

# Chaka Khan - I'm Every Woman

♩ = 120,000000

ENGL.HORN

#HARP 2

DRUMS

MUSIC BOX

JAZZ GTR

OVERDRIVE

SHAMISEN

SLAPBASS 2

SLAPBASS 1

A.PIANO 3

ORGAN 1

#CLAVI 2

E.PIANO 2

BRIGHTNESS

♩ = 120,000000

STRINGS

+WINDMACH

8

ENGL.HORN

DRUMS

JAZZ GTR

E.PIANO 2

BRIGHTNESS

STRINGS

+WINDMACH

13

DRUMS

JAZZ GTR

E.PIANO 2

STRINGS

16

ENGL.HORN

DRUMS

JAZZ GTR

E.PIANO 2

BRIGHTNESS

STRINGS

+WINDMACH

20

ENGL.HORN

DRUMS

JAZZ GTR

E.PIANO 2

BRIGHTNESS

STRINGS



26

ENGL.HORN

DRUMS

JAZZ GTR

E.PIANO 2

BRIGHTNESS

STRINGS

+WINDMACH

29

ENGL.HORN

JAZZ GTR

E.PIANO 2

BRIGHTNESS

STRINGS

+WINDMACH

31

ENGL.HORN

DRUMS

JAZZ GTR

E.PIANO 2

BRIGHTNESS

STRINGS

+WINDMACH

33

#HARP 2

DRUMS

OVERDRIVE

SLAPBASS 1

E.PIANO 2

+WINDMACH

36

#HARP 2

DRUMS

MUSIC BOX

OVERDRIVE

SLAPBASS 2

SLAPBASS 1

#CLAVI 2



38

#HARP 2

DRUMS

OVERDRIVE

SLAPBASS 1

#CLAVI 2

STRINGS

41

DRUMS

MUSIC BOX

OVERDRIVE

SLAPBASS 1

A.PIANO 3

ORGAN 1

#CLAVI 2

STRINGS



44

DRUMS

OVERDRIVE

SLAPBASS 2

SLAPBASS 1

A.PIANO 3

ORGAN 1

#CLAVI 2

STRINGS

46

DRUMS

MUSIC BOX

OVERDRIVE

SLAPBASS 1

A.PIANO 3

ORGAN 1

#CLAVI 2

STRINGS



48

DRUMS

MUSIC BOX

JAZZ GTR

OVERDRIVE

SLAPBASS 1

A.PIANO 3

ORGAN 1

#CLAVI 2

STRINGS

50

MUSIC BOX

JAZZ GTR

OVERDRIVE

SLAPBASS 1

A.PIANO 3

ORGAN 1

#CLAVI 2

STRINGS

Detailed description: This system contains measures 50 and 51. The DRUMS part features a complex rhythmic pattern with eighth and sixteenth notes. MUSIC BOX is silent. JAZZ GTR plays a melodic line with a flat and a sharp. OVERDRIVE has a few notes. SLAPBASS 1 has a rhythmic bass line. A.PIANO 3 has sustained chords. ORGAN 1 and #CLAVI 2 play similar rhythmic patterns. STRINGS play sustained chords.



52

MUSIC BOX

JAZZ GTR

OVERDRIVE

SHAMISEN

SLAPBASS 1

A.PIANO 3

ORGAN 1

#CLAVI 2

STRINGS

Detailed description: This system contains measures 52, 53, and 54. DRUMS continues with a similar pattern. MUSIC BOX has a few notes. JAZZ GTR has a melodic line. OVERDRIVE has notes. SHAMISEN enters in measure 53 with a rhythmic pattern. SLAPBASS 1 continues. A.PIANO 3 has sustained chords. ORGAN 1 and #CLAVI 2 play rhythmic patterns. STRINGS play sustained chords and a rhythmic pattern in measure 54.



