

Chansons A Boire - Ah! Le Petit Vin Blanc

$\text{♩} = 180,000183$

melodie

sax

drums

guitare

bass

$\text{♩} = 180,000183$

acc

7

sax

drums

guitare

bass

acc

The image displays a musical score for the piece 'Chansons A Boire - Ah! Le Petit Vin Blanc'. The score is arranged in a multi-staff format. The top section includes staves for 'melodie' and 'sax' (both in treble clef, 3/4 time), 'drums' (in drum notation), 'guitare' (in treble clef, 3/4 time), and 'bass' (in bass clef, 3/4 time). A tempo marking of $\text{♩} = 180,000183$ is placed above the first two staves. The bottom section includes staves for 'acc' (in treble clef, 3/4 time), 'sax' (in treble clef, 3/4 time), 'drums', 'guitare', 'bass', and 'acc' (in treble clef, 3/4 time). A second tempo marking of $\text{♩} = 180,000183$ is placed above the first staff of this section. The score features various musical notations, including rests, notes, and triplets. A measure number '7' is indicated at the beginning of the second sax staff. The guitar part includes a complex rhythmic pattern with many grace notes. The bass part has a simple, steady line. The second 'acc' part features a melodic line with triplets.

9

melodie

drums

guitare

bass

acc

11

melodie

drums

guitare

bass

acc

Voi

14

melodie

ci le prin temps La

drums

guitare

bass

acc

16

melodie

dou ceur du temps

drums

guitare

bass

acc

18

melodie

Nous fait des a.

drums

guitare

bass

acc

20

melodie

van cès Par

drums

guitare

bass

acc

22

melodie

tez mes en faits Vous

drums

guitare

bass

acc

3

24

melodie

a vez vingt ans Par

drums

guitare

bass

acc

3

26

melodie

drums

guitare

bass

acc

tez en va

3

00:00:29:29
28.1,00
GM sequence Panou-Prod.97

28

melodie

drums

guitare

bass

acc

can ces Vous ver

3 3

30

melodie

rez a gi les Sur l'on de tran

drums

guitare

bass

acc

33

melodie

quil le les bar ques do di les Au

drums

guitare

bass

acc

36

melodie

bras des a mants De

drums

guitare

bass

acc

38

melodie

frao ches guin guet tes Des fil

drums

guitare

bass

acc

40

melodie

les bien fai tes Les

drums

guitare

bass

acc

42

melodie

fri tes sont prk tes Et

drums

guitare

bass

acc

3

44

melodie

y'a du vin blanc

drums

guitare

bass

acc

46

melodie

Ah! le petit vin

drums

guitare

bass

acc

48

melodie

blanc Qu'on

drums

guitare

bass

acc

50

melodie

boit sous les ton nel les

drums

guitare

bass

acc

53

melodie

drums

guitare

bass

acc

Quand les fil

55

melodie

drums

guitare

bass

acc

les sont bel les

58

melodie

Drum notation

guitare

bass

acc

Du cř tř de No

60

melodie

Drum notation

guitare

bass

acc

gent Et

62

melodie

drums

guitare

bass

acc

puis de temps en temps

64

melodie

drums

guitare

bass

acc

66

melodie

Un air de vieil le ro

drums

guitare

bass

acc

68

melodie

man ce

drums

guitare

bass

acc

70

melodie

drums

guitare

bass

Sem ble don ner la ca en

72

melodie

drums

guitare

bass

ce Pour fau

74

melodie

sax

drums

guitare

bass

acc

ter, pour fau ter Dans les

76

melodie

drums

guitare

bass

acc

bois, dans les priis Du çø

78

melodie

drums

guitare

bass

acc

tř, du cř tř De No

80

melodie

drums

guitare

bass

acc

geht Sui vons le conseil

83

melodie

Mon sieur le So leil

drums

guitare

bass

acc

86

melodie

Con naot son af.

