

Members Williams Barry And Bricusse - Millennium

♩ = 91,000092 ♩ = 91,000092

Alto Saxophone

Horn in F

Trombone

Percussion

Harp

Jazz Guitar

7-string Electric Guitar

Sitar

5-string Fretless Electric Bass

Electric Piano

Reverse Cymbals

Synth Strings

FX 5 (Brightness)

FX 5 (Brightness)

Viola

Solo

3

♩ = 91,000092 ♩ = 91,000092

♩ = 90,000092

5

Hn.

Tbn.

Perc.

Hp.

E. Bass

E. Piano

Syn. Str.

FX 5

Vla.

3

♩ = 90,000092

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each for a different instrument. The top staff is for Horn (Hn.), followed by Trombone (Tbn.), Percussion (Perc.), Harp (Hp.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer (Syn. Str.), FX 5, and Viola (Vla.). The score is in 4/4 time with a tempo of 90,000092. The key signature has one sharp (F#). The first measure of the Horn part is marked with a '5', indicating a fifth finger fingering. The Harp part has a '3' at the end of the second measure, indicating a triplet. The Viola part has a tempo marking of 90,000092. The Percussion part shows a complex rhythmic pattern with 'x' marks above the notes. The Electric Piano part has a block chord in the first measure and a more complex chord in the second. The Synthesizer part has a block chord in the first measure and a more complex chord in the second. The FX 5 part has a melodic line with various intervals. The Electric Bass part has a melodic line with various intervals. The Horn and Trombone parts have block chords in the first measure and a more complex chord in the second.

7

Hn.

Tbn.

Perc.

Hp.

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

Vla.

Detailed description: This is a page of a musical score, page 3, starting at measure 7. The score is arranged in a vertical stack of staves. The instruments and their parts are: Horn (Hn.) in treble clef with a key signature of two sharps (F# and C#), showing a whole rest. Trombone (Tbn.) in bass clef with a key signature of two sharps, showing a whole rest. Percussion (Perc.) with a drum set icon, featuring a complex rhythmic pattern with various notes and rests. Harp (Hp.) in treble clef, showing a few notes and rests. Electric Bass (E. Bass) in bass clef with a key signature of two sharps, playing a melodic line. Electric Piano (E. Piano) in bass clef with a key signature of two sharps, showing a whole rest. Synthesizer Strings (Syn. Str.) in treble clef with a key signature of two flats (Bb and Eb), showing a whole rest. FX 5 in treble clef with a key signature of two sharps, playing a melodic line. Another FX 5 in treble clef with a key signature of two sharps, showing a whole rest. Viola (Vla.) in alto clef with a key signature of two sharps, playing a melodic line.

8 ♩ = 91,000092

The musical score consists of ten staves. The top two staves are for Horn (Hn.) and Trombone (Tbn.), both in 8/8 time. The Horn part features a long, sustained note. The Trombone part has a block chord. The Percussion (Perc.) staff shows a rhythmic pattern with 'x' marks above the notes. The Harp (Hp.) staff has a few notes, including a triplet of three notes. The Electric Bass (E. Bass) staff has a simple melodic line. The Electric Piano (E. Piano) staff has a block chord. The Synthesizer (Syn. Str.) staff has a block chord. The two FX 5 (Effects) staves have melodic lines. The Viola (Vla.) staff has a complex melodic line. A tempo marking of 91,000092 is present at the top and bottom of the score.

9

Hn.

Tbn.

Perc.

Hp.

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

Vla.

Detailed description: This page of a musical score contains measures 9 through 12. The score is arranged in a system with ten staves. The top staff is for Horn (Hn.) in treble clef, starting with a whole note G4 and followed by eighth notes F4, E4, and D4. The second staff is for Trombone (Tbn.) in bass clef, with a key signature of one sharp (F#) and a common time signature (C), containing a whole note G2. The third staff is for Percussion (Perc.) with a snare drum icon, showing a rhythmic pattern of eighth notes and rests. The fourth staff is for Harp (Hp.) in treble clef, with a whole rest. The fifth staff is for Electric Bass (E. Bass) in bass clef, with a key signature of one sharp, containing a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The sixth staff is for Electric Piano (E. Piano) in bass clef, with a key signature of one sharp, containing a whole note chord of G2, B1, and D1. The seventh staff is for Synthesizer Strings (Syn. Str.) in treble clef, with a whole rest. The eighth staff is for FX 5 in treble clef, with a whole rest followed by a half note chord of G4 and F#4. The ninth staff is for another FX 5 in treble clef, with a whole note chord of G4 and F#4. The tenth staff is for Viola (Vla.) in alto clef, with a key signature of one sharp, containing a sequence of chords: G4-F#4, G4-F#4, G4-F#4, G4-F#4, G4-F#4, G4-F#4, G4-F#4, G4-F#4.

Musical score for various instruments. The score includes parts for Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), Harp (Hp.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Strings (Syn. Str.), FX 5, and Viola (Vla.). The tempo is marked as ♩ = 91,000092. The score starts at measure 10. The key signature has two flats (B-flat and E-flat). The percussion part features a complex rhythmic pattern with accents. The harp part has a triplet of eighth notes in the right hand. The electric bass part has a melodic line with slurs. The electric piano part has a sustained chord. The FX 5 parts have melodic lines with slurs. The viola part has a melodic line with slurs. The tempo marking is repeated at the bottom right of the score.

12

Alto Sax.

Tbn.

Perc.

E. Bass

FX 5

Vla.



13

$\text{♩} = 92,000130$

Alto Sax.

Perc.

E. Bass

15 $\text{♩} = 92,000130$

Alto Sax.

Perc.

E. Gtr.
T
A
B

E. Bass



17 $\text{♩} = 90,000092$

Alto Sax.

Perc.

E. Gtr.
T
A
B

E. Bass



19

Perc.

E. Gtr.
T
A
B

E. Bass

Solo

20 ♩ = 91,000092

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

♩ = 91,000092

Solo

♩ = 91,000092

21

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

♩ = 91,000092

Solo

22

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

Solo

The musical score for page 12, starting at measure 22, features the following parts:

- Alto Sax.**: Melodic line in treble clef with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Perc.**: Rhythmic accompaniment with eighth and sixteenth notes and rests.
- J. Gtr.**: Melodic line in treble clef with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- E. Gtr.**: Guitar tab with fret numbers 4, 4, 1, 2, 4.
- E. Bass**: Bass line in bass clef with notes G3, A3, B3, C4, B3, A3, G3, F3, E3, D3.
- E. Piano**: Chord with notes Bb, Ab, Gb, Fb.
- Syn. Str.**: Synthesizer string part with notes Bb, Ab, Gb, Fb.
- FX 5**: Effects part with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Solo**: Solo part with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

♩ = 90,000092

23

Alto Sax.

Alto Saxophone staff showing a triplet of eighth notes followed by a quarter note.

Perc.

Percussion staff with a rhythmic pattern of eighth notes and rests.

J. Gtr.

Jazz Guitar staff with a complex rhythmic pattern of eighth and sixteenth notes.

E. Gtr.

Electric Guitar staff with fret numbers: 4, 4, 4, 2, 0, 3, 3, 4, 4, 1, 2, 4.

E. Bass

Electric Bass staff with a rhythmic pattern of eighth notes and rests.

E. Piano

Electric Piano staff with two chords: a major triad and a minor triad.

Syn. Str.

Synthesizer Staff with two chords: a major triad and a minor triad.

FX 5

FX 5 staff with a melodic line of eighth notes.

Solo

Solo staff with a melodic line of eighth notes.

♩ = 90,000092

The musical score consists of ten staves. The first staff is for Alto Saxophone, starting with a treble clef and a key signature of one sharp (F#). The second staff is for Percussion, using a drum set notation with 'x' marks for cymbals and 'o' marks for other drums. The third staff is for J. Gtr. (Jazz Guitar), with a treble clef and a key signature of one sharp. The fourth staff is for E. Gtr. (Electric Guitar), showing a guitar tab with fret numbers (4, 4, 1, 2, 4, 4, 2, 2, 4, 4, 1, 2, 4) and a key signature of one sharp. The fifth staff is for E. Bass (Electric Bass), with a bass clef and a key signature of one sharp. The sixth staff is for E. Piano (Electric Piano), with a bass clef and a key signature of one sharp. The seventh staff is for Rev. Cym. (Reverberated Cymbal), with a treble clef and a key signature of one sharp. The eighth staff is for Syn. Str. (Synthesizer Strings), with a treble clef and a key signature of one sharp. The ninth staff is for FX 5 (Effects 5), with a treble clef and a key signature of one sharp. The tenth staff is for Solo, with a treble clef and a key signature of one sharp. The tempo marking '♩ = 91,000092' is repeated at the top right and bottom right of the score.

♩ = 91,000092

27

Alto Sax.

