

Chant Des Adieux Chanson Scout - Ce N'est Qu'un Au Revoir

♩ = 89,999954

Harmonica

Horn in F

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

Fretless Electric Bass

Soprano

Contrabass

♩ = 89,999954



6

Harm.

Perc.

J. Gtr.

Cb.

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10

Harm. Perc. J. Gtr. E. Bass S. Cb.

This musical system covers measures 10 through 13. It features six staves: Harmonica (Harm.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Saxophone (S.), and Contrabass (Cb.). The key signature has one flat (B-flat). The Harmonica part has a melodic line with eighth and quarter notes. The Percussion part has a steady rhythm with 'x' marks. The J. Guitar part has a complex chordal texture with many beamed notes. The Electric Bass part has a simple bass line. The Saxophone part has a melodic line with slurs and ties. The Contrabass part has a bass line with some slurs.



14

Harm. Perc. J. Gtr. E. Bass S. Cb.

This musical system covers measures 14 through 17. It features the same six staves as the previous system. The key signature remains one flat. The Harmonica part continues its melodic line. The Percussion part maintains its rhythm. The J. Guitar part continues with its complex chordal texture. The Electric Bass part continues with its bass line. The Saxophone part has a more active melodic line with many slurs and ties. The Contrabass part continues with its bass line.

18

Harm.

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Cb.



22

Harm.

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Cb.

25

Harm. Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass S. Cb.

Detailed description: This musical score covers measures 25 and 26. It features eight staves: Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), S. (Saxophone), and Cb. (Cello/Double Bass). The key signature has one flat (B-flat). The J. Gtr. part includes a sixteenth-note triplet in measure 26. The E. Bass part features a triplet in measure 26. The S. and Cb. parts have rests in measure 25 and notes in measure 26.



27

Harm. Hn. Perc. J. Gtr. E. Gtr. E. Bass S. Cb.

Detailed description: This musical score covers measures 27 and 28. It features eight staves: Harm. (Harp), Hn. (Horn), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), S. (Saxophone), and Cb. (Cello/Double Bass). The key signature has one flat (B-flat). The Hn. part has sixteenth-note triplets in measures 27 and 28. The J. Gtr. part has a triplet in measure 28. The E. Gtr. part has a triplet in measure 28. The S. and Cb. parts have notes in measure 27 and rests in measure 28.

29

Harm.
Hn.
Perc.
J. Gtr.
E. Gtr.
E. Gtr.
E. Bass
S.
Cb.

Detailed description: This system contains measures 29 and 30. The Harm. part has a melodic line with a dotted quarter note and an eighth note. The Hn. part features sixteenth-note patterns with a '6' marking. Perc. has a consistent rhythmic pattern. J. Gtr. has a complex chordal texture with slash marks. E. Gtr. has a triplet of eighth notes. E. Bass has a triplet of eighth notes. S. has a simple melodic line. Cb. has a sustained bass line with some movement.

31

Harm.
Perc.
J. Gtr.
E. Gtr.
E. Gtr.
E. Bass
S.
Cb.

Detailed description: This system contains measures 31 and 32. The Harm. part has a melodic line with a '6' marking. Perc. has a consistent rhythmic pattern. J. Gtr. has a complex chordal texture with slash marks. E. Gtr. has a triplet of eighth notes. E. Bass has a triplet of eighth notes. S. has a simple melodic line. Cb. has a sustained bass line with some movement.

33 ♩ = 80,000000

Musical score for measures 33-34. The score includes parts for Harmonica (Harm.), Horn (Hn.), Percussion (Perc.), J. Gtr., E. Gtr., E. Gtr., E. Bass, S., and Cb. The tempo is marked as ♩ = 80,000000. The key signature has one flat. The percussion part features a complex rhythmic pattern with sixteenth notes and rests, including a triplet of eighth notes. The guitar parts (J. Gtr., E. Gtr.) feature complex chordal textures with many notes, including triplets and sixteenth-note runs. The horn part has a melodic line with a sixteenth-note triplet. The bass part has a simple melodic line. The saxophone part has a few notes. The double bass part has a few notes.