drums

guitare

bass

acc

88

melodie

fai re Cueil

drums

guitare

bass

acc

90

melodie

lons en che mjin Ge

drums

guitare

bass

acc

92

melodie

mi nois mu tin Cet

drums

guitare

bass

acc

94

melodie

te ro be

drums

guitare

bass

acc

3

96

melodie

clai re Ve nez

drums

guitare

bass

acc

98

melodie

bel le fil le Spy ez bjen gen

drums

guitare

bass

acc

101

melodie

drums

guitare

bass

acc

til le La, sous la char

103

melodie

drums

guitare

bass

acc

mil le La mour nous at

105

melodie

tend Les ta bles sont

drums

guitare

bass

acc

107

melodie

prk tes L'au ber giste hon

sax

drums

guitare

bass

acc

109

melodie

nk te Y'a des chan son

drums

guitare

bass

acc

3

111

melodie

net tes Et y'a du vin

drums

guitare

bass

acc

3

113

melodie

blanc Ah! le pe tit vin

sax

drums

guitare

bass

acc

116

melodie

sax

drums

guitare

bass

acc

blanc

Qu'on

118

melodie

sax

drums

guitare

bass

acc

boit sous 3 les ton

120

melodie

sax

drums

guitare

bass

acc

nel les

122

melodie

drums

guitare

bass

acc

Quand les fil les sont

124

melodie

drums

guitare

bass

acc

bel les

3

126

melodie

drums

guitare

bass

acc

Du cfl tî de No

3

128

melodie

sax

drums

guitare

bass

acc

gent Et

130

melodie

sax

drums

guitare

bass

acc

puis de temps en temps

132

melodie

sax

drums

guitare

bass

acc

134

melodie

sax

drums

guitare

bass

acc

Un air de vieil le ro

136

melodie

sax

drums

guitare

bass

acc

138

melodie

drums

guitare

bass

140

melodie

sax

drums

guitare

bass

ce Pour fau

142

melodie

sax

drums

guitare

bass

acc

ter, pour fau 3 ter Dans les

144

melodie

bois, dans les prijs Du cφ

sax

drums

guitare

bass

acc

146

melodie

tї́, du cф tї́ De No

sax

drums

guitare

bass

acc

The musical score is arranged in a vertical stack of staves. The Melodie staff is at the top, with lyrics 'tї́, du cф' and 'tї́ De No' below it. The Saxophone staff is empty. The Drums staff shows a complex rhythmic pattern with triplets. The Guitar staff includes a fretboard diagram. The Bass staff has a simple line. The Accordion staff has a triplet in the first measure.

