

Chansons A Boire - La Chenille

00:00:03:00
1.1,00
La Fine Equipe

♩ = 128,250076

Melodie 4

Drums ; Standard

Piano 1

GuitarAc.3

GuitarEle7

Basse 2

SynBrass 5

Cuivres 6

Brightnes8

♩ = 128,250076



5

Melodie 4

Drums ; Standard

GuitarAc.3

GuitarEle7

Basse 2

Pose

8

Melodie 4

Drums ; Standard

Piano 1

GuitarAc.3

GuitarEle7

Basse 2

SynBrass 5

Cuivres 6

tes deux pieds en ca nard, C'est là que nill qui se priji pare..

3



11

Melodie 4

Drums ; Standard

Piano 1

GuitarAc.3

GuitarEle7

Basse 2

SynBrass 5

Cuivres 6

En voi tute les voy al geurs,

14

Melodie 4

Drums ; Standard

Piano 1

GuitarAc.3

GuitarEle7

Basse 2

SynBrass 5

Cuivres 6

La che mille part tou jours a l'heure. Ac croche tes mains a ma taille,



17

Melodie 4

Drums ; Standard

Piano 1

GuitarAc.3

GuitarEle7

Basse 2

SynBrass 5

Cuivres 6

Pour pas que la che mille du raille. Tout

20

Melodie 4

Drums ; Standard

Piano 1

GuitarAc.3

GuitarEle7

Basse 2

SynBrass 5

Cuivres 6

ra bien et si tu veux, Pre la che nille et le bon Dieu.



23

Melodie 4

Drums ; Standard

Piano 1

GuitarAc.3

GuitarEle7

Basse 2

SynBrass 5

Cuivres 6

Si tu crois qu'j'ai pas vue Faire ta p'tite in

25

Melodie 4

Drums ; Standard

Piano 1

GuitarAc.3

GuitarEle7

Basse 2

git nue A veg Pietrot dans le tun nel.. "Al lez sois pas



28

Melodie 4

Drums ; Standard

Piano 1

GuitarAc.3

GuitarEle7

Basse 2

ja loux, C'est un co pain c'est tout, lu sau no deus c'est pas pa fell."

31

Melodie 4

Drums ; Standard

Piano 1

GuitarAc.3

GuitarEle7

Basse 2

SynBrass 5

Hi vous les deux pi plettes, Le cheznous les bas keus A vecvoshis



34

Melodie 4

Drums ; Standard

Piano 1

GuitarAc.3

GuitarEle7

Basse 2

SynBrass 5

Cuivres 6

tones de na nas.. On va ktre en re tard, Voi la le chef

37

Melodie 4

Drums ; Standard

Piano 1

GuitarAc.3

GuitarEle7

Basse 2

SynBrass 5

Cuivres 6

de gare Qui nous fait signe pour le dit part." Pose



40

Melodie 4

Drums ; Standard

Piano 1

GuitarAc.3

GuitarEle7

Basse 2

SynBrass 5

Cuivres 6

Brightnes8

tes deux pieds en ca nard, C'est

42

Melodie 4

Drums ; Standard

Piano 1

GuitarAc.3

GuitarEle7

Basse 2

SynBrass 5

Cuivres 6

ia che nille qui re di marre. En



44

Melodie 4

Drums ; Standard

Piano 1

GuitarAc.3

GuitarEle7

Basse 2

SynBrass 5

Cuivres 6

Brightnes8

voi ture les voy a geurs,

46

Melodie 4

Drums ; Standard

Piano 1

GuitarAc.3

GuitarEle7

Basse 2

SynBrass 5

Cuivres 6

La che nite par tou jours a l'heure. Ac



48

Melodie 4

Drums ; Standard

Piano 1

GuitarAc.3

GuitarEle7

Basse 2

SynBrass 5

Cuivres 6

Brightnes8

croche tes mains a ma taille, Pour

50

Melodie 4

Drums ; Standard

Piano 1

GuitarAc.3

GuitarEle7

Basse 2

SynBrass 5

Cuivres 6

pas que la che nille du raille. Tout



52

Melodie 4

Drums ; Standard

Piano 1

GuitarAc.3

GuitarEle7

Basse 2

SynBrass 5

Cuivres 6

Brightnes8

ra bien et si tu veux, Pute la che nille et lei boh Dieu.