55

DRUMS

MUSIC BOX

JAZZ GTR

OVERDRIVE

SHAMISEN

SLAPBASS 1

A.PIANO 3

ORGAN 1

#CLAVI 2

STRINGS



57

DRUMS

MUSIC BOX

JAZZ GTR

OVERDRIVE

SLAPBASS 1

A.PIANO 3

ORGAN 1

#CLAVI 2

STRINGS

59

DRUMS

MUSIC BOX

JAZZ GTR

OVERDRIVE

SLAPBASS 1

A.PIANO 3

ORGAN 1

#CLAVI 2

STRINGS



62

DRUMS

JAZZ GTR

OVERDRIVE

SHAMISEN

SLAPBASS 1

A.PIANO 3

ORGAN 1

STRINGS

64

DRUMS

JAZZ GTR

OVERDRIVE

SLAPBASS 1

A.PIANO 3

ORGAN 1

E.PIANO 2

STRINGS



66

DRUMS

JAZZ GTR

OVERDRIVE

SLAPBASS 1

ORGAN 1

E.PIANO 2

68

DRUMS

JAZZ GTR

OVERDRIVE

SLAPBASS 1

ORGAN 1

E.PIANO 2



71

DRUMS

JAZZ GTR

OVERDRIVE

SLAPBASS 1

ORGAN 1

E.PIANO 2

STRINGS

73

DRUMS

JAZZ GTR

OVERDRIVE

SLAPBASS 1

A.PIANO 3

ORGAN 1

#CLAVI 2

STRINGS

Detailed description: This system contains measures 73 and 74. The drums play a consistent pattern of eighth notes. The jazz guitar has a melodic line with some bends. The slap bass 1 plays a rhythmic pattern. The piano 3 has sustained chords. The organ 1 and clavichord 2 play a steady eighth-note accompaniment. The strings play a simple harmonic progression.



75

DRUMS

MUSIC BOX

JAZZ GTR

OVERDRIVE

SLAPBASS 2

SLAPBASS 1

A.PIANO 3

ORGAN 1

#CLAVI 2

STRINGS

Detailed description: This system contains measures 75 and 76. The drums continue their pattern. A music box part is introduced in measure 75. The jazz guitar has a melodic line. The slap bass 2 has a rhythmic pattern. The slap bass 1 continues its pattern. The piano 3 has sustained chords. The organ 1 and clavichord 2 play a steady eighth-note accompaniment. The strings play a simple harmonic progression.

78

DRUMS

JAZZ GTR

OVERDRIVE

SHAMISEN

SLAPBASS 1

A.PIANO 3

ORGAN 1

STRINGS



81

DRUMS

JAZZ GTR

OVERDRIVE

SLAPBASS 1

A.PIANO 3

ORGAN 1

STRINGS

84

DRUMS  
JAZZ GTR  
OVERDRIVE  
SLAPBASS 1  
ORGAN 1  
E.PIANO 2

Detailed description: This block contains the musical notation for measures 84, 85, and 86. The score is arranged in a grand staff with six parts: DRUMS (top), JAZZ GTR, OVERDRIVE, SLAPBASS 1, ORGAN 1, and E.PIANO 2 (bottom). Measure 84 shows a complex drum pattern with many sixteenth notes and rests. The JAZZ GTR part features a melodic line with slurs and accents. The OVERDRIVE part has a few notes in measure 85. SLAPBASS 1 and ORGAN 1 have rhythmic patterns. E.PIANO 2 has a few notes in measure 86.



87

DRUMS  
JAZZ GTR  
OVERDRIVE  
SLAPBASS 1  
ORGAN 1  
E.PIANO 2  
STRINGS

Detailed description: This block contains the musical notation for measures 87, 88, and 89. The score is arranged in a grand staff with seven parts: DRUMS, JAZZ GTR, OVERDRIVE, SLAPBASS 1, ORGAN 1, E.PIANO 2, and STRINGS (bottom). Measure 87 continues the drum pattern. JAZZ GTR has a melodic line. OVERDRIVE has a few notes in measure 88. SLAPBASS 1 and ORGAN 1 have rhythmic patterns. E.PIANO 2 has a few notes in measure 88. STRINGS has a few notes in measure 89.

89

DRUMS

JAZZ GTR

OVERDRIVE

SLAPBASS 1

A.PIANO 3

ORGAN 1

#CLAVI 2

E.PIANO 2

STRINGS

Detailed description: This system of musical notation covers measures 89 and 90. It features ten staves: DRUMS (drum set), JAZZ GTR (jazz guitar), OVERDRIVE (overdrive guitar), SLAPBASS 1 (slap bass), A.PIANO 3 (acoustic piano), ORGAN 1 (organ), #CLAVI 2 (clavichord), E.PIANO 2 (electric piano), and STRINGS (string ensemble). The notation includes various rhythmic patterns, chord voicings, and melodic lines for each instrument.



91

DRUMS

MUSIC BOX

JAZZ GTR

OVERDRIVE

SLAPBASS 2

SLAPBASS 1

A.PIANO 3

ORGAN 1

#CLAVI 2

STRINGS

Detailed description: This system of musical notation covers measures 91 and 92. It features ten staves: DRUMS (drum set), MUSIC BOX (music box), JAZZ GTR (jazz guitar), OVERDRIVE (overdrive guitar), SLAPBASS 2 (slap bass), SLAPBASS 1 (slap bass), A.PIANO 3 (acoustic piano), ORGAN 1 (organ), #CLAVI 2 (clavichord), and STRINGS (string ensemble). The notation includes various rhythmic patterns, chord voicings, and melodic lines for each instrument.



