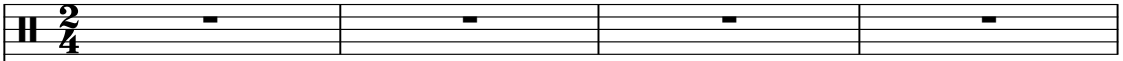





Chapahals - Blicicletinha

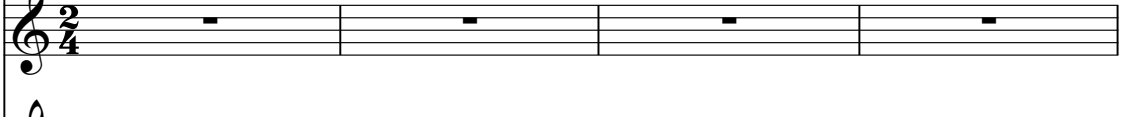
♩ = 88,000023

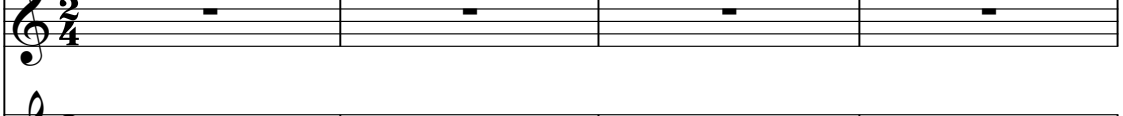
Percussion 

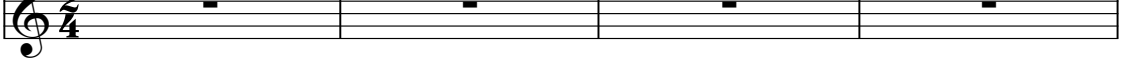
Solo 

Solo 

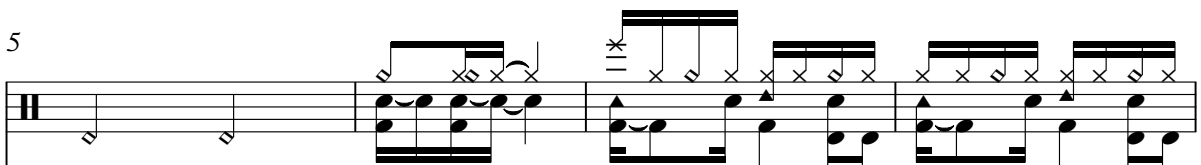
Solo 


Solo 

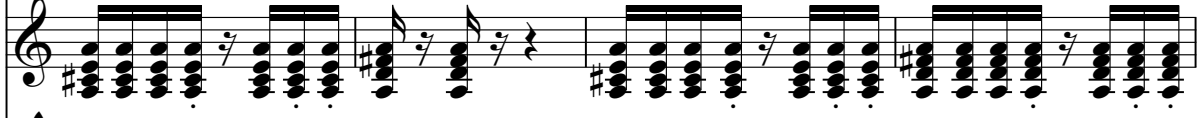
Solo 

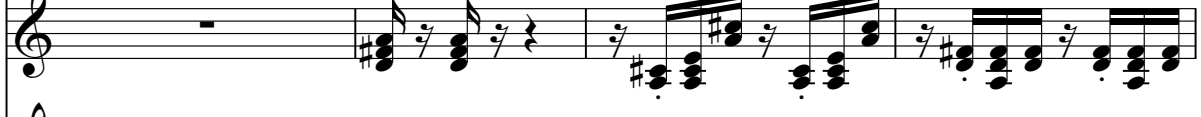
Solo 


5

Perc. 

Solo 

Solo 

Solo 

Solo 

9

Perc.

Solo

Solo

Solo

Solo

13

Perc.

Solo

Solo

Solo

Solo

17

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

20

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

23

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

27

Perc.

Solo

Solo

Solo

Solo

31

Perc.

Solo

Solo

Solo

Solo

Detailed description: This system contains measures 31 through 34. The percussion part (Perc.) features a consistent eighth-note pattern with 'x' marks above the notes, indicating a specific sound or technique. There are four solo parts. The first two solo parts consist of dense, rhythmic chords. The third solo part has a more melodic, eighth-note line. The fourth solo part is a bass line with a steady eighth-note pattern.

