note pattern. The E. Bass part has a melodic line with flats. The FM part has chords in the first measure and a long, sustained note in the second measure.

17

Musical score for measures 17-18. The score consists of five staves: Percussion (Perc.), two Electric Bass (E. Bass) staves, and a Fretless Mandolin (FM) staff. The Percussion staff features a drum set with a snare and a kick drum, with 'x' marks above the snare indicating muffled hits. The E. Bass staves show a bass line with eighth and quarter notes, including a double bar line in the first staff. The FM staff shows a melodic line with a treble clef and a key signature of one sharp (F#).



18

Musical score for measures 18-19. The score consists of five staves: Percussion (Perc.), two Electric Bass (E. Bass) staves, an Electric Clavichord (E. Clav.) staff, and a Fretless Mandolin (FM) staff. The Percussion staff features a drum set with a snare and a kick drum, with 'x' marks above the snare. The E. Bass staves show a bass line with eighth and quarter notes. The E. Clav. staff shows a melodic line with a treble clef and a key signature of one sharp (F#). The FM staff shows a melodic line with a treble clef and a key signature of one sharp (F#).

6

19

Perc.

E. Bass

E. Bass

E. Clav.

FM

Pad 3



20

Perc.

E. Bass

E. Bass

E. Clav.

FM

21

Perc.

E. Bass

E. Bass

E. Clav.

FM

Pad 3



22

Perc.

E. Bass

E. Bass

E. Clav.

FM

Pad 3

24

Perc.

E. Bass

E. Bass

E. Clav.

FM

Pad 3

FX 5



26

Perc.

E. Bass

E. Bass

E. Clav.

FM

28

Perc.

J. Gtr.

E. Bass

E. Clav.

FM

FX 5



29

Perc.

J. Gtr.

E. Bass

E. Clav.

FM

FX 5

30

Perc.

J. Gtr.

E. Bass

E. Clav.

FM



31

Perc.

J. Gtr.

E. Bass

E. Clav.

FM

FX 5

32

Musical score for measures 32-33. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), FM (Fretless Mandolin), and FX 5 (Effects 5). The Percussion staff shows a consistent rhythmic pattern of eighth notes. The J. Gtr. staff features a complex rhythmic pattern with various chords and single notes. The E. Bass staff has a simple bass line with quarter notes. The E. Clav. staff has a rhythmic pattern of eighth notes. The FM staff has a sustained chord. The FX 5 staff has a rhythmic pattern of eighth notes.



34

Musical score for measures 34-35. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), FM (Fretless Mandolin), and FX 5 (Effects 5). The Percussion staff shows a consistent rhythmic pattern of eighth notes. The J. Gtr. staff features a complex rhythmic pattern with various chords and single notes. The E. Bass staff has a simple bass line with quarter notes. The E. Clav. staff has a rhythmic pattern of eighth notes. The FM staff has a sustained chord. The FX 5 staff has a rhythmic pattern of eighth notes.

35

Perc.

J. Gtr.

E. Bass

E. Bass

E. Clav.

FM

Lead 1

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into six staves. The top staff is for Percussion (Perc.), starting at measure 35, featuring a complex rhythmic pattern with multiple beams and accents. The second staff is for J. Gtr. (Jazz Guitar), showing a series of chords and single notes with slurs and accents. The third staff is for E. Bass (Electric Bass), with a few notes and rests. The fourth staff is another E. Bass line, featuring a steady sequence of notes. The fifth staff is for E. Clav. (Electric Clavichord), with a melodic line of notes and rests. The sixth staff is for FM (Fretless Mandolin), showing a chordal structure. The seventh staff is for Lead 1, with a few notes and rests. The key signature has three sharps (F#, C#, G#).

36

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Lead 1



38

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

40

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass



42

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

44

Musical score for Percussion (Perc.), J. Gtr., E. Bass, E. Bass, E. Clav., and FM. The score is written for six staves. The Percussion staff uses a drum set icon and includes two measures of music with 'x' marks above the notes. The J. Gtr. staff is in treble clef and features a series of chords, some with a flat sign. The E. Bass staff (top) is in bass clef and has a few notes. The E. Bass staff (bottom) is in bass clef and has a series of notes. The E. Clav. staff is in treble clef and has a series of notes. The FM staff is in treble clef and has a series of notes.

45

Perc.

J. Gtr.

E. Bass

E. Bass

E. Clav.

FM

Lead 1

Pad 3

Detailed description of the musical score: The score consists of seven staves. The Percussion staff (Perc.) starts with a double bar line and a measure rest, followed by a series of notes with 'x' marks above them, indicating a specific rhythmic pattern. The J. Gtr. (Jazz Guitar) staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature, followed by a measure rest and a final note. The two E. Bass (Electric Bass) staves use bass clefs and contain various rhythmic patterns and notes, including some with accidentals. The E. Clav. (Electric Clavichord) staff uses a treble clef and contains a sequence of notes with rhythmic markings. The FM (Fretless Mandolin) staff begins with a treble clef and contains a complex, multi-measure rest. The Lead 1 and Pad 3 staves use treble clefs and contain notes with accidentals, appearing later in the measure.

46

Perc.

J. Gtr.

E. Bass

E. Bass

E. Clav.

FM

Lead 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into seven parts: Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), another Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Fiddle (FM), and Lead 1. The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. part has a melodic line with a key signature change to one flat. The E. Bass parts provide harmonic support with various rhythmic patterns. The E. Clav. part has a melodic line with a key signature change to one sharp. The FM part consists of a sustained chord. The Lead 1 part has a melodic line with a key signature change to one sharp.

47

Perc.

J. Gtr.

E. Bass

E. Bass

E. Clav.

FM

Lead 1

Pad 3

Detailed description: This is a multi-staff musical score for a single measure, numbered 47. The score includes seven parts: Percussion (Perc.), J. Gtr. (Jazz Guitar), two E. Bass (Electric Bass) parts, E. Clav. (Electric Clavichord), FM (Fingered Moog), Lead 1, and Pad 3. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a few notes in the treble clef. The two E. Bass parts are in the bass clef, with the lower one playing a more active line. The E. Clav. part is in the treble clef with a rhythmic pattern. The FM part shows a complex chord structure. The Lead 1 and Pad 3 parts are in the treble clef and have sparse notes.

48

Perc.

J. Gtr.

E. Bass

E. Bass

E. Clav.

FM

Lead 1

Lead 1

Pad 3

Detailed description: This is a multi-stem musical score for a 48-measure section. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. part consists of a series of chords and single notes. The E. Bass part has a melodic line with some rests. The E. Clav. part plays a rhythmic accompaniment. The FM part has a sustained chord. The two Lead 1 parts have melodic lines with some rests. The Pad 3 part has a melodic line with some rests. The score is written in a key with one flat and a 4/4 time signature.

50

Perc.

J. Gtr.

E. Bass

E. Bass

E. Clav.

FM

Lead 1

The musical score for measures 50 and 51 is as follows:

- Measure 50:**
 - Perc.**: Complex rhythmic pattern with accents and ties.
 - J. Gtr.**: Chords in the key of B-flat major, including Bb2, Eb3, and Gb3.
 - E. Bass (top)**: Rest.
 - E. Bass (bottom)**: Melodic line starting on Bb2, moving to Eb3, Gb3, and Ab3.
 - E. Clav.**: Melodic line starting on Bb2, moving to Eb3, Gb3, and Ab3.
 - FM**: Sustained chord in the key of B-flat major (Bb2, Eb3, Gb3, Ab3).
 - Lead 1**: Melodic line starting on Bb2, moving to Eb3, Gb3, and Ab3.
- Measure 51:**
 - Perc.**: Complex rhythmic pattern with accents and ties.
 - J. Gtr.**: Chords in the key of B-flat major, including Bb2, Eb3, and Gb3.
 - E. Bass (top)**: Rest.
 - E. Bass (bottom)**: Melodic line starting on Bb2, moving to Eb3, Gb3, and Ab3.
 - E. Clav.**: Melodic line starting on Bb2, moving to Eb3, Gb3, and Ab3.
 - FM**: Sustained chord in the key of B-flat major (Bb2, Eb3, Gb3, Ab3).
 - Lead 1**: Melodic line starting on Bb2, moving to Eb3, Gb3, and Ab3.

51

Perc. J. Gtr. E. Bass E. Clav. FM Lead 1 Lead 1 Pad 3

Detailed description: This musical score page, numbered 21, begins at measure 51. It features seven staves. The Percussion staff (Perc.) has a double bar line at the start, followed by a series of 'x' marks above the staff and rhythmic notation below. The J. Gtr. (Jazz Guitar) staff starts with a treble clef, a key signature of one flat (B-flat), and a common time signature, with a single note and a final fermata. The E. Bass (Electric Bass) staff has a bass clef and contains a sequence of notes with stems pointing up and down. The E. Clav. (Electric Clavichord) staff has a treble clef and contains a sequence of notes with stems pointing up and down. The FM (Fretless Mandolin) staff has a treble clef and contains a complex chordal structure with many sharps and naturals. The two Lead 1 staves have treble clefs and contain melodic lines with stems pointing up and down. The Pad 3 staff has a treble clef and contains a few notes with stems pointing up and down.

