

# Chariot - Allez Va Marseille

♩ = 120,000000

ALLEZ VAI

MARSEILLE

AZNAVOUR

BY LIONEL

idem 4

4

MARSEILLE

AZNAVOUR

BY LIONEL

idem 4

8

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

BY LIONEL

idem 4

10

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

11

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

12

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

13

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

A vec toi j'ai ap

14

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

pris Que l'on a rien pour

15

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

BY LIONEL

idem 4

rien

16

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

BY LIONEL

idem 4

17

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

En tre les coups au

18

ALLEZ VAI

coeur Et ceux pris sur la

MIDI

MARSEILLE

AZNAVOUR

19

ALLEZ VAI

gheu ie Vain

MIDI

MARSEILLE

AZNAVOUR

20

ALLEZ VAI

cu ou bien vain

MIDI

MARSEILLE

AZNAVOUR

21

ALLEZ VAI

queur

MIDI

MARSEILLE

AZNAVOUR

22

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

J'ai trou vii mon che

23

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

BY LIONEL

idem 4

24

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

BY LIONEL

idem 4



25

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

BY LIONEL

idem 4

Mar seil le mes a

26

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

mours Un peu tendres un peu

27

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

28

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

29

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

30

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

jours Et chas sÿ mes com

31

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

BY LIONEL

idem 4

plexes

32

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

BY LIONEL

idem 4

33

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

En me je rant tout

34

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

Dans les bras de tes

35

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

pu tes Qu'ont

36

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

le coeur et le

37

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

cul Com

38

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

me la por te

39

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

BY LIONEL

idem 4

40

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

BY LIONEL

idem 4

41

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

42

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

43

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR



44

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

45

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

46

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

47

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

48

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

49

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

50

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

Vas don ner des con seils

Detailed description: This system covers measures 50 and 51. It features four staves: ALLEZ VAI (melody), MIDI (guitar), MARSEILLE (chords), and AZNAVOUR (bass). The key signature has one flat (B-flat). The melody in measure 50 is: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter). The lyrics 'Vas don ner des con seils' are written below the melody. The MIDI staff shows a complex guitar accompaniment with many accidentals and ties. The MARSEILLE staff shows a simple chordal accompaniment. The AZNAVOUR staff shows a bass line with notes: B2 (quarter), A2 (quarter), G2 (quarter).

51

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

Aux jou eurs de pin tan

Detailed description: This system covers measures 51 and 52. It features four staves: ALLEZ VAI (melody), MIDI (guitar), MARSEILLE (chords), and AZNAVOUR (bass). The key signature has one flat (B-flat). The melody in measure 51 is: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter). The lyrics 'Aux jou eurs de pin tan' are written below the melody. The MIDI staff shows a complex guitar accompaniment. The MARSEILLE staff shows a simple chordal accompaniment. The AZNAVOUR staff shows a bass line with notes: B2 (quarter), A2 (quarter), G2 (quarter).

52

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

que

Detailed description: This system covers measures 52 and 53. It features four staves: ALLEZ VAI (melody), MIDI (guitar), MARSEILLE (chords), and AZNAVOUR (bass). The key signature has one flat (B-flat). The melody in measure 52 is: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter). The lyrics 'que' are written below the melody. The MIDI staff shows a complex guitar accompaniment with a triplet of eighth notes in measure 53. The MARSEILLE staff shows a simple chordal accompaniment. The AZNAVOUR staff shows a bass line with notes: B2 (quarter), A2 (quarter), G2 (quarter).

53

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

par le fœt par le

54

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

haut

55

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

Et con tes te le point

56

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

57

ALLEZ VAI

MIDI

AZNAVOUR

BY LIONEL

idem 4

Prends la voix de César

58

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

BY LIONEL

idem 4

59

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

BY LIONEL

idem 4

60

ALLEZ VAI

MIDI

AZNAVOUR

BY LIONEL

idem 4

que Dieu te benisse

61

ALLEZ VAI

MIDI

AZNAVOUR

BY LIONEL

idem 4

De n'en tui a vec an'