Hn.

Tbn.

Perc.

Hp.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Rev. Cym.

Syn. Str.

FX 5

FX 5

Vla.

Solo

3

♩ = 91,000092

29

Alto Sax.

Hn.

Tbn.

Perc.

Hp.

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

Vla.

Solo

♩ = 91,000092

30

The musical score consists of ten staves. The top staff is for Alto Saxophone, starting with a treble clef and a key signature of one sharp (F#). The second staff is for Horn (Hn.), with a treble clef and a key signature of one flat (Bb). The third staff is for Trombone (Tbn.), with a bass clef and a key signature of one sharp (F#). The fourth staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The fifth staff is for Harp (Hp.), with a grand staff (treble and bass clefs) and a key signature of one flat (Bb). The sixth staff is for Electric Bass (E. Bass), with a bass clef and a key signature of one sharp (F#). The seventh staff is for Electric Piano (E. Piano), with a bass clef and a key signature of one flat (Bb). The eighth staff is for Synthesizer Strings (Syn. Str.), with a treble clef and a key signature of one flat (Bb). The ninth staff is for FX 5, with a treble clef and a key signature of one sharp (F#). The tenth staff is for Viola (Vla.), with a bass clef and a key signature of one sharp (F#). The eleventh staff is for Solo, with a treble clef and a key signature of one sharp (F#). The tempo marking '♩ = 91,000092' is repeated at the top and near the bottom of the score.

31

Alto Sax.

Hn.

Tbn.

Perc.

Hp.

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

Vla.

Solo

32

Alto Sax.

Hn.

Tbn.

Perc.

Hp.

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

Vla.

Solo

3

33

Alto Sax.

Hn.

Tbn.

Perc.

Hp.

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

Vla.

Solo

♩ = 91,000092

34

Alto Sax.

Hn.

Tbn.

Perc.

Hp.

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

Vla.

Solo

3

35

Hn.

Tbn.

Perc.

Hp.

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

Vla.

♩ = 92,000130

36

Alto Sax.

Tbn.

Perc.

E. Bass

FX 5

Vla.

Solo



37

Alto Sax.

Perc.

E. Bass

FX 5

Solo

$\text{♩} = 92,000130$

38

Alto Sax.

Perc.

E. Gtr.
TAB
4 4 1 2 4

E. Bass

FX 5

Solo



39

Alto Sax.

Perc.

E. Gtr.
TAB
4 4 1 2 4 4 2 2

E. Bass

FX 5

Solo

$\text{♩} = 92,000130$

40

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

Solo

41

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

Solo

42

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Rev. Cym.

Syn. Str.

FX 5

Solo

♩ = 91,000092

43

Alto Sax. Perc. E. Bass E. Piano Rev. Cym. Syn. Str. FX 5 Vla. Solo

43

♩ = 91,000092

43

♩ = 91,000092

6

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top staff is for Alto Saxophone, showing a melodic line starting at measure 43. The second staff is for Percussion, with a complex rhythmic pattern including a triplet and various drum symbols. The third staff is for Electric Bass, showing a single note. The fourth staff is for Electric Piano, showing a chord. The fifth staff is for Reversed Cymbal, which is silent. The sixth staff is for Synthesizer Strings, showing a chord. The seventh staff is for FX 5, showing a melodic line. The eighth staff is for Viola, which is silent until measure 46, where it plays a sixteenth-note figure. The ninth staff is for Solo, showing a melodic line. The tempo is marked as ♩ = 91,000092. The page number 28 is in the top left, and the measure number 43 is at the top of the first staff.

44

Alto Sax.

Hn.

Tbn.

Perc.

Hp.

E. Bass

E. Piano

Rev. Cym.

Syn. Str.

FX 5

FX 5

Vla.

Solo

3

♩ = 90,000092

45

Alto Sax.

Hn.

Tbn.

Perc.

Hp.

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

Vla.

Solo

♩ = 90,000092

46

Alto Sax.

Hn.

Tbn.

Perc.

Hp.

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

Vla.

Solo

3

♩ = 91,000092

47

Alto Sax.

Hn.

Tbn.

Perc.

Hp.

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

Vla.

Solo

♩ = 91,000092

♩ = 91,000092

48

Alto Sax.

Hn.

Tbn.

Perc.

Hp.

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

Vln.

Solo

3

♩ = 91,000092

Detailed description: This is a page of a musical score, page 33, starting at measure 48. The score is for a large ensemble. The instruments listed are Alto Saxophone, Horns (Hn.), Trombone (Tbn.), Percussion (Perc.), Harp (Hp.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Strings (Syn. Str.), two FX 5 tracks, Violin (Vln.), and Solo. The tempo is marked as ♩ = 91,000092. The Alto Saxophone part has a melodic line with a slur over the first four notes. The Horns and Trombone parts have block chords. The Percussion part has a rhythmic pattern with 'x' marks. The Harp part has a triplet of notes in the right hand. The Electric Bass part has a melodic line with a slur. The Electric Piano part has block chords. The Synthesizer Strings part has block chords. The two FX 5 tracks have melodic lines with slurs. The Violin part has a melodic line with slurs. The Solo part has a melodic line with slurs. A measure number '3' is written below the Harp part.

49

Alto Sax.

Hn.

Tbn.

Perc.

Hp.

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

Vln.

Solo

Detailed description: This page of a musical score covers measures 49 through 52. The score is arranged in a standard orchestral layout with ten staves. The top staff is for Alto Saxophone, followed by Horns (Hn.), Trombones (Tbn.), Percussion (Perc.), Harp (Hp.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Strings (Syn. Str.), two instances of FX 5 (likely strings or effects), Violins (Vln.), and a Solo part. The key signature is one sharp (F#), and the time signature is 4/4. The music features a mix of melodic lines, rhythmic patterns, and sustained chords. The Solo part at the bottom has a long note in measure 50 and a more active line in measure 52.

50

Alto Sax.

Hn.

Tbn.

Perc.

Hp.

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

Vla.

Solo

3

51

♩ = 90,000092

This musical score page features ten staves for different instruments. From top to bottom, they are: Alto Sax. (treble clef), Hn. (treble clef, key signature of two sharps), Tbn. (bass clef, key signature of two sharps), Perc. (percussion clef, complex rhythmic notation with 'x' marks), Hp. (treble clef, sparse notes), Sit. (treble clef, mostly rests), E. Bass (bass clef, melodic line), E. Piano (grand staff, chords and sustained notes), Rev. Cym. (treble clef, melodic line), Syn. Str. (treble clef, chords), and FX 5 (treble clef, chords). A second 'Vla.' staff is at the bottom with a bass clef and complex rhythmic notation. The key signature is two sharps (F# and C#). The tempo is marked as ♩ = 90,000092. The page number 36 is in the top left, and the measure number 51 is at the top left of the staff.

♩ = 91,000092

53

Alto Sax.

Musical notation for the Alto Saxophone part, starting at measure 53. The staff uses a treble clef and contains a sequence of eighth and quarter notes with various accidentals (sharps, flats, naturals).

Perc.

Rhythmic notation for the Percussion part, featuring a series of eighth notes with 'x' marks above them, indicating specific rhythmic patterns or accents.

Sit.

Musical notation for the Sitar part, showing a few notes on a treble clef staff, including a natural note and a sharp note.

E. Piano

Musical notation for the Electric Piano part, consisting of a few notes with long horizontal lines above them, possibly indicating sustained notes or a specific effect.

Rev. Cym.

Musical notation for the Reverberated Cymbal part, featuring a series of notes with a 'v' symbol above them, indicating a reverberated or sustained sound.

55

♩ = 90,000092

The musical score consists of nine staves. The Alto Sax staff has a treble clef and a key signature of one sharp (F#). The Perc. staff uses a drum set notation with various symbols for different instruments. The Sit. staff has a treble clef and a key signature of one sharp. The E. Piano staff has a grand staff with treble and bass clefs. The Rev. Cym. staff has a treble clef and a key signature of one sharp. The Syn. Str. staff has a treble clef and a key signature of one sharp. The FX 5 staff has a treble clef and a key signature of one sharp. The Vla. staff has a bass clef and a key signature of one sharp. The Solo staff has a treble clef and a key signature of one sharp. The tempo marking is 90,000092. The score includes various musical notations such as notes, rests, and dynamic markings.

♩ = 90,000092

♩ = 90,000092

57

Alto Sax.

Alto Saxophone staff with notes and rests. The notes are: quarter rest, B-flat, quarter note, quarter rest, B-flat, quarter note, quarter rest, B-flat, quarter note.

Perc.

Percussion staff with rhythmic notation. It features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

Sit.

Sitar staff with a single note, a half note.

Rev. Cym.

Reverse Cymbal staff with notes and rests. The notes are: quarter note, quarter note, quarter note, quarter note, quarter rest, quarter rest, quarter note.