148

melodie

gent A ces jeux char mants

sax

drums

guitare

bass

acc

151

melodie

La tail le sou vent

drums

guitare

bass

acc

154

melodie

drums

guitare

bass

acc

prend de l'a van

156

melodie

drums

guitare

bass

acc

ta ge Sa

158

melodie

n'est pas mi chant 3a

drums

guitare

bass

acc

160

melodie

fi nit tout l'temps Par

drums

guitare

bass

acc

162

melodie

un ma ri

drums

guitare

bass

acc

3

164

melodie

a ge Le gros

drums

guitare

bass

acc

3 3

166

melodie

sax

drums

guitare

bass

acc

de l'af
fai re C'est
lors que la

169

melodie

drums

guitare

bass

acc

ми
De man
de, сїї

171

melodie

re la jeune en

drums

guitare

bass

acc

173

melodie

fant: Ma fil le ra

drums

guitare

bass

acc

175

melodie

con te Com ment, tris te

drums

guitare

bass

acc

177

melodie

hon te As tu fait ton

drums

guitare

bass

acc

179

melodie

sax

comp te? Rÿ ponds, je t'at tends

drums

guitare

bass

acc

182

melodie

sax

drums

guitare

bass

acc

Ah! le pe tit vin

184

melodie

sax

blanc

Qu'on

drums

guitare

bass

acc

186

melodie

sax

3 boit sous les ton

drums

guitare

bass

acc

188

melodie

sax

drums

guitare

bass

acc

nel les

3

190

melodie

drums

guitare

bass

acc

Quand les fil les sont

3

192

melodie

drums

guitare

bass

acc

bel les

3

194

melodie

drums

guitare

bass

acc

Du cpl tî de No

3

196

melodie

sax

drums

guitare

bass

acc

gent Et

198

melodie

sax

drums

guitare

bass

acc

puis de temps en temps

200

melodie

sax

drums

guitare

bass

acc

The musical score is arranged in a system with six staves. The top staff, labeled 'melodie', features a treble clef and a tempo marking of 200. It contains two measures of music, each with a single dotted quarter note, connected by a long slur. The second staff, labeled 'sax', also has a treble clef and contains two measures of whole rests. The third staff, labeled 'drums', uses a drum set icon and contains two measures of a complex rhythmic pattern with various note values and rests. The fourth staff, labeled 'guitare', has a treble clef and contains two measures of a complex guitar part with many notes and rests. The fifth staff, labeled 'bass', has a bass clef and contains two measures of single dotted quarter notes. The sixth staff, labeled 'acc', has a grand staff (treble and bass clefs) and contains two measures of a complex accompaniment part with many notes and rests.

202

melodie

sax

Un air de vieil le ro

drums

guitare

bass

acc

204

melodie

sax

man ce Sem ble don ner

drums

guitare

bass

acc

207

melodie

sax

drums

guitare

bass

acc

la ca den

209

melodie

sax

drums

guitare

bass

acc

ce Pour fau ter, pour fau

211

melodie

sax

drums

guitare

bass

acc

ter Dans les bois, dans les

213

melodie

sax

drums

guitare

bass

acc

ргїs Du сф тї, du сф

215

melodie

tř De No gent

sax

drums

guitare

bass

acc

The musical score is arranged in a system with six staves. The top staff is labeled 'melodie' and contains the lyrics 'tř De No gent'. The second staff is labeled 'sax' and is mostly empty. The third staff is labeled 'drums' and shows a complex rhythmic pattern with triplets. The fourth staff is labeled 'guitare' and features a complex rhythmic pattern with triplets and a keyboard diagram. The fifth staff is labeled 'bass' and has a simple line. The sixth staff is labeled 'acc' and has a simple line.

Chansons A Boire - Ah! Le Petit Vin Blanc

melodie

♩ = 180,000183

9 2 3

Voi ci le pritemps

15

La douceur du temps Nous fait des a van ces

21

Par tez mes en fants Vous a vezingtans Par tez en va

28

can ces Vous ver rez a gi les Sur l'on de tran quil le Les

34

barques do ci les Au bras des a mants De fra che guin guettes Des fil les bien

41

fai tes Les fri tessont prk tes Et y'a du vin blanc Ah! le pe

47

tit vin blanc Qu'on boisous les ton nel les

54

Quand les fil les sont bel les

58

Du cφ tñ de No gent Et

62

puis de temps en temps Un air de vieil le ro

68

man ce Sembledonner la ca den cePourfau ter, poufau

75

terDans les boisdans les pr̄is Du c̄ t̄, du c̄ t̄ De No gent

81

Sui vons le con seil Mon sieur le So leil Con naotson

87

af fai re Cueil lonsen che min Ce minoisnu tin Cet

94

te ro be clai re Ve nez bel le fil le Soy

100

ezbiergen til le La, sous lachar mil le L'a mourousat tend Les tablesont

107

pr̄k tesL'auber gist̄on nk te Y'a deschar̄on net tes Et y'a du vin

113

blanc 'Ah! le pe tit vin blanc Qu'on boisous

119

les ton nel les Quand les fil les sont bel les

Chansons A Boire - Ah! Le Petit Vin Blanc

sax

♩ = 180,000183

6 68 32 6

113

120

131

136

144

167

186

198

208

Chansons A Boire - Ah! Le Petit Vin Blanc

drums

♩ = 180,000183

5

10

15

20

25

30

35

40

44

48

V.S.

