

# Offspring - Nitro

♩ = 165,000168

The musical score is divided into four systems, each starting with a measure number (1, 3, 5, 8). The first system shows Drums 2 with a complex 16th-note pattern and Drums 1 with a simple bass drum and snare pattern. The second system continues the drum patterns, with Drums 1 adding a snare line. The third system features a full drum kit (Drums 1) and guitar parts (Guitar and Greg Kriesel) in a key with one flat. The fourth system continues the drum and guitar parts, with Greg Kriesel playing a consistent bass line.

Drums2

Drums1

Drums2

Drums1

Drums1

Guitar

Greg Kriesel

Drums1

Guitar

Greg Kriesel

11

Drums1

Guitar

Greg Kriesel

14

Drums1

Guitar

Greg Kriesel

17

Drums1

Guitar

Greg Kriesel

20

Drums1

Guitar

Greg Kriesel

23

Drums1

Guitar

Greg Kriesel

26

Drums1

Guitar

Greg Kriesel

29

Drums1

Guitar

Greg Kriesel

32

Drums1

Guitar

Greg Kriesel

35

Drums1

Guitar

Greg Kriesel

38

Drums1

Guitar

Greg Kriesel

41

Drums1

Guitar

Greg Kriesel

45

Drums1

Guitar

Greg Kriesel

48

Drums1

Guitar

Greg Kriesel

This system covers measures 48, 49, and 50. The drums part features a consistent snare and bass drum pattern. The guitar part consists of a steady chordal accompaniment. The bass line follows a similar rhythmic pattern with eighth notes.

51

Drums1

Guitar

Greg Kriesel

This system covers measures 51, 52, and 53. The drums part continues with the same snare and bass drum pattern. The guitar part shows some chordal changes. The bass line remains consistent with eighth-note patterns.

54

Drums1

Guitar

Greg Kriesel

This system covers measures 54, 55, and 56. The drums part maintains the snare and bass drum pattern. The guitar part continues with chordal accompaniment. The bass line follows the eighth-note rhythmic pattern.

57

Drums1

Guitar

Greg Kriesel

60

Drums1

Guitar

Greg Kriesel

63

Drums1

Guitar

Greg Kriesel

66

Drums1

Guitar

Greg Kriesel

This system contains measures 66, 67, and 68. The Drums1 part features a consistent rhythmic pattern of eighth notes. The Guitar part consists of a series of chords, with a key signature change from one flat to one sharp between measures 67 and 68. The Greg Kriesel part is a bass line with eighth notes, also showing a key signature change between measures 67 and 68.

69

Drums1

Guitar

Greg Kriesel

This system contains measures 69, 70, and 71. The Drums1 part continues with the same eighth-note pattern. The Guitar part features a sequence of chords, with a key signature change from one sharp to one flat between measures 70 and 71. The Greg Kriesel part continues with eighth-note bass lines, also showing a key signature change between measures 70 and 71.

72

Drums1

Guitar

Greg Kriesel

This system contains measures 72, 73, and 74. The Drums1 part maintains the eighth-note pattern. The Guitar part shows a sequence of chords, with a key signature change from one flat to one sharp between measures 73 and 74. The Greg Kriesel part continues with eighth-note bass lines, also showing a key signature change between measures 73 and 74.



75  $\text{♩} = 120,000000$

Drums1

Guitar  $\text{♩} = 120,000000$

Greg Kriesel

79

Guitar

Greg Kriesel


Drums2

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3



5

72

♩ = 120,000000

7



Drums1

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6

10

14

18

22

26

30

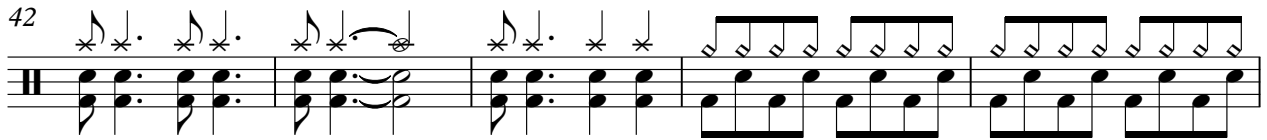
34

38

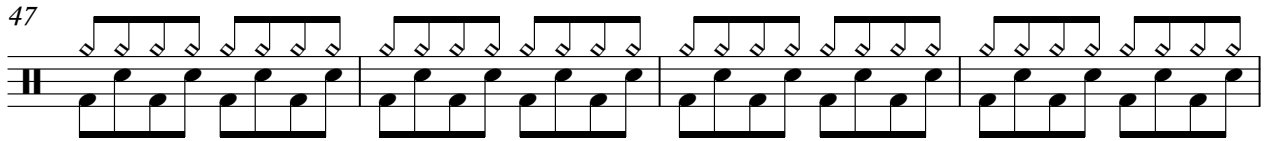
V.S.

