

Chantmania - Da Ya Think I'm Sexy

♩ = 126,000130

ALTO SAX

DRUMS

MUTED GTR

FRETLESS

HONKY TONK

CLAVINET

SYNBRASS 2

SYN BASS 2

SYNBRASS 1

STRINGS

♩ = 126,000130

5

ALTO SAX

DRUMS

MUTED GTR

SYN BASS 2

STRINGS

8

ALTO SAX

DRUMS

MUTED GTR

SYN BASS 2

STRINGS

11

DRUMS

MUTED GTR

HONKY TONK

SYN BASS 2

SYNBASS 1



15

DRUMS

MUTED GTR

HONKY TONK

SYN BASS 2

SYNBASS 1



18

DRUMS

MUTED GTR

SYNBASS 2

SYN BASS 2

SYNBASS 1



21

DRUMS

MUTED GTR

SYNBASS 2

SYN BASS 2

SYNBASS 1

24

DRUMS

MUTED GTR

SYNBASS 2

SYNBASS 1



27

ALTO SAX

DRUMS

MUTED GTR

SYNBASS 2

STRINGS



30

ALTO SAX

DRUMS

MUTED GTR

SYNBASS 2

STRINGS



33

ALTO SAX

DRUMS

MUTED GTR

HONKY TONK

SYNBASS 2

STRINGS

36

DRUMS

MUTED GTR

HONKY TONK

SYNBASS 2

SYN BASS 2

SYNBASS 1



39

DRUMS

MUTED GTR

CLAVINET

SYNBASS 2

SYN BASS 2

SYNBASS 1



42

DRUMS

MUTED GTR

CLAVINET

SYNBASS 2

SYN BASS 2

SYNBASS 1

45

DRUMS

MUTED GTR

CLAVINET

SYNBASS 2

SYN BASS 2

SYNBASS 1



48

DRUMS

MUTED GTR

HONKY TONK

CLAVINET

SYN BASS 2

SYNBASS 1



51

DRUMS

MUTED GTR

HONKY TONK

CLAVINET

SYN BASS 2

SYNBASS 1

54

DRUMS

MUTED GTR

HONKY TONK

CLAVINET

SYNBASS 2

SYN BASS 2

SYNBASS 1



57

DRUMS

MUTED GTR

CLAVINET

SYNBASS 2

SYN BASS 2

SYNBASS 1



60

DRUMS

MUTED GTR

CLAVINET

SYNBASS 2

SYN BASS 2

SYNBASS 1

63

DRUMS

MUTED GTR

SYN BASS 2

SYNBASS 1

STRINGS



66

DRUMS

MUTED GTR

SYN BASS 2

SYNBASS 1

STRINGS



68

DRUMS

MUTED GTR

FRETLESS

HONKY TONK



71

DRUMS

MUTED GTR

FRETLESS

HONKY TONK

74

DRUMS

MUTED GTR

FRETLESS

HONKY TONK



77

DRUMS

MUTED GTR

FRETLESS

SYNBASS 1



80

DRUMS

MUTED GTR

FRETLESS

SYNBASS 2

SYNBASS 1



83

DRUMS

MUTED GTR

FRETLESS

SYNBASS 2

SYNBASS 1

86

DRUMS

MUTED GTR

FRETLESS

SYNBASS 1

89

DRUMS

MUTED GTR

FRETLESS

SYNBASS 2

SYNBASS 1

92

DRUMS

MUTED GTR

FRETLESS

SYNBASS 2

SYNBASS 1

95

DRUMS

MUTED GTR

FRETLESS

CLAVINET

98

DRUMS

MUTED GTR

FRETLESS

CLAVINET



101

DRUMS

MUTED GTR

FRETLESS

CLAVINET



104

DRUMS

MUTED GTR

FRETLESS

CLAVINET

SYNBRASS 1



107

DRUMS

MUTED GTR

FRETLESS

CLAVINET

SYNBRASS 2

SYNBRASS 1

110

DRUMS

MUTED GTR

FRETLESS

CLAVINET

SYNBASS 2

SYNBASS 1

Detailed description: This system contains measures 110, 111, and 112. The drums play a consistent pattern of eighth notes with accents. The muted guitar plays chords with a rhythmic pattern of eighth notes. The fretless guitar plays a melodic line with eighth notes and some slurs. The clavinet plays a rhythmic pattern of eighth notes. The synbrass 2 and 1 parts provide harmonic support with various note values and rests.



