

Champaign - How About Us 1

♩ = 73,001404

Musical score for measures 1-5. The score includes staves for Bassdrum, Snare, Hihat, Cymbals, E.Piano, Fing. Bass, Sl. Violin, and Clean Gtr. The tempo is marked as ♩ = 73,001404. The key signature has one flat (Bb) and the time signature is 4/4. The bass drum and snare play a consistent pattern, while the hihat provides a steady accompaniment. The electric piano, fingered bass, and slurred violin play complex chords and melodic lines. The clean guitar plays a rhythmic pattern.



6

Musical score for measures 6-8. The score includes staves for Bassdrum, Snare, Hihat, E.Piano, Fing. Bass, Sl. Violin, Vocal-Lin, Clean Gtr, Slap Bass, and Synth. Dru. The tempo is marked as ♩ = 73,001404. The key signature has one flat (Bb) and the time signature is 4/4. The bass drum and snare continue their patterns. The hihat remains active. The electric piano, fingered bass, and slurred violin play complex chords and melodic lines. The vocal line enters in measure 6. The clean guitar, slap bass, and synth drum parts also continue.

9

Bassdrum
Snare
Hihat
E.Piano
Fing.Bass
Vocal-Lin
Clean Gtr
Synth.Dru

Detailed description: This musical score covers measures 9, 10, and 11. The percussion section (Bassdrum, Snare, Hihat) maintains a consistent rhythmic pattern. The E.Piano part features chords in the left hand and melodic lines in the right hand. The Fing.Bass part has a steady eighth-note accompaniment. The Vocal-Lin part shows a vocal line with some rests. The Clean Gtr part has a rhythmic pattern with chords. The Synth.Dru part has a simple melodic line.



12

Bassdrum
Snare
Hihat
E.Piano
Fing.Bass
Vocal-Lin
Jazz Gtr.
Clean Gtr
Synth.Dru

Detailed description: This musical score covers measures 12, 13, and 14. The percussion section continues with the same pattern. The E.Piano part has a more complex texture with sustained chords in the right hand. The Fing.Bass part continues with eighth notes. The Vocal-Lin part has a vocal line. The Jazz Gtr. part has a melodic line with some sustained notes. The Clean Gtr part has a rhythmic pattern. The Synth.Dru part has a melodic line.

15

This musical score covers measures 15 and 16. It features nine staves: Bassdrum, Snare, Hihat, E.Piano, Fing. Bass, Sl. Violin, Vocal-Lin, Jazz Gtr., and Clean Gtr. The Bassdrum and Snare parts show a consistent rhythmic pattern. The Hihat part consists of a steady stream of eighth notes. The E.Piano part has a melodic line with a triplet in measure 15. The Fing. Bass part has a melodic line with a triplet in measure 15. The Sl. Violin part has a melodic line with a triplet in measure 15. The Vocal-Lin part has a melodic line with a triplet in measure 15. The Jazz Gtr. part has a melodic line with a triplet in measure 15. The Clean Gtr. part has a melodic line with a triplet in measure 15.



17

This musical score covers measures 17 and 18. It features ten staves: Bassdrum, Snare, Hihat, E.Piano, Fing. Bass, Sl. Violin, Vocal-Lin, Brass Sec, Jazz Gtr., and Clean Gtr. The Bassdrum and Snare parts show a consistent rhythmic pattern. The Hihat part consists of a steady stream of eighth notes. The E.Piano part has a melodic line with a triplet in measure 17. The Fing. Bass part has a melodic line with a triplet in measure 17. The Sl. Violin part has a melodic line with a triplet in measure 17. The Vocal-Lin part has a melodic line with a triplet in measure 17. The Brass Sec part has a melodic line with a triplet in measure 17. The Jazz Gtr. part has a melodic line with a triplet in measure 17. The Clean Gtr. part has a melodic line with a triplet in measure 17.

19

Bassdrum
Snare
Hihat
E.Piano
Fing. Bass
Sl. Violin
Vocal-Lin
Jazz Gtr.
Clean Gtr
Slap Bass

Detailed description: This musical score covers measures 19 and 20. It features ten staves. The drum section (Bassdrum, Snare, Hihat) maintains a consistent rhythmic pattern. The E.Piano part consists of chords and arpeggios. The Fing. Bass and Sl. Violin parts play melodic lines. The Vocal-Lin part has vocal lines with lyrics. The Jazz Gtr. and Clean Gtr. parts play complex guitar parts with various techniques like triplets and slurs. The Slap Bass part plays a simple bass line.