52

Perc.

J. Gtr.

E. Bass

E. Bass

E. Clav.

FM

Lead 1



54

Perc.

J. Gtr.

E. Bass

E. Clav.

FM

FX 5

55

Perc.

J. Gtr.

E. Bass

E. Clav.

FM

FX 5



56

Perc.

J. Gtr.

E. Bass

E. Clav.

FM

FX 5

57

Perc.

J. Gtr.

E. Bass

E. Clav.

FM

FX 5



58

Perc.

J. Gtr.

E. Bass

E. Clav.

FM

FX 5

60

Musical score for measures 60-61. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), FM (Fretless Mandolin), and FX 5 (Effects 5). The key signature is three sharps (F#, C#, G#). The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a syncopated rhythm with many 'z' marks. The E. Bass part has a steady eighth-note bass line. The E. Clav. part has a syncopated melody. The FM part has a sustained chord. The FX 5 part has a melodic line with some effects.



61

Musical score for measures 61-62. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), and FM (Fretless Mandolin). The key signature is three sharps (F#, C#, G#). The Percussion part continues with a complex rhythmic pattern. The J. Gtr. part has a syncopated rhythm with many 'z' marks. The E. Bass part has a steady eighth-note bass line. The E. Bass part has a syncopated melody. The E. Clav. part has a syncopated melody. The FM part has a sustained chord.

63

Perc.

E. Bass

E. Bass

Detailed description: This system contains measures 63 and 64. The Percussion staff features a complex rhythmic pattern with 'x' marks above the notes. The two Electric Bass staves are in a 12-string configuration, with the upper staff containing a melodic line and the lower staff providing a bass line. The key signature has one flat (B-flat).



65

Perc.

E. Bass

E. Bass

Lead 1

Lead 1

Detailed description: This system contains measures 65 and 66. It includes Percussion, two Electric Bass staves, and two Lead 1 staves. The Percussion staff continues with its rhythmic pattern. The Electric Bass staves show a melodic and bass line. The Lead 1 staves are in treble clef and contain melodic fragments. The key signature has one flat.



67

Perc.

E. Bass

E. Bass

Detailed description: This system contains measures 67 and 68. It includes Percussion and two Electric Bass staves. The Percussion staff continues with its rhythmic pattern. The Electric Bass staves show a melodic and bass line. The key signature has one flat.

69

Perc.

J. Gtr.

E. Bass

E. Bass

E. Clav.

Lead 1

Lead 1

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Percussion (Perc.) and features a complex rhythmic pattern with various note values and rests. The second staff is for J. Gtr. (Jazz Guitar) and shows a series of chords and melodic lines. The third and fourth staves are both labeled E. Bass (Electric Bass) and contain similar melodic and harmonic material. The fifth staff is for E. Clav. (Electric Clavichord) and features a melodic line with some chordal accompaniment. The sixth and seventh staves are both labeled Lead 1 and contain melodic lines that appear to be variations or related parts of the main theme. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The measure number 69 is indicated at the beginning of the first staff.

71

Perc.

J. Gtr.

E. Bass

E. Bass

E. Clav.

Lead 1

Pad 3



72

Perc.

J. Gtr.

E. Bass

E. Bass

E. Clav.

Lead 1

73

Perc. J. Gtr. E. Bass E. Bass E. Clav. Lead 1 Pad 3

Detailed description of the musical score: The score consists of seven staves. The Percussion staff (top) features a series of rhythmic marks (x's) above the staff and notes below, with a double bar line at the beginning. The J. Gtr. staff (second) is in a key with one flat (B-flat) and contains a few notes and rests. The E. Bass staff (third) is in a key with one sharp (F-sharp) and contains notes with slurs and accents. The E. Bass staff (fourth) is in a key with one sharp (F-sharp) and contains notes with slurs and accents. The E. Clav. staff (fifth) is in a key with one flat (B-flat) and contains notes with slurs and accents. The Lead 1 staff (sixth) is in a key with one flat (B-flat) and contains notes with slurs and accents. The Pad 3 staff (seventh) is in a key with one flat (B-flat) and contains notes with slurs and accents.

74

Perc. J. Gtr. E. Bass E. Clav. Lead 1 Lead 1 Pad 3

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of eight staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with 'x' marks above the notes. The second staff is for J. Gtr. (Jazz Guitar), showing a series of chords and melodic lines. The third staff is for E. Bass (Electric Bass), with a melodic line. The fourth staff is another E. Bass part, providing a different melodic perspective. The fifth staff is for E. Clav. (Electric Clavichord), featuring a rhythmic accompaniment. The sixth and seventh staves are both labeled 'Lead 1', with the first having a melodic line and the second being mostly silent. The eighth staff is for Pad 3, which provides a sustained harmonic background.

76

Perc.

J. Gtr.

E. Bass

E. Bass

E. Clav.

Lead 1

Pad 3



78

Perc.

J. Gtr.

E. Bass

E. Bass

E. Clav.

FM

80

Perc. J. Gtr. E. Bass E. Clav. FM FX 5

Detailed description: This system contains measures 80 through 83. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part consists of chords and single notes, with a double bar line after measure 81. The E. Bass part has a simple bass line with a double bar line after measure 81. The E. Clav. part plays chords in a similar pattern to the guitar. The FM part shows a chord with three sharps. The FX 5 part has a melodic line with a double bar line after measure 81.



81

Perc. J. Gtr. E. Bass E. Clav. FM FX 5

Detailed description: This system contains measures 84 through 87. The Percussion part continues with the same eighth-note pattern. The J. Gtr. part has a double bar line after measure 84. The E. Bass part has a double bar line after measure 84 and a flat symbol (b) in measure 87. The E. Clav. part continues with chords. The FM part shows a chord with three sharps. The FX 5 part has a melodic line with a double bar line after measure 84.

82

Musical score for measures 82-85. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), and FM (Fretless Mandolin). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff features a series of chords and single notes. The E. Bass staff has a simple bass line. The E. Clav. staff has a similar rhythmic pattern to the J. Gtr. The FM staff contains a chordal accompaniment.



83

Musical score for measures 86-89. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), FM (Fretless Mandolin), and FX 5 (Effects). The Percussion staff continues with the eighth-note pattern. The J. Gtr. staff has a similar chordal structure. The E. Bass staff has a steady bass line. The E. Clav. staff has a rhythmic accompaniment. The FM staff has a chordal accompaniment. The FX 5 staff has a melodic line with various effects.

84

Perc. J. Gtr. E. Bass E. Clav. FM FX 5

Detailed description: This system contains measures 84 and 85. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a complex chordal texture with many beamed notes and rests. The E. Bass part plays a simple line of quarter notes. The E. Clav. part has a similar quarter-note line. The FM part has a sustained chord with a flat key signature. The FX 5 part has a complex chordal texture with many beamed notes and rests.



86

Perc. J. Gtr. E. Bass E. Clav. FM FX 5

Detailed description: This system contains measures 86 and 87. The Percussion part continues with the same eighth-note pattern. The J. Gtr. part has a complex chordal texture with many beamed notes and rests. The E. Bass part plays a simple line of quarter notes. The E. Clav. part has a similar quarter-note line. The FM part has a sustained chord with a sharp key signature. The FX 5 part has a complex chordal texture with many beamed notes and rests.

87

Musical score for Percussion (Perc.), J. Gtr., E. Bass, E. Clav., FM, and Lead 1. The score is written for six staves. The Percussion staff uses a drum set notation with various rhythmic patterns and triplet markings. The J. Gtr. staff uses a treble clef and contains chords and rhythmic patterns. The E. Bass staff uses a bass clef and contains a simple bass line. The E. Clav. staff uses a treble clef and contains a simple melody. The FM staff uses a treble clef and contains a chord. The Lead 1 staff uses a treble clef and contains a simple melody.

88

Perc. J. Gtr. J. Gtr. E. Bass E. Bass E. Clav. FM Syn. Str. Lead 1

Detailed description: This musical score page, numbered 36, contains seven staves. The Percussion staff (Perc.) starts at measure 88 and features a complex rhythmic pattern with various note values and rests. The two J. Gtr. (Jazz Guitar) staves play a rhythmic accompaniment with eighth and sixteenth notes. The E. Bass (Electric Bass) staves provide a low-frequency accompaniment with quarter and eighth notes. The E. Clav. (Electric Clavichord) staff plays a melodic line with eighth and sixteenth notes. The FM (Fretless Mandolin) and Syn. Str. (Synthesizer Strings) staves are marked with a key signature of three sharps (F#, C#, G#) and a common time signature, with long horizontal lines indicating sustained chords. The Lead 1 staff begins with a melodic phrase in the first measure and then has a rest for the remainder of the page.

89

Musical score for Percussion, J. Gtr., E. Bass, E. Clav., FM, Syn. Str., Lead 1, and Pad 3. The score is written for multiple instruments and includes various musical notations such as notes, rests, and accidentals.