Detailed description: This image shows a drum score for the song 'Chansons A Boire - Ah! Le Petit Vin Blanc'. The score is written on ten staves, each representing a 4-measure phrase. The time signature is 3/4. The tempo is marked as ♩ = 180,000183. The score begins with a '5' above the first staff, indicating a five-measure phrase. The notation includes various drum symbols: 'x' for cymbals, '▲' for snare, and '●' for bass drum. There are also triplet markings (groups of three notes with a '3' below them) and a 'V.S.' (Verso) marking at the end of the piece.

53

Musical notation for drum set at measure 53. The staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The bass line consists of quarter notes.

58

Musical notation for drum set at measure 58. Similar to measure 53, it features eighth notes with cymbal hits and a quarter note bass line.

63

Musical notation for drum set at measure 63. Continues the pattern of eighth notes with cymbal hits and a quarter note bass line.

68

Musical notation for drum set at measure 68. This measure includes triplets of eighth notes in both the snare and bass lines, indicated by a '3' below the notes.

72

Musical notation for drum set at measure 72. Returns to the standard eighth note pattern with cymbal hits and a quarter note bass line.

77

Musical notation for drum set at measure 77. Features a triplet of eighth notes in the snare line and a quarter note in the bass line.

82

Musical notation for drum set at measure 82. Continues with eighth notes, cymbal hits, and a quarter note bass line.

87

Musical notation for drum set at measure 87. Similar to previous measures, with eighth notes, cymbal hits, and a quarter note bass line.

92

Musical notation for drum set at measure 92. Continues the eighth note pattern with cymbal hits and a quarter note bass line.

97

Musical notation for drum set at measure 97. Final measure on the page, following the same eighth note pattern with cymbal hits and a quarter note bass line.

102

107

112

116

121

126

131

136

140

145

150

155

160

165

170

175

180

184

189

194

199

Musical notation for measure 199. The top staff is a drum staff with 'x' marks indicating drum hits. The bottom staff is a bass staff with eighth notes and a triplet of eighth notes at the end.

204

Musical notation for measure 204. The top staff is a drum staff with 'x' marks. The bottom staff is a bass staff with eighth notes.

209

Musical notation for measure 209. The top staff is a drum staff with 'x' marks. The bottom staff is a bass staff with eighth notes.

213

Musical notation for measure 213. The top staff is a drum staff with 'x' marks. The bottom staff is a bass staff with eighth notes.

216

Musical notation for measure 216. The top staff is a drum staff with 'x' marks. The bottom staff is a bass staff with eighth notes and triplets of eighth notes.

Chansons A Boire - Ah! Le Petit Vin Blanc

guitare

$\text{♩} = 180,000183$

5

8

11

15

18

21

24

27

30

33

The image displays a guitar score for the song 'Chansons A Boire - Ah! Le Petit Vin Blanc'. The score is written on ten staves of music, each beginning with a measure number (5, 8, 11, 15, 18, 21, 24, 27, 30, 33). The music is in 3/4 time, as indicated by the '3' over the '4' in the first staff. The tempo is marked as 180,000183. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Vertical lines connect the notes across staves, likely representing fret positions. The score concludes with the initials 'V.S.' in the bottom right corner.

V.S.

This page of a guitar score contains ten staves of music, numbered 36 through 63. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a complex, rhythmic style, featuring a mix of eighth and sixteenth notes, often beamed together. Chords are indicated by vertical lines with numbers 1-6, and some notes are marked with 'x' for muted. The notation includes various articulations such as slurs and accents. The piece concludes with a double bar line at the end of the final staff.

This musical score is for guitar, spanning measures 66 to 93. It is written in a single system with ten staves. The notation includes a variety of rhythmic values such as eighth and sixteenth notes, as well as chords and rests. The key signature changes from one flat (B-flat) to one sharp (F#) and back to one flat (B-flat). The score is densely packed with notes and rests, indicating a complex and fast-paced piece. The measure numbers 66, 69, 72, 75, 77, 80, 84, 87, 90, and 93 are clearly marked at the beginning of their respective staves.