93

DRUMS

MUSIC BOX

JAZZ GTR

OVERDRIVE

SHAMISEN

SLAPBASS 1

A.PIANO 3

ORGAN 1

#CLAVI 2

STRINGS

Detailed description: This is a multi-stem musical score for page 17, starting at measure 93. The score includes parts for Drums, Music Box, Jazz Gtr, Overdrive, Shamisen, Slapbass 1, A.Piano 3, Organ 1, #Clavi 2, and Strings. The Drums part features a complex, syncopated rhythm with various drum sounds. The Music Box part has a melodic line with a trill and a grace note. The Jazz Gtr part plays a rhythmic pattern with a mix of eighth and sixteenth notes. The Overdrive part has a sparse, melodic line with some sustained notes. The Shamisen part is mostly silent until the end of the page, where it plays a rhythmic pattern. The Slapbass 1 part has a melodic line with a mix of eighth and sixteenth notes. The A.Piano 3 part has a melodic line with a mix of eighth and sixteenth notes. The Organ 1 part has a rhythmic pattern with a mix of eighth and sixteenth notes. The #Clavi 2 part has a rhythmic pattern with a mix of eighth and sixteenth notes. The Strings part has a melodic line with a mix of eighth and sixteenth notes.

96

MUSIC BOX

JAZZ GTR

OVERDRIVE

SHAMISEN

SLAPBASS 1

A.PIANO 3

ORGAN 1

#CLAVI 2

STRINGS

Detailed description: This block contains the musical notation for measures 96 and 97. The score is arranged in a vertical stack of staves. At the top, measure 96 is indicated. The instruments listed on the left are DRUMS, MUSIC BOX, JAZZ GTR, OVERDRIVE, SHAMISEN, SLAPBASS 1, A.PIANO 3, ORGAN 1, #CLAVI 2, and STRINGS. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. MUSIC BOX has a few notes in measure 96 and rests in 97. JAZZ GTR has a melodic line starting in measure 97. OVERDRIVE has a melodic line starting in measure 97. SHAMISEN has a few notes in measure 96 and rests in 97. SLAPBASS 1 has a rhythmic line with slurs. A.PIANO 3 has chords and slurs. ORGAN 1 has a rhythmic line with slurs. #CLAVI 2 has a melodic line starting in measure 97. STRINGS has a melodic line with triplets and slurs.



98

MUSIC BOX

JAZZ GTR

OVERDRIVE

SLAPBASS 2

SLAPBASS 1

A.PIANO 3

ORGAN 1

#CLAVI 2

STRINGS

Detailed description: This block contains the musical notation for measures 98 and 99. The score is arranged in a vertical stack of staves. At the top, measure 98 is indicated. The instruments listed on the left are DRUMS, MUSIC BOX, JAZZ GTR, OVERDRIVE, SLAPBASS 2, SLAPBASS 1, A.PIANO 3, ORGAN 1, #CLAVI 2, and STRINGS. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. MUSIC BOX has a few notes in measure 98 and rests in 99. JAZZ GTR has a melodic line starting in measure 98. OVERDRIVE has a melodic line starting in measure 98. SLAPBASS 2 has a rhythmic line with slurs. SLAPBASS 1 has a rhythmic line with slurs. A.PIANO 3 has chords and slurs. ORGAN 1 has a rhythmic line with slurs. #CLAVI 2 has a melodic line starting in measure 98. STRINGS has a melodic line with slurs.

100

DRUMS

MUSIC BOX

JAZZ GTR

OVERDRIVE

SLAPBASS 1

A.PIANO 3

ORGAN 1

#CLAVI 2

STRINGS



103

DRUMS

JAZZ GTR

OVERDRIVE

SHAMISEN

SLAPBASS 1

A.PIANO 3

ORGAN 1

STRINGS

105

#HARP 2  
DRUMS  
JAZZ GTR  
OVERDRIVE  
SLAPBASS 1  
A.PIANO 3  
ORGAN 1  
STRINGS

Detailed description: This system contains measures 105, 106, and 107. The #HARP 2 part features a steady eighth-note accompaniment. The DRUMS part has a complex, syncopated pattern. The JAZZ GTR part includes a triplet in measure 107. The SLAPBASS 1 part has a rhythmic bass line. The ORGAN 1 part plays a melodic line with eighth notes. The STRINGS part provides harmonic support with sustained notes.



108

#HARP 2  
DRUMS  
JAZZ GTR  
SLAPBASS 2  
SLAPBASS 1  
#CLAVI 2

Detailed description: This system contains measures 108, 109, and 110. The #HARP 2 part continues with eighth notes. The DRUMS part features a triplet in measure 108. The JAZZ GTR part has a melodic line. The SLAPBASS 2 part has a rhythmic pattern. The SLAPBASS 1 part has a bass line. The #CLAVI 2 part has a rhythmic accompaniment.



