

Chansons A Boire - Y`A Pas Que De L`Eau

00:00:03:00
1.1,00
Copyright © 1998 by Midi Service France

♩ = 120,999947

The musical score is arranged in a vertical stack of staves. The instruments and parts are as follows:

- Chant:** Treble clef, 4/4 time, mostly rests.
- Shaku:** Treble clef, 4/4 time, mostly rests.
- Shanai:** Treble clef, 4/4 time, mostly rests.
- BagPipe:** Treble clef, 4/4 time, mostly rests.
- Drums:** Drum set notation, 4/4 time. Includes a tempo change marker '03/06/98' and a complex rhythmic pattern.
- Santur:** Treble clef, 4/4 time, mostly rests.
- Acc Gtr:** Treble clef, 4/4 time, mostly rests.
- DistGt:** Treble clef, 4/4 time, mostly rests.
- Basse:** Bass clef, 4/4 time, mostly rests.
- WarmPad:** Treble clef, 4/4 time, mostly rests.
- Brightness:** Treble clef, 4/4 time, mostly rests.
- Choeurs:** Treble clef, 4/4 time, mostly rests.

A double bar line is followed by a new section for the Shanai, Drums, and Acc Gtr:

- Shanai:** Treble clef, 4/4 time. Starts with a 4-measure rest, then plays a melodic line with a key signature of one flat.
- Drums:** Drum set notation, 4/4 time. Plays a consistent rhythmic pattern.
- Acc Gtr:** Treble clef, 4/4 time. Plays a continuous sixteenth-note accompaniment with a '6' (barre) indicated above the staff.

6

Shanai

Drums

Acc Gtr



8

Chant

Ya ka le lo Ya ka le lo Ya ka le lo Ya ka le lo

BagPipe

Polyphonie :24 notes

Drums

Acc Gtr

WarmPad

Choeurs



10

Chant

Ya ka le lo Ya ka le lo Ya ka le lo Ya ka le lo

BagPipe

Drums

Santur

Acc Gtr

WarmPad

Choeurs

12

Chant

Ya ka le lo Ya ka le lo Ya ka le lo Ya ka le lo

BagPipe

Drums

Santur

Acc Gtr

WarmPad

Choeurs



14

Chant

Ya ka le lo Ya ka le lo Ya ka le lo Ya ka le lo

BagPipe

Drums

Santur

Acc Gtr

WarmPad

Choeurs

16

Shanai

Drums

Santur

Acc Gtr



18

Chant

Shanai

Drums

Basse

WarmPad

Ya ka le lo mi tier ra e mi sol Es pi ri to de Oan za i tiem po



20

Chant

Drums

Basse

WarmPad

Chi co e chi ca jo gan do ban ran do Li bres, fe ri ces co me el vien to

22

Chant

Hoy es tu co-ra-zon que se des-per-ta A las pa-labras i-me-ro-di-as

Drums

Basse

WarmPad



24

Chant

Vi vi mos-to-dos a ba-jo del cre-jo-las, fe-hi-ces con el vien-to You

Drums

Basse

WarmPad



26

Chant

lie the truth you speak the truth it's sim-ple But

Drums

DistGt

Basse

WarmPad

27

Chant

Drums

Basse

WarmPad

how many suckers out there end up getting Busted like a



28

Chant

Drums

DistGt

Basse

WarmPad

pim ple on the face of hu ma nity Your va ni



29

Chant

Drums

DistGt

Basse

WarmPad

ty is plain to see be cause you be Whee ling and dea ling and stea

30 7

Chant
ling and il ling and Cleaning up the blood from the kil ling Where's your

Drums

DistGt

Basse

WarmPad



31

Chant
fa mily We are going to e du cate Them all to stand tall walk tall talk tall not fall,

Drums

DistGt

Basse

WarmPad

33

Chant
how ma ny cul tures can I ask you To res pect you_all. Ya ka le lo Ya ka le lo

BagPipe

Drums

Santur

Acc Gtr

DistGt

Basse

WarmPad

Brightness

Choeurs

Detailed description: This is a multi-stem musical score for a track. The top stem is 'Chant' with lyrics: 'how ma ny cul tures can I ask you To res pect you_all. Ya ka le lo Ya ka le lo'. The score includes parts for BagPipe, Drums (with triplet markings), Santur, Acc Gtr, DistGt, Basse, WarmPad, Brightness, and Choeurs. The music is in a 3/4 time signature and features a mix of traditional and modern instruments.