Syn. Str.

Synthesizer String staff with a single note, a half note.

FX 5

FX 5 staff with notes and rests. The notes are: quarter rest, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

Vla.

Viola staff with notes and rests. It features a series of notes with accidentals, followed by a long horizontal line indicating a sustained note or rest.

Solo

Solo staff with notes and rests. It features a series of notes with accidentals, followed by a long horizontal line indicating a sustained note or rest.

Alto Sax.

Perc.

Sit.

E. Bass

E. Piano

Rev. Cym.

FX 5

Vla.

Solo

The image shows a musical score for a jazz ensemble. The instruments listed are Alto Saxophone, Percussion, Sitar, Electric Bass, Electric Piano, Reverb Cymbal, FX 5 (likely a synthesizer or effects processor), Viola, and Solo (likely a vocal soloist). The score is written in standard musical notation with various clefs and time signatures. The tempo is marked as ♩ = 90,000092. The Alto Saxophone part features a melodic line with some grace notes. The Percussion part has a complex rhythmic pattern with many 'x' marks indicating specific hits. The Sitar part has a few notes, including a sharp sign. The Electric Bass part has a few notes, including a sharp sign. The Electric Piano part is mostly silent. The Reverb Cymbal part has a few notes. The FX 5 part has a complex rhythmic pattern with many 'x' marks. The Viola part has a complex rhythmic pattern with many 'x' marks. The Solo part has a complex rhythmic pattern with many 'x' marks.

60

Alto Sax.

Hn.

Tbn.

Perc.

Hp.

E. Bass

E. Piano

Syn. Str.

FX 5

Vla.

♩ = 91,000092

62

Alto Sax.

Hn.

Tbn.

Perc.

Hp.

E. Piano

Syn. Str.

FX 5

Vla.

Solo

3

♩ = 92,000130

64

Alto Sax.

Hn.

Tbn.

Perc.

Hp.

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

Vla.

Solo

3

65

Alto Sax.

Hn.

Tbn.

Perc.

Hp.

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

Vla.

Solo

♩ = 91,000092

66

Alto Sax.

Hn.

Tbn.

Perc.

Hp.

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

Vla.

Solo

3

67

Alto Sax.

Hn.

Tbn.

Perc.

Hp.

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

Vla.

Solo

♩ = 90,000092

68

Alto Sax.

Hn.

Tbn.

Perc.

Hp.

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

Vla.

Solo

3

Detailed description: This page of a musical score covers measures 68 through 71. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are: Alto Saxophone (melodic line), Horns (Hn.) and Trombones (Tbn.) (harmonic support), Percussion (Perc.) (rhythmic accompaniment), Harp (Hp.) (textured accompaniment), Electric Bass (E. Bass) (bass line), Electric Piano (E. Piano) (chordal accompaniment), Synthesizer Strings (Syn. Str.) (textured accompaniment), FX 5 (two staves, likely effects or additional strings), Viola (Vla.) (textured accompaniment), and Solo (melodic line). Measure 68 is marked with a '68' above the staff. Measure 71 features a triplet of notes in the Harp part, indicated by a '3' below the staff. The key signature has one sharp (F#) and the time signature is 4/4.

69

Alto Sax.

Hn.

Tbn.

Perc.

Hp.

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

Vla.

Solo

♩ = 90,000092

70

Alto Sax.

Hn.

Tbn.

Perc.

Hp.

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

Vla.

Solo

71

Hn.

Tbn.

Perc.

Hp.

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

Vla.

6

3

♩ = 90,000092

72

Alto Sax.

Hn.

Tbn.

Perc.

Sit.

E. Bass

E. Piano

Syn. Str.

FX 5

Vla.

Solo

73

The musical score consists of ten staves. The top staff is for Alto Saxophone, followed by Horns (Hn.), Trombone (Tbn.), Percussion (Perc.), Sitar (Sit.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Strings (Syn. Str.), FX 5, Viola (Vla.), and Solo. The score includes various musical notations such as notes, rests, and dynamic markings. A tempo marking of ♩ = 90,000092 is present at the top right and again near the Viola staff. The key signature is one sharp (F#).

74

Alto Sax.

Hn.

Tbn.

Perc.

Sit.

E. Bass

E. Piano

Syn. Str.

FX 5

Vla.

Solo

♩ = 91,000092

76

Alto Sax.

Hn.

Tbn.

Perc.

Sit.

E. Bass

E. Piano

Syn. Str.

FX 5

Vla.

Solo

♩ = 90,000092

77

The musical score for page 55, measures 77-80, is arranged as follows:

- Alto Sax.**: Treble clef, playing a melodic line with eighth and quarter notes.
- Hn.**: Treble clef, playing a simple harmonic accompaniment.
- Tbn.**: Bass clef, playing a low harmonic accompaniment.
- Perc.**: Drum set notation with various rhythmic patterns.
- Sit.**: Treble clef, playing a single sustained note.
- E. Bass**: Bass clef, playing a melodic line similar to the Alto Sax.
- E. Piano**: Bass clef, playing a block chord.
- Syn. Str.**: Treble clef, playing a block chord.
- FX 5**: Treble clef, playing a complex rhythmic pattern with many beamed notes.
- Vla.**: Bass clef, playing a complex rhythmic pattern with many beamed notes.
- Solo**: Treble clef, playing a melodic line with eighth and quarter notes.

The tempo marking $\text{♩} = 90,000092$ is repeated at the end of the page.

78

Alto Sax.

Hn.

Tbn.

Perc.

Sit.

E. Bass

E. Piano

Syn. Str.

FX 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 56, starting at measure 78. The score is arranged in a vertical staff system with ten parts. From top to bottom, the parts are: Alto Sax. (treble clef, key signature of one flat), Hn. (treble clef, key signature of one sharp), Tbn. (bass clef, key signature of one sharp), Perc. (drum set notation), Sit. (treble clef, key signature of one sharp), E. Bass (bass clef, key signature of one sharp), E. Piano (bass clef, key signature of two flats), Syn. Str. (treble clef, key signature of two flats), FX 5 (treble clef, key signature of one flat), Vla. (bass clef, key signature of one sharp), and Solo (treble clef, key signature of one flat). The Alto Sax. part features a melodic line with eighth and quarter notes. The Hn. part has a few notes with a slur. The Tbn. part consists of a block chord. The Perc. part shows a complex rhythmic pattern with 'x' marks for cymbals and diamond symbols for other drums. The Sit. part has a single note. The E. Bass part has a melodic line with a slur. The E. Piano part has a block chord. The Syn. Str. part has a block chord. The FX 5 part has a rhythmic pattern of chords. The Vla. part has a complex rhythmic pattern of chords. The Solo part has a melodic line with a slur.

♩ = 91,000092

79

Alto Sax.

Hn.

Tbn.

Perc.

Sit.

E. Bass

E. Piano

Syn. Str.

FX 5

Vla.

Solo

6

♩ = 91,000092

80

Alto Sax.

Hn.

Tbn.

Perc.

Hp.

Sit.

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

Vla.

Solo

3

Detailed description: This is a page of a musical score, page 58, starting at measure 80. The score is arranged in a vertical stack of staves. The instruments and parts are: Alto Sax. (measures 80-81), Hn. (measures 80-81), Tbn. (measures 80-81), Perc. (measures 80-81), Hp. (measures 80-81, with a triplet of eighth notes in measure 81), Sit. (measures 80-81), E. Bass (measures 80-81), E. Piano (measures 80-81), Syn. Str. (measures 80-81), FX 5 (two staves, measures 80-81), Vla. (measures 80-81), and Solo (measures 80-81). The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The Alto Sax. part has a melodic line with a slur over measures 80-81. The Hn. part has a whole note chord in measure 80. The Tbn. part has a whole note chord in measure 80. The Perc. part has a rhythmic pattern of eighth notes and rests. The Hp. part has a triplet of eighth notes in measure 81. The Sit. part has a whole note chord in measure 80. The E. Bass part has a melodic line with a slur over measures 80-81. The E. Piano part has a whole note chord in measure 80. The Syn. Str. part has a whole note chord in measure 80. The FX 5 parts have melodic lines with various intervals and slurs. The Vla. part has a rhythmic pattern of eighth notes. The Solo part has a whole note chord in measure 80.

♩ = 91,000092

81

Alto Sax.

Hn.

Tbn.

Perc.

Hp.

Sit.

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

Vla.

♩ = 91,000092

82

Alto Sax.

Hn.

Tbn.

Perc.

Hp.

Sit.

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

Vla.

3

♩ = 91,000092

83

Alto Sax.

Hn.

Tbn.

Perc.

Hp.

Sit.

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

Vla.

♩ = 91,000092

84

Alto Sax.

Hn.

Tbn.

Perc.

Hp.

Sit.