The score consists of the following parts:

- Perc.**: Percussion part with rhythmic notation and accents.
- J. Gtr.**: Two staves of electric guitar, one in treble clef and one in bass clef.
- E. Bass**: Two staves of electric bass, one in bass clef and one in treble clef.
- E. Clav.**: Electric clavichord part in treble clef.
- FM**: Fretted Mandolin part in treble clef.
- Syn. Str.**: Synthesizer String part in treble clef.
- Lead 1**: Lead guitar part in treble clef.
- Pad 3**: Pad part in treble clef.

90

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

E. Clav.

FM

Syn. Str.

Lead 1

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into seven staves. The top staff is for Percussion (Perc.), featuring a drum set with a snare and cymbal pattern. The next two staves are for J. Gtr. (Jazz Guitar), with the first staff in treble clef and the second in bass clef. The fourth and fifth staves are for E. Bass (Electric Bass), with the fourth staff in bass clef and the fifth staff in bass clef. The sixth staff is for E. Clav. (Electric Clavichord) in treble clef. The seventh staff is for FM (Fretless Mandolin) in bass clef. The eighth staff is for Syn. Str. (Synthesizer Strings) in treble clef. The ninth staff is for Lead 1 in treble clef. The score begins at measure 90. The key signature has one sharp (F#) and one flat (Bb). The time signature is not explicitly shown but appears to be 4/4. The Percussion part has a snare drum on the second and fourth beats of measures 90 and 91, and a cymbal on the first and third beats. The J. Gtr. parts feature a complex rhythmic pattern with many slurs and ties. The E. Bass parts have a steady eighth-note bass line. The E. Clav. part has a steady eighth-note melody. The FM part has a sustained chord. The Syn. Str. part has a sustained chord. The Lead 1 part has a few notes in the first measure and then rests.

91

Musical score for Percussion (Perc.), J. Gtr., E. Bass, E. Clav., FM, Syn. Str., Lead 1, and Pad 3. The score is written for multiple instruments and includes various musical notations such as notes, rests, and accidentals.

The score consists of the following parts:

- Perc.**: Percussion part with rhythmic notation and accents.
- J. Gtr.**: Two staves of J. Gtr. (Jazz Guitar) with melodic and harmonic lines.
- E. Bass**: Two staves of E. Bass (Electric Bass) with melodic and harmonic lines.
- E. Clav.**: Electric Clavichord part with melodic lines.
- FM**: Fretless Mandolin part with a chordal structure.
- Syn. Str.**: Synthesizer String part with a chordal structure.
- Lead 1**: Lead 1 part with melodic lines.
- Pad 3**: Pad 3 part with melodic lines.

92

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

E. Clav.

FM

Syn. Str.

Lead 1

Detailed description: This is a page of a musical score, page 40, starting at measure 92. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, two E. Bass (Electric Bass) staves, E. Clav. (Electric Clavichord), FM (Fretless Mandolin), Syn. Str. (Synthesizer Strings), and Lead 1. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staves feature intricate melodic lines with many slurs and ties. The E. Bass staves have a more rhythmic, walking bass line. The E. Clav. staff plays a steady accompaniment. The FM and Syn. Str. staves are mostly sustained chords with long, sweeping lines. The Lead 1 staff has a few notes at the beginning of the page and then rests.

93

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

E. Clav.

FM

Syn. Str.

Lead 1

Pad 3

Detailed description: This is a multi-stem musical score for a single system. The stems are labeled from top to bottom: Perc., J. Gtr., J. Gtr., E. Bass, E. Bass, E. Clav., FM, Syn. Str., Lead 1, and Pad 3. The Percussion staff features a complex rhythmic pattern with various note values and rests. The two J. Gtr. staves contain melodic lines with various intervals and accidentals. The two E. Bass staves provide a harmonic and rhythmic foundation. The E. Clav. staff has a simple melodic line. The FM, Syn. Str., and Pad 3 staves contain sustained chords. The Lead 1 and Pad 3 staves have sparse melodic fragments. The score is marked with a measure number of 93.

94

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

E. Clav.

FM

Syn. Str.

Lead 1

Detailed description: This musical score page, numbered 42, contains measures 94 through 97. The score is arranged in a vertical stack of seven staves. The top staff is for Percussion (Perc.), featuring a drum set with various rhythmic patterns and accents. The two middle staves are for J. Gtr. (Jazz Guitar), with the upper staff using a treble clef and the lower staff using a bass clef. The two staves below are for E. Bass (Electric Bass), also with a bass clef. The next staff is for E. Clav. (Electric Clavichord) in treble clef. The two staves below that are for FM (Fretless Mandolin) and Syn. Str. (Synthesizer Strings), both in treble clef and featuring long, sustained notes with vibrato. The bottom staff is for Lead 1, in treble clef, with a few notes and rests. The key signature has one sharp (F#) and the time signature is 4/4.

95

Perc. J. Gtr. J. Gtr. E. Bass E. Bass E. Clav. FM Syn. Str. Pad 3 FX 5

Detailed description: This is a multi-stem musical score for a single system. The stems are labeled from top to bottom: Perc., J. Gtr., J. Gtr., E. Bass, E. Bass, E. Clav., FM, Syn. Str., Pad 3, and FX 5. The Perc. staff features a rhythmic pattern with 'x' marks above the staff and notes below. The two J. Gtr. staves show melodic lines with various accidentals. The two E. Bass staves provide a bass line with notes and rests. The E. Clav. staff has a melodic line with notes and rests. The FM, Syn. Str., and Pad 3 staves contain sustained chords with accidentals. The FX 5 staff has a few notes at the end of the system. A bracket above the Perc. staff spans the first two measures, and another bracket above the Perc. staff spans the last two measures.

96

Perc. J. Gtr. J. Gtr. E. Bass E. Bass E. Clav. FM Syn. Str. FX 5

Detailed description: This musical score page, numbered 44 and starting at measure 96, features seven staves. The Percussion staff (Perc.) uses a drum set icon and includes two measures of music with 'x' marks above the staff, indicating cymbal hits. The J. Gtr. (Jazz Guitar) staff has three staves, each with a treble clef and a key signature of one flat (B-flat). The first J. Gtr. staff features a complex chordal texture with many beamed notes. The second and third J. Gtr. staves show a more melodic line with eighth and sixteenth notes. The E. Bass (Electric Bass) staff has two staves, both with bass clefs, showing a melodic line with eighth and sixteenth notes. The E. Clav. (Electric Clavichord) staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The FM (Fretless Mandolin) and Syn. Str. (Synthesizer Strings) staves both have treble clefs and contain sustained chords with a key signature of one flat. The FX 5 (Effects) staff has a treble clef and contains a melodic line with eighth and sixteenth notes.

97

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass E. Bass E. Clav. FM Syn. Str. Lead 1 Pad 3 FX 5

Detailed description: This is a multi-stem musical score for a single system. The stems are labeled on the left as Perc., J. Gtr., J. Gtr., J. Gtr., E. Bass, E. Bass, E. Clav., FM, Syn. Str., Lead 1, Pad 3, and FX 5. The Perc. staff uses a drum set icon and contains rhythmic notation with accents. The three J. Gtr. staves use a treble clef and contain various rhythmic patterns, including eighth and sixteenth notes, some with slurs and accents. The two E. Bass staves use a bass clef and contain rhythmic patterns with eighth and sixteenth notes. The E. Clav. staff uses a treble clef and contains rhythmic patterns with eighth and sixteenth notes. The FM and Syn. Str. staves use a treble clef and contain chordal textures with multiple notes beamed together. The Lead 1 and Pad 3 staves use a treble clef and contain sparse melodic lines with slurs and accents. The FX 5 staff uses a treble clef and contains rhythmic patterns with eighth and sixteenth notes. The score is marked with a measure number of 97 at the top left.

98

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

E. Clav.

FM

Syn. Str.

Lead 1

FX 5

Detailed description: This is a page of a musical score, page 46, starting at measure 98. The score is arranged in a vertical stack of ten staves. The top staff is for Percussion (Perc.), showing a sequence of rhythmic hits and chords. The next three staves are for J. Gtr. (Jazz Guitar), each containing different melodic and harmonic lines. The fifth and sixth staves are for E. Bass (Electric Bass), with the fifth staff showing a melodic line and the sixth staff showing a more rhythmic line. The seventh staff is for E. Clav. (Electric Clavichord), featuring a melodic line. The eighth staff is for FM (Fretless Mandolin), showing a sustained chord. The ninth staff is for Syn. Str. (Synthesizer Strings), also showing a sustained chord. The tenth staff is for Lead 1, featuring a melodic line. The eleventh staff is for FX 5 (Effects), showing a melodic line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

99

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass E. Bass E. Clav. FM Syn. Str. Lead 1 Pad 3 FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 99. The score includes parts for Percussion, three J. Gtr. (Jazz Guitar) staves, two E. Bass (Electric Bass) staves, E. Clav. (Electric Clavichord), FM (Fretless Mandolin), Syn. Str. (Synthesizer Strings), Lead 1, Pad 3, and FX 5. The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. parts show various melodic and harmonic lines, including some with slurs and accents. The E. Bass parts provide a low-frequency accompaniment. The E. Clav. part has a rhythmic pattern with slurs. The FM part has a complex, multi-measure rest. The Syn. Str. part has a multi-measure rest. The Lead 1 part has a multi-measure rest. The Pad 3 part has a multi-measure rest. The FX 5 part has a rhythmic pattern with slurs.