35

Chant

Ya ka le lo Ya ka le lo Ya ka le lo Ya ka le lo

BagPipe

Drums

Santur

Acc Gtr

Basse

WarmPad

Choeurs



37

Chant

Ya ka le lo Ya ka le lo Ya ka le lo Ya ka le lo

BagPipe

Drums

Santur

Acc Gtr

Basse

WarmPad

Choeurs

39

Chant

Ya ka le lo Ya ka le lo Ya ka le lo Ya ka le lo

Shaku

BagPipe

Drums

Santur

Acc Gtr

Basse

WarmPad

Choeurs

41

Chant
Ya ka le lo Ya ka le lo

Shaku

Shanai

BagPipe

Drums

Santur

Acc Gtr

Basse

WarmPad

Brightness

Choeurs

43

Shanai

Drums

Acc Gtr

Basse

WarmPad

45

Chant

Shanai

Drums

Acc Gtr

Basse

WarmPad

Ya ka lo

This musical score covers measures 45 and 46. The Chant part begins in measure 46 with a melodic line. The Shanai part features a rhythmic pattern with triplets and a vocal line with the lyrics 'Ya ka lo'. The Drums part has a consistent rhythmic accompaniment with triplets. The Acc Gtr part has a rhythmic pattern with triplets. The Basse part has a melodic line with a key signature change to one sharp. The WarmPad part has a sustained chord.



47

Chant

Shanai

Drums

Acc Gtr

Basse

WarmPad

Ya ka lo

This musical score covers measures 47 and 48. The Chant part continues with a melodic line. The Shanai part features a rhythmic pattern with triplets and a vocal line with the lyrics 'Ya ka lo'. The Drums part has a consistent rhythmic accompaniment with triplets. The Acc Gtr part has a rhythmic pattern with triplets. The Basse part has a melodic line with a key signature change to one sharp. The WarmPad part has a sustained chord.

49 13

Chant
Ya ka le lo In Ame

Shanai

Drums

Acc Gtr

Basse

WarmPad



50

Chant
ri ca we are blowing up In Europe yo we are blowing up In A fri

Shaku

Drums

Acc Gtr

51

Chant
ca we are blowing up eve ry where we go Ya ka le lo mitier ra e mi sol

Shaku

Drums

Acc Gtr

DistGt

Basse

WarmPad



53

Chant
Es pi re to de Oanza tiem po Chi co e ca jo gar do barr lan do

Drums

Basse

WarmPad



55

Chant
Li bres, fe rices cre el vien to, Blowing up in Pa ris I'm the far rest mirror mirror I

Drums

DistGt

Basse

WarmPad

57

Chant

stand tall one ninety I be hurting them

Drums

Basse

WarmPad



58

Chant

It's like a fable how I'm a ble to rock a round the World

Drums

DistGt

Basse

WarmPad

59

Chant

grab a girl for those who did n't know My name is Earl Ya ka le lo Ya ka le lo

BagPipe

Drums

Santur

Acc Gtr

DistGt

Basse

WarmPad

Brightness

Choeurs

61

Chant

Ya ka le lo Ya ka le lo Ya ka le lo Ya ka le lo

BagPipe

Drums

Santur

Acc Gtr

Basse

WarmPad

Choeurs



63

Chant

Ya ka le lo Ya ka le lo Ya ka le lo Ya ka le lo

BagPipe

Drums

Santur

Acc Gtr

Basse

WarmPad

Choeurs

65

Chant

Ya ka le lo Ya ka le lo Ya ka le lo Ya ka le lo

BagPipe

Drums

Santur

Acc Gtr

Basse

WarmPad

Choeurs

67

Chant

Ya ka le lo Ya ka le lo

Shanai

BagPipe

Drums

Santur

Acc Gtr

Basse

WarmPad

Brightness

Choeurs



69

Shanai

Drums

Acc Gtr

Basse

WarmPad

71

Chant

Shanai

Drums

Acc Gtr

Basse

WarmPad

Ya ka lo

This musical score covers measures 71 and 72. It features six staves: Chant, Shanai, Drums, Acc Gtr, Basse, and WarmPad. The Chant staff has a rest in measure 71 and a melodic line in measure 72. The Shanai staff has a rhythmic pattern with triplets in measure 71 and a melodic line with lyrics 'Ya ka lo' in measure 72. The Drums staff has a consistent rhythmic pattern with triplets. The Acc Gtr staff has a rhythmic pattern with triplets. The Basse staff has a melodic line. The WarmPad staff has a sustained chord.