113

DRUMS

MUTED GTR

FRETLESS

CLAVINET

SYNBASS 2

SYNBASS 1

Detailed description: This system contains measures 113, 114, and 115. The drums continue with the same eighth-note pattern. The muted guitar and fretless guitar parts continue their respective rhythmic and melodic lines. The clavinet part remains rhythmic. The synbrass parts have more active melodic lines in this section.



116

DRUMS

MUTED GTR

FRETLESS

CLAVINET

SYNBASS 2

SYNBASS 1

Detailed description: This system contains measures 116, 117, and 118. The drums play the same eighth-note pattern. The muted guitar and fretless guitar parts continue. The clavinet part has some rests in this section. The synbrass parts continue with their melodic lines.

119

DRUMS

MUTED GTR

FRETLESS

CLAVINET

SYNBRASS 2

SYNBRASS 1



122

DRUMS

MUTED GTR

FRETLESS

CLAVINET

SYNBRASS 2

SYNBRASS 1

125

DRUMS

MUTED GTR

FRETLESS

HONKY TONK

CLAVINET

SYNBRASS 2

SYNBRASS 1



128

DRUMS

MUTED GTR

FRETLESS

CLAVINET

SYNBRASS 1



131

DRUMS

MUTED GTR

FRETLESS

CLAVINET

SYNBRASS 2

SYNBRASS 1

133

DRUMS
MUTED GTR
FRETLESS
CLAVINET
SYNBASS 2
SYNBASS 1

This system contains measures 133 and 134. The drums part features a consistent pattern of eighth notes with accents. The muted guitar part consists of a series of chords, some with a melodic line on top. The fretless guitar part has a bass line with eighth notes and some rests. The clavinet part has a simple eighth-note pattern. Synbrass 2 and 1 provide harmonic support with various chordal textures.



135

DRUMS
MUTED GTR
FRETLESS
CLAVINET
SYNBASS 2
SYNBASS 1

This system contains measures 135 and 136. The drums part continues with the same eighth-note pattern. The muted guitar part shows more complex chordal structures. The fretless guitar part has a more active bass line. The clavinet part has a similar eighth-note pattern. Synbrass 2 and 1 continue their harmonic roles.



137

DRUMS
MUTED GTR
FRETLESS
CLAVINET
SYNBASS 2
SYNBASS 1

This system contains measures 137 and 138. The drums part remains consistent. The muted guitar part has a melodic line on top. The fretless guitar part has a bass line with eighth notes. The clavinet part has a simple eighth-note pattern. Synbrass 2 and 1 provide harmonic support.

139

DRUMS

MUTED GTR

FRETLESS

CLAVINET

SYNBASS 1

Detailed description: This system contains measures 139 and 140. The drums part features a consistent pattern of eighth notes with accents. The muted guitar part consists of chords in the treble clef, some with ties. The fretless guitar part has a bass line in the bass clef. The clavinet and synbass 1 parts provide harmonic support with eighth-note patterns.



141

DRUMS

MUTED GTR

FRETLESS

CLAVINET

SYNBASS 1

Detailed description: This system contains measures 141 and 142. The drums part continues with the same eighth-note pattern. The muted guitar part shows chord changes. The fretless guitar part continues its bass line. The clavinet and synbass 1 parts maintain their rhythmic accompaniment.



143

DRUMS

MUTED GTR

FRETLESS

CLAVINET

SYNBASS 2

SYNBASS 1

Detailed description: This system contains measures 143 and 144. The drums part remains consistent. The muted guitar part continues. The fretless guitar part continues. The clavinet part continues. The synbass 2 part has a melodic line in the treble clef, while synbass 1 continues in the bass clef.