55

Melodie 4

Drums ; Standard

Piano 1

GuitarAc.3

GuitarEle7

Basse 2

SynBrass 5

Cuivres 6

R'gar-de liú phanfeu Quidansurl'arc en ciel, Sous les bravos



58

Melodie 4

Drums ; Standard

Piano 1

GuitarAc.3

GuitarEle7

Basse 2

des hi ronnelles." Viejs la le trou baldour, Je vais lire dans

61

Melodie 4

Drums ; Standard

Piano 1

GuitarAc.3

GuitarEle7

Basse 2

SynBrass 5

ta man les jours, les cha grins, tes a mours." "Eh vousles a



64

Melodie 4

Drums ; Standard

Piano 1

GuitarAc.3

GuitarEle7

Basse 2

SynBrass 5

mon reux, Re mu ez vous un peu, C'est pas miment de rou cou ler.

67

Melodie 4

Drums ; Standard

Piano 1

GuitarAc.3

GuitarEle7

Basse 2

SynBrass 5

Cuivres 6

A la prochaine station, Restez dans le wagon, Et n'essayez



70

Melodie 4

Drums ; Standard

Piano 1

GuitarAc.3

GuitarEle7

Basse 2

SynBrass 5

Cuivres 6

pas en profitez." Pose tes deux pieds en ca nard,

73

Melodie 4

Drums ; Standard

Piano 1

GuitarAc.3

GuitarEle7

Basse 2

SynBrass 5

Cuivres 6

C'est la ché nille qui re dit marre.

3



75

Melodie 4

Drums ; Standard

Piano 1

GuitarAc.3

GuitarEle7

Basse 2

SynBrass 5

Cuivres 6

En voi ture les vo ya geurs,

78

Melodie 4

Drums ; Standard

Piano 1

GuitarAc.3

GuitarEle7

Basse 2

SynBrass 5

Cuivres 6

La che nille par tou jours a l'heure. Ac



80

Melodie 4

Drums ; Standard

Piano 1

GuitarAc.3

GuitarEle7

Basse 2

SynBrass 5

Cuivres 6

croche tes mains a ma taille, Pour

82

Melodie 4

Drums ; Standard

Piano 1

GuitarAc.3

GuitarEle7

Basse 2

SynBrass 5

Cuivres 6

pas que la che nulle au raille. Tout



84

Melodie 4

Drums ; Standard

Piano 1

GuitarAc.3

GuitarEle7

Basse 2

SynBrass 5

Cuivres 6

ra bien et si tu veux, Pite la che nulle et le bon Dieu.

87

Melodie 4

Drums ; Standard

Piano 1

GuitarAc.3

GuitarEle7

Basse 2

SynBrass 5

Cuivres 6

La che nille, la che nille, la che nille,



90

Melodie 4

Drums ; Standard

Piano 1

GuitarAc.3

GuitarEle7

Basse 2

SynBrass 5

Cuivres 6

La che nille, la che nille,

92

Melodie 4

Drums ; Standard

Piano 1

GuitarAc.3

GuitarEle7

Basse 2

SynBrass 5

Cuivres 6

la chè nille, La chè nille, la chè nille.. Pose tes deux pieds en ca nard,



95

Melodie 4

Drums ; Standard

Piano 1

GuitarAc.3

GuitarEle7

Basse 2

SynBrass 5

Cuivres 6

C'est la chè nille qui re du marre.