73

Chant

Shanai

Drums

Acc Gtr

Basse

WarmPad

Ya ka lo

This musical score covers measures 73 and 74. It features six staves: Chant, Shanai, Drums, Acc Gtr, Basse, and WarmPad. The Chant staff has a melodic line with lyrics 'Ya ka lo' in measure 73 and a melodic line in measure 74. The Shanai staff has a rhythmic pattern with triplets in measure 73 and a melodic line with lyrics 'Ya ka lo' in measure 74. The Drums staff has a consistent rhythmic pattern with triplets. The Acc Gtr staff has a rhythmic pattern with triplets. The Basse staff has a melodic line. The WarmPad staff has a sustained chord.

75

Chant

Ya ka le lo

Shanai

Drums

Acc Gtr

Basse

WarmPad



77

Chant

Ya ka le lo

Shaku

Drums

Acc Gtr



79

Drums

Acc Gtr

Choeurs

81

Chant

Drums

Acc Gtr

Choeurs



83

Chant

Drums

Santur

Acc Gtr

Basse

WarmPad

Choers

85

Chant

Drums

Santur

Acc Gtr

Basse

WarmPad

Choeurs

Ya ka le lo Ya ka le lo Ya ka le lo

Detailed description: This block contains the musical score for measures 85 and 86. It features seven staves: Chant, Drums, Santur, Acc Gtr, Basse, WarmPad, and Choers. The Chant staff has lyrics 'Ya ka le lo' repeated. The Drums staff shows a complex rhythmic pattern with 'x' marks. The Santur staff has triplets. The Acc Gtr staff has chords. The Basse staff has a bass line. The WarmPad staff has sustained chords. The Choers staff has a choral accompaniment.



87

Chant

Drums

Santur

Acc Gtr

Basse

WarmPad

Choers

Ya ka le lo Ya ka le lo Ya ka le lo

Detailed description: This block contains the musical score for measures 87 and 88. It features seven staves: Chant, Drums, Santur, Acc Gtr, Basse, WarmPad, and Choers. The Chant staff has lyrics 'Ya ka le lo' repeated. The Drums staff shows a complex rhythmic pattern with 'x' marks. The Santur staff has triplets. The Acc Gtr staff has chords. The Basse staff has a bass line. The WarmPad staff has sustained chords. The Choers staff has a choral accompaniment.

89

Chant

Drums

Santur

Acc Gtr

Basse

WarmPad

Choeurs



91

Chant

Drums

Santur

Acc Gtr

Basse

WarmPad

Brightness

Choers

93

Chant

Drums

Santur

Acc Gtr

Basse

WarmPad

Choeurs



95

Chant

Drums

Santur

Acc Gtr

Basse

WarmPad

Choers

97

Chant

Drums

Santur

Acc Gtr

Basse

WarmPad

Choeurs

99

Chant

Shanai

Drums

Santur

Acc Gtr

Basse

WarmPad

Brightness

Choers

101

Musical score for measures 101-102. The score includes six staves: Shanai, Drums, Acc Gtr, Basse, WarmPad, and Choeurs. The Shanai part features a melodic line with eighth and sixteenth notes, including a triplet in measure 102. The Drums part shows a consistent rhythmic pattern with 'x' marks for hits. The Acc Gtr part has a rhythmic accompaniment with triplets. The Basse part has a bass line with a long note in measure 101. The WarmPad part has sustained chords. The Choeurs part has a long note in measure 101.



103

Musical score for measures 103-104. The score includes six staves: Shanai, Drums, Acc Gtr, Basse, WarmPad, and Choeurs. The Shanai part features a melodic line with eighth and sixteenth notes, including a triplet in measure 103. The Drums part shows a consistent rhythmic pattern with 'x' marks for hits. The Acc Gtr part has a rhythmic accompaniment with triplets. The Basse part has a bass line with a long note in measure 103. The WarmPad part has sustained chords. The Choeurs part has a long note in measure 103.