145

DRUMS
MUTED GTR
FRETLESS
HONKY TONK
CLAVINET
SYNBASS 2

This musical score covers measures 145 and 146. It features six staves: DRUMS, MUTED GTR, FRETLESS, HONKY TONK, CLAVINET, and SYNBASS 2. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The MUTED GTR staff contains chords and melodic lines with slurs. The FRETLESS staff has a bass line with eighth and sixteenth notes. The HONKY TONK staff shows a melodic line with slurs and rests. The CLAVINET staff has a simple melodic line with rests. The SYNBASS 2 staff has a bass line with chords and rests.



147

DRUMS
MUTED GTR
FRETLESS
HONKY TONK
CLAVINET

This musical score covers measures 147 and 148. It features five staves: DRUMS, MUTED GTR, FRETLESS, HONKY TONK, and CLAVINET. The DRUMS staff continues the rhythmic pattern from the previous section. The MUTED GTR staff has chords and melodic lines with slurs. The FRETLESS staff has a bass line with eighth and sixteenth notes. The HONKY TONK staff shows a melodic line with slurs and rests. The CLAVINET staff has a simple melodic line with rests.

149

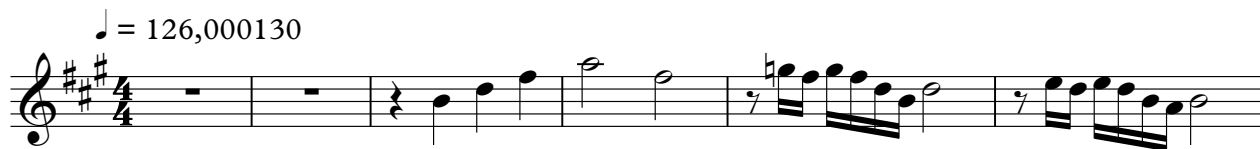
Musical score for page 17, measures 149-153. The score includes parts for ALTO SAX, DRUMS, MUTED GTR, FRETLESS, HONKYTONK, CLAVINET, SYNBRASS 2, SYN BASS 2, SYNBRASS 1, and STRINGS.

- ALTO SAX:** Rests throughout the measures.
- DRUMS:** Active drum pattern with various notes and rests.
- MUTED GTR:** Active guitar part with chords and single notes.
- FRETLESS:** Active bass line with notes and rests.
- HONKYTONK:** Active piano part with chords and single notes.
- CLAVINET:** Active clavinet part with notes and rests.
- SYNBRASS 2:** Rests throughout the measures.
- SYN BASS 2:** Rests throughout the measures.
- SYNBRASS 1:** Rests in measures 149-151, then has notes in measures 152-153.
- STRINGS:** Rests throughout the measures.

ALTO SAX

Chantmania - Da Ya Think I`m Sexy

♩ = 126,000130



7 16



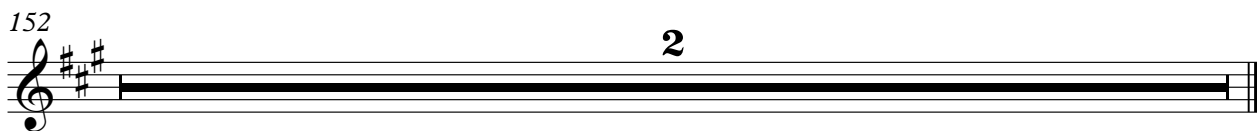
27



32 117



152 2



DRUMS

Chantmania - Da Ya Think I`m Sexy

♩ = 126,000130

The image displays a drum score for the song 'Da Ya Think I`m Sexy' by Chantmania. The score is written in 4/4 time and consists of ten systems of music, each starting with a measure number (5, 8, 11, 14, 17, 20, 23, 26, 29). Each system contains two staves: the top staff represents the snare drum and the bottom staff represents the bass drum. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, along with rests and dynamic markings like asterisks (*). The music is characterized by a consistent, driving beat with syncopated accents.

V.S.

DRUMS

32

35

37

39

41

43

45

47

49

51

DRUMS

53

55

57

59

61

63

65

67

69

71

V.S.