35

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Detailed description: This system contains measures 35 through 38. The percussion part continues with the same eighth-note pattern. The first two solo parts continue with dense chords. The third solo part continues with its melodic line. The fourth solo part has a rest for the first three measures, followed by a melodic phrase in the fourth measure. The fifth solo part has a rest for the first three measures, followed by a melodic phrase in the fourth measure. The sixth solo part continues with the bass line.

39

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

42

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

45

Perc.

Solo

Solo

Solo

Solo

Solo

49

Perc.

Solo

Solo

Solo

Solo

53

Perc.

Solo

Solo

Solo

Solo

57

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

60

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

63

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

10

67

Perc.

Solo

Solo

Solo

Solo

71

Perc.

Solo

Solo

Solo

Solo

75

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

79

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

82

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

85

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

89

Perc.

Solo

Solo

Solo

Solo

93

Perc.

Solo

Solo

Solo

Solo

97

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

101

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

104

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

107

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

111

Perc.

Solo

Solo

Solo

Solo

115

Perc.

Solo

Solo

Solo

Solo

119

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

122

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

125

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

129

Perc.

Solo

Solo

Solo

Solo

133

Perc.

Solo

Solo

Solo

Solo

137

Perc.

Solo

Solo

Solo

Solo

141

Perc.

Solo

Solo

Solo

Solo

145

Perc.

Solo

Solo

Solo

Solo

149

Perc.

Solo

Solo

Solo

Solo

153

Perc.

Solo

Solo

Solo

Solo

157

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

161

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

164

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

166

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Chapahals - Blicicletinha

Percussion

♩ = 88,000023

4

9

14

19

24

29

34

39

44

49

V.S.

The image shows a percussion score for a piece titled 'Chapahals - Blicicletinha'. The score is written on ten staves, each representing a different drum or percussion instrument. The first staff is marked with a 2/4 time signature and a tempo of 88,000023. The music consists of a series of rhythmic patterns, primarily using eighth and sixteenth notes, with some rests and accents. The patterns are repeated across the staves, with some variations in the later staves. The score is numbered 4, 9, 14, 19, 24, 29, 34, 39, 44, and 49, indicating the measure number for each staff. The notation includes various symbols such as 'x' for accents, '≡' for triplets, and asterisks for specific techniques. The score ends with 'V.S.' (Vice Versa).

54

59

64

69

74

79

84

89

94

99

The image displays ten systems of musical notation for a percussion part. Each system consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The notation includes rhythmic patterns of eighth and sixteenth notes, often beamed together, and rests. Above the top staff, there are 'x' marks indicating specific rhythmic events. Some systems feature a double bar line with an asterisk and a horizontal line below it, likely indicating a section change or a specific performance instruction. The measures are numbered from 54 to 103 in increments of 5.

104

Musical notation for measure 104, featuring a drum set with snare, tom, and cymbal patterns.

109

Musical notation for measure 109, featuring a drum set with snare, tom, and cymbal patterns.

114

Musical notation for measure 114, featuring a drum set with snare, tom, and cymbal patterns.

119

Musical notation for measure 119, featuring a drum set with snare, tom, and cymbal patterns.

124

Musical notation for measure 124, featuring a drum set with snare, tom, and cymbal patterns.

129

Musical notation for measure 129, featuring a drum set with snare, tom, and cymbal patterns.

134

Musical notation for measure 134, featuring a drum set with snare, tom, and cymbal patterns.

139

Musical notation for measure 139, featuring a drum set with snare, tom, and cymbal patterns.

144

Musical notation for measure 144, featuring a drum set with snare, tom, and cymbal patterns.

149

Musical notation for measure 149, featuring a drum set with snare, tom, and cymbal patterns.

V.S.

Percussion

154

Musical notation for measures 154-158. The notation consists of two staves. The upper staff contains a series of rhythmic patterns represented by 'x' marks, indicating percussive hits. The lower staff contains a corresponding rhythmic accompaniment with eighth and sixteenth notes.

159

Musical notation for measures 159-163. Similar to the previous system, it features two staves. The upper staff has 'x' marks for percussive notation, and the lower staff has a rhythmic accompaniment. Measure 160 includes a double bar line and a repeat sign.