105

Musical score for measures 105-106. The score includes five staves: Shanai (melodic line with eighth notes and rests), Drums (rhythmic pattern with 'x' marks), Acc Gtr (guitar accompaniment with triplets), Basse (bass line with eighth notes), and WarmPad (chordal accompaniment with sustained notes).



107

Musical score for measures 107-108. The score includes six staves: Shaku (melodic line with eighth notes), Shanai (melodic line with eighth notes and rests), Drums (rhythmic pattern with 'x' marks), Acc Gtr (guitar accompaniment with triplets), Basse (bass line with eighth notes), and WarmPad (chordal accompaniment with sustained notes).

Chansons A Boire - Y`A Pas Que De L`Eau

Chant

♩ = 120,999947

7
Ya ka le lo Ya kale lo Ya ka le lo Ya ka le lo

10
Ya ka le lo Ya kale lo Ya ka le lo Ya kale lo Ya ka le lo Ya kale lo

13
Ya ka le lo Ya kale lo Ya ka le lo Ya kale lo Ya ka le lo Ya kale lo

16
2
Yakale lo mitierra e misol Espi ri to deOarza i tiem po

20
3 3 3
Chioechiajoganbari lando Iiref, lices no_ elien to Hoystucra zopuesales per :ta

23
3 3
Alapalbraşimdo . di as Vivinosolosa ba . joel . cito Iiref, lices no_ elien to You

26
live the truth you speak the truth it's sim ple But

27
how ma ny su ckers out there end up get ting Bus ted like a

28
pim ple on the face of hu ma nity Your va ni

29
ty is plain to see be cause you be Wheeling and dea ling and stea

V.S.

2

Chant

30 ling and il ling and Cleaning up the blood from the kil ling Where's your

31 fa mily We are going to e du cate Them_all to stand tall walk tall talk tall not fall,

33 how ma ny cul tures can I ask you To res pect you_all. Ya ka le lo Ya ka le lo

35 Ya ka le lo Ya kale lo Ya ka le lo Ya kale lo Ya ka le lo Ya kale lo

38 Ya ka le lo Ya kale lo Ya ka le lo Ya kale lo Ya ka le lo Ya kale lo

41 Ya ka le lo Ya kale lo Ya kale lo Ya kale lo

48 Ya ka le lo In Ame

50 ri ca we are blowing up In Europe yo we are blowing up In A fri

51 ca we are blowing up eve ry where we go Yaka le lo m'ier ra e mi sol

53 Espiritod@aza i tiem po Chioechrajogan doan larlo Ilibref; lices ano_etien to.

56 Chant 3

Blowing up in Pa ris I'm the fai restmirror mirror I stand tall oneninety I be hurting them

58

It's like a fable how I'm a ble to rock a round the World

59

grab a girl for those who did n't know My name is Earl Ya ka le lo Ya ka le lo

61

Ya ka le lo Ya kale lo Ya ka le lo Ya kale lo Ya ka le lo Ya kale lo

64

Ya ka le lo Ya kale lo Ya ka le lo Ya ka le lo Ya ka le lo Ya kale lo

67

Ya ka le lo Ya kale lo Ya kale lo Ya kale lo

74

Ya ka le lo Ya ka le lo

78

Ya ka le lo Ya ka le lo

84



Ya ka le lo Ya kale lo Ya ka le lo Ya ka le lo Ya ka le lo Ya kale lo

87



Ya ka le lo Ya kale lo Ya ka le lo Ya kale lo Ya ka le lo Ya kale lo

90



Ya ka le lo Ya kale lo Ya ka le lo Ya ka le lo Ya ka le lo Ya kale lo

93



Ya ka le lo Ya kale lo Ya ka le lo Ya kale lo Ya ka le lo Ya kale lo

96



Ya ka le lo Ya ka le lo Ya ka le lo Ya ka le lo

98



Ya ka le lo Ya kale lo Ya ka le lo Ya ka le lo

9

Shaku

Chansons A Boire - Y`A Pas Que De L`Eau

♩ = 120,999947

39 9

The first system of music consists of two measures. The first measure is marked with the number 39 and contains a whole note. The second measure is marked with the number 9 and contains a whole note. The tempo is indicated as 120,999947 beats per minute.

52

25 30

The second system of music consists of two measures. The first measure is marked with the number 25 and contains a whole note. The second measure is marked with the number 30 and contains a whole note. The system ends with a double bar line.