21

Bassdrum
Snare
Hihat
E.Piano
Fing. Bass
Sl. Violin
Vocal-Lin
Brass Sec
Alto Sax
Jazz Gtr.
Clean Gtr

Detailed description: This musical score covers measures 21, 22, and 23. It features ten staves. The drum section continues with the same pattern. The E.Piano part has more complex chords. The Fing. Bass and Sl. Violin parts play melodic lines. The Vocal-Lin part has vocal lines with lyrics. The Brass Sec part plays a complex brass line. The Alto Sax part plays a melodic line. The Jazz Gtr. and Clean Gtr. parts play complex guitar parts with various techniques like triplets and slurs.

24

Bassdrum
Snare
Hihat
E.Piano
Fing. Bass
Sl. Violin
Alto Sax
Clean Gtr
Synth. Dru



27

Bassdrum
Snare
Hihat
E.Piano
Fing. Bass
Sl. Violin
Vocal-Lin
Alto Sax
Clean Gtr
Synth. Dru
Violins

Musical score for measures 30-32. The score includes staves for Bassdrum, Snare, Hihat, E.Piano, Fing. Bass, Sl. Violin, Vocal-Lin, Clean Gtr, and Synth. Dru. The bass drum and snare play a steady rhythm, while the hihat provides a consistent texture. The electric piano and fingered bass provide harmonic support, and the solo violin and clean guitar add melodic elements. The vocal line features a melodic phrase with some grace notes.



Musical score for measures 33-35. The score includes staves for Bassdrum, Snare, Hihat, E.Piano, Fing. Bass, Sl. Violin, Vocal-Lin, Jazz Gtr., Clean Gtr, and Synth. Dru. The bass drum and snare continue their rhythmic patterns. The hihat remains active. The electric piano and fingered bass provide harmonic support, with a triplet figure in the fingered bass in measure 34. The solo violin and clean guitar add melodic elements, and the jazz guitar provides a rhythmic accompaniment. The vocal line continues with a melodic phrase.

35

Bassdrum

Snare

Hihat

Cymbals

E.Piano

Fing. Bass

Sl. Violin

Vocal-Lin

Brass Sec

Jazz Gtr.

Clean Gtr

Slap Bass



38

Bassdrum

Snare

Hihat

E.Piano

Fing. Bass

Sl. Violin

Vocal-Lin

Jazz Gtr.

Clean Gtr

41

Bassdrum

Snare

Hihat

E.Piano

Fing. Bass

Sl. Violin

Vocal-Lin

Brass Sec

Alto Sax

Jazz Gtr.

Clean Gtr.



44

Bassdrum

Snare

Hihat

Cymbals

E.Piano

Fing. Bass

Sl. Violin

Vocal-Lin

Alto Sax

Jazz Gtr.

Clean Gtr.

Synth. Dru

47

Bassdrum

Snare

Hihat

E. Piano

Fing. Bass

Sl. Violin

Vocal-Lin

Brass Sec

Clean Gtr

49

The musical score is arranged in a vertical stack of staves. The percussion section (Bassdrum, Snare, Hihat, Cymbals, Toms, Claves, Tambourin) is on the left. The melodic and harmonic instruments (E.Piano, Fing. Bass, Sl. Violin, Vocal-Lin, Brass Sec, Jazz Gtr., Clean Gtr., Slap Bass) are on the right. The score is divided into two measures, 49 and 50. Measure 49 shows a complex rhythmic pattern with many notes and rests. Measure 50 shows a continuation of the patterns, with some notes held over from the previous measure. The key signature is one sharp (F#) and the time signature is 4/4.

51

The musical score for measures 51 and 52 features the following parts:

- Bassdrum:** Two measures of a rhythmic pattern consisting of a quarter note followed by an eighth note beamed to a quarter note.
- Snare:** Two measures of a rhythmic pattern consisting of a quarter rest followed by a half note.
- Hihat:** Continuous eighth-note patterns in both measures, marked with 'x' symbols.
- Claves:** A single half-note pulse in each measure.
- Tambourin:** A half-note pulse in the first measure and a quarter note followed by an eighth note beamed to a quarter note in the second measure.
- E.Piano:** Chordal accompaniment in the left hand, with a key signature of two flats.
- Fing. Bass:** Fingered bass line with a triplet of eighth notes in the second measure.
- Sl. Violin:** Sustained chordal accompaniment in the left hand.
- Vocal-Lin:** Vocal line with a melodic phrase in the first measure and a sustained chord in the second.
- Brass Sec:** Brass section accompaniment with a melodic line in the second measure.
- Jazz Gtr.:** Jazz guitar accompaniment with a melodic line in the second measure.
- Clean Gtr.:** Clean guitar accompaniment with a melodic line in the second measure.