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

Vla.

3

♩ = 91,000092

85

The musical score consists of the following parts:

- Alto Sax.**: Treble clef, starting with a whole rest, followed by quarter notes G#4, F#4, E4, and a half note D4.
- Hn.**: Treble clef, starting with a whole note G#4 and a whole rest.
- Tbn.**: Bass clef, starting with a whole note G#2 and a whole rest.
- Perc.**: Drum set notation with various patterns of notes and rests.
- Hp.**: Treble clef, starting with a quarter note G#4, followed by a whole rest.
- Sit.**: Treble clef, starting with a whole note G#4.
- E. Bass**: Bass clef, starting with a quarter note G#2, followed by quarter notes F#2, E2, and a half note D2.
- E. Piano**: Bass clef, starting with a whole note chord G#2, F#2, E2.
- Syn. Str.**: Treble clef, starting with a whole rest.
- FX 5** (top): Treble clef, starting with a quarter note G#4, followed by quarter notes F#4, E4, and a half note D4.
- FX 5** (middle): Treble clef, starting with a quarter note G#4, followed by quarter notes F#4, E4, and a half note D4.
- Vln.**: Bass clef, starting with a whole note chord G#2, F#2, E2.
- Solo**: Treble clef, starting with a whole rest, followed by a half note chord G#4, F#4, E4.

♩ = 91,000092

86

Alto Sax.

Hn.

Tbn.

Perc.

Hp.

Sit.

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

Vla.

Solo

3

Detailed description: This page of a musical score, numbered 64, contains measures 86 through 88. The score is arranged in a vertical stack of staves. The instruments and parts are: Alto Saxophone (Alto Sax.), Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), Harp (Hp.), Strings (Sit.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Strings (Syn. Str.), two FX 5 tracks, Viola (Vla.), and Solo. Measure 86 begins with a treble clef and a key signature of one sharp (F#). The Alto Sax and Horn parts have melodic lines, while the Trombone part provides a harmonic accompaniment. The Percussion part features a complex rhythmic pattern with various note values and rests. The Harp part is mostly silent, with some activity in measure 88. The Strings part has a sustained chord. The Electric Bass part has a melodic line. The Electric Piano part has a sustained chord. The Synthesizer Strings part has a sustained chord. The two FX 5 tracks have complex, layered textures. The Viola part has a melodic line. The Solo part has a melodic line. Measure 87 continues the melodic and harmonic development. Measure 88 concludes the section with a triplet of notes in the Harp part, indicated by a '3' below the staff.

87

♩ = 91,000092

The image displays a musical score for a jazz ensemble. The instruments and their parts are as follows:

- Alto Sax.**: Treble clef, playing a melodic line with notes G#4, F#4, and E4.
- Hn.**: Treble clef, playing a whole note chord G#4.
- Tbn.**: Bass clef, playing a whole note chord G#4.
- Perc.**: Playing a complex rhythmic pattern with various note values and rests.
- Hp.**: Treble clef, playing a few notes and rests.
- Sit.**: Treble clef, playing a whole note chord G#4.
- E. Bass**: Bass clef, playing a melodic line with notes G#3, F#3, E3, D3, C3, B2, A2, G2.
- E. Piano**: Bass clef, playing a whole note chord G#4.
- Syn. Str.**: Treble clef, playing a whole note chord G#4.
- FX 5**: Treble clef, playing a melodic line with notes G#4, F#4, and E4.
- FX 5**: Treble clef, playing a whole note chord G#4.
- Vln.**: Bass clef, playing a melodic line with notes G#4, F#4, and E4.
- Solo**: Treble clef, playing a melodic line with notes G#4, F#4, and E4.

88

Alto Sax.

Hn.

Tbn.

Perc.

Hp.

Sit.

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

Vla.

Solo

3

Detailed description: This page of a musical score, numbered 66, contains measures 88 through 91. The score is arranged in a vertical stack of staves. The instruments and parts are: Alto Saxophone (Alto Sax.), Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), Harp (Hp.), Strings (Sit.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Strings (Syn. Str.), two FX 5 parts, Viola (Vla.), and Solo. Measure 88 begins with a treble clef and a key signature of one sharp (F#). The Alto Saxophone part features a melodic line with a half note, a quarter note, and a half note. The Horn and Trombone parts play sustained chords. The Percussion part has a rhythmic pattern with 'x' marks. The Harp part has a triplet of eighth notes in measure 91. The Electric Bass part has a melodic line. The Electric Piano part plays a sustained chord. The Synthesizer Strings part has a sustained chord. The two FX 5 parts have melodic lines. The Viola part has a melodic line. The Solo part has a melodic line. The number '3' is written below the Harp part in measure 91.

89

♩ = 90,000092

Alto Sax.

Hn.

Tbn.

Perc.

Hp.

Sit.

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

Vla.

Solo

Musical score for page 67, measures 89-92. The score includes parts for Alto Sax, Horn, Trombone, Percussion, Harp, Strings, Electric Bass, Electric Piano, Synthesizer, FX 5, Viola, and Solo. The tempo is marked as ♩ = 90,000092. The key signature has two sharps (F# and C#).

90

Alto Sax.

Hn.

Tbn.

Perc.

Hp.

Sit.

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

Vla.

Solo

3

♩ = 90,000092

91

Alto Sax.

Hn.

Tbn.

Perc.

Hp.

Sit.

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

Vla.

Solo

The image shows a page of a musical score for a jazz ensemble. The score is written for 13 different parts: Alto Saxophone, Horns (Hn.), Trombones (Tbn.), Percussion (Perc.), Harp (Hp.), Sitar (Sit.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Strings (Syn. Str.), two instances of FX 5 (likely effects or specific instruments), Viola (Vla.), and Solo. The music is in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 90,000092. The page number 69 is in the top right corner, and the measure number 91 is at the top left. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

92

Alto Sax.

Hn.

Tbn.

Perc.

Hp.

Sit.

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

Vla.

Solo

3

♩ = 91,000092

93

Alto Sax.

Hn.

Tbn.

Perc.

Hp.

Sit.

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

Vla.

Solo

♩ = 91,000092

94

Alto Sax.

Hn.

Tbn.

Perc.

Hp.

Sit.

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

Vla.

Solo

3

Detailed description: This is a page of a musical score for page 94. It contains 12 staves for different instruments. The Alto Saxophone staff has a few notes in the first measure. The Horn and Trombone staves have a sustained chord. The Percussion staff has a complex rhythmic pattern with various note values and rests. The Harp staff has a few notes in the first measure and a triplet of notes in the second measure. The Saxophone staff has a sustained chord. The Electric Bass staff has a few notes in the first measure. The Electric Piano staff has a sustained chord. The Synthesizer String staff has a few notes in the first measure. The two FX 5 staves have a complex rhythmic pattern with various note values and rests. The Viola staff has a few notes in the first measure. The Solo staff has a few notes in the first measure. The number '3' is written below the Harp staff in the second measure.

♩ = 92,000130

95

Hn.

Tbn.

Perc.

Hp.

Sit.

E. Bass

E. Piano

Syn. Str.

FX 5

Vla.

♩ = 92,000130

3

97

Hn.

Tbn.

Hp.

E. Bass

E. Piano

Syn. Str.

Vla.