97

Melodie 4

Drums ; Standard

Piano 1

GuitarAc.3

GuitarEle7

Basse 2

SynBrass 5

Cuivres 6

En voi ture les voy a geurs,



100

Melodie 4

Drums ; Standard

Piano 1

GuitarAc.3

GuitarEle7

Basse 2

SynBrass 5

Cuivres 6

La che nille par tou jours a l'heure. Ac

102

Melodie 4

Drums ; Standard

Piano 1

GuitarAc.3

GuitarEle7

Basse 2

SynBrass 5

Cuivres 6

croche tes mains a ma taille Pour



104

Melodie 4

Drums ; Standard

Piano 1

GuitarAc.3

GuitarEle7

Basse 2

SynBrass 5

Cuivres 6

pas que la che mille dia raille. Tout i rabien et si tu veux,

107

Melodie 4

Drums ; Standard

Piano 1

GuitarAc.3

GuitarEle7

Basse 2

SynBrass 5

Cuivres 6

Prie la cha nille et le bon Dieu.



109

Melodie 4

Drums ; Standard

Piano 1

GuitarAc.3

GuitarEle7

Basse 2

SynBrass 5

Cuivres 6

Chansons A Boire - La Chenille

Melodie 4

♩ = 128,250076
6

Pose tes deux pieds en canard, C'est

10 la chenille qui se prépare.. En voiture les voyageurs,

14 La chenille part toujours à l'heure. Avec crochets mains à sa maille, Pour

18 pas que la chenille détraille. Tout irai bien et si tu veux,

22 Prie la chenille et le bon Dieu. "Si tu crois j't'ai pas vue Faire ta p'tite in

25 génue Avec Pierrot dans le tunnel.." "Allez sois pas

28 jaloux, C'est un copain c'est tout, Tu sais qu'on nous deux c'est pas pareil."

31 "Nous deux petites, Les nous les bakets Avec ses trois doigts le na nas..

35 On va être en retard, Voilà le chef de gare Qui nous fait signe

38 pour le départ." (c) 19 Page tes deux pieds en canard, C'est V.S.



la che nille qui re dîmarre. En voi ture les voygeurs,



La che nille partojours l'heure. Ac croche tes mains a maaille, Pour



pas que la chenille dîraille. Tout i r bien et si tuxeux,



Prie la che nille et le bon Dieu. "R'gardez l'ÿ lîr phableu Qui dans sur l'arc



enciel, Soules brâvos des hi ron delles." "Viens la, le trou



badour, Je vais lire dans tanain Tes joies, tes cha grins, tes a mours."



"Eroules a mou reux, Remuez vous urpeu, C'est a sement deroucouler.



A la prohaine sta tion, Res tez dans le wagon, Et n'es sa yez



pa d'en pro fi ter." Pose tes deux pieds en caard, C'est



la che nille qui re dîmarre. En voi ture les voygeurs,

78

La che nille partojoursal'heure. Ac crochetes mains a maille, Pour

82

pas que la chenille d'iraile. Tout i rabien etsi tuveux,

86

Prie la che nille et le bon Dieu. La che nille, la che nille,

89

la che nille, La che nille, la che nille,

92

la chenille La chenille, la chenille.. Pose tesdeux pieds en caard, C'est

96

la che nille qui re d'iraire. En voi tureles voy ageurs,

100

La che nille partojoursal'heure. Ac crochetes mains a maille Pour

104

pas que la chenille d'iraile. Tout i rabien et si tuveux,

107

Prie la che nille et le bon Dieu.