This musical score is for a jazz ensemble and is divided into two measures. The percussion section includes Bassdrum, Snare, Hihat, Cymbals, Claves, and Tambourin. The melodic and harmonic instruments include E.Piano, Fing. Bass, Sl. Violin, Vocal-Lin, Brass Sec, Jazz Gtr., and Clean Gtr. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The percussion parts are highly rhythmic, with the hihat playing a steady eighth-note pattern and the snare providing accents. The E.Piano part consists of chords in the left hand and a melodic line in the right hand. The Fing. Bass part features a walking bass line with eighth-note patterns. The Sl. Violin part has a melodic line in the first measure and a sustained note in the second. The Vocal-Lin part has a melodic line in the first measure and a sustained note in the second. The Brass Sec part has a melodic line in the first measure and a sustained note in the second. The Jazz Gtr. part has a melodic line in the first measure and a sustained note in the second. The Clean Gtr. part has a melodic line in the first measure and a sustained note in the second.

55

Bassdrum

Snare

Hihat

Claves

Tambourin

E.Piano

Fing. Bass

Sl. Violin

Vocal-Lin

Jazz Gtr.

Clean Gtr.

57

The musical score is arranged in a vertical stack of staves. The percussion section includes Bassdrum, Snare, Hihat, Cymbals, Toms, Claves, and Tambourin. The string section includes E. Piano, Fing. Bass, Sl. Violin, Vocal-Lin, Jazz Gtr., Clean Gtr., and Slap Bass. The score is divided into two measures. The first measure shows the initial rhythmic patterns and melodic lines for each instrument. The second measure continues the patterns, with some instruments like the Sl. Violin and Jazz Gtr. showing more complex melodic development. The notation uses various symbols such as stems, beams, and accidentals to represent the musical ideas.

59

The musical score for measures 59 and 60 includes the following parts:

- Bassdrum:** Features a rhythmic pattern of eighth notes in measure 59 and a quarter note in measure 60.
- Snare:** Features a rhythmic pattern of quarter notes in measure 59 and a quarter note in measure 60.
- Hihat:** Features a continuous eighth-note pattern in measure 59 and a quarter-note pattern in measure 60.
- Claves:** Features a single half-note in measure 59 and a single half-note in measure 60.
- Tambourin:** Features a half-note in measure 59 and a quarter-note in measure 60.
- E.Piano:** Features a series of chords in measure 59 and a series of chords in measure 60.
- Fing. Bass:** Features a series of chords in measure 59 and a triplet of eighth notes in measure 60.
- Sl. Violin:** Features a series of chords in measure 59 and a series of chords in measure 60.
- Vocal-Lin:** Features a series of chords in measure 59 and a series of chords in measure 60.
- Jazz Gtr.:** Features a series of chords in measure 59 and a series of chords in measure 60.
- Clean Gtr.:** Features a series of chords in measure 59 and a series of chords in measure 60.

61

The score is divided into two systems. The first system contains seven percussion staves: Bassdrum, Snare, Hihat, Cymbals, Toms, Claves, and Tambourin. The second system contains five melodic staves: E.Piano, Fing. Bass, Sl. Violin, Vocal-Lin, Jazz Gtr., and Clean Gtr. The music is written in a key with one flat and a 4/4 time signature. The percussion parts feature complex rhythmic patterns, while the melodic instruments play chords and lines.

Bassdrum

Snare

Hihat

Cymbals

Toms

Claves

Tambourin

E.Piano

Fing. Bass

Sl. Violin

Vocal-Lin

Jazz Gtr.

Clean Gtr.