3

Alto Saxophone

♩ = 92,000130

36

38

♩ = 92,000130

41

♩ = 90,000092

♩ = 91,000092

44

♩ = 90,000092

♩ = 91,000092

48

♩ = 91,000092

♩ = 90,000092

53

♩ = 91,000092

♩ = 90,000092

57

♩ = 90,000092

♩ = 90,000092

61

♩ = 91,000092

♩ = 92,000130

♩ = 91,000092

66

♩ = 90,000092

♩ = 90,000092

70

♩ = 90,000092

♩ = 90,000092

Alto Saxophone

74

♩ = 91,000092



77

♩ = 90,000092

♩ = 91,000092



80

♩ = 91,000092

♩ = 91,000092



85

♩ = 91,000092

♩ = 91,000092

♩ = 90,000092



90

♩ = 90,000092



93

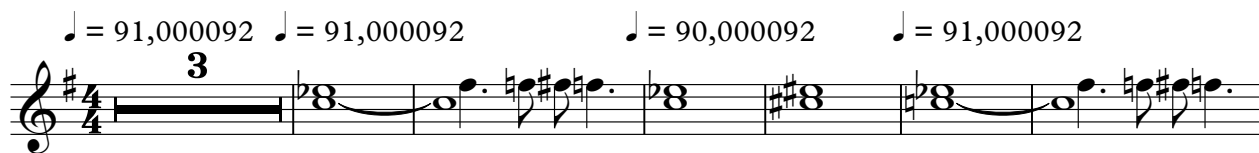
♩ = 91,000092

♩ = 92,000130

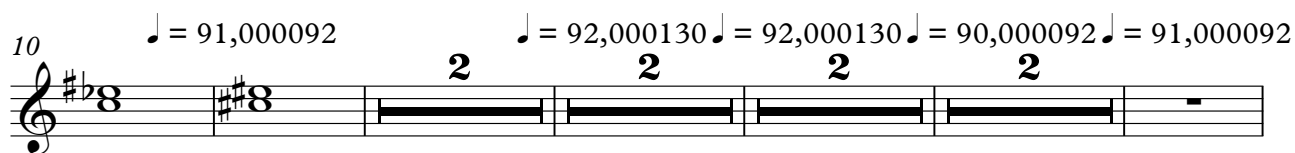


Williams Barry And Bricusse - Millennium
Horn in F

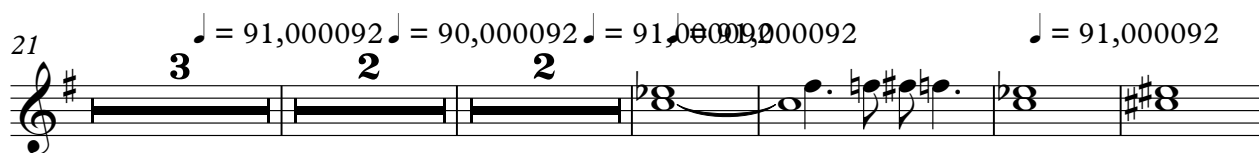
♪ = 91,000092 ♪ = 91,000092 ♪ = 90,000092 ♪ = 91,000092



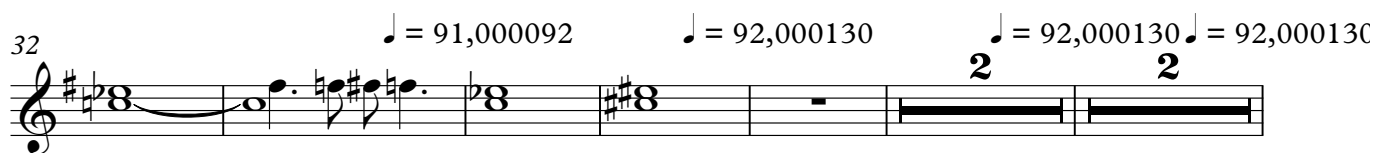
10 ♪ = 91,000092 ♪ = 92,000130 ♪ = 92,000130 ♪ = 90,000092 ♪ = 91,000092



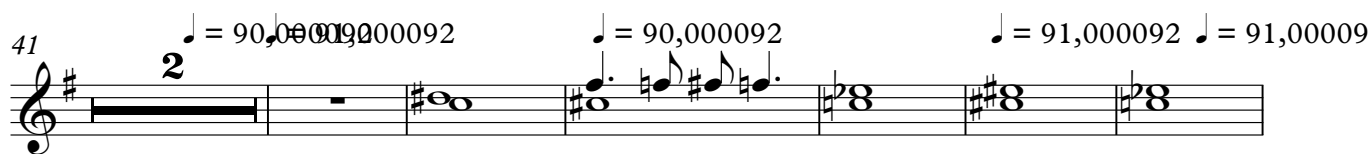
21 ♪ = 91,000092 ♪ = 90,000092 ♪ = 91,000092 ♪ = 91,000092



32 ♪ = 91,000092 ♪ = 92,000130 ♪ = 92,000130 ♪ = 92,000130



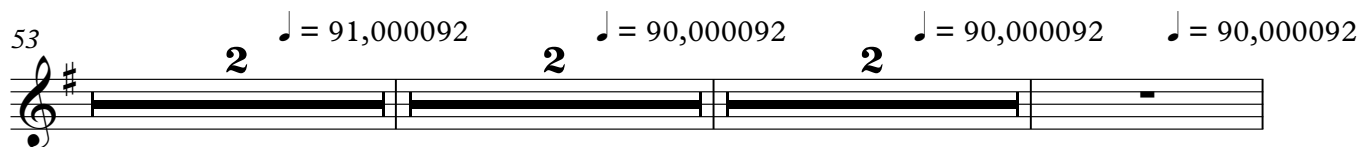
41 ♪ = 90,000092 ♪ = 90,000092 ♪ = 91,000092 ♪ = 91,00009



49 ♪ = 90,000092



53 ♪ = 91,000092 ♪ = 90,000092 ♪ = 90,000092 ♪ = 90,000092



2

Horn in F

60 $\text{♩} = 91,000092$ $\text{♩} = 92,000130$ $\text{♩} = 91,000092$ $\text{♩} = 90,00009$

68 $\text{♩} = 90,000092$ $\text{♩} = 90,000092$ $\text{♩} = 90,000092$

74 $\text{♩} = 91,000092$ $\text{♩} = 90,000092$ $\text{♩} = 91,000092$

80 $\text{♩} = 91,000092$ $\text{♩} = 91,000092$ $\text{♩} = 91,000092$ $\text{♩} = 91,000092$

88 $\text{♩} = 90,000092$ $\text{♩} = 90,000092$ $\text{♩} = 91,000092$

94 $\text{♩} = 92,000130$

Members Williams Barry And Bricusse - Millennium
Trombone

♩ = 91,00092 ♩ = 91,00092 ♩ = 90,00092 ♩ = 91,00092

10 ♩ = 91,00092 ♩ = 92,000130 ♩ = 92,000130 ♩ = 90,00092 ♩ = 91,00092

21 ♩ = 91,00092 ♩ = 90,00092 ♩ = 91,00092 ♩ = 91,00092 ♩ = 91,00092

33 ♩ = 91,00092 ♩ = 92,000130 ♩ = 92,000130 ♩ = 92,000130 ♩ = 90,00092

44 ♩ = 90,00092 ♩ = 91,00092 ♩ = 91,00092 ♩ = 90,00092

53 ♩ = 91,00092 ♩ = 90,00092 ♩ = 90,00092 ♩ = 90,00092 ♩ = 91,00092 ♩ = 92,000130

64 ♩ = 91,00092 ♩ = 90,00092 ♩ = 90,00092 ♩ = 90,00092

73 ♩ = 90,00092 ♩ = 91,00092 ♩ = 90,00092 ♩ = 91,00092 ♩ = 91,00092

82 ♩ = 91,00092 ♩ = 91,00092 ♩ = 91,00092 ♩ = 90,00092

91 ♩ = 90,00092 ♩ = 91,00092 ♩ = 92,000130

Members Williams Barry And Bricusse - Millennium

Percussion

The image displays a percussion score for the piece "Millennium" by Williams, Barry, and Bricusse. The score is written on ten staves, each representing a different drum or percussion instrument. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, often grouped with beams. Above each staff, there are tempo markings in the form of a quarter note followed by a number (e.g., ♩ = 91,000092). The first staff is marked with a large number "2" above it. The staves are numbered 2, 6, 8, 10, 12, 14, 16, 18, 20, and 22, indicating the measure number. The notation is complex, with many notes and rests, suggesting a highly rhythmic and intricate piece.

V.S.

2

Percussion

Musical score for Percussion, measures 24-46. The score is written on a grand staff with a treble clef and a bass clef. The notation includes rhythmic patterns, rests, and dynamic markings. The tempo markings are as follows:

- Measures 24-26: $\text{♩} = 90,00092$
- Measures 27-29: $\text{♩} = 91,00092$
- Measures 30-31: $\text{♩} = 91,00092$
- Measures 32-34: $\text{♩} = 91,00092$
- Measures 35-36: $\text{♩} = 92,000130$
- Measures 37-38: $\text{♩} = 92,000130$
- Measures 39-40: $\text{♩} = 92,000130$
- Measures 41-42: $\text{♩} = 90,00092$
- Measures 43-45: $\text{♩} = 91,00092$
- Measures 46-48: $\text{♩} = 91,00092$

The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as mf and f . A triplet of eighth notes is marked with a '3' in measures 27, 43, and 44.

Percussion

49

51 ♩ = 90,000092

53 ♩ = 91,000092

55 ♩ = 90,000092

57 ♩ = 90,000092

59 ♩ = 90,000092 ♩ = 91,000092

62 ♩ = 92,000130

64 ♩ = 91,000092

67 ♩ = 90,000092 ♩ = 90,000092

70 ♩ = 90,000092

6 3 V.S.