DRUMS

73

Drum notation for measures 73-74. The top staff shows a sequence of 'x' marks representing cymbal hits. The bottom staff shows a drum set pattern with arrows for snare and bass drum, and 'x' marks for cymbals.

75

Drum notation for measures 75-76. The top staff shows a sequence of 'x' marks representing cymbal hits. The bottom staff shows a drum set pattern with arrows for snare and bass drum, and 'x' marks for cymbals.

77

Drum notation for measures 77-78. The top staff shows a sequence of 'x' marks representing cymbal hits. The bottom staff shows a drum set pattern with arrows for snare and bass drum, and 'x' marks for cymbals.

79

Drum notation for measures 79-80. The top staff shows a sequence of 'x' marks representing cymbal hits. The bottom staff shows a drum set pattern with arrows for snare and bass drum, and 'x' marks for cymbals.

81

Drum notation for measures 81-82. The top staff shows a sequence of 'x' marks representing cymbal hits. The bottom staff shows a drum set pattern with arrows for snare and bass drum, and 'x' marks for cymbals.

83

Drum notation for measures 83-84. The top staff shows a sequence of 'x' marks representing cymbal hits. The bottom staff shows a drum set pattern with arrows for snare and bass drum, and 'x' marks for cymbals.

85

Drum notation for measures 85-86. The top staff shows a sequence of 'x' marks representing cymbal hits. The bottom staff shows a drum set pattern with arrows for snare and bass drum, and 'x' marks for cymbals.

87

Drum notation for measures 87-88. The top staff shows a sequence of 'x' marks representing cymbal hits. The bottom staff shows a drum set pattern with arrows for snare and bass drum, and 'x' marks for cymbals.

89

Drum notation for measures 89-90. The top staff shows a sequence of 'x' marks representing cymbal hits. The bottom staff shows a drum set pattern with arrows for snare and bass drum, and 'x' marks for cymbals.

91

Drum notation for measures 91-92. The top staff shows a sequence of 'x' marks representing cymbal hits. The bottom staff shows a drum set pattern with arrows for snare and bass drum, and 'x' marks for cymbals.

DRUMS

93

95

97

99

101

103

105

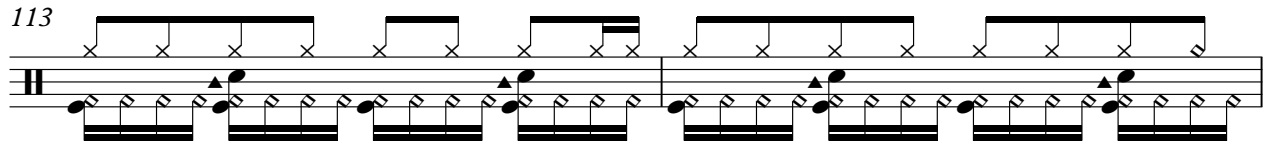
107

109

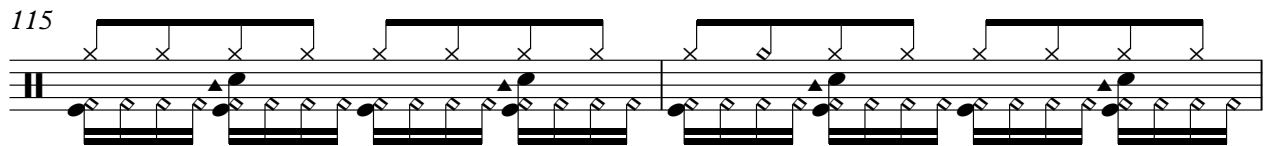
111

V.S.