100

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

E. Clav.

FM

Syn. Str.

Lead 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is for measures 48-51. The tempo is marked '100'. The Percussion part features a complex rhythmic pattern with accents and slurs. The two J. Gtr. parts play a melodic line with a mix of eighth and quarter notes, including some chromaticism. The E. Bass part has a sparse, rhythmic accompaniment. The E. Clav. part provides harmonic support with chords and single notes. The FM (Fingered Moog) part is a sustained chord. The Syn. Str. (Synthesizer String) part is a sustained chord. The Lead 1 part has a few notes in the first measure and then rests.

101

Musical score for Perc., J. Gtr., E. Bass, E. Clav., FM, Syn. Str., Lead 1, and Pad 3. The score is written for multiple instruments and includes various musical notations such as notes, rests, and dynamic markings.

Perc.: Percussion part with a drum set icon and notes. Includes a bracketed section at the top with 'x' marks.

J. Gtr.: Two staves of electric guitar, both in treble clef. The first staff has a key signature of one flat and a time signature of 4/4. The second staff has a key signature of one sharp and a time signature of 4/4.

E. Bass: Two staves of electric bass, both in bass clef.

E. Clav.: Electric clavichord part in treble clef.

FM: Fretless electric guitar part in treble clef.

Syn. Str.: Synthesizer strings part in treble clef.

Lead 1: Lead guitar part in treble clef.

Pad 3: Pad part in treble clef.

102

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

E. Clav.

FM

Syn. Str.

Lead 1

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is for measures 102-103. The Percussion part features a complex rhythmic pattern with accents and a double bar line. The two J. Gtr. parts play a melodic line with a mix of eighth and sixteenth notes, including some chromaticism. The E. Bass parts provide a steady bass line with some syncopation. The E. Clav. part plays a rhythmic accompaniment with eighth notes. The FM (Finger Modulation) part shows a chord progression with sharp signs. The Syn. Str. (Synthesizer Strings) part has a long, sustained chord. The Lead 1 part has a few notes at the beginning of the measure and then rests.

103

Musical score for Perc., J. Gtr., E. Bass, E. Clav., FM, Syn. Str., and Pad 3. The score is written for a multi-instrument ensemble. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) part is in treble clef and features a melodic line with various intervals and rests. The E. Bass (Electric Bass) part is in bass clef and features a rhythmic line with various intervals and rests. The E. Clav. (Electric Clavichord) part is in treble clef and features a melodic line with various intervals and rests. The FM (Fretless Mandolin) part is in treble clef and features a melodic line with various intervals and rests. The Syn. Str. (Synthesizer Strings) part is in treble clef and features a melodic line with various intervals and rests. The Pad 3 part is in treble clef and features a melodic line with various intervals and rests.

104

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

E. Clav.

FM

Syn. Str.

Detailed description: This musical score page, numbered 52, begins at measure 104. It features six staves. The Percussion staff (Perc.) uses a drum set icon and shows a sequence of hits with some notes beamed together. The two J. Gtr. (Jazz Guitar) staves are in treble clef with a key signature of one flat (B-flat major/D minor), featuring a rhythmic pattern of eighth notes with slurs and accents. The two E. Bass (Electric Bass) staves are in bass clef, with the upper staff showing a few notes including a flat and a sharp. The E. Clav. (Electric Clavichord) staff is in treble clef with a key signature of one flat, playing a sequence of chords and single notes. The FM (Fretless Mandolin) and Syn. Str. (Synthesizer Strings) staves are in treble clef with a key signature of three sharps (F# major/C# minor) and contain sustained, long-duration notes.

105

Musical score for Perc., J. Gtr., E. Bass, E. Clav., FM, Syn. Str., Lead 1, and Pad 3. The score is written for 105 measures. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. parts show melodic lines with various accidentals. The E. Bass parts provide a bass line with some chromaticism. The E. Clav. part has a simple melodic line. The FM part shows a complex chord structure. The Syn. Str. part has a complex chord structure. The Lead 1 and Pad 3 parts have simple melodic lines.

106

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

E. Clav.

FM

Syn. Str.

Lead 1

Detailed description: This page of a musical score, numbered 54 and starting at measure 106, features seven staves. The Percussion staff (Perc.) uses a drum set icon and shows a sequence of hits with some notes beamed together. The two J. Gtr. (Jazz Guitar) staves are in treble clef with a key signature of one flat (B-flat major/D minor), featuring a rhythmic pattern of eighth notes with slurs and ties. The E. Bass (Electric Bass) staves are in bass clef, with the upper staff showing a few notes and the lower staff showing a more active line with eighth notes and slurs. The E. Clav. (Electric Clavichord) staff is in treble clef with a key signature of one flat, playing a rhythmic accompaniment of eighth notes. The FM (Fretless Mandolin) and Syn. Str. (Synthesizer Strings) staves are in bass clef with a key signature of three sharps (F# major/C# minor), both containing sustained chords indicated by long horizontal lines with a hairpin crescendo. The Lead 1 staff is in treble clef with a key signature of three sharps, starting with a few notes and then remaining silent.

107

Musical score for Percussion (Perc.), J. Gtr., E. Bass, E. Clav., FM, Syn. Str., Lead 1, and Pad 3. The score is written for multiple instruments and includes various musical notations such as notes, rests, and dynamic markings.

The score consists of the following parts:

- Perc.**: Percussion part with rhythmic notation and accents.
- J. Gtr.**: Two staves of J. Gtr. (Jazz Guitar) with melodic and harmonic notation.
- E. Bass**: Two staves of E. Bass (Electric Bass) with melodic and harmonic notation.
- E. Clav.**: Electric Clavichord part with melodic notation.
- FM**: Fretless Mandolin part with melodic notation.
- Syn. Str.**: Synthesizer String part with melodic notation.
- Lead 1**: Lead 1 part with melodic notation.
- Pad 3**: Pad 3 part with melodic notation.

108

Perc. J. Gtr. J. Gtr. E. Bass E. Bass E. Clav. FM Syn. Str. Lead 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat). The percussion part (Perc.) is marked with a '108' and includes a complex rhythmic pattern with accents and slurs. The two jazz guitar parts (J. Gtr.) feature intricate melodic lines with many slurs and accents. The electric bass part (E. Bass) has a melodic line with some slurs. The electric clavichord (E. Clav.) part consists of chords and single notes. The FM (Fretless Mandolin) part is a sustained chord. The Syn. Str. (Synthesizer Strings) part is a sustained chord. The Lead 1 part has a melodic line with slurs and accents.

109

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

E. Clav.

FM

Syn. Str.

Lead 1

Pad 3

Detailed description: This is a multi-stem musical score for a track starting at measure 109. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, two E. Bass (Electric Bass) parts, E. Clav. (Electric Clavichord), FM (Finger Modulation), Syn. Str. (Synthesized Strings), Lead 1, and Pad 3. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts play melodic lines with various articulations. The E. Bass parts provide a harmonic and rhythmic foundation. The E. Clav. part plays a steady, rhythmic accompaniment. The FM, Syn. Str., Lead 1, and Pad 3 parts are mostly silent, with some notes appearing in the later measures of the page.

110

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

E. Clav.

FM

Syn. Str.

Lead 1

Detailed description: This page of a musical score, numbered 58, contains seven staves. The first staff is for Percussion (Perc.), starting at measure 110, with a double bar line and a key signature of one sharp (F#). It features a complex rhythmic pattern with various note values and rests. The second and third staves are for J. Gtr. (Jazz Guitar), both in treble clef with a key signature of one sharp. They play a melodic line with eighth and sixteenth notes, including slurs and ties. The fourth staff is for E. Bass (Electric Bass), in bass clef, playing a simple bass line with eighth notes and rests. The fifth staff is another E. Bass part, also in bass clef, with a different rhythmic pattern. The sixth staff is for E. Clav. (Electric Clavichord), in treble clef, playing a melodic line with eighth notes and rests. The seventh staff is for FM (Fretless Mandolin), in treble clef, playing a melodic line with eighth notes and rests. The eighth staff is for Syn. Str. (Synthesizer Strings), in treble clef, playing a sustained chord with a key signature of one sharp. The ninth staff is for Lead 1, in treble clef, playing a melodic line with eighth notes and rests.

111

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

E. Clav.

FM

Syn. Str.

Pad 3

FX 5

Detailed description: This is a multi-staff musical score for a single page (59) of a piece. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, two E. Bass (Electric Bass) parts, E. Clav. (Electric Clavichord), FM (Finger Modulation), Syn. Str. (Synthesizer Strings), Pad 3 (Pad), and FX 5 (Effects). The Percussion part starts with a measure of rests followed by a series of rhythmic patterns. The J. Gtr. parts feature complex rhythmic patterns with various accidentals. The E. Bass parts provide a steady bass line. The E. Clav. part has a melodic line with eighth notes. The FM part has a melodic line with chords. The Syn. Str. part has a sustained chord. The Pad 3 and FX 5 parts have sustained chords with some movement.