63

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Bassdrum:** Features a rhythmic pattern of quarter notes and eighth notes.
- Snare:** Features a pattern of quarter notes and eighth notes.
- Hihat:** Features a continuous pattern of eighth notes marked with 'x'.
- Claves:** Features a pattern of quarter notes.
- Tambourin:** Features a pattern of quarter notes.
- E.Piano:** Features a melodic line with various chords and accidentals.
- Fing. Bass:** Features a melodic line with a triplet of eighth notes.
- Sl. Violin:** Features a melodic line with a long note.
- Vocal-Lin:** Features a melodic line with various chords and accidentals.
- Brass Sec:** Features a melodic line with various chords and accidentals.
- Jazz Gtr.:** Features a melodic line with various chords and accidentals.
- Clean Gtr.:** Features a melodic line with various chords and accidentals.

65

The musical score is arranged in a vertical stack of staves. The percussion section (Bassdrum, Snare, Hihat, Cymbals, Toms, Claves, Tambourin) is at the top. The E.Piano part is below the percussion. The Fing. Bass and Sl. Violin parts are next. The Vocal-Lin part is below that. The Brass Sec part is next. The Jazz Gtr. and Clean Gtr. parts are at the bottom. The score is for measures 65, 66, and 67. The key signature has one sharp (F#) and the time signature is 4/4. The bass drum has a steady eighth-note pattern. The snare has a backbeat pattern. The hihat has a steady eighth-note pattern. The cymbals have a steady eighth-note pattern. The toms have a pattern of eighth notes. The claves have a steady eighth-note pattern. The tambourin has a steady eighth-note pattern. The E.Piano has a steady eighth-note pattern. The Fing. Bass has a steady eighth-note pattern. The Sl. Violin has a steady eighth-note pattern. The Vocal-Lin has a steady eighth-note pattern. The Brass Sec has a steady eighth-note pattern. The Jazz Gtr. has a steady eighth-note pattern. The Clean Gtr. has a steady eighth-note pattern.

68

Bassdrum
Snare
Hihat
Claves
Tambourin
E.Piano
Fing. Bass
Sl. Violin
Brass Sec
Jazz Gtr.
Clean Gtr.

Detailed description: This block contains the musical notation for measures 68 and 69. The percussion section includes Bassdrum, Snare, Hihat, Claves, and Tambourin. The melodic instruments are E.Piano, Fing. Bass, Sl. Violin, Brass Sec, Jazz Gtr., and Clean Gtr. Measure 68 shows a complex rhythmic pattern with a triplet in the Fing. Bass. Measure 69 continues the melodic and harmonic development.

70

Bassdrum
Snare
Hihat
Cymbals
Claves
Tambourin
E.Piano
Fing. Bass
Sl. Violin
Brass Sec
Jazz Gtr.
Clean Gtr.

Detailed description: This block contains the musical notation for measures 70 and 71. The percussion section includes Bassdrum, Snare, Hihat, Cymbals, Claves, and Tambourin. The melodic instruments are E.Piano, Fing. Bass, Sl. Violin, Brass Sec, Jazz Gtr., and Clean Gtr. Measure 70 features a change in the Hihat pattern and the E.Piano accompaniment. Measure 71 shows further melodic and harmonic progression.

72

Bassdrum

Snare

Hihat

Toms

Claves

Tambourin

E.Piano

Fing. Bass

Sl. Violin

Brass Sec

Jazz Gtr.

Clean Gtr.

Detailed description: This page of a musical score, numbered 20 and starting at measure 72, features a variety of instruments. The percussion section includes Bassdrum, Snare, Hihat, Toms, Claves, and Tambourin. The string section includes E.Piano, Fing. Bass, and Sl. Violin. The guitar section includes Brass Sec, Jazz Gtr., and Clean Gtr. The score is written in a key signature of two sharps (F# and C#) and a 6/8 time signature. The percussion parts are primarily rhythmic, with the Hihat playing a consistent pattern of eighth notes. The Fing. Bass part features a complex triplet figure. The Sl. Violin part has a long, sustained note. The guitar parts consist of chords and melodic lines.

74

The musical score consists of the following parts:

- Bassdrum:** Two measures of a rhythmic pattern consisting of a quarter note followed by an eighth note.
- Snare:** Two measures of a rhythmic pattern consisting of a quarter rest followed by a quarter note.
- Hihat:** Two measures of a continuous eighth-note pattern.
- Cymbals:** Two measures, with a cymbal symbol in the first measure and a dash in the second.
- Claves:** Two measures, each with a single half-note symbol.
- Tambourin:** Two measures, with a dash in the first and a half-note in the second.
- E.Piano:** Two measures of chords in the right hand.
- Fing. Bass:** Two measures of chords in the left hand.
- Sl. Violin:** Two measures of sustained chords.
- Vocal-Lin:** Two measures of a vocal line with lyrics.
- Jazz Gtr.:** Two measures of a guitar solo.
- Clean Gtr:** Two measures of a clean guitar accompaniment.
- Slap Bass:** Two measures of a bass line.