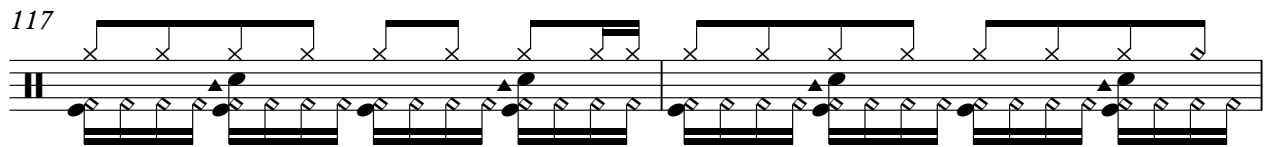
113



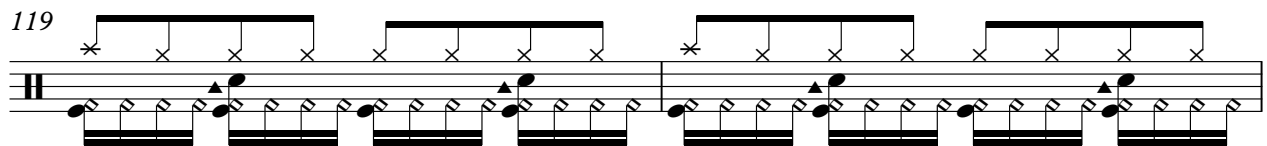
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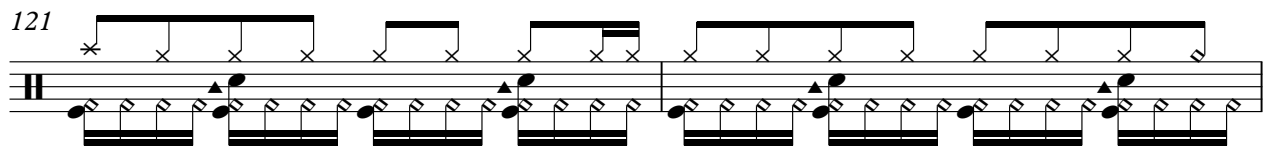
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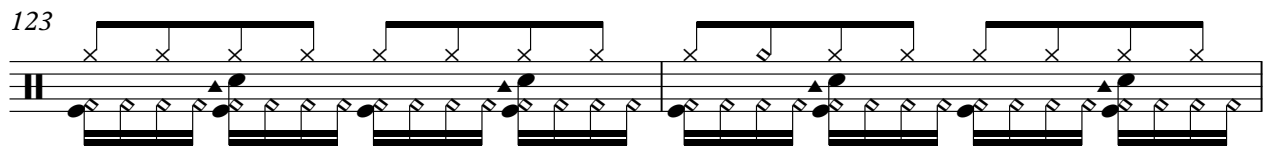
119