Chansons A Boire - La Chenille

Drums ; Standard

♩ = 128,250076

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9

13

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21

25

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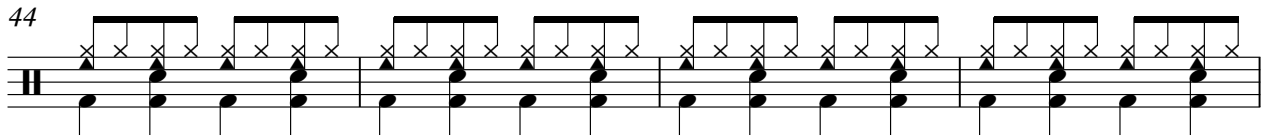
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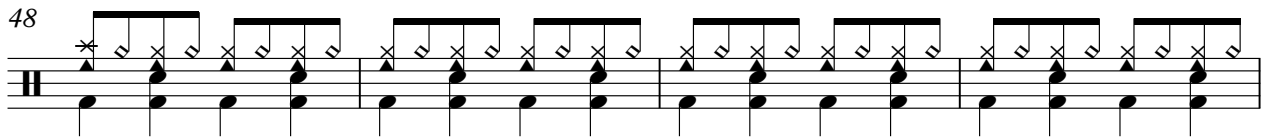
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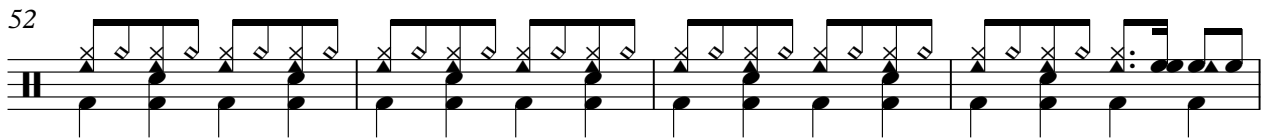
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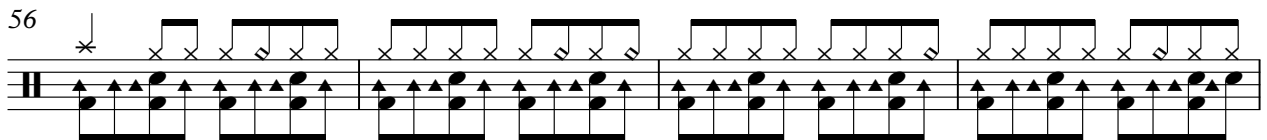
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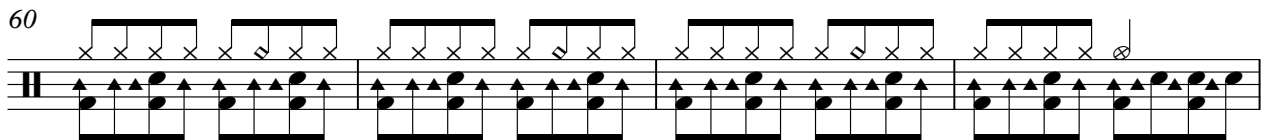
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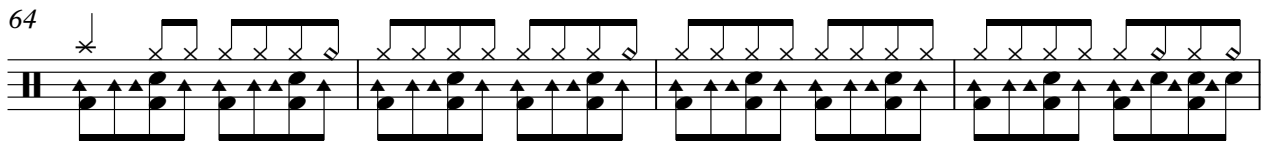
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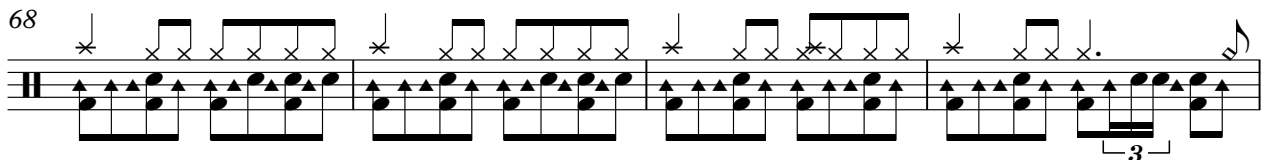
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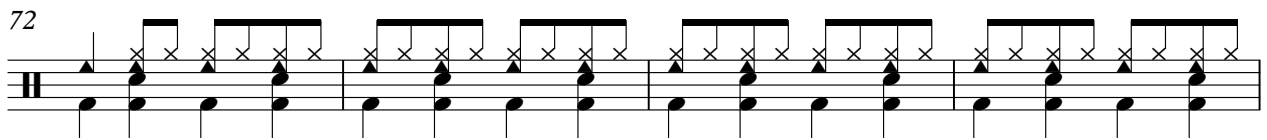
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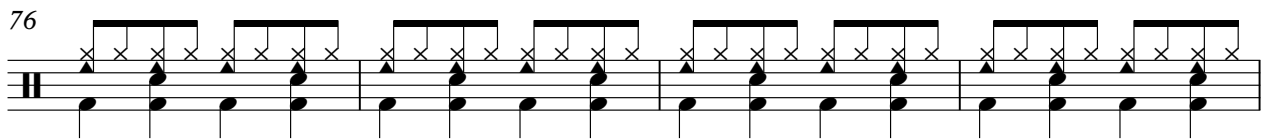
68