111

#HARP 2  
DRUMS  
JAZZ GTR  
SLAPBASS 2  
SLAPBASS 1  
#CLAVI 2

Detailed description: This system contains measures 111, 112, and 113. The #HARP 2 part has a steady eighth-note accompaniment. The DRUMS part has a complex pattern. The JAZZ GTR part has a melodic line. The SLAPBASS 2 part has a rhythmic pattern. The SLAPBASS 1 part has a bass line. The #CLAVI 2 part has a rhythmic accompaniment.

114

DRUMS

JAZZ GTR

OVERDRIVE

SLAPBASS 2

SLAPBASS 1

ORGAN 1

#CLAVI 2

E.PIANO 2

Detailed description: This block contains the musical score for measures 114, 115, and 116. The score is arranged in a multi-staff format. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes. The JAZZ GTR staff features chords and some melodic lines. The OVERDRIVE staff has a melodic line in the first measure of the system. The SLAPBASS 2 staff has a melodic line in the second measure. The SLAPBASS 1 staff has a melodic line throughout. The ORGAN 1 staff has a melodic line throughout. The #CLAVI 2 staff has a melodic line throughout. The E.PIANO 2 staff has chords in the first and third measures.



117

DRUMS

JAZZ GTR

OVERDRIVE

SLAPBASS 1

ORGAN 1

#CLAVI 2

E.PIANO 2

Detailed description: This block contains the musical score for measures 117, 118, and 119. The score is arranged in a multi-staff format. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes. The JAZZ GTR staff features chords and some melodic lines. The OVERDRIVE staff has a melodic line in the first and third measures. The SLAPBASS 1 staff has a melodic line throughout. The ORGAN 1 staff has a melodic line throughout. The #CLAVI 2 staff has a melodic line throughout. The E.PIANO 2 staff has chords in the second and third measures.

120

DRUMS  
JAZZ GTR  
OVERDRIVE  
SLAPBASS 1  
ORGAN 1  
E.PIANO 2  
STRINGS

Detailed description: This block contains the musical score for measures 120 and 121. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for JAZZ GTR, featuring a melodic line with slurs and ties. The third staff is for OVERDRIVE, showing a series of chords and single notes. The fourth staff is for SLAPBASS 1, with a bass line featuring slurs and ties. The fifth staff is for ORGAN 1, with a melodic line. The sixth staff is for E.PIANO 2, with a melodic line. The seventh staff is for STRINGS, with a complex melodic line. The key signature is one flat (B-flat), and the time signature is 4/4.



122

DRUMS  
JAZZ GTR  
OVERDRIVE  
SLAPBASS 1  
A.PIANO 3  
ORGAN 1  
#CLAVI 2  
E.PIANO 2  
STRINGS

Detailed description: This block contains the musical score for measures 122, 123, and 124. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a complex rhythmic pattern. The second staff is for JAZZ GTR, with a melodic line. The third staff is for OVERDRIVE, with a melodic line. The fourth staff is for SLAPBASS 1, with a bass line. The fifth staff is for A.PIANO 3, with a melodic line. The sixth staff is for ORGAN 1, with a melodic line. The seventh staff is for #CLAVI 2, with a melodic line. The eighth staff is for E.PIANO 2, with a melodic line. The ninth staff is for STRINGS, with a melodic line. The key signature is one flat (B-flat), and the time signature is 4/4.

125

DRUMS

JAZZ GTR

OVERDRIVE

SLAPBASS 1

A.PIANO 3

ORGAN 1

#CLAVI 2

E.PIANO 2

STRINGS

Detailed description: This block contains the musical score for measures 125 and 126. The score is arranged in a multi-stem format. The DRUMS part features a complex, syncopated rhythm with various drum sounds indicated by 'x' marks. The JAZZ GTR part has a melodic line with a key signature change from one flat to one sharp. The OVERDRIVE part is mostly silent, with some notes in measure 126. The SLAPBASS 1 part has a rhythmic pattern with slurs. The A.PIANO 3 and E.PIANO 2 parts feature dense chordal textures with many notes beamed together. The ORGAN 1 and #CLAVI 2 parts have a steady, rhythmic accompaniment. The STRINGS part has a few notes in measure 125 and a long, sustained note in measure 126.



127

DRUMS

JAZZ GTR

OVERDRIVE

SLAPBASS 1

A.PIANO 3

ORGAN 1

#CLAVI 2

E.PIANO 2

STRINGS

Detailed description: This block contains the musical score for measures 127 and 128. The DRUMS part continues with a similar complex rhythm. The JAZZ GTR part has a melodic line with a key signature change from one sharp to one flat. The OVERDRIVE part has some notes in measure 127 and 128. The SLAPBASS 1 part has a rhythmic pattern with slurs. The A.PIANO 3 and E.PIANO 2 parts feature dense chordal textures with many notes beamed together. The ORGAN 1 and #CLAVI 2 parts have a steady, rhythmic accompaniment. The STRINGS part has a few notes in measure 127 and a long, sustained note in measure 128.