112

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

E. Clav.

FM

Syn. Str.

FX 5

Detailed description: This page of a musical score, numbered 60, contains measures 112 through 115. The score is arranged in a grand staff with seven staves. The Percussion staff (Perc.) features a drum set with a snare drum and a kick drum, indicated by 'x' marks above the staff. The three J. Gtr. (Jazz Guitar) staves show complex chordal textures with various accidentals (flats and sharps) and rhythmic patterns. The two E. Bass (Electric Bass) staves provide a low-frequency accompaniment. The E. Clav. (Electric Clavichord) staff has a melodic line with eighth and sixteenth notes. The FM (Fretless Mandolin) and Syn. Str. (Synthesizer Strings) staves are both sustained, holding a chord with a key signature of two sharps (F# and C#). The FX 5 (Effects) staff contains a rhythmic sequence of eighth and sixteenth notes.

113

Musical score for Percussion (Perc.), J. Gtr., E. Bass, E. Clav., FM, Syn. Str., Pad 3, and FX 5. The score is written for 113 measures. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of two staves, with the upper staff showing a melodic line and the lower staff showing a rhythmic accompaniment. The E. Bass part consists of two staves, with the upper staff showing a melodic line and the lower staff showing a rhythmic accompaniment. The E. Clav. part features a melodic line with various note values and rests. The FM part features a melodic line with various note values and rests. The Syn. Str. part features a melodic line with various note values and rests. The Pad 3 part features a melodic line with various note values and rests. The FX 5 part features a melodic line with various note values and rests.

114

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

E. Clav.

FM

Syn. Str.

FX 5

Detailed description: This page of a musical score, numbered 62, contains measures 114 through 117. The score is arranged in a vertical stack of seven staves. The top staff is for Percussion (Perc.), featuring a drum set with a snare and tom pattern. The next three staves are for J. Gtr. (Jazz Guitar), each with a different melodic line. The fifth and sixth staves are for E. Bass (Electric Bass), with the fifth staff showing a melodic line and the sixth staff showing a more rhythmic line. The seventh staff is for E. Clav. (Electric Clavichord), with a melodic line. The eighth staff is for FM (Fretless Mandolin), showing a sustained chord. The ninth staff is for Syn. Str. (Synthesizer String), also showing a sustained chord. The tenth staff is for FX 5 (Effects), with a melodic line. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

115

Musical score for Percussion (Perc.), J. Gtr., E. Bass, E. Clav., FM, Syn. Str., Lead 1, Pad 3, and FX 5. The score is written for 115 measures. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of three staves, each with a different melodic line. The E. Bass part consists of two staves, each with a different bass line. The E. Clav. part features a melodic line with various note values and rests. The FM part features a complex rhythmic pattern with various note values and rests. The Syn. Str. part features a complex rhythmic pattern with various note values and rests. The Lead 1 part features a complex rhythmic pattern with various note values and rests. The Pad 3 part features a complex rhythmic pattern with various note values and rests. The FX 5 part features a complex rhythmic pattern with various note values and rests.

116

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

E. Clav.

FM

Syn. Str.

Lead 1

FX 5

Detailed description: This is a multi-stem musical score for a rock or pop band. It features seven staves. The Percussion staff (top) has a drum set icon and shows a complex rhythmic pattern with various note values and rests. The three J. Gtr. (Jazz Guitar) staves use treble clefs and contain a mix of chords and melodic lines, including some chromatic movement. The two E. Bass (Electric Bass) staves use bass clefs and provide a steady rhythmic foundation with eighth and quarter notes. The E. Clav. (Electric Clavichord) staff uses a treble clef and plays a melodic line with chords. The FM (Finger Modulation) staff uses a treble clef and contains a sustained chord. The Syn. Str. (Synthesizer Strings) staff uses a treble clef and features a long, sustained chord. The Lead 1 staff uses a treble clef and has a few notes at the beginning followed by a rest. The FX 5 (Effects) staff uses a treble clef and contains a rhythmic line with various note values and rests.

117

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass E. Bass E. Clav. FM Syn. Str. Lead 1 Pad 3 FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 117. The score includes parts for Percussion, three J. Gtr. (Jazz Guitar) staves, two E. Bass (Electric Bass) staves, E. Clav. (Electric Clavichord), FM (Finger Modulation), Syn. Str. (Synthesized Strings), Lead 1, Pad 3, and FX 5 (Effects). The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts show intricate melodic and harmonic lines with many slurs and ties. The E. Bass parts provide a solid harmonic foundation with various chordal textures. The E. Clav. part has a rhythmic, arpeggiated pattern. The FM, Syn. Str., Lead 1, and Pad 3 parts are mostly silent or have sparse notes. The FX 5 part has a rhythmic, melodic line.

118

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

E. Clav.

FM

Syn. Str.

Lead 1

FX 5

Detailed description: This page of a musical score, numbered 66 and starting at measure 118, features ten staves. The Percussion staff (Perc.) uses a drum set icon and contains rhythmic patterns with accents. The three J. Gtr. (Jazz Guitar) staves show complex chordal and melodic lines with various accidentals. The two E. Bass (Electric Bass) staves provide a low-frequency accompaniment. The E. Clav. (Electric Clavichord) staff has a rhythmic, melodic line. The FM (Finger Modulation) staff consists of a grand staff with a long, sustained chord in the bass and a melodic line in the treble. The Syn. Str. (Synthesizer Strings) staff has a long, sustained chord in the treble. The Lead 1 staff has a short melodic phrase followed by a rest. The FX 5 (Effects) staff has a rhythmic, melodic line.

119

Musical score for Percussion (Perc.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), E. Clav. (E. Clav.), FM (FM), Syn. Str. (Syn. Str.), Lead 1 (Lead 1), Pad 3 (Pad 3), and FX 5 (FX 5). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. part includes a melodic line with a key signature change to two flats (B-flat, E-flat) and a final measure with a double bar line. The E. Bass part features a melodic line with a key signature change to two flats (B-flat, E-flat) and a final measure with a double bar line. The E. Clav. part features a melodic line with a key signature change to two flats (B-flat, E-flat) and a final measure with a double bar line. The FM part features a melodic line with a key signature change to two flats (B-flat, E-flat) and a final measure with a double bar line. The Syn. Str. part features a melodic line with a key signature change to two flats (B-flat, E-flat) and a final measure with a double bar line. The Lead 1 part features a melodic line with a key signature change to two flats (B-flat, E-flat) and a final measure with a double bar line. The Pad 3 part features a melodic line with a key signature change to two flats (B-flat, E-flat) and a final measure with a double bar line. The FX 5 part features a melodic line with a key signature change to two flats (B-flat, E-flat) and a final measure with a double bar line.

120

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

E. Clav.

FM

Syn. Str.

Lead 1

FX 5

Detailed description: This is a multi-stem musical score for a rock or pop track. The score consists of ten staves. The top staff is for Percussion, featuring a complex rhythmic pattern with various note values and rests. The next three staves are for J. Gtr. (Jazz Guitar), each with different melodic and harmonic lines. The two E. Bass (Electric Bass) staves provide a low-frequency accompaniment. The E. Clav. (Electric Clavichord) staff has a melodic line with some chords. The FM (Finger Modulation) and Syn. Str. (Synthesizer Strings) staves contain sustained chords. The Lead 1 staff has a few notes at the beginning and then rests. The FX 5 (Effects) staff has a rhythmic line with some pitch bends.

121

Musical score for Percussion (Perc.), J. Gtr., E. Bass, E. Clav., FM, Syn. Str., Lead 1, Pad 3, and FX 5. The score is written for 121 measures. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of three staves, with the top staff showing a melodic line and the bottom two staves showing a rhythmic accompaniment. The E. Bass part consists of two staves, with the top staff showing a melodic line and the bottom staff showing a rhythmic accompaniment. The E. Clav. part features a melodic line with various note values and rests. The FM part features a melodic line with various note values and rests. The Syn. Str. part features a melodic line with various note values and rests. The Lead 1 part features a melodic line with various note values and rests. The Pad 3 part features a melodic line with various note values and rests. The FX 5 part features a melodic line with various note values and rests.

122

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

E. Clav.

FM

Syn. Str.

Lead 1

FX 5

Detailed description: This is a multi-staff musical score for a track starting at measure 122. The score includes parts for Percussion (Perc.), three J. Gtr. (Jazz Guitar) staves, two E. Bass (Electric Bass) staves, E. Clav. (Electric Clavichord), FM (Finger Modulation), Syn. Str. (Synthesized Strings), Lead 1, and FX 5 (Effects). The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. parts consist of various chordal and melodic lines. The E. Bass parts provide a low-frequency accompaniment. The E. Clav. part has a melodic line with some grace notes. The FM and Syn. Str. parts are represented by long, horizontal lines, indicating sustained or held notes. The Lead 1 part has a few notes followed by a rest. The FX 5 part has a rhythmic line with some accents.