72



76



80

Musical notation for measures 80-83. The notation is on a five-line staff with a double bar line on the left. It features a consistent rhythmic pattern of eighth notes with stems pointing up, and a bass line of quarter notes. The top staff has 'x' marks above the notes, indicating a specific drum sound.

84

Musical notation for measures 84-87. Similar to the previous system, it shows a rhythmic pattern of eighth notes with stems pointing up and a bass line of quarter notes. The notation ends with a double bar line.

88

Musical notation for measures 88-91. This system features a different rhythmic pattern, with eighth notes grouped in pairs and stems pointing up. The bass line continues with quarter notes. The top staff has 'x' marks above the notes.

92

Musical notation for measures 92-95. Measures 92 and 93 show the same pattern as measures 88-91. Measure 94 has a different pattern with eighth notes and stems pointing up. Measure 95 returns to the eighth note pattern with stems pointing up. The notation ends with a double bar line.

96

Musical notation for measures 96-99. This system returns to the eighth note pattern with stems pointing up and a bass line of quarter notes. The notation ends with a double bar line.

100

Musical notation for measures 100-103. Similar to the previous system, it shows a rhythmic pattern of eighth notes with stems pointing up and a bass line of quarter notes. The notation ends with a double bar line.

104

Musical notation for measures 104-107. This system continues the eighth note pattern with stems pointing up and a bass line of quarter notes. The notation ends with a double bar line.

108

Musical notation for measures 108-111. Measures 108 and 109 show the eighth note pattern with stems pointing up. Measure 110 has a different pattern with eighth notes and stems pointing up. Measure 111 is a whole rest. The notation ends with a double bar line.

Piano 1 Chansons A Boire - La Chenille

♩ = 128,250076

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40

Musical notation for measures 40 and 41. The piece is in A major (three sharps) and 3/4 time. The right hand plays a sequence of chords: A4, C#5, E5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6. The left hand plays a sequence of chords: A2, C#3, E3, G#3, A3, B3, C#4, D4, E4, F#4, G#4, A4.

42

Musical notation for measures 42 and 43. The right hand continues the chord sequence: B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8. The left hand continues the chord sequence: B2, C#3, E3, G#3, A3, B3, C#4, D4, E4, F#4, G#4, A4.

44

Musical notation for measures 44 and 45. The right hand continues the chord sequence: B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10. The left hand continues the chord sequence: B2, C#3, E3, G#3, A3, B3, C#4, D4, E4, F#4, G#4, A4.

46

Musical notation for measures 46 and 47. The right hand continues the chord sequence: B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12. The left hand continues the chord sequence: B2, C#3, E3, G#3, A3, B3, C#4, D4, E4, F#4, G#4, A4.

48

Musical notation for measures 48, 49, and 50. The right hand plays chords: B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14. The left hand plays a sequence of chords: B2, C#3, E3, G#3, A3, B3, C#4, D4, E4, F#4, G#4, A4.

51

Musical notation for measures 51, 52, and 53. The right hand plays chords: B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16. The left hand plays a sequence of chords: B2, C#3, E3, G#3, A3, B3, C#4, D4, E4, F#4, G#4, A4.

54

Musical score for measures 54-57. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. Measure 54 features a whole rest in the treble and a quarter-note bass line. Measures 55-57 show a complex texture with chords and moving lines in both staves.