62

ALLEZ VAI

MIDI

AZNAVOUR

BY LIONEL

idem 4

63

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

BY LIONEL

idem 4



64

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

65

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

66

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

67

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

68

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

Qui vient in cher tes ri

69

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

ves

70

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

6

71

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

BY LIONEL

idem 4

28

MIDI

MARSEILLE

AZNAVOUR

BY LIONEL

idem 4

73

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

BY LIONEL

idem 4

Mar seil le tu tra

74

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

75

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

76

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

77

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

78

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

79

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

BY LIONEL

idem 4

80

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

BY LIONEL

idem 4

81

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

Li te vèix Chi ca

82

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

Mais as le coeur

83

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

ten dre Le



84

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

85

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

86

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

87

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

BY LIONEL

idem 4

88

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

BY LIONEL

idem 4

89

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

BY LIONEL

idem 4

Mar seil lè che

90

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

moi Moi qui con nais tes

91

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

92

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

93

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

Tu ne me trompes

94

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

95

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

BY LIONEL

idem 4

96

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

BY LIONEL

idem 4

97

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

Ne fais pas le ma

98

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

Je sers de tes en

99

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

trai les fai

100

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

ron

101

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

102

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR



103

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

BY LIONEL

idem 4

brás

3

Al lez vai

104

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

BY LIONEL

idem 4

3

Al lez vai

105

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

Musical score for measures 105-106. The system includes four staves: ALLEZ VAI (vocal line), MIDI (guitar accompaniment), MARSEILLE (chordal accompaniment), and AZNAVOUR (bass line). The key signature has one flat (B-flat). The time signature is 7/8. The lyrics for measure 105 are "Mar" and "sèl". The MIDI staff shows a complex guitar accompaniment with many accidentals and slurs. The MARSEILLE staff shows a simple chordal accompaniment. The AZNAVOUR staff shows a simple bass line.

106

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

Musical score for measures 106-107. The system includes four staves: ALLEZ VAI (vocal line), MIDI (guitar accompaniment), MARSEILLE (chordal accompaniment), and AZNAVOUR (bass line). The key signature has one flat (B-flat). The time signature is 7/8. The lyrics for measure 106 are "l'ombre" and "au". The MIDI staff shows a complex guitar accompaniment with many accidentals and slurs. The MARSEILLE staff shows a simple chordal accompaniment. The AZNAVOUR staff shows a simple bass line.

107

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

Musical score for measures 107-108. The system includes four staves: ALLEZ VAI (vocal line), MIDI (guitar accompaniment), MARSEILLE (chordal accompaniment), and AZNAVOUR (bass line). The key signature has one flat (B-flat). The time signature is 7/8. The lyrics for measure 107 are "Beis", "ton", "pas", "tis", "et", and "chan". The MIDI staff shows a complex guitar accompaniment with many accidentals and slurs. The MARSEILLE staff shows a simple chordal accompaniment. The AZNAVOUR staff shows a simple bass line.