164

Musical notation for measures 164-166. The notation continues with two staves, showing rhythmic patterns in the upper staff and accompaniment in the lower staff.

167

Musical notation for measures 167-169. The notation concludes with two staves. The upper staff shows rhythmic patterns, and the lower staff shows the accompaniment. The system ends with a double bar line.

Chapahals - Blicicletinha

Solo

♩ = 88,000023

5

10

14

18

22

27

31

35

39

V.S.

43

48

52

56

60

64

69

73

77

81

85

90

94

98

102

106

111

115

119

123

V.S.

127

132

136

140

144

148

152

156

160

164

167



Chapahals - Blicicletinha

Solo

♩ = 88,000023

5

10

14

18

22

27

31

35

39

V.S.

43

48

52

56

60

64

69

73

77

81

85

90

94

98

102

106

111

115

119

123

V.S.

127

132

136

140

144

148

152

156

160

164

Chapahals - Blicicletinha

Solo

♩ = 88,000023

5



10



15



19



23



28



33



37



41



45



V.S.



Chapahals - Blicicletinha

Solo

♩ = 88,000023

17

22

27

11

42

47

11

62

67

11

82

85

13

100



Musical staff 100-104: Treble clef, 5/4 time signature. Measures 100-104 contain a complex melodic line with many accidentals and slurs. Measure 104 ends with a double bar line.

105



Musical staff 105-110: Treble clef, 5/4 time signature. Measures 105-109 contain a complex melodic line. Measure 110 is a whole rest, with the number **11** written above the staff.

120



Musical staff 120-124: Treble clef, 5/4 time signature. Measures 120-124 contain a complex melodic line with many accidentals and slurs. Measure 124 ends with a double bar line.

125



Musical staff 125-130: Treble clef, 5/4 time signature. Measures 125-129 contain a complex melodic line. Measure 130 is a whole rest, with the number **31** written above the staff.

160



Musical staff 160-164: Treble clef, 5/4 time signature. Measures 160-164 contain a complex melodic line with many accidentals and slurs. Measure 164 ends with a double bar line.

165



Musical staff 165-169: Treble clef, 5/4 time signature. Measures 165-168 contain a complex melodic line. Measure 169 is a whole rest.

Chapahals - Blicicletinha

Solo

♩ = 88,000023

17

21

25

40

44

59

63

78

82

85

11

11

13

100

Musical staff 100-103: Treble clef, key signature of one sharp (F#). Measures 100-103 contain a sequence of eighth and sixteenth notes with various accidentals and slurs.

104

Musical staff 104-108: Treble clef, key signature of one sharp (F#). Measure 104 starts with a triplet of eighth notes. Measures 104-108 continue with eighth and sixteenth note patterns.

109

Musical staff 109-113: Treble clef, key signature of one sharp (F#). Measure 109 is a whole rest, with the number '11' written above it. Measures 110-113 contain eighth and sixteenth note patterns.

124

Musical staff 124-128: Treble clef, key signature of one sharp (F#). Measure 124 starts with a triplet of eighth notes. Measures 124-128 continue with eighth and sixteenth note patterns.

129

Musical staff 129-133: Treble clef, key signature of one sharp (F#). Measure 129 is a whole rest, with the number '31' written above it. Measures 130-133 contain eighth and sixteenth note patterns.

163

Musical staff 163-165: Treble clef, key signature of one sharp (F#). Measure 163 starts with a triplet of eighth notes. Measures 163-165 continue with eighth and sixteenth note patterns.

166

Musical staff 166-168: Treble clef, key signature of one sharp (F#). Measures 166-168 contain eighth and sixteenth note patterns, ending with a whole rest in measure 168.

Chapahals - Blicicletinha

Solo

♩ = 88,000023

5

12

20

27

35

42

49

57

64

71

V.S.

This musical score consists of ten staves of music, each beginning with a measure number. The notation is in treble clef and features a complex, rhythmic pattern of eighth and sixteenth notes. The first staff (79) and the last staff (146) contain continuous, dense rhythmic patterns. The second staff (86) and the sixth staff (108) include a measure with a double bar line and a repeat sign, indicating a specific rhythmic motif. The overall texture is highly technical and characteristic of a guitar solo.

154



162



166