Percussion

72 ♩ = 90,00092

74 ♩ = 91,00092

76 ♩ = 90,00092

78 ♩ = 91,00092
6

80 ♩ = 91,00092

83 ♩ = 91,00092

85 ♩ = 91,00092

87 ♩ = 91,00092

89 ♩ = 90,00092 ♩ = 90,00092

92 ♩ = 91,00092

Members Williams Barry And Bricusse - Millennium

Harp

♩ = 91,000092 ♩ = 91,000092 ♩ = 90,000092

3 3 3

8 ♩ = 91,000092 ♩ = 91,000092

3 3 2 2

14 ♩ = 92,000130 ♩ = 92,000130 ♩ = 90,000092 ♩ = 91,000092 ♩ = 91,000092 ♩ = 90,000092 ♩ = 91,000000

2 2 2 3 2 2

28 ♩ = 91,000092 ♩ = 91,000092

3 3

32 ♩ = 91,000092

3 3

35 ♩ = 92,000130 ♩ = 92,000130 ♩ = 92,000130 ♩ = 90,000092 ♩ = 90,000092

2 2 2

79 $\text{♩} = 91,000092$ Harp $\text{♩} = 91,000092$ 3 $\text{♩} = 91,000092$

84 $\text{♩} = 91,000092$ $\text{♩} = 91,000092$

88 $\text{♩} = 90,000092$ $\text{♩} = 90,000092$

92 $\text{♩} = 91,000092$ $\text{♩} = 92,000130$

96

Members Williams Barry And Bricusse - Millennium
Jazz Guitar

♩ = 91,000092 ♩ = 91,000092 ♩ = 90,000092 ♩ = 91,000092 ♩ = 91,000092 ♩ = 91,000092

3 2 2 2 4 2

16 = 92,000130 = 90,000092 ♩ = 91,000092 ♩ = 91,000092 ♩ = 91,000092

22 ♩ = 90,000092

25 ♩ = 91,000092 ♩ = 91,000092

30 ♩ = 91,000092 ♩ = 91,000092 ♩ = 92,000130 ♩ = 92,000130 ♩ = 92,000130 ♩ = 90,000092

3 2 2 2 2 2

45 ♩ = 90,000092 ♩ = 91,000092 ♩ = 91,000092 ♩ = 91,000092 ♩ = 91,000092 ♩ = 90,000092 ♩ = 90,000092

2 3 2 2 2 2

59 ♩ = 90,000092 ♩ = 91,000092 ♩ = 92,000130 ♩ = 91,000092 ♩ = 90,000092 ♩ = 90,000092 ♩ = 90,

2 2 2 2 2 2 2

73 ♩ = 90,000092 ♩ = 91,000092 ♩ = 90,000092 ♩ = 91,000092 ♩ = 91,000092 ♩ = 91,000092

2 2 2 2 2 2

85 ♩ = 91,000092 ♩ = 91,000092 ♩ = 90,000092 ♩ = 90,000092 ♩ = 91,000092 ♩ = 92,000130

2 2 2 2 2 5

Numbers Williams Barry And Bricusse - Millennium

7-string Electric Guitar

♩ = 91,000092 ♩ = 91,000092 ♩ = 90,000092 ♩ = 91,000092 ♩ = 91,000092 ♩ = 92,000130

3 2 2 2 4 2

16 ♩ = 92,000130 ♩ = 90,000092

20 ♩ = 91,000092 ♩ = 91,000092

24 ♩ = 90,000092 ♩ = 91,000092 ♩ = 91,000092

30 ♩ = 91,000092 ♩ = 91,000092 ♩ = 92,000130 ♩ = 92,000130 ♩ = 92,000130

40 ♩ = 90,000092 ♩ = 91,000092 ♩ = 90,000092

47 ♩ = 91,000092 ♩ = 91,000092 ♩ = 91,000092 ♩ = 90,000092 ♩ = 90,000092 ♩ = 90,000092

61 ♩ = 91,000092 ♩ = 92,000130 ♩ = 91,000092 ♩ = 90,000092 ♩ = 90,000092 ♩ = 90,000092 ♩ = 90,000092

75 ♩ = 91,000092 ♩ = 90,000092 ♩ = 91,000092 ♩ = 91,000092 ♩ = 91,000092 ♩ = 91,000092

87 ♩ = 91,000092 ♩ = 90,000092 ♩ = 90,000092 ♩ = 91,000092 ♩ = 92,000130

Williams Barry And Bricusse - Millennium

Sitar

♩ = 91,000092 ♩ = 91,000092 ♩ = 90,000092 ♩ = 91,000092 ♩ = 91,000092 ♩ = 91,000092

3 2 2 2 4 2

16 ♩ = 92,000130 ♩ = 90,000092 ♩ = 91,000092 ♩ = 91,000092 ♩ = 90,000092 ♩ = 91,000092 ♩ = 91,000092

2 2 3 2 2 2

30 ♩ = 91,000092 ♩ = 91,000092 ♩ = 92,000130 ♩ = 92,000130 ♩ = 92,000130 ♩ = 90,000092 ♩ = 90,000092

3 2 2 2 2 2 2

45 ♩ = 90,000092 ♩ = 91,000092 ♩ = 91,000092 ♩ = 91,000092 ♩ = 90,000092

2 3

56 ♩ = 90,000092 ♩ = 90,000092 ♩ = 91,000092 ♩ = 92,000130 ♩ = 91,000092

2 2 2

67 ♩ = 90,000092 ♩ = 90,000092 ♩ = 90,000092 ♩ = 91,000092 ♩ = 90,000092

2 2

78 ♩ = 91,000092 ♩ = 91,000092 ♩ = 91,000092 ♩ = 91,000092

87 ♩ = 91,000092 ♩ = 90,000092 ♩ = 90,000092

93 ♩ = 91,000092 ♩ = 92,000130

3

Members Williams Barry And Bricusse - Millennium
5-string Fretless Electric Bass

♩ = 91,000092 ♩ = 91,000092 ♩ = 90,000092

3

5-string Fretless Electric Bass

81 $\text{♩} = 91,000092$ $\text{♩} = 91,000092$

85 $\text{♩} = 91,000092$ $\text{♩} = 91,000092$

89 $\text{♩} = 90,000092$ $\text{♩} = 90,000092$

93 $\text{♩} = 91,000092$

95 $\text{♩} = 92,000130$

Members Williams Barry And Bricusse - Millennium
Electric Piano

♪ = 91,000092 ♪ = 91,000092 ♪ = 90,000092 ♪ = 91,000092 ♪ = 91,00009

3

11 ♪ = 92,000130 ♪ = 92,000130 ♪ = 90,000092 ♪ = 91,000092 ♪ = 91,00009

2

22 ♪ = 90,000092 ♪ = 91,000092 ♪ = 91,000092

30 ♪ = 91,000092 ♪ = 91,000092 ♪ = 92,000130 ♪ = 92,000130

39 ♪ = 92,000130 ♪ = 90,000092 ♪ = 91,000092 ♪ = 90,000092

47 ♪ = 91,000092 ♪ = 91,000092 ♪ = 90,000092

53 ♪ = 91,000092 ♪ = 90,000092 ♪ = 90,000092 ♪ = 90,000092

2

Electric Piano

60 $\text{♩} = 91,000092$ $\text{♩} = 92,000130$ $\text{♩} = 91,000092$ $\text{♩} = 90,00009$

68 $\text{♩} = 90,000092$ $\text{♩} = 90,000092$ $\text{♩} = 90,000092$ $\text{♩} = 91,00009$

76 $\text{♩} = 90,000092$ $\text{♩} = 91,000092$ $\text{♩} = 91,000092$ $\text{♩} = 91,00009$

84 $\text{♩} = 91,000092$ $\text{♩} = 91,000092$ $\text{♩} = 90,000092$ $\text{♩} = 90,000092$

92 $\text{♩} = 91,000092$ $\text{♩} = 92,000130$

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Reverse Cymbals

♪ = 91,000092 ♪ = 91,000092 ♪ = 90,000092 ♪ = 91,000092 ♪ = 91,000092

14 ♪ = 92,000130 ♪ = 92,000130 ♪ = 90,000092 ♪ = 91,000092 ♪ = 91,000092 ♪ = 90,000092 ♪ = 91,000092

27 ♪ = 91,000092 ♪ = 91,000092 ♪ = 91,000092 ♪ = 92,000130 ♪ = 92,000130 ♪ = 92,000130

41 ♪ = 90,000092 ♪ = 91,000092 ♪ = 90,000092 ♪ = 91,000092 ♪ = 91,000092 ♪ = 90,000092

52 ♪ = 91,000092 ♪ = 90,000092

56 ♪ = 90,000092 ♪ = 90,000092

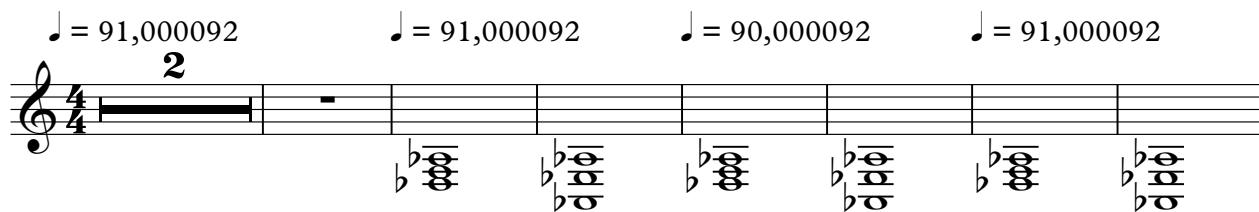
61 ♪ = 91,000092 ♪ = 92,000130 ♪ = 91,000092 ♪ = 90,000092 ♪ = 90,000092 ♪ = 90,000092 ♪ = 90,000092