108

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

109

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

Ges re frans de Sept

110

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

to

111

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

Qui t'ha bi laient si bien

112

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

Al lez van

113

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

Mar seil le

114

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

115

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

116

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

117

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

Pâr le fœt pâr le

118

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

haut

119

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

Et cœn tes te le peint

120

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

121

ALLEZ VAI

MIDI

AZNAVOUR

BY LIONEL

idem 4

Mais à l'heure où l'a mour

122

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

BY LIONEL

idem 4

123

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

BY LIONEL

idem 4



124

ALLEZ VAI

MIDI

AZNAVOUR

BY LIONEL

idem 4

125

ALLEZ VAI

MIDI

AZNAVOUR

BY LIONEL

idem 4

126

ALLEZ VAI

MIDI

AZNAVOUR

BY LIONEL

idem 4

127

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

BY LIONEL

idem 4

128

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

129

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

130

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

131

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

132

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

133

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

134

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

135

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

136

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

137

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

138

ALLEZ VAI

MIDI

MARSEILLE

AZNAVOUR

BY LIONEL

idem 4

139

ALLEZ VAI

MIDI

MARSEILLE

BY LIONEL

idem 4

ALLEZ VAI

Chariot - Allez Va Marseille

♩ = 120,000000

8  
Mar seil lemona mi Dis l'en trîe a l'ÿ co le

13  
A vec toi j'ai ap pris Qu'ou arien pourrien Entre lesoupsu

18  
coeur Eceux pris sur la gueule Vain cu oubien vainqueur J'ai trou vîmonhe

23  
min Mar seil lemes a mours Un peu tendres un peu bru tes

28  
Tuas pï trimesjours Et chas sÿ mes complexes

33  
Emme jetantout cru Dans les bras de tes pu tes Qu'ont le coeur et le cul Com

38  
me la por te d'Aix Al lez vari Maseil le Nombro ou au soleil

43  
Bois ton pas tis et chan te Ces re frains de Scot to

47  
Qui t'ha blientsi bien Al lez vari Mar seil le Vas don ner des con seils

51  
Aux jou eurs de pï tan que Par le fort par le haut

V.S.



## ALLEZ VAI

55

Etcontes te le point Prends la voix de Cï sar Prends le ton de Pa

59

nis se Et dieu te bï nisse De mentir a vec art Allez vai

64

Mar seil le Ton ciel est sanspareil Et ta mer a bu si ve

68

Qui vientïcher tes ri ves S'ï ti rant au so leil

73

Mar seil le tu trafiques Et visdæon tre ban de Tu joues a vecles

78

fics T'aimes les ames a feu Tu te veu chica go Maisu as le coeur

83

ten dre Le plus mau vais mk lo Tenetærmæxyeux

89

Mar seil le lÿche moi Moi qu'onais tes fail les Tu ne mtropes

94

pas Quand tu joues les mal frats Næfais pas le ma lin Je sorïetesen

99

traï les J'ai tï tï a ton sein Et j'ai jouïdanstes bras Allez vai

ALLEZ VAI

105 

Marseil le A l'ombœ au so leil Bois ton pas tis et chan te

109 

Ces rfrains de Scot to Qui t'ha bil laient si bien Allez van

113 

Mar seil le Vas don ner de cœseils Aux jours de pñ tan que

117 

Par le fort par le haut Et con tes te le point

121 

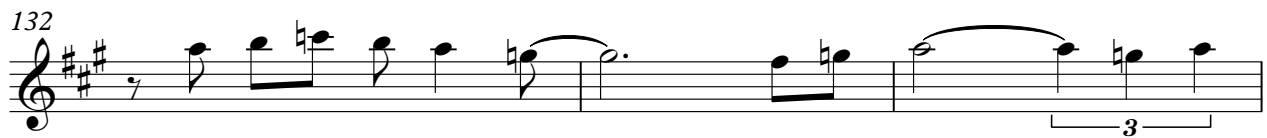
Mais a l'heure ou l'amour Tel un vent de Pro ven ce

124 

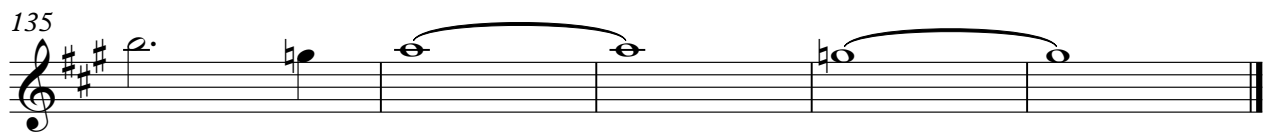
Mi lñ ger mi vio lence Vient per tur ber tes jours Allez van