58

Musical score for measures 58-61. Measures 58-60 consist of a steady accompaniment of chords in the treble and a simple bass line. Measure 61 introduces a melodic line in the treble.

62

Musical score for measures 62-65. Measures 62-63 feature a melodic line in the treble. Measures 64-65 continue with chords in the treble and a bass line.

66

Musical score for measures 66-69. Measures 66-68 are dominated by chords in the treble. Measure 69 features a melodic line in the treble.

70

Musical score for measures 70-72. Measures 70-71 feature a melodic line in the treble. Measure 72 has a more active bass line.

73

Musical score for measures 73-76. Measures 73-74 feature a melodic line in the treble. Measures 75-76 have a more active bass line.

75

Musical notation for measures 75-76. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Both staves feature a rhythmic pattern of eighth notes with beams, and the notes are beamed in pairs.

77

Musical notation for measures 77-78. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Both staves feature a rhythmic pattern of eighth notes with beams, and the notes are beamed in pairs.

79

Musical notation for measures 79-81. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measures 79 and 80 show a rhythmic pattern of eighth notes with beams. Measure 81 shows a change in the bass line with a half note and a quarter note.

82

Musical notation for measures 82-84. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measures 82 and 83 show a rhythmic pattern of eighth notes with beams. Measure 84 shows a change in the bass line with a half note and a quarter note.

85

Musical notation for measures 85-87. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measures 85 and 86 show a rhythmic pattern of eighth notes with beams. Measure 87 shows a change in the bass line with a half note and a quarter note.

88

Musical notation for measures 88-89. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measures 88 and 89 show a rhythmic pattern of eighth notes with beams.

90

Musical notation for measures 90-91. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measures 90 and 91 show a rhythmic pattern of eighth notes with beams.

V.S.

92

Musical notation for measures 92-94. Measure 92 is a whole rest in both staves. Measure 93 features a rhythmic pattern of eighth notes in the bass staff and chords in the treble staff. Measure 94 continues with similar patterns.

95

Musical notation for measures 95-97. Measure 95 has chords in the treble and eighth notes in the bass. Measure 96 continues the bass line with eighth notes. Measure 97 features a more complex treble staff with sixteenth notes and chords.

98

Musical notation for measures 98-100. Measure 98 has chords in the treble and eighth notes in the bass. Measure 99 continues the bass line. Measure 100 features a more complex treble staff with sixteenth notes and chords.

101

Musical notation for measures 101-103. Measure 101 has a complex treble staff with sixteenth notes and chords, and eighth notes in the bass. Measure 102 continues the bass line. Measure 103 features a more complex treble staff with sixteenth notes and chords.

104

Musical notation for measures 104-106. Measure 104 has chords in the treble and eighth notes in the bass. Measure 105 continues the bass line. Measure 106 features a more complex treble staff with sixteenth notes and chords.

107

Musical notation for measures 107-109. Measure 107 has a complex treble staff with sixteenth notes and chords, and eighth notes in the bass. Measure 108 continues the bass line. Measure 109 features a more complex treble staff with sixteenth notes and chords.

109

Musical score for Piano 1, measure 109. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The treble staff contains a sequence of chords: a triad of F#, C#, G# in the first measure, followed by a similar triad in the second measure, and then a series of chords in the third and fourth measures. The bass staff contains a single note, F#, in the first measure, followed by rests in the subsequent measures.

GuitarAc.3 Chansons A Boire - La Chenille

♩ = 128,250076

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41

(c) 19__ ed/___

V.S.

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101

105

108

♩ = 128,250076

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2

GuitarEle7

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63

V.S.

4

GuitarEle7

65

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81

83

85



87



89



91



93



95



97



99



101



103



V.S.

105



107



109



Basse 2 Chansons A Boire - La Chenille

♩ = 128,250076

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6

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37



39



43



47



51



55



59



63



67



69



71



74



79



84



88



90



92



95



99



V.S.