♩ = 120,999947

3

6

9

17

23

42

45

47

49

18

68

71

73

75

101

103

105

107

♩ = 120,999947



13



36



42



64



Drums

Chansons A Boire - Y`A Pas Que De L`Eau

♩ = 120,999947

03/06/98

The drum score is written on ten staves, numbered 4 through 20. The first staff (4) shows a 4/4 time signature and a series of notes with stems pointing down, indicating a specific drum part. The second staff (6) continues this pattern. The third staff (8) is labeled 'Polyphonie :24 notes' and shows a complex rhythmic pattern. The fourth staff (10) continues the polyphonic pattern. The fifth staff (12) continues the polyphonic pattern. The sixth staff (14) continues the polyphonic pattern. The seventh staff (16) continues the polyphonic pattern. The eighth staff (18) continues the polyphonic pattern. The ninth staff (20) continues the polyphonic pattern. The tenth staff (20) continues the polyphonic pattern. The score includes various rhythmic notations such as eighth notes, sixteenth notes, and triplets, along with stems pointing up and down to indicate different drum sounds.

4

6

8 Polyphonie :24 notes

10

12

14

16

18

20

© Une Musique - 98

V.S.

Drums

The image displays a sequence of ten systems of drum notation, numbered 22 through 40. Each system consists of two staves: a top staff with a double bar line and a bottom staff with a single bar line. The notation uses 'x' marks for cymbals and solid dots for drums. A consistent rhythmic pattern is shown, with a triplet of eighth notes in the bottom staff of each system. The notation is repeated across the systems, with some variations in the placement of notes and rests.

Drums

Drum notation for measures 42 through 56. Each measure is represented by two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation uses 'x' for snare hits and solid dots for bass drum hits. Triplet markings with the number '3' are used to indicate groups of three notes. The pattern of hits varies across the measures, with some measures featuring more complex rhythmic combinations.

V.S.

Drum notation for measures 57 through 73. Each measure is represented by a set of three staves: a top staff for the snare drum, a middle staff for the hi-hat, and a bottom staff for the bass drum. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Brackets with the number '3' indicate triplet patterns. The notation is organized into systems of four measures each, with measure numbers 57, 58, 59, 61, 63, 65, 67, 69, 71, and 73 labeled at the beginning of their respective systems.

75

77

78

79

80

81

82

84

86

88

V.S.

Drum notation for measures 90 through 106. The notation is presented in two systems per measure, with a double bar line between them. The top system shows the drum set configuration (snare, tom, cymbal) and the bottom system shows the rhythmic notation. Measures 90-99 feature a consistent pattern of eighth notes with triplet markings. Measure 100 introduces a variation with a triplet of eighth notes. Measure 101 continues the pattern. Measure 102 features a variation with a triplet of eighth notes. Measure 103 continues the pattern. Measure 104 features a variation with a triplet of eighth notes. Measure 105 continues the pattern. Measure 106 concludes with a final triplet of eighth notes and a final note.

♩ = 120,999947

9

13

16

17

36

40

18

61

65

16

84



88



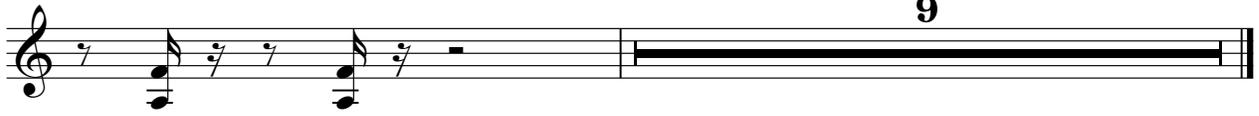
92



96



99



Acc Gtr

Chansons A Boire - Y`A Pas Que De L`Eau

♩ = 120,999947

The guitar tab is written in 4/4 time with a tempo of 120,999947. It consists of seven staves of music. The first staff starts with a measure containing a '2' above the staff, followed by a whole rest. The second staff contains four measures of eighth-note runs, each with a '6' above it. The third staff contains four measures of eighth-note runs with '6' above each, followed by a triplet of eighth notes with a '3' above it. The fourth staff contains eight measures of chords, each with a bass clef below it. The fifth staff contains eight measures of chords, each with a bass clef below it. The sixth staff contains four measures of eighth-note runs with '6' above each. The seventh staff contains four measures of eighth-note runs with '6' above each, followed by a whole rest with a '16' above it.