129

DRUMS

JAZZ GTR

OVERDRIVE

SLAPBASS 1

A.PIANO 3

ORGAN 1

#CLAVI 2

E.PIANO 2

STRINGS



131

DRUMS

JAZZ GTR

OVERDRIVE

SLAPBASS 2

SLAPBASS 1

A.PIANO 3

ORGAN 1

#CLAVI 2

E.PIANO 2

STRINGS



133

DRUMS

JAZZ GTR

OVERDRIVE

SLAPBASS 1

A.PIANO 3

ORGAN 1

#CLAVI 2

E.PIANO 2

STRINGS

Musical score for multiple instruments. The score is arranged in a vertical stack of staves. The instruments listed on the left are: ENGL.HORN, #HARP 2, DRUMS, JAZZ GTR, OVERDRIVE, SHAMISEN, SLAPBASS 1, A.PIANO 3, ORGAN 1, #CLAVI 2, E.PIANO 2, BRIGHTNESS, and STRINGS. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The DRUMS staff shows a complex rhythmic pattern with many notes and stems. The STRINGS staff features a long, sweeping line with a fermata. The overall layout is clean and professional, typical of a music manuscript.

137

ENGL.HORN

#HARP 2

DRUMS

JAZZ GTR

OVERDRIVE

SHAMISEN

SLAPBASS 1

A.PIANO 3

ORGAN 1

#CLAVI 2

E.PIANO 2

BRIGHTNESS

STRINGS

Detailed description: This is a page of a musical score for a large ensemble. It features 13 staves, each representing a different instrument or sound source. The instruments are: ENGL.HORN (English Horn), #HARP 2 (Harp 2), DRUMS (Drums), JAZZ GTR (Jazz Guitar), OVERDRIVE (Overdrive), SHAMISEN (Shamisen), SLAPBASS 1 (Slap Bass 1), A.PIANO 3 (Acoustic Piano 3), ORGAN 1 (Organ 1), #CLAVI 2 (Clavichord 2), E.PIANO 2 (Electric Piano 2), BRIGHTNESS (Brightness), and STRINGS (Strings). The score is written in a standard musical notation style with various clefs and time signatures. The ENGL.HORN and #HARP 2 staves are mostly empty. The DRUMS staff shows a complex rhythmic pattern. The JAZZ GTR staff has some notes and a sharp sign. The OVERDRIVE staff has a few notes. The SHAMISEN staff is empty. The SLAPBASS 1 staff has a melodic line. The A.PIANO 3 and E.PIANO 2 staves have chords and some notes. The ORGAN 1 and #CLAVI 2 staves have a rhythmic pattern. The BRIGHTNESS staff is empty. The STRINGS staff has a few notes and a sharp sign.

Musical score for multiple instruments. The score is arranged vertically with the following instruments from top to bottom: ENGL.HORN, #HARP 2, DRUMS, JAZZ GTR, OVERDRIVE, SHAMISEN, SLAPBASS 1, A.PIANO 3, ORGAN 1, #CLAVI 2, E.PIANO 2, BRIGHTNESS, and STRINGS. The ENGL.HORN, #HARP 2, and SHAMISEN parts are mostly silent. The DRUMS part features a complex rhythmic pattern with various drum sounds. The JAZZ GTR part has a melodic line with a flat sign. The OVERDRIVE part has a melodic line with a flat sign. The SLAPBASS 1 part has a melodic line with a flat sign. The A.PIANO 3 and E.PIANO 2 parts have sustained chords. The ORGAN 1 part has a rhythmic pattern. The #CLAVI 2 part has a rhythmic pattern. The BRIGHTNESS part is silent. The STRINGS part has a melodic line with a flat sign.

141

ENGL.HORN

#HARP 2

DRUMS

JAZZ GTR

OVERDRIVE

SHAMISEN

SLAPBASS 1

A.PIANO 3

ORGAN 1

#CLAVI 2

E.PIANO 2

BRIGHTNESS

STRINGS

Detailed description: This is a page of a musical score for a large ensemble. It features 13 staves, each representing a different instrument or sound effect. The instruments are: ENGL.HORN (English Horn), #HARP 2 (Harp 2), DRUMS (Drums), JAZZ GTR (Jazz Guitar), OVERDRIVE (Overdrive effect), SHAMISEN (Shamisen), SLAPBASS 1 (Slap Bass 1), A.PIANO 3 (Acoustic Piano 3), ORGAN 1 (Organ 1), #CLAVI 2 (Clavichord 2), E.PIANO 2 (Electric Piano 2), BRIGHTNESS (Brightness effect), and STRINGS (Strings). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. The page number 141 is located at the top left of the score area.