103



107



SynBrass 5 Chansons A Boire - La Chenille

♩ = 128,250076

7

15

24

7

34

39

48

53

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(c) 19__ ed. __

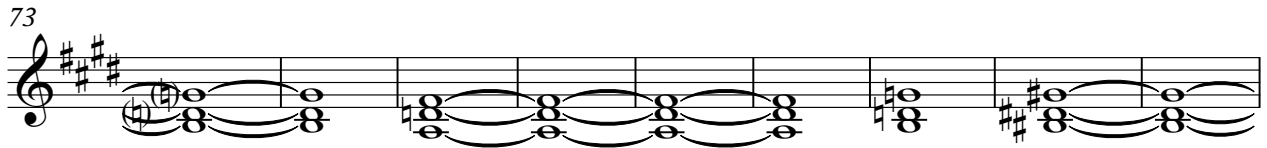
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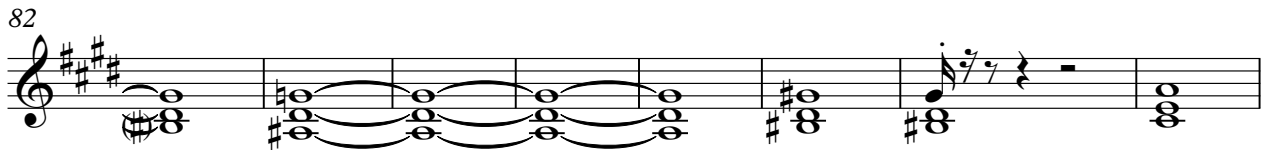
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73



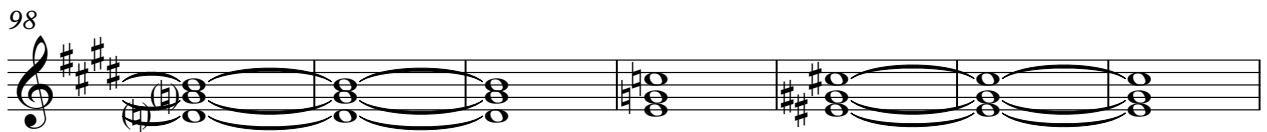
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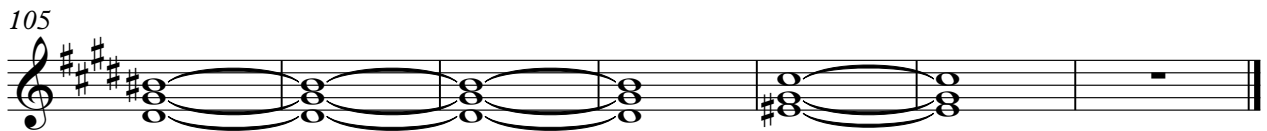
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98

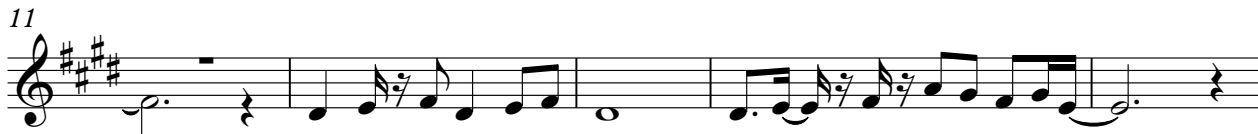


105



Cuivres 6 Chansons A Boire - La Chenille

♩ = 128,250076



V.S.

52 11

67

71

75

80

84

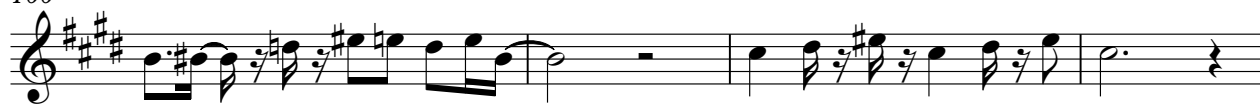
88

92

96



100



104



107



Brightnes8 Chansons A Boire - La Chenille

$\text{♩} = 128,250076$

40 3

45

3

50

3 58

(c) 19__ ed. __