128 

Mar seil le Vas cour ti ser Mœille El le t'aendœ lan te

132 

Et fais lui des en fants Qui au ront 3 ton ac

135 

cent Mar seil le

♩ = 120,000000

7

10

12

13

14

15

17

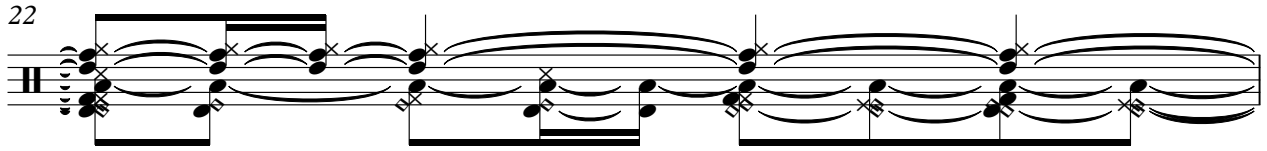
18

19

21

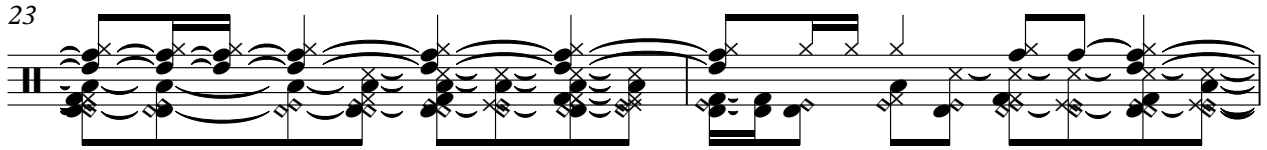
V.S.

22



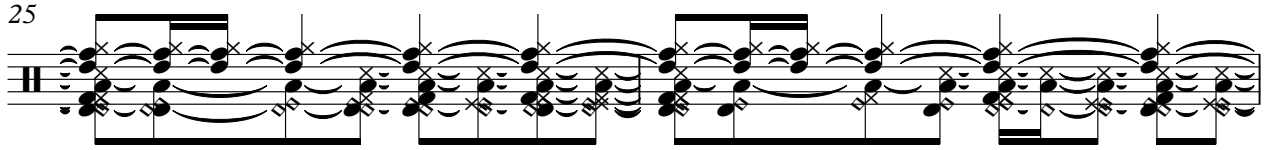
Musical notation for measure 22, featuring a complex arrangement of notes and rests on a staff with a treble clef.

23



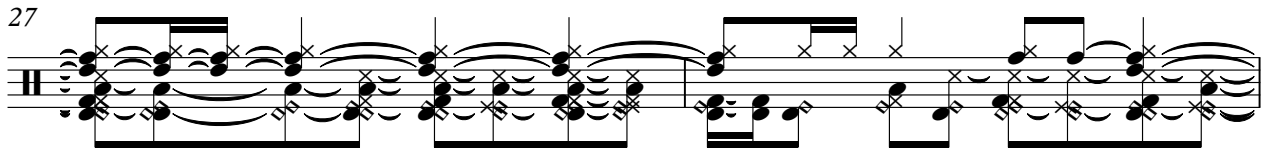
Musical notation for measure 23, featuring a complex arrangement of notes and rests on a staff with a treble clef.

25



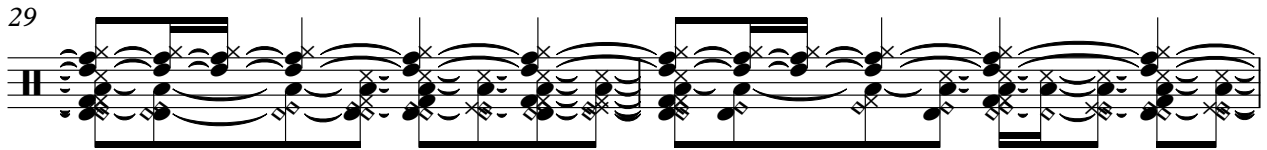
Musical notation for measure 25, featuring a complex arrangement of notes and rests on a staff with a treble clef.

27



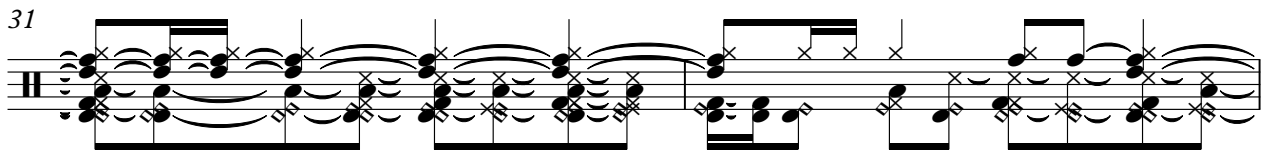
Musical notation for measure 27, featuring a complex arrangement of notes and rests on a staff with a treble clef.