Musical score for various instruments. The score is arranged in a vertical stack of staves. The instruments listed on the left are: ENGL.HORN, #HARP 2, DRUMS, JAZZ GTR, OVERDRIVE, SHAMISEN, SLAPBASS 1, A.PIANO 3, ORGAN 1, #CLAVI 2, E.PIANO 2, BRIGHTNESS, and STRINGS. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The DRUMS staff shows a complex rhythmic pattern with many notes and rests. The STRINGS staff shows a melodic line with a long phrase spanning across the two measures.

145

ENGL.HORN

#HARP 2

DRUMS

MUSIC BOX

JAZZ GTR

OVERDRIVE

SHAMISEN

SLAPBASS 2

SLAPBASS 1

A.PIANO 3

ORGAN 1

#CLAVI 2

E.PIANO 2

BRIGHTNESS

STRINGS

+WINDMACH

Detailed description of the musical score: The score is for page 145 and consists of 15 staves. The instruments and their parts are: ENGL.HORN (silent), #HARP 2 (silent), DRUMS (active with a complex rhythmic pattern), MUSIC BOX (silent), JAZZ GTR (active with a few notes and a slur), OVERDRIVE (silent), SHAMISEN (silent), SLAPBASS 2 (silent), SLAPBASS 1 (active with a melodic line), A.PIANO 3 (active with chords), ORGAN 1 (active with a rhythmic pattern), #CLAVI 2 (active with a rhythmic pattern), E.PIANO 2 (active with chords), BRIGHTNESS (silent), STRINGS (active with a melodic line and a slur), and +WINDMACH (silent).

ENGL.HORN

Chaka Khan - I'm Every Woman

♩ = 120,000000

6 5

16

23

30

103

139

2



#HARP 2

Chaka Khan - I'm Every Woman

♩ = 120,000000

31

31

35

35

38

66

106

106

109

109

112

22

136

136

142

2

DRUMS

Chaka Khan - I'm Every Woman

♩ = 120,000000

3

9

14

23

31

33

36

38

40

42

V.S.

## DRUMS

Drum notation for measures 44 through 62. The notation is presented in two systems per measure, with a double bar line separating the two systems. The top system of each measure contains a single eighth note followed by a rest, and a pair of eighth notes beamed together. The bottom system contains a complex rhythmic pattern of eighth notes and rests, often with a 'c' (cymbal) or 'x' (snare) symbol above a note. Measure 48 features a more complex rhythmic pattern in the top system, including a dotted eighth note and a sixteenth note. Measure 54 features a complex rhythmic pattern in the top system, including a dotted eighth note and a sixteenth note. Measure 56 features a complex rhythmic pattern in the top system, including a dotted eighth note and a sixteenth note. Measure 60 features a complex rhythmic pattern in the top system, including a dotted eighth note and a sixteenth note. Measure 62 features a complex rhythmic pattern in the top system, including a dotted eighth note and a sixteenth note.

DRUMS

64

66

68

70

72

74

76

78

80

82

V.S.

Drum notation for measures 84 through 102. The notation is presented in two staves per measure: the top staff shows the drum set parts (snare, tom, cymbal) and the bottom staff shows the bass drum part. The notation uses standard drum symbols: 'x' for cymbal, 'o' for snare, and '■' for tom. The bass drum part uses 'x' for a hit. The notation is organized into measures of 2, 3, and 4 bars each, with a double bar line indicating the end of a measure. The notation is in a 4/4 time signature.

84

86

88

90

92

94

96

98

100

102

DRUMS

104

106

108

110

112

114

116

118

120

122

V.S.



DRUMS

144

The image shows a musical score for drums. It consists of two staves. The top staff contains a sequence of notes and rests, including eighth and sixteenth notes, and rests marked with 'x'. The bottom staff begins with a double bar line and the number '2', indicating a second measure or a specific drum part.



MUSIC BOX

Chaka Khan - I'm Every Woman

♩ = 120,000000

The image displays a musical score for the song "I'm Every Woman" by Chaka Khan, specifically a guitar tab. The score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of 120,000000. The music is divided into measures, with some measures containing guitar-specific notation such as bar lines, slurs, and fret numbers (e.g., 6, 4, 2, 15, 45). The score is organized into systems, with measure numbers 34, 37, 46, 50, 56, 75, 93, and 99 marking the start of new sections. The notation includes various musical symbols like accidentals (sharps, flats), slurs, and dynamic markings.

JAZZ GTR

Chaka Khan - I'm Every Woman

♩ = 120,000000

10

15

20

26

33

16

52

2

57

61

66

69

V.S.