76

The musical score for measures 76 and 77 is arranged in a multi-staff format. The percussion section includes Bassdrum, Snare, Hi-hat, Claves, and Tambourin. The melodic and harmonic sections include E.Piano, Fing. Bass, Sl. Violin, Vocal-Lin, Brass Sec, Jazz Gtr., and Clean Gtr. The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. Measure 76 features a complex rhythmic pattern with a triplet in the Fing. Bass and a melodic line in the Sl. Violin. Measure 77 continues the rhythmic and melodic development with a vocal line and a brass section.

78

Bassdrum

Snare

Hihat

Cymbals

Claves

Tambourin

E.Piano

Fing. Bass

Sl. Violin

Vocal-Lin

Jazz Gtr.

Clean Gtr

Slap Bass

80

Bassdrum

Snare

Hihat

Toms

Claves

Tambourin

E.Piano

Fing. Bass

Sl. Violin

Vocal-Lin

Jazz Gtr.

Clean Gtr.

82

Bassdrum

Snare

Hihat

Cymbals

Claves

Tambourin

E.Piano

Fing. Bass

Sl. Violin

Vocal-Lin

Brass Sec

Jazz Gtr.

Clean Gtr.

84

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Bassdrum:** Features a rhythmic pattern of eighth notes and quarter notes.
- Snare:** Plays a pattern of quarter notes and eighth notes, often with a snare drum sound effect.
- Hihat:** Provides a steady eighth-note accompaniment.
- Toms:** Remains mostly silent, with a few notes in the second measure.
- Claves:** Plays a simple, rhythmic pattern.
- Tambourin:** Plays a melodic line with a tambourin sound effect.
- E.Piano:** Provides harmonic support with chords and single notes.
- Fing. Bass:** Features a complex melodic line with triplets and sixteenth notes.
- Sl. Violin:** Plays a melodic line, often mirroring the Fing. Bass.
- Vocal-Lin:** Provides vocal-like accompaniment with chords and single notes.
- Brass Sec:** Plays a rhythmic pattern with a brass sound effect.
- Jazz Gtr.:** Plays a melodic line with a jazz guitar sound effect.
- Clean Gtr.:** Plays a melodic line with a clean guitar sound effect.

Champaign - How About Us 1

Bassdrum

♩ = 73,001404

2



7



12



17



22



27

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32



37



42



47



V.S.

2

Bassdrum

52



57



62



67



72



77



82



Champaign - How About Us 1

Snare

♩ = 73,001404

2



8



14



20



26



32



38



44



50



56



V.S.

2

Snare

61



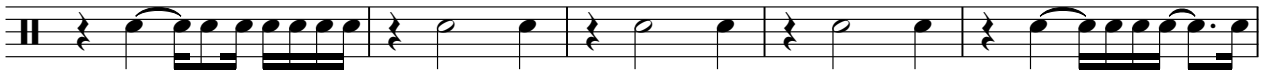
66



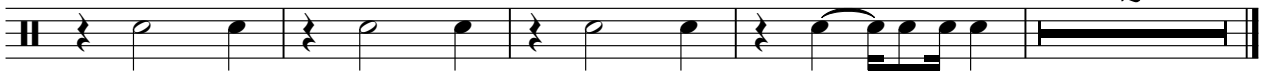
72



77



82



Champaign - How About Us 1

Hihat

♩ = 73,001404

2

Measure 2: 4/4 time signature, starting with a double bar line. The first beat is a whole note chord. The second beat is a quarter note chord. The third and fourth beats are eighth notes. Above the staff, there are 'x' marks indicating fretted notes for each note.

5

Measure 5: Similar to measure 2, with a whole note chord in the first beat and eighth notes in the third and fourth beats.

7

Measure 7: Similar to measure 2, with a whole note chord in the first beat and eighth notes in the third and fourth beats.

9

Measure 9: Similar to measure 2, with a whole note chord in the first beat and eighth notes in the third and fourth beats.

