

Chansons A Boire - La Danse Des Canards1J J Lionel

♩ = 185,000183

Musical score for the first system, measures 1-4. The score includes staves for Basses2 (treble clef), Basses3 (bass clef), Batterie (drum set), Basses (bass clef), Chant (treble clef), and Chant2 (treble clef). The time signature is 4/4. The tempo is marked as ♩ = 185,000183. The basses and drums provide a steady accompaniment for the vocal lines.



Musical score for the second system, measures 5-8. The score includes staves for Co chorus (treble clef), Basses2 (treble clef), Basses3 (bass clef), Batterie (drum set), Basses (bass clef), Chant (treble clef), Chant2 (treble clef), and Co chorus2 (treble clef). The time signature is 4/4. The tempo is marked as ♩ = 185,000183. The lyrics are: "C'est la dan se des ca nards. Qui, en sor tant de". The Co chorus and Chant parts feature complex rhythmic patterns and chords.

8

Co chorus

Basses2

Basses3

Baterie

Basses

Chant

Chant2

Co chorus2

la mare. Se se couent le bas des reins. Et font "COIN COIN". Fait's comm' les pe tits



11

Co chorus

Basses2

Basses3

Baterie

Basses

Chant

Chant2

Co chorus2

ca nards. Et pour que tout l'monde se marre. Re mu ez du po po tin. En fsant

14

Co chorus

Basses2

Basses3

Baterie

Basses

Chant

Chant2

Co chorus2

"COIN COIN". A prÿ sent cla quez du bec. En se couant vos plumes,



16

Co chorus

Basses2

Basses3

Baterie

Basses

Chant

Chant2

Co chorus2

a vec A vec beau coup plus d'en train. Et des "COIN COIN".Al lez met tez en

19

Co chorus

Basses2

Basses3

Batterie

Basses

Chant

Chant2

Co chorus2

un coup. On s'a mus' comm' des p'tits fous. Main te nant pli ez les g'noux. Re dres



22

Co chorus

Basses2

Basses3

Batterie

Basses

Chant

Chant2

Co chorus2

sez vous... Tour nez, c'est la fk te

26

Co chorus

Basses2

Basses3

Batterie

Basses

Chant

Chant2

Co chorus2

Bras des sus



29

Co chorus

Basses2

Basses3

Batterie

Basses

Chant

Chant2

Co chorus2

des sous Comm'

32

Co chorus

Basses2

Basses3

Batterie

Basses

Chant

Chant2

Co chorus2

45.4"
36.1,00
1.

36

Co chorus

Basses2

Basses3

Batterie

Basses

Chant

Chant2

Co chorus2

des gi rou et tes . C'est su per chouet te

C'est ex tra fou

39

Co chorus

Basses2

Basses3

Batterie

Basses

Chant

Chant2

Co chorus2

Tour nez, c'est la fik te



43

Co chorus

Basses2

Basses3

Batterie

Basses

Chant

Chant2

Co chorus2

.Bras des sus des

46

Co chorus

Basses2

Basses3

Batterie

Basses

Chant

Chant2

Co chorus2

sous . . . Comm' des gi rou et tes



50

Co chorus

Basses2

Basses3

Batterie

Basses

Chant

Chant2

Co chorus2

C'est su per chouet te C'est ex

53

Co chorus

Basses2

Basses3

Baterie

Basses

Chant

Chant2

Co chorus2

tra fou C'est la dan se des



55

Co chorus

Basses2

Basses3

Baterie

Basses

Chant

Chant2

Co chorus2

ca nards Les ga mins comm' les lou bards Vont dan ser ce gai re frain Dans tous

58

Co chorus

Basses2

Basses3

Batterie

Basses

Chant

Chant2

Co chorus2

les coins Ne so yez pas en re tard Car la dan se des ca nards C'est le tu be de



61

Co chorus

Basses2

Basses3

Batterie

Basses

Chant

Chant2

Co chorus2

de main COIN COIN COIN COIN il suf fit d'fer mer le bec En met tant ses plumes

64

Co chorus

Basses2

Basses3

Baterie

Basses

Chant

Chant2

Co chorus2

au sec Pli ez les ge noux c'est bien Et fait's "COIN COIN" Ca y'est vous a vez



67

Co chorus

Basses2

Basses3

Baterie

Basses

Chant

Chant2

Co chorus2

com pris At ten tion c'n'est pas fi ni Nous al lons jus qu'au ma tin Faire des'COIN