29



Musical notation for measure 29, featuring a complex arrangement of notes and rests on a staff with a treble clef.

31



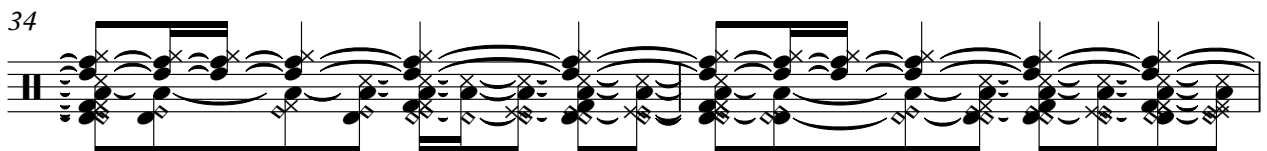
Musical notation for measure 31, featuring a complex arrangement of notes and rests on a staff with a treble clef.

33



Musical notation for measure 33, featuring a complex arrangement of notes and rests on a staff with a treble clef.

34



Musical notation for measure 34, featuring a complex arrangement of notes and rests on a staff with a treble clef.

36



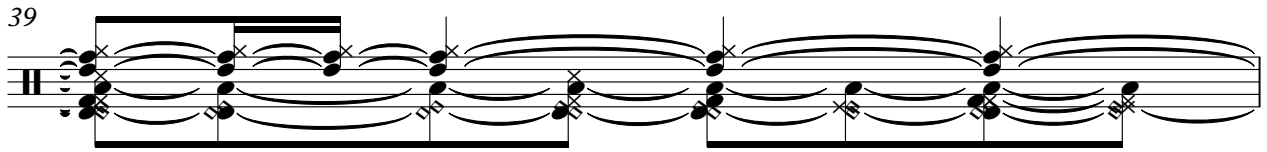
Musical notation for measure 36, featuring a complex arrangement of notes and rests on a staff with a treble clef.

38

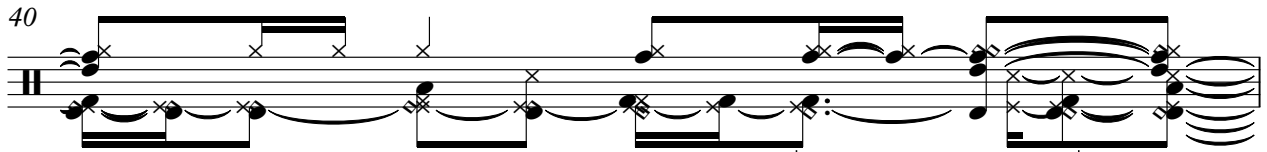


Musical notation for measure 38, featuring a complex arrangement of notes and rests on a staff with a treble clef.

39



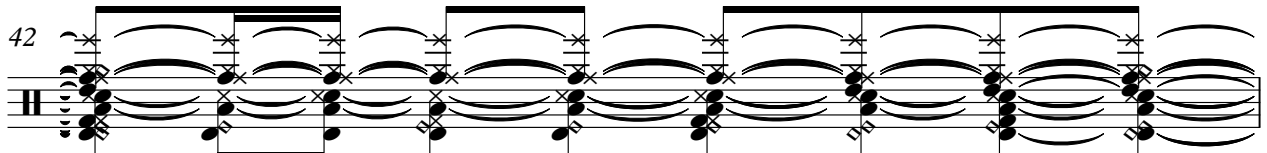
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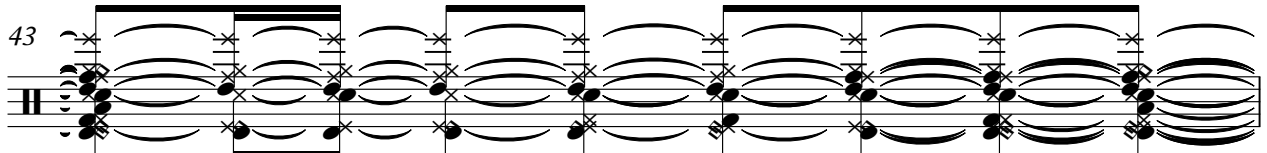
41