123

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass E. Bass E. Clav. FM Syn. Str. Lead 1 Pad 3 FX 5

Detailed description: This is a multi-stem musical score for a track. The score consists of ten staves. The top staff is for Percussion, featuring a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The next three staves are for J. Gtr. (Jazz Guitar), each with a treble clef and a key signature of one flat. The fifth and sixth staves are for E. Bass (Electric Bass), both with bass clefs and a key signature of one sharp. The seventh staff is for E. Clav. (Electric Clavichord) with a treble clef and a key signature of one sharp. The eighth staff is for FM (Fretless Mandolin) with a bass clef and a key signature of one sharp. The ninth staff is for Syn. Str. (Synthesizer Strings) with a treble clef and a key signature of one sharp. The tenth staff is for FX 5 (Effects) with a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and accidentals.

124

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

E. Clav.

FM

Syn. Str.

Lead 1

FX 5

Detailed description: This is a multi-stem musical score for a rock or pop band. It features seven staves. The Percussion staff (top) has a drum set icon and shows a complex rhythmic pattern with various note values and rests. The three J. Gtr. (Jazz Guitar) staves use treble clefs and contain a mix of chords and melodic lines, including some chromatic movement. The two E. Bass (Electric Bass) staves use bass clefs and provide a steady bass line with some syncopation. The E. Clav. (Electric Clavichord) staff uses a treble clef and plays a melodic line with some chromaticism. The FM (Finger Modulation) staff shows a sustained chord in the bass register. The Syn. Str. (Synthesizer Strings) staff shows a long, sustained chord. The Lead 1 staff has a few notes in the beginning and then rests. The FX 5 (Effects) staff has a melodic line with some chromaticism.

125

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass E. Bass E. Clav. FM Syn. Str. Lead 1 Pad 3 FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 125. The score includes parts for Percussion, three J. Gtr. (Jazz Guitar) staves, two E. Bass (Electric Bass) staves, E. Clav. (Electric Clavichord), FM (Finger Modulation), Syn. Str. (Synthesizer Strings), Lead 1, Pad 3, and FX 5. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts show intricate melodic and harmonic lines with many slurs and ties. The E. Bass parts provide a solid harmonic foundation with various chordal textures. The E. Clav. part has a rhythmic, arpeggiated pattern. The FM, Syn. Str., Lead 1, and Pad 3 parts are mostly silent, with some notes appearing in later measures. The FX 5 part has a rhythmic, arpeggiated pattern similar to the E. Clav. part.

126

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

E. Clav.

FM

Syn. Str.

Lead 1

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 126. The score includes parts for Percussion (Perc.), three J. Gtr. (Jazz Guitar) staves, two E. Bass (Electric Bass) staves, E. Clav. (Electric Clavichord), FM (Finger Modulation), Syn. Str. (Synthesizer Strings), Lead 1, and FX 5 (Effects). The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. parts consist of chords and melodic lines. The E. Bass parts provide a low-frequency accompaniment. The E. Clav. part has a melodic line with some chromaticism. The FM part features a sustained chord with a tremolo effect. The Syn. Str. part has a long, sustained chord with a tremolo effect. The Lead 1 part has a short melodic phrase. The FX 5 part has a rhythmic pattern with some chromaticism.

127

Musical score for Percussion (Perc.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), E. Clav. (E. Clav.), FM (FM), Syn. Str. (Syn. Str.), Pad 3 (Pad 3), and FX 5 (FX 5). The score is written in 12/8 time and includes various musical notations such as notes, rests, and accidentals. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. part includes a key signature change to B-flat major and a melodic line. The E. Bass part features a bass line with a key signature change to B-flat major. The E. Clav. part features a melodic line with a key signature change to B-flat major. The FM part features a chord progression with a key signature change to B-flat major. The Syn. Str. part features a chord progression with a key signature change to B-flat major. The Pad 3 part features a chord progression with a key signature change to B-flat major. The FX 5 part features a melodic line with a key signature change to B-flat major.

128



Perc.

E. Bass

FM

Syn. Str.

Chagrin D'amour - Chacun Fait C`qui Lui PlaiT

Percussion

♩ = 116,000084

The image displays a percussion score for a piece titled "Chagrin D'amour - Chacun Fait C`qui Lui PlaiT". The score is written in 4/4 time and consists of ten staves, each representing a different drum or percussion instrument. The tempo is marked as ♩ = 116,000084. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some measures feature triplets, indicated by a '3' under a bracket. The score is divided into measures, with measure numbers 5, 8, 11, 14, 17, 20, 23, 26, and 28 clearly marked. The notation uses standard musical symbols for percussion, including 'x' for cymbals and 'o' for other drums. The score concludes with the initials "V.S." at the bottom right.

V.S.

30

Measure 30: The top staff shows a series of rhythmic 'x' marks. The bottom staff contains a sequence of notes: a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, and a dotted quarter note.

32

Measure 32: Similar to measure 30, with rhythmic 'x' marks in the top staff and a sequence of quarter and dotted quarter notes in the bottom staff.

34

Measure 34: Similar to measure 30, with rhythmic 'x' marks in the top staff and a sequence of quarter and dotted quarter notes in the bottom staff.

36

Measure 36: The top staff begins with an asterisk. It features rhythmic 'x' marks and a sequence of notes in the bottom staff, including quarter and dotted quarter notes.

39

Measure 39: Similar to measure 30, with rhythmic 'x' marks in the top staff and a sequence of quarter and dotted quarter notes in the bottom staff.

42

Measure 42: Similar to measure 30, with rhythmic 'x' marks in the top staff and a sequence of quarter and dotted quarter notes in the bottom staff.

45

Measure 45: Similar to measure 30, with rhythmic 'x' marks in the top staff and a sequence of quarter and dotted quarter notes in the bottom staff.

48

Measure 48: Similar to measure 30, with rhythmic 'x' marks in the top staff and a sequence of quarter and dotted quarter notes in the bottom staff.

51

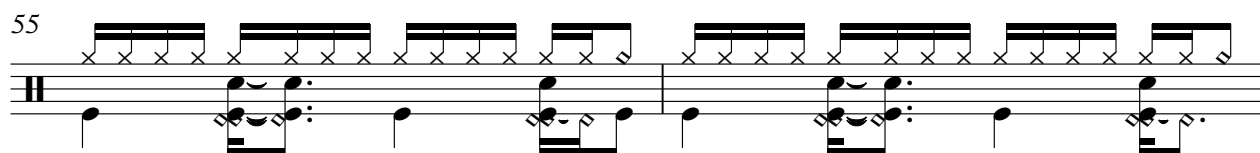
Measure 51: Similar to measure 30, with rhythmic 'x' marks in the top staff and a sequence of quarter and dotted quarter notes in the bottom staff.

53

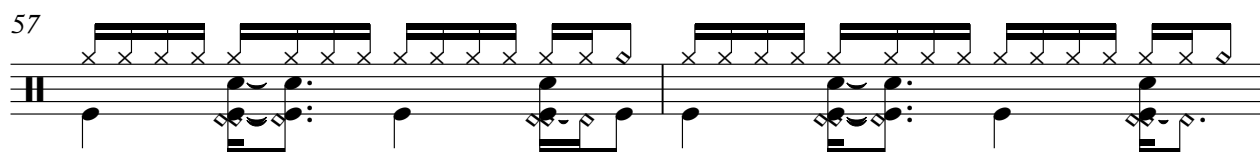
Measure 53: Similar to measure 30, with rhythmic 'x' marks in the top staff and a sequence of quarter and dotted quarter notes in the bottom staff.

Percussion

55



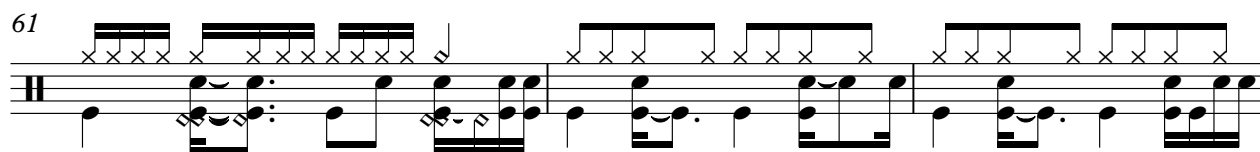
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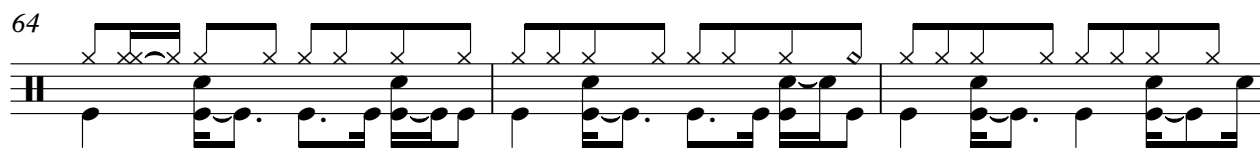
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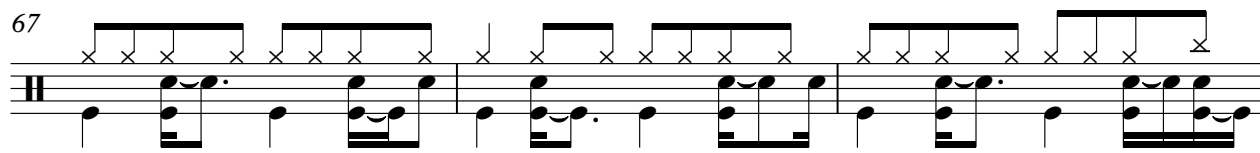
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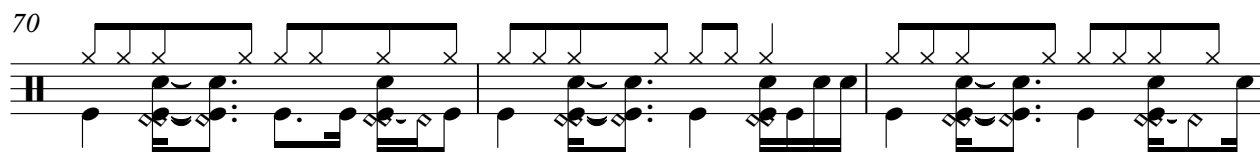
64