71

Co chorus

Basses2

Basses3

Batterie

Basses

Chant

COIN" Tour nez, c'est la fik te

Chant2

Co chorus2



75

Co chorus

Basses2

Basses3

Batterie

Basses

Chant

Bras des sus

Chant2

Co chorus2

77

Co chorus

Basses2

Basses3

Batterie

Basses

Chant

Chant2

Co chorus2

des . . . sous . . . Comm'



80

Co chorus

Basses2

Basses3

Batterie

Basses

Chant

Chant2

Co chorus2

des gi rou et tes . C'est su per chouet te

84

Co chorus

Basses2

Basses3

Batterie

Basses

Chant

Chant2

Co chorus2

C'est ex tra fou



87

Co chorus

Basses2

Basses3

Batterie

Basses

Chant

Chant2

Co chorus2

Tour nez, c'est la fk te

91

Co chorus

Basses2

Basses3

Batterie

Basses

Chant

Chant2

Co chorus2

Bras des sus des



94

Co chorus

Basses2

Basses3

Batterie

Basses

Chant

Chant2

Co chorus2

sous . . . Comm' des gi rou et tes

98

Co chorus

Basses2

Basses3

Batterie

Basses

Chant

Chant2

Co chorus2

C'est ex tra fou



101

Co chorus

Basses2

Basses3

Batterie

Basses

Chant

Chant2

Co chorus2

. C'est la dan se des ca nards Qui, en sor tant de

104

Co chorus

Basses2

Basses3

Baterie

Basses

Chant

Chant2

Co chorus2

la mare Se se couent le bas des reins Et font "COIN COIN" A prÿ sent cla quez



107

Co chorus

Basses2

Basses3

Baterie

Basses

Chant

Chant2

Co chorus2

du bec En se couant vos plumes, a vec, A vec beau coup plus d'en train Et des

110

Co chorus

Basses2

Basses3

Baterie

Basses

Chant

Chant2

Co chorus2

"COIN COIN".C'estla dan se des ca nards C'est d'ï ment et c'est bi zarre C'est ter ri bi los



113

Co chorus

Basses2

Basses3

Baterie

Basses

Chant

Chant2

Co chorus2

comm' tout C'est dingue, c'est tout. Al lez met tez en un coup On s'a mu' comm' des

116

Co chorus

Basses2

Basses3

Baterie

Basses

Chant

Chant2

Co chorus2

p'tits fous Main te nant pli ez les g'noux Re dres sez vous Qui en sor tant de



119

Co chorus

Basses2

Basses3

Baterie

Basses

Chant

Chant2

Co chorus2

la mare Se se couent le bas des reins Et font "COIN COIN. Fait's comm' les pe tits