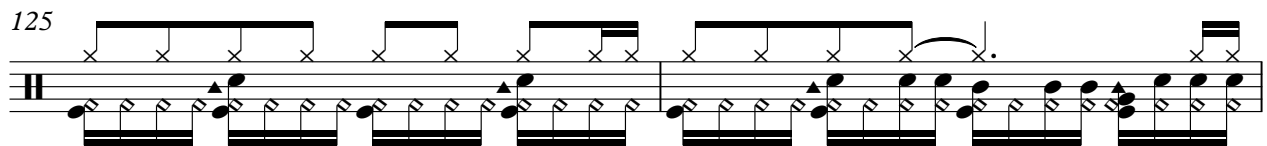
121



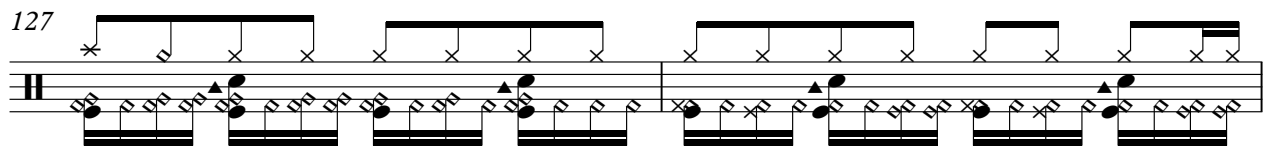
123



125



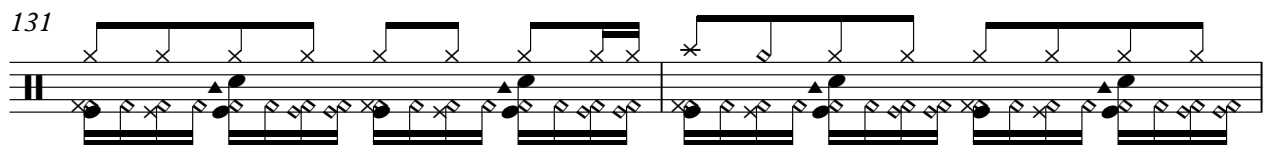
127



129



131



DRUMS

133

135

137

139

141

143

145

147

149

152

2

Chantmania - Da Ya Think I`m Sexy

MUTED GTR

♩ = 126,000130

10

14

18

21

24

27

30

33

36

V.S.



69

72

75

78

81

84

87

90

93

96

V.S.

98

100

102

105

110

114

118

122

125

131

133

135

137

139

141

143

145

147

149

152

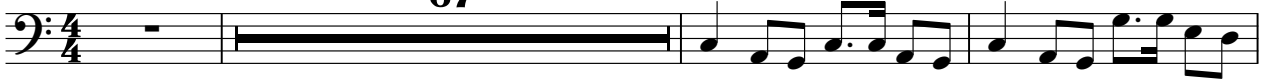
2

FRETLESS

Chantmania - Da Ya Think I`m Sexy

♩ = 126,000130

67



71



75



80



84



88



92



97



101



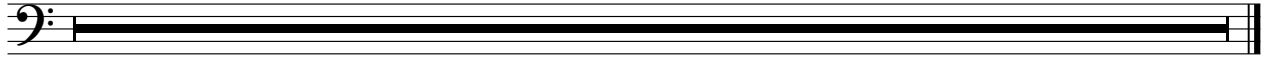
105



V.S.

152

2



HONKY TONK

Chantmania - Da Ya Think I`m Sexy

♩ = 126,000130

9 3 3

15 3 3 17 17

38 9 9

50

53 13

HONKY TONK

68



71



74



77



146



149



152



CLAVINET

Chantmania - Da Ya Think I`m Sexy

♩ = 126,000130

37

41

44

48

52

56

59

61

33

96



99



102



105



111



115



119



123



126

2

2

131

135

139

143

147

150

2

2

♩ = 126,000130

16

21

25

40

45

56

61

83

86

93

11

7

19

4

12

107

Musical staff 107: Treble clef, key signature of two flats. Measures 1-4 contain chords and eighth notes. Measure 5 is a whole rest. Measure 6 contains a chord.

112

Musical staff 112: Treble clef, key signature of two flats. Measures 1-4 contain chords and eighth notes. Measure 5 contains a quarter note and eighth notes. Measure 6 contains eighth notes.

117

Musical staff 117: Treble clef, key signature of two flats. Measures 1-4 contain eighth notes and chords. Measure 5 contains a chord and eighth notes. Measure 6 contains a chord.

123

Musical staff 123: Treble clef, key signature of two flats. Measures 1-4 contain chords and eighth notes. Measure 5 is a whole rest. Measure 6 is a whole rest with a "5" above it.

131

Musical staff 131: Treble clef, key signature of two flats. Measures 1-4 contain eighth notes and chords. Measure 5 is a whole rest. Measure 6 contains eighth notes and chords. Measure 7 is a whole rest.

135

Musical staff 135: Treble clef, key signature of two flats. Measures 1-4 contain eighth notes and chords. Measure 5 is a whole rest. Measure 6 contains eighth notes and chords. Measure 7 is a whole rest with a "5" above it.

143

Musical staff 143: Treble clef, key signature of two flats. Measures 1-4 contain eighth notes and chords. Measure 5 is a whole rest. Measure 6 contains eighth notes and chords. Measure 7 is a whole rest with a "6" above it.

152

Musical staff 152: Treble clef, key signature of two flats. Measure 1 is a whole rest with a "2" above it.

♩ = 126,000130

Staff 1: Bass clef, 4/4 time signature. The first two measures are rests. The third measure begins with eighth-note triplets: G2, A2, B2, C3, D3, E3, F3, G3.

5

Staff 2: Continuation of eighth-note triplets: F3, G3, A3, B3, C4, D4, E4, F4.