75 ♪ = 91,000092 ♪ = 90,000092 ♪ = 91,000092 ♪ = 91,000092 ♪ = 91,000092 ♪ = 91,000092

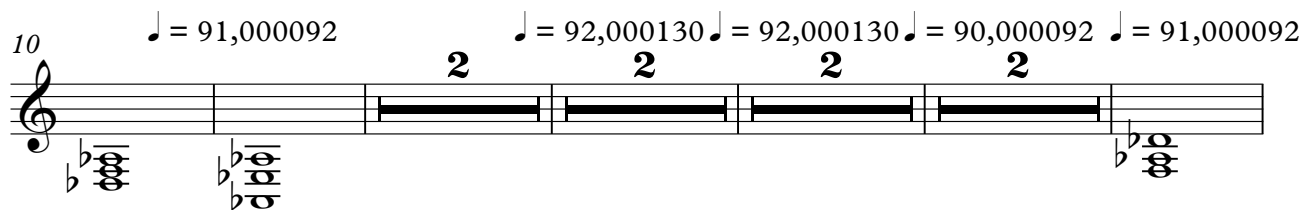
87 ♪ = 91,000092 ♪ = 90,000092 ♪ = 90,000092 ♪ = 91,000092 ♪ = 92,000130

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Synth Strings

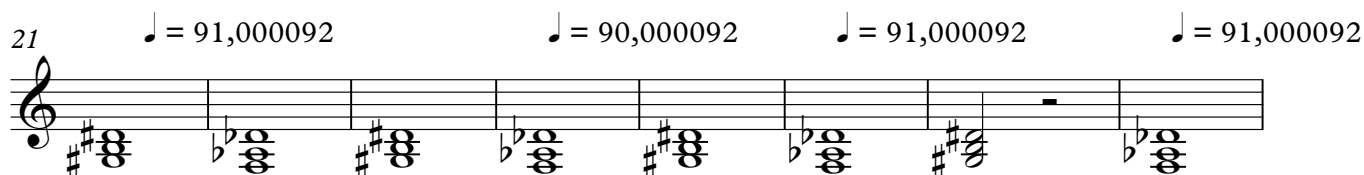
♩ = 91,000092 ♩ = 91,000092 ♩ = 90,000092 ♩ = 91,000092



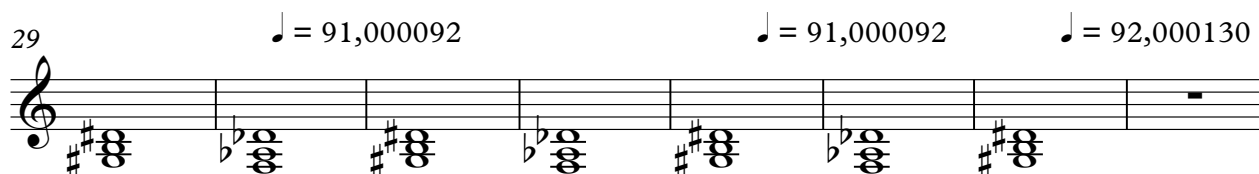
10 ♩ = 91,000092 ♩ = 92,000130 ♩ = 92,000130 ♩ = 90,000092 ♩ = 91,000092



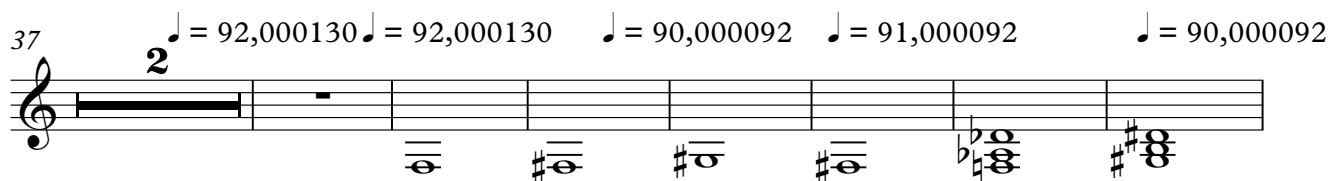
21 ♩ = 91,000092 ♩ = 90,000092 ♩ = 91,000092 ♩ = 91,000092



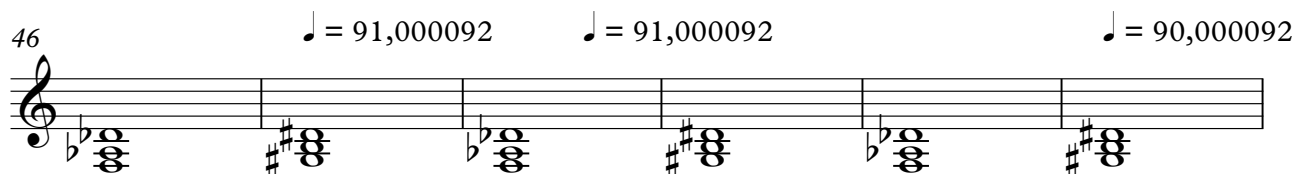
29 ♩ = 91,000092 ♩ = 91,000092 ♩ = 92,000130



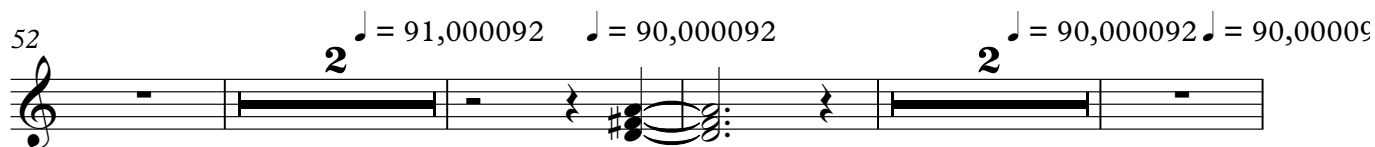
37 ♩ = 92,000130 ♩ = 92,000130 ♩ = 90,000092 ♩ = 91,000092 ♩ = 90,000092



46 ♩ = 91,000092 ♩ = 91,000092 ♩ = 90,000092



52 ♩ = 91,000092 ♩ = 90,000092 ♩ = 90,000092 ♩ = 90,000092



2

Synth Strings

♪ = 91,000092

♪ = 92,000130

♪ = 91,000092

♪ = 90,00009

60

Musical staff for measures 60-67. The staff contains eight measures of music, each with a chord symbol below it. The chords are: ♭3, 4, 5, 6, 7, ♭9, 10, 11; ♭3, 4, 5, 6, 7, ♭9, 10, 11; ♭3, 4, 5, 6, 7, ♭9, 10, 11; ♭3, 4, 5, 6, 7, ♭9, 10, 11; ♭3, 4, 5, 6, 7, ♭9, 10, 11; ♭3, 4, 5, 6, 7, ♭9, 10, 11; ♭3, 4, 5, 6, 7, ♭9, 10, 11; ♭3, 4, 5, 6, 7, ♭9, 10, 11.

68

♪ = 90,000092

♪ = 90,000092

♪ = 90,000092

♪ = 91,00009

Musical staff for measures 68-75. The staff contains eight measures of music, each with a chord symbol below it. The chords are: ♭3, 4, 5, 6, 7, ♭9, 10, 11; ♭3, 4, 5, 6, 7, ♭9, 10, 11; ♭3, 4, 5, 6, 7, ♭9, 10, 11; ♭3, 4, 5, 6, 7, ♭9, 10, 11; ♭3, 4, 5, 6, 7, ♭9, 10, 11; ♭3, 4, 5, 6, 7, ♭9, 10, 11; ♭3, 4, 5, 6, 7, ♭9, 10, 11; ♭3, 4, 5, 6, 7, ♭9, 10, 11.

76

♪ = 90,000092

♪ = 91,000092

♪ = 91,000092

♪ = 91,00009

Musical staff for measures 76-83. The staff contains eight measures of music, each with a chord symbol below it. The chords are: ♭3, 4, 5, 6, 7, ♭9, 10, 11; ♭3, 4, 5, 6, 7, ♭9, 10, 11; ♭3, 4, 5, 6, 7, ♭9, 10, 11; ♭3, 4, 5, 6, 7, ♭9, 10, 11; ♭3, 4, 5, 6, 7, ♭9, 10, 11; ♭3, 4, 5, 6, 7, ♭9, 10, 11; ♭3, 4, 5, 6, 7, ♭9, 10, 11; ♭3, 4, 5, 6, 7, ♭9, 10, 11.