70

73

76

78

80

83

86

89

92

95

V.S.

98



101



104



106



♩ = 120,999947

25

Musical staff for measures 25-28. Measure 25 is a whole rest. Measures 26-27 contain a complex rhythmic pattern of eighth notes with stems pointing down. Measure 28 is a whole rest.

29

Musical staff for measures 29-33. Measure 29 is a whole rest. Measures 30-31 contain a complex rhythmic pattern of eighth notes with stems pointing down. Measure 32 is a whole rest. Measure 33 contains a complex rhythmic pattern of eighth notes with stems pointing down.

34

17

4

Musical staff for measures 34-37. Measure 34 is a whole rest. Measure 35 contains a complex rhythmic pattern of eighth notes with stems pointing down. Measure 36 is a whole rest. Measure 37 contains a complex rhythmic pattern of eighth notes with stems pointing down.

57

49

Musical staff for measures 57-60. Measure 57 is a whole rest. Measures 58-59 contain a complex rhythmic pattern of eighth notes with stems pointing down. Measure 60 is a whole rest.

Chansons A Boire - Y`A Pas Que De L`Eau

Basse

♩ = 120,999947

17

21

25

29

33

37

41

45

48

2

52



56



60



64



68



72



76



85



89



93



97



101



105



♩ = 120,999947

7

14

22

30

38

46

2

54

62

70

8

84



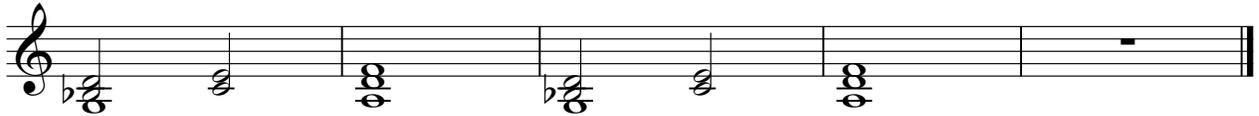
92



100



104



Brightness

Chansons A Boire - Y`A Pas Que De L`Eau

♩ = 120,999947

32 6

41

16

60

6

69

22

93

6 8

Choeurs

Chansons A Boire - Y`A Pas Que De L`Eau

♩ = 120,999947

7

10

13

15 18

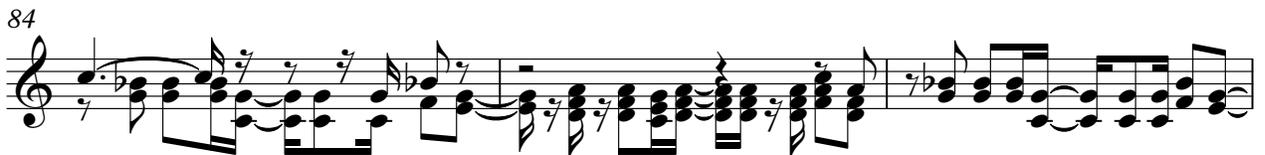
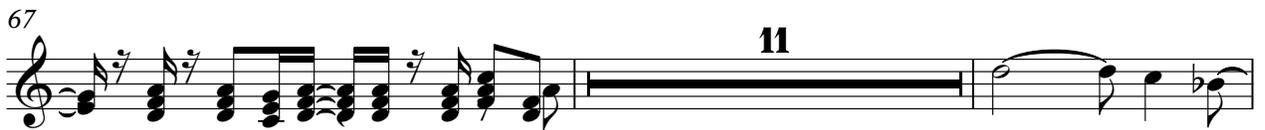
35

37

39

41 18

Detailed description: The image shows a musical score for a piece titled 'Chansons A Boire - Y`A Pas Que De L`Eau'. The score is written in 4/4 time with a tempo of 120,999947. It consists of eight staves of music. The first staff begins with a 7-measure rest, followed by a series of chords and eighth notes. The second staff continues the melody. The third staff has a 13-measure rest. The fourth staff has a 15-measure rest followed by an 18-measure rest. The fifth staff has a 35-measure rest. The sixth staff has a 37-measure rest. The seventh staff has a 39-measure rest. The eighth staff has a 41-measure rest followed by an 18-measure rest. The key signature has one flat (B-flat).



95



97



99



101