72

77

81

85

88

93

98

102

107

111

116

122

127

132

137

142

OVERDRIVE

Chaka Khan - I'm Every Woman

♩ = 120,000000

32

37

41

45

49

53

58

62

66

Detailed description: This image shows a guitar score for the song 'I'm Every Woman' by Chaka Khan, specifically the 'OVERDRIVE' section. The score is written in 4/4 time with a tempo of 120,000,000. It consists of nine staves of musical notation. The first staff starts with a measure rest, followed by a measure with a '32' above it, and then a melodic phrase. The subsequent staves (37-40, 41-44, 45-48, 49-52, 53-56, 58-61, 62-65, 66-69) contain a complex, rhythmic guitar line with many sixteenth and thirty-second notes, often beamed together. The notation includes various accidentals (flats and naturals) and rests. The overall style is characteristic of funk guitar.



OVERDRIVE

119

122

126

130

134

138

142





SLAPBASS 2

Chaka Khan - I'm Every Woman

♩ = 120,000000

34 8

45 29 15

91 7 8

109 2

115 15

132 13 2

SLAPBASS 1

Chaka Khan - I'm Every Woman

♩ = 120,000000

31

34

36

38

41

44

47

50

53

56

V.S.



87



90



93



96



99



102



105



109



111



114



117



120



123



126



129



132



135



138



141



144



A.PIANO 3

Chaka Khan - I'm Every Woman

♩ = 120,000000

39

39

44

50

55

60

63

8

8

73

Musical notation for measures 73-77. The system consists of a grand staff with a treble clef and a bass clef. Measures 73-77 feature a complex texture with multiple layers of chords and arpeggiated figures in both hands. The bass line is particularly active, with many notes beamed together. The treble clef has rests in measures 73-76, with activity starting in measure 77.

78

Musical notation for measures 78-82. Measures 78-81 show a rhythmic pattern of chords in the bass clef, while the treble clef has rests. In measure 82, both hands play a sustained chord for 8 measures, indicated by a thick horizontal bar and the number '8' above and below the staff.

90

Musical notation for measures 90-95. Measures 90-94 feature a complex texture with multiple layers of chords and arpeggiated figures in both hands. The bass line is particularly active, with many notes beamed together. The treble clef has rests in measures 90-93, with activity starting in measure 94 and continuing in measure 95.

96

Musical notation for measures 96-100. Measures 96-100 feature a complex texture with multiple layers of chords and arpeggiated figures in both hands. The bass line is particularly active, with many notes beamed together. The treble clef has rests in measures 96-99, with activity starting in measure 100.

101

Musical notation for measures 101-105. Measures 101-104 feature a complex texture with multiple layers of chords and arpeggiated figures in both hands. The bass line is particularly active, with many notes beamed together. The treble clef has rests in measures 101-103, with activity starting in measure 104 and continuing in measure 105.

106

Musical notation for measures 106-110. Measures 106-109 feature a complex texture with multiple layers of chords and arpeggiated figures in both hands. The bass line is particularly active, with many notes beamed together. The treble clef has rests in measures 106-108, with activity starting in measure 109 and continuing in measure 110. The number '16' is written above the treble staff and below the bass staff in measures 106 and 107, indicating a 16-measure rest.



126

Musical score for measures 126-130. The treble clef staff contains complex chords and arpeggiated patterns, while the bass clef staff is mostly silent with a few notes in the final measure.

131

Musical score for measures 131-135. The treble clef staff continues with complex chords and arpeggiated patterns, and the bass clef staff has a few notes in the final measure.

137

Musical score for measures 137-141. The treble clef staff continues with complex chords and arpeggiated patterns, and the bass clef staff has a few notes in the final measure.

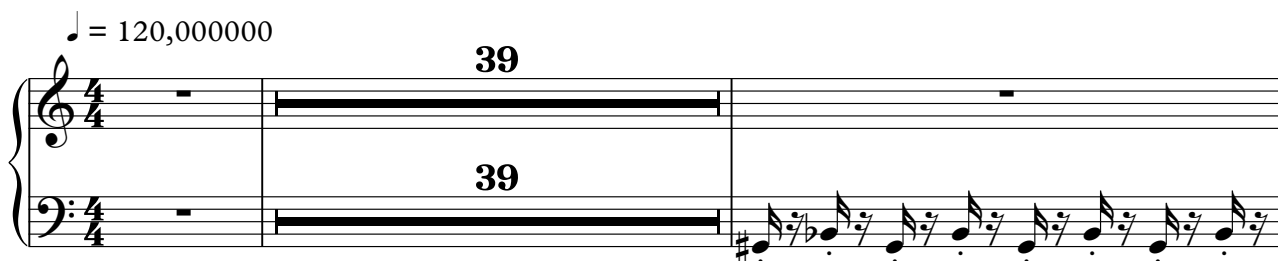
142

Musical score for measures 142-146. The treble clef staff continues with complex chords and arpeggiated patterns, and the bass clef staff has a few notes in the final measure. The final measure of the treble staff has a "2" above it, and the final measure of the bass staff has a "2" below it.