67



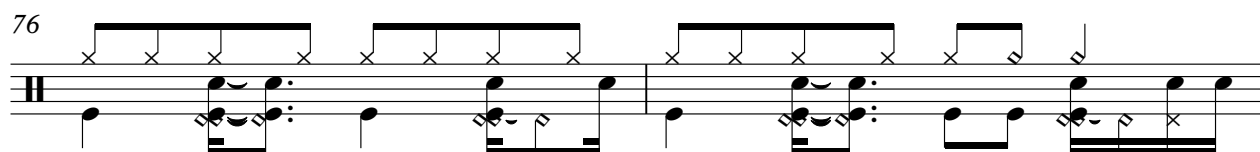
70



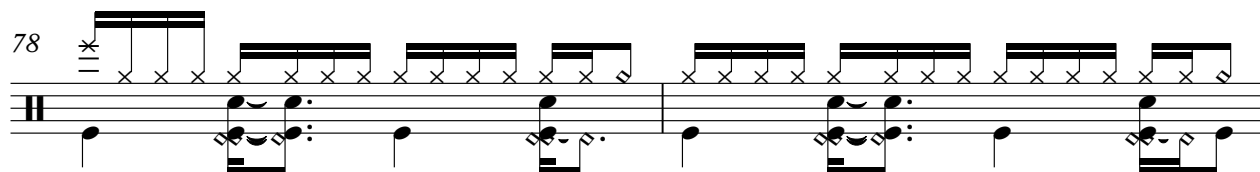
73



76



78



V.S.

Percussion

80

Measure 80: The drum staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The piano staff features a sequence of chords and single notes, including a dotted quarter note.

82

Measure 82: Similar to measure 80, the drum staff has eighth notes with 'x' marks. The piano staff continues the harmonic progression with chords and single notes.

84

Measure 84: The drum staff maintains the eighth-note pattern. The piano staff shows further development of the harmonic structure.

86

Measure 86: The drum staff has eighth notes with 'x' marks. The piano staff includes a triplet of eighth notes in the final part of the measure.

88

Measure 88: The drum staff continues with eighth notes and 'x' marks. The piano staff features a variety of chordal textures.

91

Measure 91: The drum staff has eighth notes with 'x' marks. The piano staff continues the harmonic progression.

94

Measure 94: The drum staff maintains the eighth-note pattern. The piano staff shows further development of the harmonic structure.

97

Measure 97: The drum staff has eighth notes with 'x' marks. The piano staff continues the harmonic progression.

100

Measure 100: The drum staff maintains the eighth-note pattern. The piano staff shows further development of the harmonic structure.

103

Measure 103: The drum staff has eighth notes with 'x' marks. The piano staff continues the harmonic progression.

105

Musical notation for measure 105. The drum staff shows a snare drum pattern with 'x' marks above the staff. The piano staff shows a bass line with eighth and sixteenth notes.

107

Musical notation for measure 107. The drum staff shows a snare drum pattern with 'x' marks above the staff. The piano staff shows a bass line with eighth and sixteenth notes.

109

Musical notation for measure 109. The drum staff shows a snare drum pattern with 'x' marks above the staff. The piano staff shows a bass line with eighth and sixteenth notes.

111

Musical notation for measure 111. The drum staff shows a snare drum pattern with 'x' marks above the staff. The piano staff shows a bass line with eighth and sixteenth notes.

113

Musical notation for measure 113. The drum staff shows a snare drum pattern with 'x' marks above the staff. The piano staff shows a bass line with eighth and sixteenth notes.

115

Musical notation for measure 115. The drum staff shows a snare drum pattern with 'x' marks above the staff. The piano staff shows a bass line with eighth and sixteenth notes.

117

Musical notation for measure 117. The drum staff shows a snare drum pattern with 'x' marks above the staff. The piano staff shows a bass line with eighth and sixteenth notes.

119

Musical notation for measure 119. The drum staff shows a snare drum pattern with 'x' marks above the staff. The piano staff shows a bass line with eighth and sixteenth notes.

121

Musical notation for measure 121. The drum staff shows a snare drum pattern with 'x' marks above the staff. The piano staff shows a bass line with eighth and sixteenth notes.

123

Musical notation for measure 123. The drum staff shows a snare drum pattern with 'x' marks above the staff. The piano staff shows a bass line with eighth and sixteenth notes.

V.S.

6

Percussion

125

Musical notation for measures 125 and 126. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a complex rhythmic pattern with various note values and rests.

127

Musical notation for measures 127 and 128. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a complex rhythmic pattern. Measure 128 ends with a double bar line and a circled 'X' symbol above the staff.

129

Musical notation for measure 129, consisting of a single empty staff with a double bar line at the end.

♩ = 116,000084

27

30

33

36

39

42

45

48

51

54

Detailed description: This is a jazz guitar score for the piece 'Chagrin D`amour - Chacun Fait C`qui Lui PlaiT'. The score is written in 4/4 time with a tempo of 116,000084. It consists of ten staves of music, each starting with a measure number: 27, 30, 33, 36, 39, 42, 45, 48, 51, and 54. The music is primarily composed of eighth-note chords and sixteenth-note runs. The key signature changes throughout the piece, including F major, D minor, and C major. The notation includes various accidentals and articulation marks such as slurs and accents.

112

115

118

121

124

126

129

♩ = 116,000084

35

38

41

44

44

90

93

96

99

102

105

108



111



114



117



120



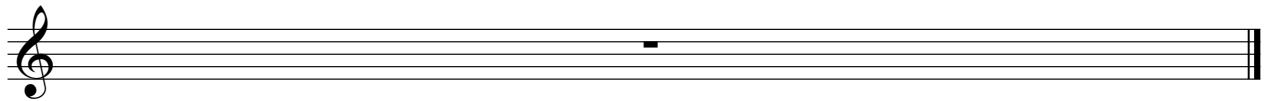
123



126



129



♩ = 116,000084

35

38

41

44

44

90

93

96

99

102

105

108



111



114



117



120



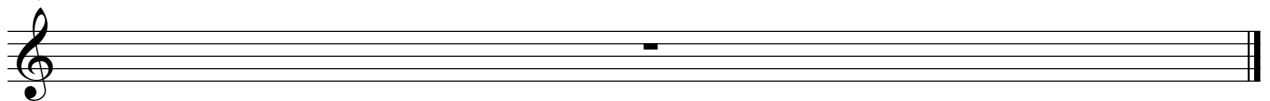
123



125



129



Electric Bass

Chagrin D`amour - Chacun Fait C`qui Lui PlaiT

♩ = 116,000084

16

20

24

28

7

38

42

46

50

53

7

Electric Bass

3

106

Musical notation for measures 106-109. Measure 106: Bass clef, quarter rest, eighth notes G#4, A4, quarter note B4, eighth notes G#4, A4, quarter note B4. Measure 107: Bass clef, quarter rest, eighth notes B4, quarter note C5, eighth notes B4, quarter note C5. Measure 108: Bass clef, quarter rest, eighth notes C5, quarter note D5, eighth notes C5, quarter note D5. Measure 109: Bass clef, quarter rest, eighth notes D5, quarter note E5, eighth notes D5, quarter note E5.

110

Musical notation for measures 110-113. Measure 110: Bass clef, quarter rest, eighth notes B4, quarter note C5, eighth notes B4, quarter note C5. Measure 111: Bass clef, quarter rest, eighth notes C5, quarter note D5, eighth notes C5, quarter note D5. Measure 112: Bass clef, quarter rest, eighth notes D5, quarter note E5, eighth notes D5, quarter note E5. Measure 113: Bass clef, quarter rest, eighth notes E5, quarter note F#5, eighth notes E5, quarter note F#5.

114

Musical notation for measures 114-117. Measure 114: Bass clef, quarter rest, eighth notes G#4, A4, quarter note B4, eighth notes G#4, A4, quarter note B4. Measure 115: Bass clef, quarter rest, eighth notes B4, quarter note C5, eighth notes B4, quarter note C5. Measure 116: Bass clef, quarter rest, eighth notes C5, quarter note D5, eighth notes C5, quarter note D5. Measure 117: Bass clef, quarter rest, eighth notes D5, quarter note E5, eighth notes D5, quarter note E5.