11

Measure 11: Similar to measure 2, with a whole note chord in the first beat and eighth notes in the third and fourth beats.

13

Measure 13: Similar to measure 2, with a whole note chord in the first beat and eighth notes in the third and fourth beats. The final note of the fourth beat has a fermata symbol.

16

Measure 16: Similar to measure 2, with a whole note chord in the first beat and eighth notes in the third and fourth beats.

18

Measure 18: Similar to measure 2, with a whole note chord in the first beat and eighth notes in the third and fourth beats.

20

Measure 20: Similar to measure 2, with a whole note chord in the first beat and eighth notes in the third and fourth beats.

22

Measure 22: Similar to measure 2, with a whole note chord in the first beat and eighth notes in the third and fourth beats.

V.S.

2

Hihat

24



26



28



30



32



34



37



39



41



43



46

Musical notation for measure 46, featuring a hihat pattern with a series of 'x' marks above the staff and a single 'x' mark below the staff.

49

Musical notation for measure 49, featuring a hihat pattern with a series of 'x' marks above the staff and a '7' below the staff.

52

Musical notation for measure 52, featuring a hihat pattern with a series of 'x' marks above the staff and a '7' below the staff.

55

Musical notation for measure 55, featuring a hihat pattern with a series of 'x' marks above the staff and a '7' below the staff.

58

Musical notation for measure 58, featuring a hihat pattern with a series of 'x' marks above the staff and a '7' below the staff.

61

Musical notation for measure 61, featuring a hihat pattern with a series of 'x' marks above the staff and a '7' below the staff.

64

Musical notation for measure 64, featuring a hihat pattern with a series of 'x' marks above the staff and a '7' below the staff.

67

Musical notation for measure 67, featuring a hihat pattern with a series of 'x' marks above the staff and a '7' below the staff.

70

Musical notation for measure 70, featuring a hihat pattern with a series of 'x' marks above the staff and a '7' below the staff.

73

Musical notation for measure 73, featuring a hihat pattern with a series of 'x' marks above the staff and a '7' below the staff.

4

Hihat

76



79



82



84



Cymbals

Champaign - How About Us 1

♩ = 73,001404

2 31 9

45

4 3 3

59

3 3 3 3

74

3 3 5

Toms

Champaign - How About Us 1

♩ = 73,001404

48 7

Musical notation for measures 48-57. Measure 48 is a whole bar rest. Measure 49 has a quarter rest followed by eighth notes. Measure 50 is a whole bar rest. Measure 51 has a quarter rest followed by eighth notes. Measure 52 is a whole bar rest. Measure 53 has a quarter rest followed by eighth notes. Measure 54 is a whole bar rest. Measure 55 has a quarter rest followed by eighth notes. Measure 56 is a whole bar rest. Measure 57 has a quarter rest followed by eighth notes.

58 3 3 7

Musical notation for measures 58-67. Measure 58 is a whole bar rest. Measure 59 has a quarter rest followed by eighth notes. Measure 60 is a whole bar rest. Measure 61 has a quarter rest followed by eighth notes. Measure 62 is a whole bar rest. Measure 63 has a quarter rest followed by eighth notes. Measure 64 is a whole bar rest. Measure 65 has a quarter rest followed by eighth notes. Measure 66 is a whole bar rest. Measure 67 has a quarter rest followed by eighth notes.

73 7

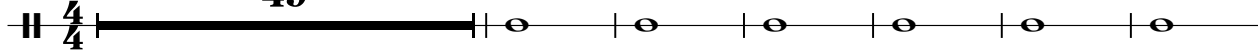
Musical notation for measures 73-81. Measure 73 has a quarter rest followed by eighth notes. Measure 74 is a whole bar rest. Measure 75 is a whole bar rest. Measure 76 is a whole bar rest. Measure 77 is a whole bar rest. Measure 78 is a whole bar rest. Measure 79 is a whole bar rest. Measure 80 has a quarter rest followed by eighth notes. Measure 81 has a quarter rest followed by eighth notes.

82 3 2

Musical notation for measures 82-91. Measure 82 is a whole bar rest. Measure 83 is a whole bar rest. Measure 84 has a quarter rest followed by eighth notes. Measure 85 is a whole bar rest. Measure 86 is a whole bar rest. Measure 87 is a whole bar rest. Measure 88 is a whole bar rest. Measure 89 is a whole bar rest. Measure 90 is a whole bar rest. Measure 91 has a quarter rest followed by eighth notes.