ORGAN 1

Chaka Khan - I'm Every Woman

♩ = 120,000000



39

39

42



44



46



48



50



52



54



56



V.S.

58



60



62



64



66



68



70



72



74



76



78



80



82



84



86



88



90



92



94



96



V.S.

98



100



102



104



106



115



117



119



121



123



125



127



129



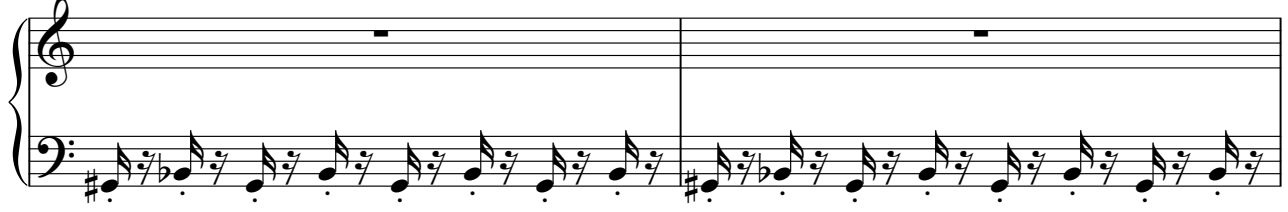
131



133



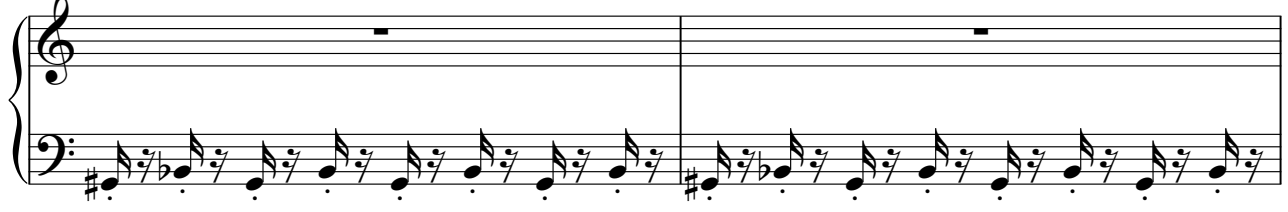
135



137



139



V.S.



#CLAVI 2

Chaka Khan - I'm Every Woman

♩ = 120,000000

35

38

41

43

45

47

49

51

V.S.



53

2

57

59

12

73

75

77

12

91

93

2

97



99



101



111



114



116



118





142



144



E.PIANO 2

Chaka Khan - I'm Every Woman

♩ = 120,000000

2

7

11

15

18

22

V.S.

26

29

30

31

32

34

30

30

69

13

13

87

24

24

116

123

129

134

V.S.

139

Musical score for measures 139-142. The score is written for piano in two staves (treble and bass clefs). Measure 139 features a complex chordal texture in the treble staff with multiple notes and a fermata. The bass staff has a whole rest. Measure 140 continues the complex texture in the treble staff with a fermata, while the bass staff has a whole rest. Measure 141 shows a similar texture in the treble staff with a fermata, and the bass staff has a whole rest. Measure 142 features a complex texture in the treble staff with a fermata, and the bass staff has a whole rest.

143

Musical score for measures 143-146. The score is written for piano in two staves (treble and bass clefs). Measure 143 features a complex chordal texture in the treble staff with multiple notes and a fermata. The bass staff has a whole rest. Measure 144 continues the complex texture in the treble staff with a fermata, while the bass staff has a whole rest. Measure 145 shows a similar texture in the treble staff with a fermata, and the bass staff has a whole rest. Measure 146 features a complex texture in the treble staff with a fermata, and the bass staff has a whole rest. The number '2' is written above the treble staff and below the bass staff in the final measure, indicating a second ending or a specific fingering.





STRINGS

Chaka Khan - I'm Every Woman

♩ = 120,000000

7

13

20

27

33

43

50

55

59

63

6

STRINGS

71

78

82

6

89

94

97

103

14

120

123

129

135

STRINGS

3

141

2

+WINDMACH

# Chaka Khan - I'm Every Woman

♩ = 120,000000

7 4

Detailed description: This musical staff begins with a 4/4 time signature. It contains a 7-measure rest, followed by a melodic phrase consisting of two eighth notes beamed together, a quarter note, and a dotted quarter note. This is followed by another 4-measure rest.

17

8

Detailed description: This musical staff starts at measure 17. It begins with a melodic phrase of two eighth notes beamed together, followed by an 8-measure rest. The staff then continues with a melodic phrase: a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, and a half note.

31

113 2

Detailed description: This musical staff starts at measure 31. It begins with a melodic phrase: a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, and a quarter note. This is followed by an 113-measure rest, and then a final 2-measure rest.