V.S.

This image shows a page of guitar sheet music, numbered 4. The word "guitare" is written at the top right. The page contains ten staves of music, each starting with a measure number: 96, 99, 102, 105, 108, 111, 114, 117, 120, and 123. The notation is complex, featuring a mix of eighth and sixteenth notes, rests, and guitar-specific symbols such as bar lines and slurs. The music is written in a single system across the ten staves.

126

Musical notation for guitar, measures 126-128. Treble clef, key signature of one sharp (F#). Includes a guitar fretboard diagram for measure 126.

129

Musical notation for guitar, measures 129-131. Treble clef, key signature of one sharp (F#). Includes a guitar fretboard diagram for measure 129.

132

Musical notation for guitar, measures 132-134. Treble clef, key signature of one sharp (F#). Includes a guitar fretboard diagram for measure 132.

135

Musical notation for guitar, measures 135-137. Treble clef, key signature of one sharp (F#). Includes a guitar fretboard diagram for measure 135.

138

Musical notation for guitar, measures 138-140. Treble clef, key signature of one sharp (F#). Includes a guitar fretboard diagram for measure 138.

141

Musical notation for guitar, measures 141-143. Treble clef, key signature of one sharp (F#). Includes a guitar fretboard diagram for measure 141.

144

Musical notation for guitar, measures 144-145. Treble clef, key signature of one sharp (F#). Includes a guitar fretboard diagram for measure 144.

146

Musical notation for guitar, measures 146-147. Treble clef, key signature of one sharp (F#). Includes a guitar fretboard diagram for measure 146.

150

153

156

159

162

165

168

171

174

177

This musical score is for guitar, spanning measures 180 to 207. It is written in a single system with ten staves. The music is in a key with one sharp (F#) and a 4/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Chord diagrams are provided for several measures, including measures 180, 183, 186, 189, 192, 195, 198, 201, 204, and 207. The score concludes with a double bar line and the initials 'V.S.' at the bottom right.

V.S.

209

Musical notation for guitar, measures 209-211. The notation includes a treble clef, a key signature of one flat, and a guitar-specific notation system with a vertical staff for fretting and a horizontal staff for rhythm. The music features a complex rhythmic pattern with many sixteenth notes and rests.

212

Musical notation for guitar, measures 212-214. The notation includes a treble clef, a key signature of one flat, and a guitar-specific notation system with a vertical staff for fretting and a horizontal staff for rhythm. The music continues with complex rhythmic patterns.

215

Musical notation for guitar, measures 215-217. The notation includes a treble clef, a key signature of one flat, and a guitar-specific notation system with a vertical staff for fretting and a horizontal staff for rhythm. The music concludes with a final chord and a double bar line.