8

Staff 3: Continuation of eighth-note triplets: G4, A4, B4, C5, D5, E5, F5, G5.

11

Staff 4: Melodic line with flats and slurs. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A2, B2, C3, D3, E3, F3, G3, A2, B2, C3, D3, E3, F3, G3.

15

Staff 5: Melodic line with flats and slurs. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A2, B2, C3, D3, E3, F3, G3, A2, B2, C3, D3, E3, F3, G3.

19

Staff 6: Continuation of eighth-note triplets: G4, A4, B4, C5, D5, E5, F5, G5.

22

Staff 7: Continuation of eighth-note triplets: G5, A5, B5, C6, D6, E6, F6, G6.

25

Staff 8: Continuation of eighth-note triplets: G6, A6, B6, C7, D7, E7, F7, G7.

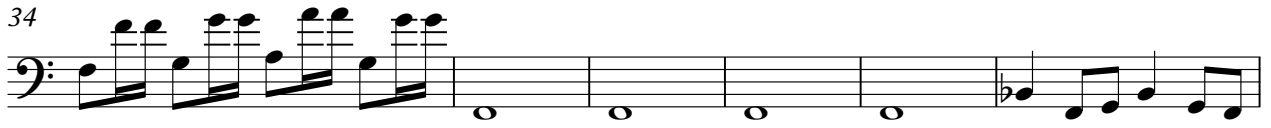
28

Staff 9: Continuation of eighth-note triplets: G7, A7, B7, C8, D8, E8, F8, G8.

31

Staff 10: Continuation of eighth-note triplets: G8, A8, B8, C9, D9, E9, F9, G9.

34



40



45



50



54



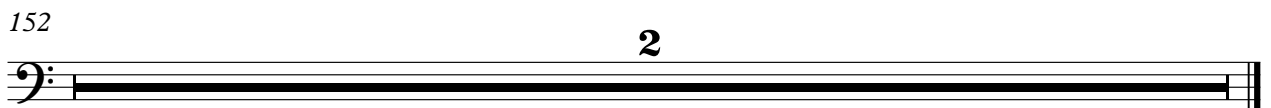
58



62



152



♩ = 126,000130

9

13

17

21

25

11

40

45

49

53



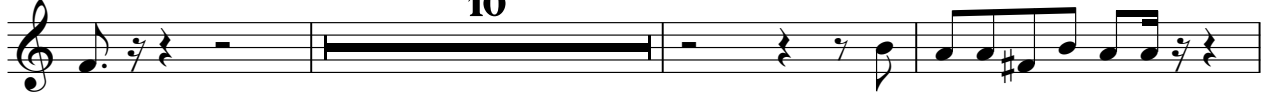
57



61



66



79



82

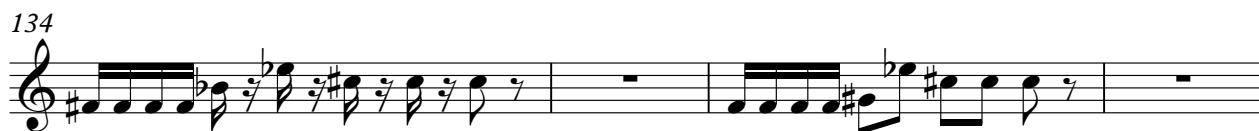
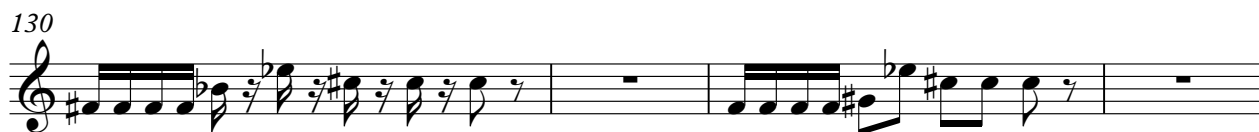


86



89





138

141

144

5

152

2

STRINGS

Chantmania - Da Ya Think I`m Sexy

♩ = 126,000130

6

10

16

29

33

28

65

85

152

2