♩ = 73,001404

49



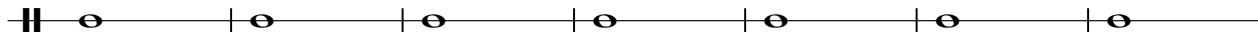
56




65



74



81



Tambourin

Champaign - How About Us 1

♩ = 73,001404

49

54

61

68

75

81

3

Champaign - How About Us 1

E.Piano

♩ = 73,001404

2

10

18

26

34

42

48

54

62

70

3

V.S.

Champaign - How About Us 1

Fing. Bass

♩ = 73,001404

2

7

12

16

21

26

31

35

40

44

V.S.

Detailed description: This is a musical score for bass guitar, titled 'Champaign - How About Us 1'. It is written in 4/4 time with a tempo of 73,001404. The score consists of 12 staves of music. The first staff begins with a double bar line and a '2' above it, indicating a two-measure rest. The music is primarily composed of eighth notes and quarter notes, with several triplet markings. There are chromatic runs and accidentals (sharps and flats) throughout the piece. The score ends with a 'V.S.' (Vivace) marking.

This musical score is for a Finger Bass exercise, spanning measures 48 to 80. It is written in a single staff with a treble clef. The piece features a complex rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or triplets. The key signature is one flat (B-flat major or D minor). The notation includes various accidentals (sharps, flats, naturals) and dynamic markings such as accents and slurs. Measure numbers are indicated at the beginning of each line: 48, 52, 56, 60, 63, 67, 71, 74, 77, and 80. The exercise concludes with a final measure at measure 80.

Fing. Bass

83

3

2

Champaign - How About Us 1

Sl. Violin

♩ = 73,001404

The musical score is written for a solo violin in 4/4 time. It begins with a tempo marking of 73,001404. The score is divided into measures, with measure numbers 2, 8, 16, 24, 33, 41, 48, 54, 61, 68, and 75 indicated. The key signature is one flat (B-flat major or D minor). The score features a variety of musical notations, including chords, single notes, and complex rhythmic patterns. There are several instances of rests, notably a full-measure rest at measure 24 and a half-measure rest at measure 33. The notation includes many accidentals (sharps and flats) and dynamic markings. The score concludes at measure 75.

V.S.

2

Sl. Violin

81

2

Champaign - How About Us 1

Vocal-Lin

♩ = 73,001404

6 3

10

14

17

20

23 3

29

32 3

35

38

V.S.

81

Musical notation for measure 81, featuring a treble clef, a key signature of one flat (B-flat), and a complex rhythmic pattern with multiple beamed notes and rests.

84

Musical notation for measure 84, featuring a treble clef, a key signature of one flat (B-flat), and a complex rhythmic pattern with multiple beamed notes and rests. A large number '2' is positioned above the staff, indicating a second ending or a specific measure count.

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Brass Sec

♩ = 73,001404

The musical score is written for a brass section in 4/4 time. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic patterns, rests, and dynamic markings. The key signature changes from one flat (Bb) to two flats (Bb, Eb) at measure 22, and then to two sharps (F#, C#) at measure 52. The score is divided into measures by vertical bar lines, with some measures containing rests. The tempo is indicated as 73,001404.

17 3

22 14

38 3 5

48

52 10

64

68

72 3

77 4

83 3

Alto Sax

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♩ = 73,001404

22

25

14

42

44

42

♩ = 73,001404

13

3

16

19

3

22

11

3

35

38

3

40

4

4

46 3 2

50 3

54 3

57 3

61 3

65 3

69 3

73 3

77 3

81 3

83

Musical notation for Jazz Guitar, measure 83. The notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The measure contains several chords and melodic lines. A double bar line is present, with a '2' above it, indicating a second ending.

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Clean Gtr

♩ = 73,001404

2

5

8

11

14

17

20

23

26

29

V.S.

32

35

38

41

44

47

50

53

56

59

62

65

68

71

74

77

80

83

85

Slap Bass

Champaign - How About Us 1

♩ = 73,001404

5 12

20

17 11

50

7 16

74

4 8

♩ = 73,001404

7

12

11

27

27

33

11 41

Violins

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♩ = 73,001404

27 **59**