Drums 1

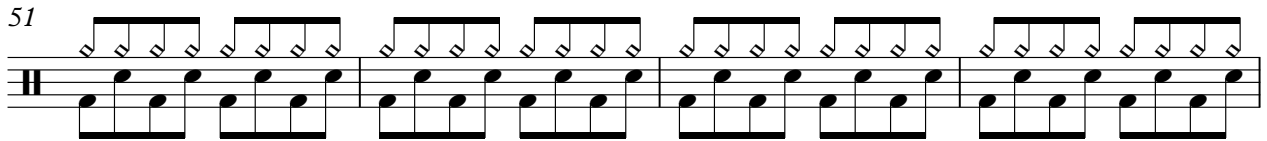
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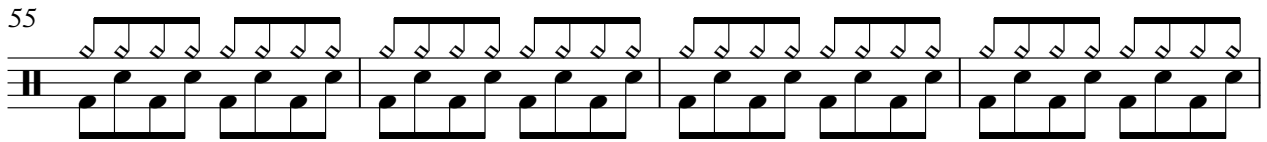
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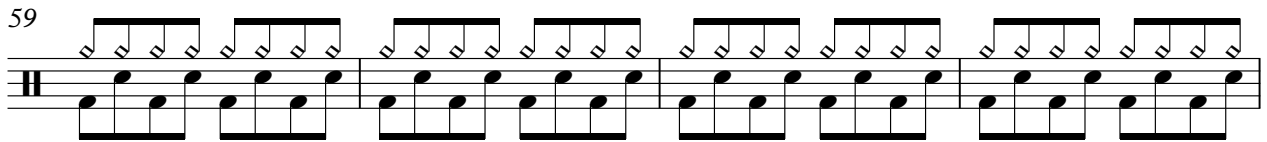
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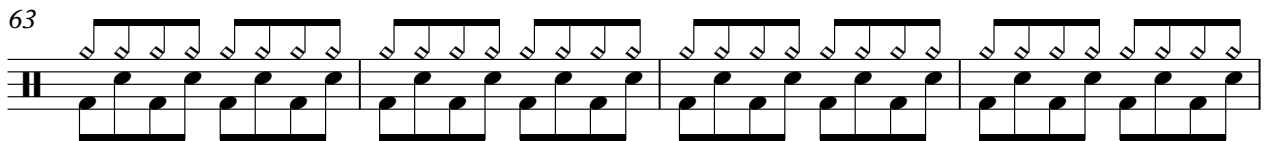
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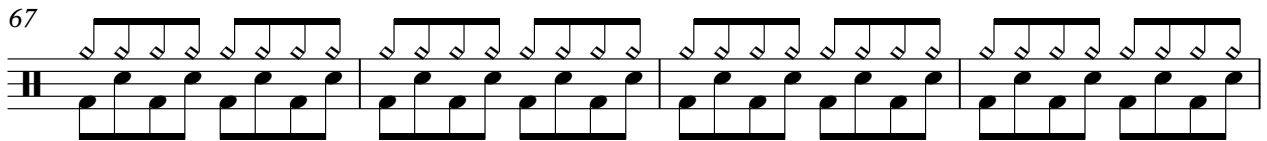
59



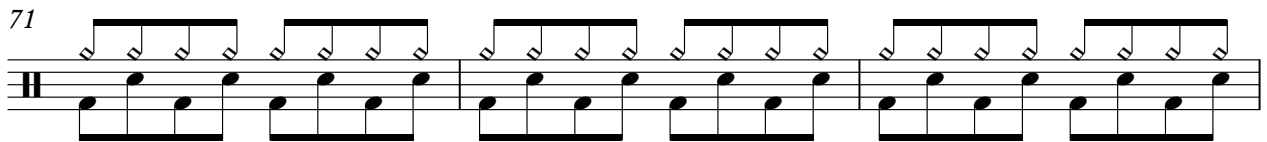
63



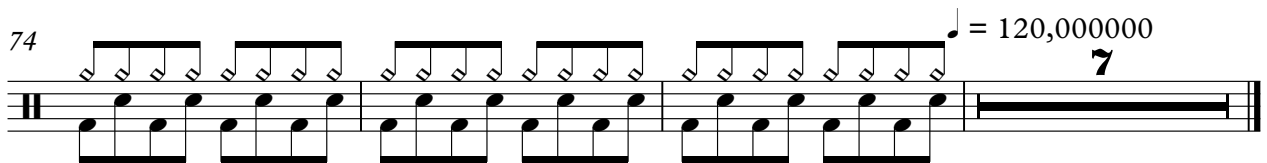
67



71



74



# Offspring - Nitro

Guitar

♩ = 165,000168

4

8

12

16

20

23

27

31

35

39

V.S.

Detailed description: This is a guitar tab for the song 'Nitro' by the band Offspring. The music is written in 4/4 time with a tempo of 165,000168. The key signature is one flat (Bb). The tab consists of ten staves of music. The first staff starts with a '4' above the staff, indicating a four-measure phrase. The music is primarily composed of power chords and chordal textures. There are several instances of triplets and slurs. The piece concludes with a 'V.S.' (Verso) instruction at the end of the final staff.

43

47

50

53

56

60

64

68

72

75

♩ = 120,000000

79

The musical notation for measure 79 is as follows:

- Staff:** Treble clef, key signature of one sharp (F#), 4/4 time signature.
- Melody:** A sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The final note is a quarter note with a fermata.
- Bass Line:** A series of chords: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The final chord is a whole note chord.

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4

8

12

16

20

24

28

32

36

40

V.S.



45



49



53



57



61



65



69



73



76

♩ = 120,000000