122

Co chorus

Basses2

Basses3

Batterie

Basses

Chant

ca nards Et pour que tout l'mond' se marre Re mu ez du po po tin En fsant

Chant2

Co chorus2



125

Co chorus

Basses2

Basses3

Batterie

Basses

Chant

"COIN COIN. C'est la dan se des ca nards Les ga mins comm' les

Chant2

Co chorus2

127

Co chorus

Basses2

Basses3

Batterie

Basses

Chant

Chant2

Co chorus2

lou bards Vont dan ser ce gai re frain Dans tout les coins...Ne so yez pas en



130

Co chorus

Basses2

Basses3

Batterie

Basses

Chant

Chant2

Co chorus2

re tard Car c'est la danse des ca nards C'est le tu be de

132

Co chorus

Basses2

Basses3

Batterie

Basses

Chant

de main COIN COIN COIN COIN

Chant2

Co chorus2

Detailed description: This is a musical score for a band. It consists of seven staves. The top staff is for 'Co chorus' in treble clef, featuring block chords. The second staff is 'Basses2' in treble clef, and the third is 'Basses3' in bass clef, both with simple harmonic lines. The fourth staff is 'Batterie' (drums) with a double bar line at the start and various rhythmic patterns including eighth and sixteenth notes, some with 'x' marks. The fifth staff is 'Basses' in bass clef. The sixth staff is 'Chant' in treble clef with lyrics: 'de main COIN COIN COIN COIN'. The seventh staff is 'Chant2' in treble clef. The eighth staff is 'Co chorus2' in treble clef, mirroring the top staff. The score is marked with a measure number '132' at the beginning.

Chansons A Boire - La Danse Des Canards1J J Lionel

Co chorus

♩ = 185,000183

5

9

13

18

23

27

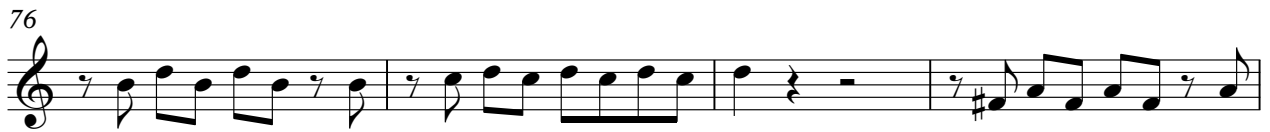
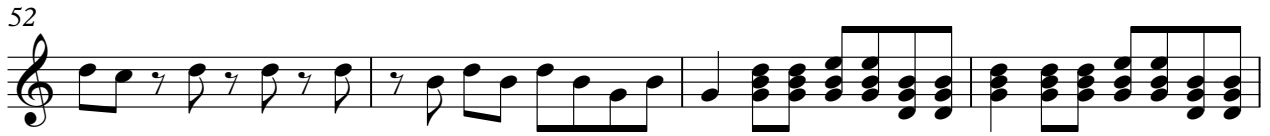
31

35

40

44

V.S.



89

93

97

101

105

109

114

118

122

126

V.S.

130



♩ = 185,000183

2

8

15

22

29

36

43

50

57

64

V.S.

♩ = 185,000183

2



8



15



22



29



36



43



50



57



64



V.S.

Chansons A Boire - La Danse Des Canards1J J Lionel

Baterie

♩ = 185,000183

9

14

19

24

28

30

33

37

40

V.S.

Baterie

43

Musical notation for measure 43, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass drum part consists of a series of quarter notes.

46

Musical notation for measure 46, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of quarter notes.

50

Musical notation for measure 50, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of quarter notes.

53

Musical notation for measure 53, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of quarter notes.

57

Musical notation for measure 57, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of quarter notes.

62

Musical notation for measure 62, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of quarter notes.

67

Musical notation for measure 67, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of quarter notes.

72

Musical notation for measure 72, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of quarter notes.

76

Musical notation for measure 76, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of quarter notes.

78

Musical notation for measure 78, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of quarter notes.

Baterie

3

81

Measure 81: A drum staff with a treble clef and a double bar line. The notation shows a steady eighth-note pattern on the snare drum (indicated by 'x' marks) and a bass drum pattern (indicated by solid dots). The snare pattern consists of eighth notes with stems pointing down, and the bass drum pattern consists of eighth notes with stems pointing up.

85

Measure 85: Similar to measure 81, but with a slight variation in the snare drum pattern, including some beamed eighth notes.

88

Measure 88: Continues the drum pattern with some changes in the snare drum's rhythmic placement.

91

Measure 91: Features a more complex snare drum pattern with some triplets and beamed eighth notes.

94

Measure 94: Returns to a simpler eighth-note snare drum pattern.

98

Measure 98: Continues the eighth-note snare drum pattern.

101

Measure 101: Shows a change in the snare drum pattern, with some notes beamed together and others separated.

105

Measure 105: Features a snare drum pattern with some notes marked with a circled 'x', possibly indicating a specific drum sound or effect.

110

Measure 110: Continues the drum pattern with some notes marked with a circled 'x'.