84

♪ = 91,000092

♪ = 91,000092

♪ = 90,000092

♪ = 90,000092

Musical staff for measures 84-91. The staff contains eight measures of music, each with a chord symbol below it. The chords are: ♭3, 4, 5, 6, 7, ♭9, 10, 11; ♭3, 4, 5, 6, 7, ♭9, 10, 11; ♭3, 4, 5, 6, 7, ♭9, 10, 11; ♭3, 4, 5, 6, 7, ♭9, 10, 11; ♭3, 4, 5, 6, 7, ♭9, 10, 11; ♭3, 4, 5, 6, 7, ♭9, 10, 11; ♭3, 4, 5, 6, 7, ♭9, 10, 11; ♭3, 4, 5, 6, 7, ♭9, 10, 11.

92

♪ = 91,000092

♪ = 92,000130

Musical staff for measures 92-99. The staff contains eight measures of music. The first four measures have chord symbols: ♭3, 4, 5, 6, 7, ♭9, 10, 11; ♭3, 4, 5, 6, 7, ♭9, 10, 11; ♭3, 4, 5, 6, 7, ♭9, 10, 11; ♭3, 4, 5, 6, 7, ♭9, 10, 11. The last four measures feature a sustained chord with a fermata over it, indicated by a horizontal line above the notes.

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FX 5 (Brightness)

♩ = 91,000092 ♩ = 91,000092 ♩ = 90,000092 ♩ = 91,000092

3 2

9 ♩ = 91,000092

12 ♩ = 92,000130 ♩ = 92,000130 ♩ = 90,000092

20 ♩ = 91,000092 ♩ = 91,000092

22 ♩ = 90,000092

25 ♩ = 91,000092 ♩ = 91,000092

29 ♩ = 91,000092

32 ♩ = 91,000092

34 ♩ = 92,000130

FX 5 (Brightness)

♩ = 92,000130

36

♩ = 92,000130

38

♩ = 90,000092

41

♩ = 91,000092

♩ = 90,000092

43

♩ = 91,000092

♩ = 91,000092

46

♩ = 90,000092

♩ = 91,000092 ♩ = 90,000092

49

♩ = 90,000092

56

♩ = 90,000092

♩ = 91,000092

♩ = 92,000130

59

♩ = 91,000092

♩ = 90,000092

65

♩ = 90,000092

68

FX 5 (Brightness)

3

71 $\text{♩} = 90,000092$ $\text{♩} = 90,000092$

74 $\text{♩} = 91,000092$

77 $\text{♩} = 90,000092$

79 $\text{♩} = 91,000092$ $\text{♩} = 91,000092$

82 $\text{♩} = 91,000092$

85 $\text{♩} = 91,000092$ $\text{♩} = 91,000092$

88 $\text{♩} = 90,000092$

91 $\text{♩} = 90,000092$

93 $\text{♩} = 91,000092$ $\text{♩} = 92,000130$

5

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FX 5 (Brightness)

The musical score is written for guitar in 4/4 time. It consists of a melodic line in the treble clef and a bass line in the bass clef. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 4, 8, 14, 28, 33, 41, 48, 55, 65, and 70 indicated. Fingering numbers (1-3) are placed above notes. Fret numbers (e.g., 9, 10, 13) are placed below notes. Bar lines are used to separate measures. Some measures contain rests or are otherwise empty.

Measure 4: Melody starts with a triplet of eighth notes (F#, G, A) on the 9th fret, followed by eighth notes (B, C, D, E, F#) on the 10th fret. Bass line has a whole note chord (F#, C, G) on the 9th fret.

Measure 8: Melody continues with eighth notes (F#, G, A, B, C, D, E, F#) on the 10th fret. Bass line has a whole note chord (F#, C, G) on the 9th fret.

Measure 14: Melody has eighth notes (F#, G, A, B, C, D, E, F#) on the 10th fret. Bass line has a whole note chord (F#, C, G) on the 9th fret.

Measure 28: Melody has eighth notes (F#, G, A, B, C, D, E, F#) on the 10th fret. Bass line has a whole note chord (F#, C, G) on the 9th fret.

Measure 33: Melody has eighth notes (F#, G, A, B, C, D, E, F#) on the 10th fret. Bass line has a whole note chord (F#, C, G) on the 9th fret.

Measure 41: Melody has eighth notes (F#, G, A, B, C, D, E, F#) on the 10th fret. Bass line has a whole note chord (F#, C, G) on the 9th fret.

Measure 48: Melody has eighth notes (F#, G, A, B, C, D, E, F#) on the 10th fret. Bass line has a whole note chord (F#, C, G) on the 9th fret.

Measure 55: Melody has eighth notes (F#, G, A, B, C, D, E, F#) on the 10th fret. Bass line has a whole note chord (F#, C, G) on the 9th fret.

Measure 65: Melody has eighth notes (F#, G, A, B, C, D, E, F#) on the 10th fret. Bass line has a whole note chord (F#, C, G) on the 9th fret.

Measure 70: Melody has eighth notes (F#, G, A, B, C, D, E, F#) on the 10th fret. Bass line has a whole note chord (F#, C, G) on the 9th fret.

2

FX 5 (Brightness)

80 $\text{♩} = 91,000092$ $\text{♩} = 91,000092$

85 $\text{♩} = 91,000092$ $\text{♩} = 91,000092$ $\text{♩} = 90,000092$

90 $\text{♩} = 90,000092$ $\text{♩} = 91,000092$

94 $\text{♩} = 92,000130$ **4**

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Viola

3 $\text{♩} = 91,000092$

6 $\text{♩} = 90,000092$ $\text{♩} = 91,000092$

9 $\text{♩} = 91,000092$

13 $\text{♩} = 92,000130$ $\text{♩} = 92,000130$ $\text{♩} = 90,000092$ $\text{♩} = 91,000092$ $\text{♩} = 91,000092$ $\text{♩} = 90,000092$

26 $\text{♩} = 91,000092$ $\text{♩} = 91,000092$ $\text{♩} = 91,000092$

31 $\text{♩} = 91,000092$

34 $\text{♩} = 92,000130$

36 $\text{♩} = 92,000130$ $\text{♩} = 92,000130$ $\text{♩} = 90,000092$

2 $\text{♩} = 91,000092$

43 $\text{♩} = 90,000092$

46 $\text{♩} = 91,000092$ $\text{♩} = 91,000092$

49 $\text{♩} = 90,000092$

53 $\text{♩} = 91,000092$ $\text{♩} = 90,000092$ $\text{♩} = 90,000092$

58 $\text{♩} = 90,000092$ $\text{♩} = 91,000092$

62 $\text{♩} = 92,000130$

65 $\text{♩} = 91,000092$ $\text{♩} = 90,000092$

68 $\text{♩} = 90,000092$

71 $\text{♩} = 90,000092$ $\text{♩} = 90,000092$

74 $\text{♩} = 91,000092$

77 $\text{♩} = 90,000092$ *Viola* $\text{♩} = 91,000092$

80 $\text{♩} = 91,000092$

83 $\text{♩} = 91,000092$ $\text{♩} = 91,000092$

86 $\text{♩} = 91,000092$

89 $\text{♩} = 90,000092$ $\text{♩} = 90,000092$

92 $\text{♩} = 91,000092$

95 $\text{♩} = 92,000130$

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Solo

♩ = 91,000092 ♩ = 91,000092 ♩ = 90,000092 ♩ = 91,000092 ♩ = 91,000092 ♩ = 92,000130

3 2 2 2 4 2

16 ♩ = 92,000130 ♩ = 90,000092 ♩ = 91,000092 ♩ = 91,000092

22 ♩ = 90,000092 ♩ = 91,000092

27 ♩ = 91,000092

30 ♩ = 91,000092

32

33 ♩ = 91,000092 ♩ = 92,000130

Solo

♩ = 92,000130

♩ = 92,000130

36

40

♩ = 90,000092

43

♩ = 91,000092

♩ = 90,000092

46

♩ = 91,000092

48

♩ = 91,000092

51

♩ = 90,000092

♩ = 91,000092

♩ = 90,000092

♩ = 90,000092

59

♩ = 90,000092

♩ = 91,000092

♩ = 92,000130

64

♩ = 91,000092

67

♩ = 90,000092

♩ = 90,000092

70

♩ = 90,000092


73 Solo ♩ = 90,000092 3
♩ = 91,000092



76 ♩ = 90,000092




78 ♩ = 91,000092 ♩ = 91,000092 ♩ = 91,000092



85 ♩ = 91,000092 ♩ = 91,000092



88 ♩ = 90,000092



91 ♩ = 90,000092



93 ♩ = 91,000092 ♩ = 92,000130