118

Musical notation for measures 118-121. Measure 118: Bass clef, quarter rest, eighth notes B4, quarter note C5, eighth notes B4, quarter note C5. Measure 119: Bass clef, quarter rest, eighth notes C5, quarter note D5, eighth notes C5, quarter note D5. Measure 120: Bass clef, quarter rest, eighth notes D5, quarter note E5, eighth notes D5, quarter note E5. Measure 121: Bass clef, quarter rest, eighth notes E5, quarter note F#5, eighth notes E5, quarter note F#5.

122

Musical notation for measures 122-124. Measure 122: Bass clef, quarter rest, eighth notes G#4, A4, quarter note B4, eighth notes G#4, A4, quarter note B4. Measure 123: Bass clef, quarter rest, eighth notes B4, quarter note C5, eighth notes B4, quarter note C5. Measure 124: Bass clef, quarter rest, eighth notes C5, quarter note D5, eighth notes C5, quarter note D5.

125

Musical notation for measures 125-128. Measure 125: Bass clef, quarter rest, eighth notes D5, quarter note E5, eighth notes D5, quarter note E5. Measure 126: Bass clef, quarter rest, eighth notes E5, quarter note F#5, eighth notes E5, quarter note F#5. Measure 127: Bass clef, quarter rest, eighth notes F#5, quarter note G#5, eighth notes F#5, quarter note G#5. Measure 128: Bass clef, quarter rest, eighth notes G#5, quarter note A5, eighth notes G#5, quarter note A5.

129

Musical notation for measure 129. Measure 129: Bass clef, quarter rest.

5-string Electric Bass

Chagrin D`amour - Chacun Fait C`qui Lui Plait

♩ = 116,000084



5



8



11



14



17



20



23



27



31



V.S.

36



39



42



45



48



52



56



61



65



68



71



74



78



82



87



91



94



97



100



104



V.S.

107



110



113



116



119



122



125



129



Electric Clavichord

Chagrin D`amour - Chacun Fait C`qui Lui PlaiT

♩ = 116,000084

16

19

21

23

25

28

31

34

8

44



46



48



50



52



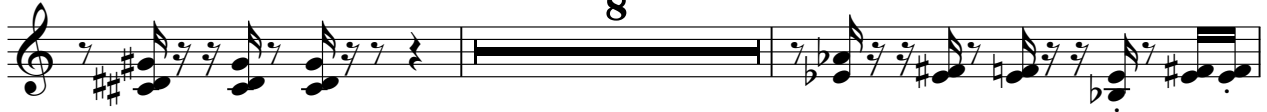
55



58



61



71



73



75



77



80



83



86



89



91



93



95



97



V.S.

99



101



103



105



107



109



111



113



115



117



119



121



123



125



127



♩ = 116,000084

15

22

30

44

50

58

16

Musical staff for measures 58-73. The staff contains complex chordal textures with many sharps. A thick black bar is present in measure 64, indicating a measure rest.

80

Musical staff for measures 80-87. The staff contains complex chordal textures with many sharps.

88

Musical staff for measures 88-95. The staff contains complex chordal textures with many sharps and some melodic lines.

96

Musical staff for measures 96-101. The staff contains complex chordal textures with many sharps and some melodic lines.

102

Musical staff for measures 102-109. The staff contains complex chordal textures with many sharps and some melodic lines.

110

Musical staff for measures 110-115. The staff contains complex chordal textures with many sharps and some melodic lines.

115

Musical notation for measures 115-119. Measure 115: Treble clef has a whole rest; Bass clef has a complex chord with a sharp sign. Measure 116: Treble clef has a complex chord with a sharp sign; Bass clef has a whole rest. Measure 117: Treble clef has a complex chord with a sharp sign; Bass clef has a whole rest. Measure 118: Treble clef has a complex chord with a sharp sign and a slash; Bass clef has a long note with a slur. Measure 119: Treble clef has a complex chord with a sharp sign and a slash; Bass clef has a long note with a slur.

120

Musical notation for measures 120-125. Measure 120: Treble clef has a complex chord with a sharp sign and a slur; Bass clef has a whole rest. Measure 121: Treble clef has a complex chord with a sharp sign; Bass clef has a whole rest. Measure 122: Treble clef has a whole rest; Bass clef has a complex chord with a sharp sign and a slur. Measure 123: Treble clef has a whole rest; Bass clef has a whole rest. Measure 124: Treble clef has a complex chord with a sharp sign; Bass clef has a whole rest. Measure 125: Treble clef has a complex chord with a sharp sign; Bass clef has a whole rest.

126

Musical notation for measures 126-128. Measure 126: Treble clef has a complex chord with a sharp sign and a slash; Bass clef has a whole rest. Measure 127: Treble clef has a complex chord with a sharp sign and a slash; Bass clef has a whole rest. Measure 128: Treble clef has a complex chord with a sharp sign; Bass clef has a complex chord with a sharp sign and a slash.

129

Musical notation for measure 129. Treble clef has a whole rest.

Synth Strings

Chagrin D`amour - Chacun Fait C`qui Lui PlaiT

♩ = 116,000084

87

93

101

109

117

124

129

Chagrin D'amour - Chacun Fait C`qui Lui PlaiT

Lead 1 (Square)

♩ = 116,000084

33 9

45

51 13 3

69

75 11

89

94 3

101 3

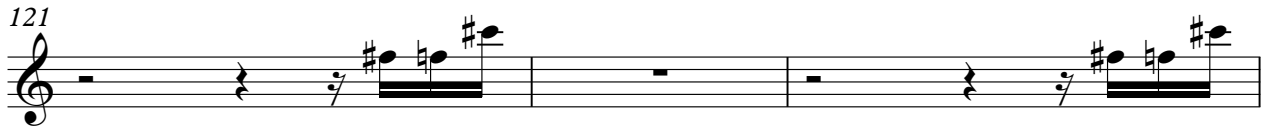
108 5

116

2

Lead 1 (Square)

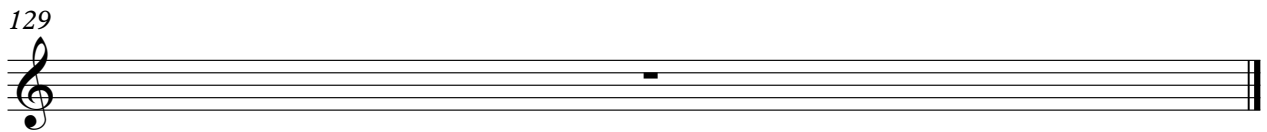
121



124



129



Chagrin D'amour - Chacun Fait C`qui Lui PlaiT

Lead 1 (Square)

♩ = 116,000084

34 9

46

51 13

67 3

74 11

89

95 3

102 3

109 5

117

2

Lead 1 (Square)

122



2

129



♩ = 116,000084

18

23

19

46

52

19

75

11

91

97

103

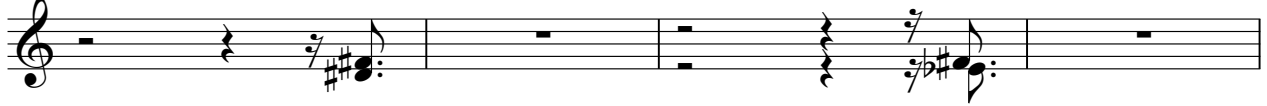
109

115

2

Pad 3 (Polysynth)

121



125



129



♩ = 116,000084

23

2

28

31

34

19

55

58

61

19

82

85

8

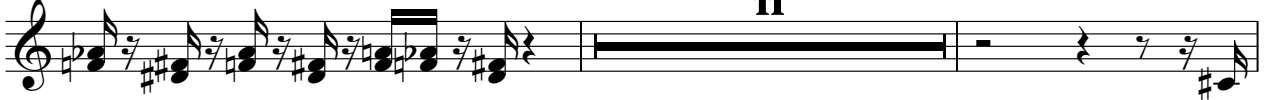
95



97



99



112



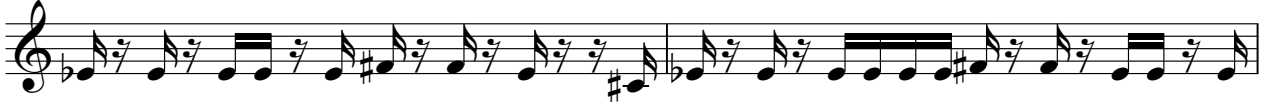
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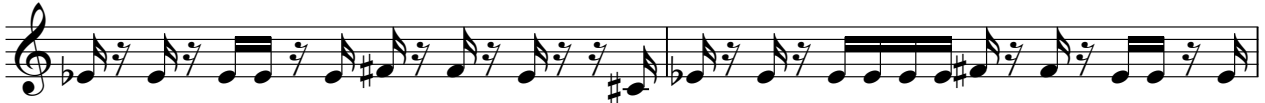
116



118



120



122



124



126



129