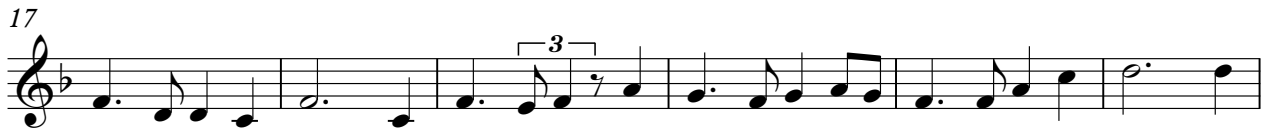


35

Musical score for measures 35-36. The score includes parts for Harmonica (Harm.), Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, S., and Cb. The tempo is marked as ♩ = 80,000000. The key signature has one flat. The percussion part features a complex rhythmic pattern with sixteenth notes and rests, including a triplet of eighth notes. The guitar parts (J. Gtr., E. Gtr.) feature complex chordal textures with many notes, including triplets and sixteenth-note runs. The horn part has a melodic line with a sixteenth-note triplet. The bass part has a simple melodic line. The saxophone part has a few notes. The double bass part has a few notes.

Harmonica Chant Des Adieux Chanson Scout - Ce N'est Qu'un Au Revoir

♩ = 89,999954



(C) 1996 mm - FRANCE

Horn in F Chant Des Adieux Chanson Scout - Ce N'est Qu'un Au Revoir

♩ = 82,000000 ♩ = 89,999954

17



22

5




30

2

♩ = 80,000000

3



(C) 1996 mm - FRANCE

Percussion Chant Des Adieux Chanson Scout - Ce N'est Qu'un Au Revoir

$\text{♩} = 82,000000 = 89,999954$

8

14

20

25

27

29

32

34

36

(C) 1996 mm - FRANCE

Jazz Guitar Chant Des Adieux Chanson Scout - Ce N`est Qu`un Au Revoir

♩ = 820,000580,999954

6

10

14

18

22

26

30

33 ♩ = 80,000000

(C) 1996 mm - FRANCE

Chant Des Adieux Chanson Scout - Ce N'est Qu'un Au Revoir
Electric Guitar

♩ = 82,9999540 ♩ = 89,999954

24

28

31

33


♩ = 80,000000

(C) 1996 min FRANCE

Chant Des Adieux Chanson Scout - Ce N`est Qu`un Au Revoir
Electric Guitar

♩ = 82,999954 ♩ = 89,999954

17



23

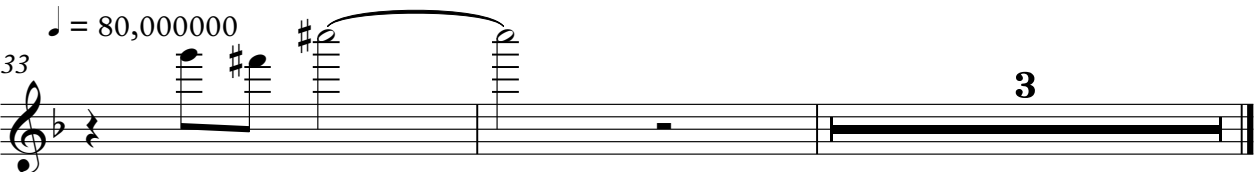


30



♩ = 80,000000

33



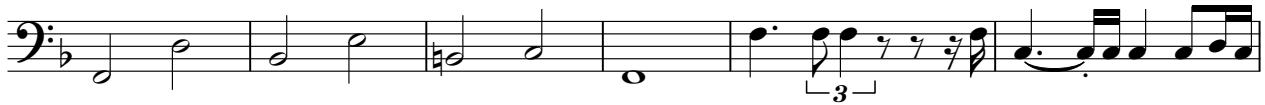
(C) 1996 mm - FRANCE

Chant Des Adieux Chanson Scout - Ce N`est Qu`un Au Revoir
Fretless Electric Bass

♩ = 82,999954 ♩ = 89,999954



15



21



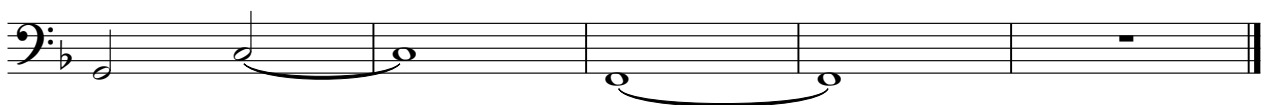
26



30



33 ♩ = 80,000000



(C) 1996 mm - FRANCE

Soprano Chant Des Adieux Chanson Scout - Ce N'est Qu'un Au Revoir

♩ = 82,9999540 ♩ = 89,999954

8

15

11

31

♩ = 80,000000

2

(C) 1996 mm - FRANCE

Chant Des Adieux Chanson Scout - Ce N'est Qu'un Au Revoir
Contrabass

♩ = 80,000000,999954

8

13

17

23

28

33

♩ = 80,000000

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