115

Measure 115: Shows a more complex snare drum pattern with some notes marked with a circled 'x'.

V.S.

4

Baterie

120

Musical notation for measures 120-123. The notation consists of two staves. The upper staff features a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The lower staff shows a bass line with quarter notes. The measures are grouped into four measures per system.

124

Musical notation for measures 124-127. Similar to the previous system, it features two staves with a drum pattern on top and a bass line below. The measures are grouped into four measures per system.

128

Musical notation for measures 128-131. This system includes a triplet of eighth notes in the upper staff. The notation follows the same two-staff format with a drum pattern and a bass line.

131

Musical notation for measures 131-134. This system concludes with a triplet of eighth notes in the upper staff and a final chord in the lower staff. The measures are grouped into four measures per system.

Chansons A Boire - La Danse Des Canards1J J Lionel

Basses

♩ = 185,000183

2



8



15



22



29



36



43



50



57



64



V.S.

71



78



85



92



99



106



113



120



127



131



Chansons A Boire - La Danse Des Canards1J J Lionel

Chant

♩ = 185,000183

6
C'est la dan se des ca nards. Qui, en sor tant de la mare. Se se couent le bas

9
des reins. Et font "COIN COIN". Fait's comm' les pe tits ca nards. Epour que tout l'monde

12
se marre. Re mu ez du po po tin. En fsant "COIN COIN". A prñ sent cla quez

15
du bec. En se couant vos plumes, a vec A vec beau coup plus d'en train. Et des

18
"COIN COIN". Al lez met tez en un coup. On s'a mus' comm' des

20
p'tits fous. Main te nant pli ez les g'noux. Re dres sez vous... Tour nez, c'est

25
la fk te . . . Bras des sus des sous . . . Comm'

32
des gi rou et tes . C'est su per chouet te . C'est ex tra

38
fou . . . Tour nez, c'est la fk te Bras des sus V.S.

45

des sous . . . Comm'des gi rou et tes . C'est su

51

per chouet te . C'est ex tra fou C'est la dan se des

55

ca nards Les ga mins comm' les lou bards Vont dan ser ce gai re frain Dans tous

58

les coins Ne so yez pas en re tard Car la dan se des ca nards C'est le tu be de

61

de main COIN COIN COIN COIN il suf fit d'fer mer le bec En met tant ses plumes

64

au sec Pli ez les ge noux c'est bien Et fait's "COIN COIN" Ca y'est vous a vez

67

com pris At ten tion c'n'est pas fi ni Nous al lons jus qu'au ma tin Faire de COIN

71

COIN" Tour nez, c'est la fk te . . . Bras des sus des

78

sous . . . Comm'des gi rou et tes . C'est su per chouet te

84

. C'est ex tra fou . . . Tour nez, c'est la fk te

90

. . . . Bras des sus des sous Comm'des gi

97

rou et tes . C'est ex tra fou

102

. C'est la dan se des ca nards Qui, en sor tant de la mare Se se couent le bas

105

des reins Et font "COIN COIN" A prũ sent cla quez du bec En se couant vos plumes,

108

a vec, A vec beau coup plus d'en train Et des "COIN COIN". C'est la dan se des

111

ca nards C'est dũ ment et c'est bi zarre C'est ter ri bi los comm' tout C'est dingue,

114

c'est tout. Al lez met tez en un coup On s'a mu' comm' des p'tits fous Main te nant pli ez

117

les g'noux Re dres sez vous Qui en sor tant de la mare Se se couent le bas

120

des reins Et font "COIN COIN. Fait's comm' les pe tits ca nards Etpour que tout l'mond'

123

se marre Re mu ez du po po tin En fsant "COIN COIN. C'est la dan se des V.S.

♩ = 185,000183

6

10

14

18

23

30

36

V.S.

43

Chant2

86

93

100

105

110

114

118

122

V.S.

Chansons A Boire - La Danse Des Canards1J J Lionel

Co chorus2

♩ = 185,000183

5

9

13

18

23

27

31

35

40

44

V.S.

89

93

97

101

105

109

114

118

122

126

V.S.

4

Co chorus2

130