Chansons A Boire - Ah! Le Petit Vin Blanc

bass

♩ = 180,000183

5



13



23



33



43



52



62



70



76



178



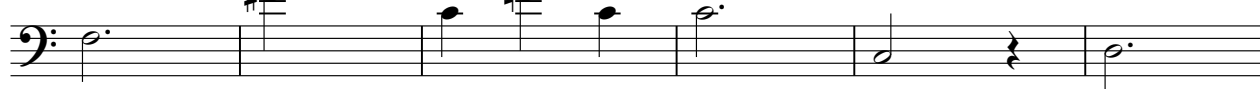
187



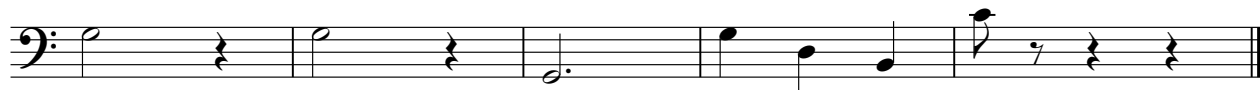
197



207



213



Chansons A Boire - Ah! Le Petit Vin Blanc

acc

♩ = 180,000183

The musical score is written in 3/4 time and consists of seven systems of staves. The first system (measures 1-8) features a treble clef with a 5-measure rest followed by eighth-note patterns, including a triplet. The second system (measures 9-13) continues the melody with eighth-note runs and a triplet. The third system (measures 14-17) shows a more complex eighth-note pattern with multiple triplets. The fourth system (measures 18-21) is a grand staff with a treble clef and a bass clef, featuring a melodic line in the treble and a bass line with triplets. The fifth system (measures 22-26) continues the grand staff with intricate bass line patterns and triplets. The sixth system (measures 27-30) shows the grand staff with further development of the bass line and melodic fragments. The seventh system (measures 31-34) concludes the piece with a final melodic phrase in the treble and a bass line with triplets.

V.S.

37

40

44

49

54

58

62

Musical notation for measures 62-66. Treble clef contains chords and triplets. Bass clef contains triplets and a vertical staff for guitar.

67

Musical notation for measures 67-73. Treble clef has chords and a 4-measure rest. Bass clef has a triplet and a 4-measure rest. Vertical staff for guitar.

74

Musical notation for measures 74-77. Treble clef has a melodic line with triplets.

78

Musical notation for measures 78-82. Treble clef has a melodic line with triplets. Bass clef has a triplet and a vertical staff for guitar.

83

Musical notation for measures 83-88. Treble clef has chords and a triplet. Bass clef has a triplet and a vertical staff for guitar.

89

Musical notation for measures 89-93. Treble clef has chords. Bass clef has a melodic line with triplets and a vertical staff for guitar.

V.S.

94

3

98

3

102

3

106

3

109

3

113

3

118

3

123

Musical notation for measures 123-127. Treble clef has rests. Bass clef has triplets and other notes.

128

Musical notation for measures 128-131. Treble clef has eighth notes and triplets. Bass clef has chords and triplets.

132

Musical notation for measures 132-135. Treble clef has eighth notes and triplets. Bass clef has chords and rests.

136

Musical notation for measures 136-142. Treble clef has eighth notes, triplets, and a 4-measure rest. Bass clef has chords and triplets.

143

Musical notation for measures 143-147. Treble clef has chords and eighth notes. Bass clef has chords and eighth notes.

148

Musical notation for measures 148-152. Treble clef has eighth notes and chords. Bass clef has chords and eighth notes.

153

Musical notation for measures 153-157. Treble clef has chords and eighth notes. Bass clef has chords and eighth notes.

159

Musical notation for measures 159-163. Treble clef has rests. Bass clef has eighth-note triplets and a triplet of eighth notes. Vertical lines connect notes between staves.

164

Musical notation for measures 164-167. Treble clef has eighth-note patterns with triplets. Bass clef has rests.

168

Musical notation for measures 168-171. Treble clef has eighth-note patterns with triplets. Bass clef has rests.

172

Musical notation for measures 172-175. Treble clef has eighth-note patterns with triplets. Bass clef has eighth-note patterns with triplets. Vertical lines connect notes between staves.

176

Musical notation for measures 176-179. Treble clef has eighth-note patterns with triplets. Bass clef has eighth-note patterns with triplets. Vertical lines connect notes between staves.

180

Musical notation for measures 180-183. Treble clef has eighth-note patterns with triplets. Bass clef has eighth-note patterns with triplets. Vertical lines connect notes between staves.

185

191

196

200

204

209

V.S.

8

acc

213

Musical notation for measure 213, featuring a treble clef and a single staff. The measure contains a series of chords and melodic lines. The first part consists of a sequence of chords with a melodic line above them, marked with a slur and a fermata. The second part features a triplet of eighth notes, indicated by a bracket and the number '3'. The measure concludes with a few more notes and a final chord.

215

Musical notation for measure 215, featuring a grand staff with both treble and bass clefs. The measure is divided into three measures. The first measure shows a complex rhythmic pattern with many sixteenth notes in both hands. The second measure has a more sparse pattern with fewer notes. The third measure ends with a final chord in the treble clef and a whole rest in the bass clef.