42



43



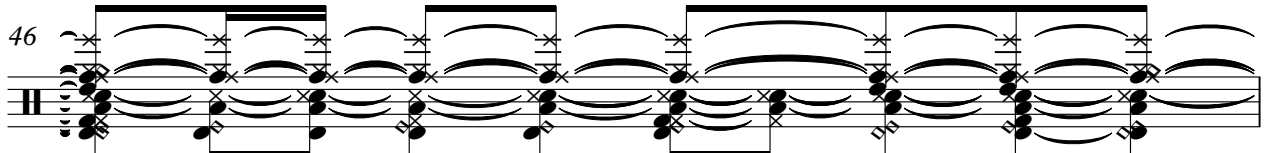
44




45



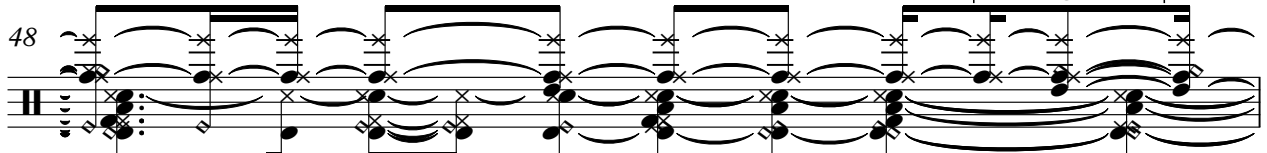
46



47



48



V.S.

This image displays ten staves of guitar tablature, numbered 49 through 58. Each staff contains musical notation for a guitar, including fret numbers, rhythmic values, and articulation marks such as slurs and accents. The notation is organized into measures, with some measures containing multiple rhythmic patterns. A triplet of eighth notes is explicitly marked with a '3' and a bracket in measures 52 and 56. The overall style is that of a technical guitar exercise or a complex piece of music.



This page of guitar sheet music, labeled 'MIDI', contains ten staves of music numbered 69 through 78. Each staff is a six-line guitar staff with a treble clef and a key signature of one flat (B-flat). The music is characterized by dense, multi-note chords and complex rhythmic patterns. Many notes are beamed together, creating a fast, intricate texture. Some staves feature triplets, indicated by a '3' over a group of notes. The notation includes various articulations such as accents and slurs. The overall style is highly technical and detailed.



79

80

81

82

83

84

85

86

87

88

V.S.

This image displays a page of guitar tablature for MIDI, covering measures 89 through 98. Each measure is represented by a staff with a treble clef and a double bar line. The notation includes various note values, rests, and articulation marks such as 'x' and 'o'. The measures are arranged in a vertical sequence, with each measure starting with a measure number on the left. The tablature is dense with notes and rests, indicating a complex piece of music.

This musical score consists of ten staves, numbered 99 through 108. Each staff contains a complex arrangement of notes, primarily chords, with many notes marked with an 'x' to indicate natural harmonics. The notation includes various rhythmic values, such as eighth and sixteenth notes, and is heavily accented with slurs and ties. A prominent feature is the use of triplets, indicated by a bracket with the number '3' above the notes. The overall texture is dense and intricate, typical of advanced guitar technique.

V.S.

109

110

111

112

113

114

115

116

117

118

This musical score consists of ten staves, numbered 119 through 128. Each staff contains a complex arrangement of notes, primarily chords, with various articulations and dynamics. The notation includes many 'x' marks above notes, indicating muted strings. The music is characterized by frequent use of triplets, indicated by a '3' over a bracketed group of notes. The overall texture is dense and rhythmic, typical of a technical guitar exercise or a specific style of rock or metal music. The staves are arranged vertically, with measure numbers 119, 120, 121, 122, 123, 124, 125, 126, 127, and 128 positioned to the left of each respective staff.

This page of guitar sheet music, labeled 'MIDI', contains ten staves numbered 129 to 138. The music is characterized by dense, multi-note chords, often with 'x' marks indicating muted notes. Trills and triplets are frequently used, indicated by the number '3' and brackets. The notation includes stems, beams, and various note heads, typical of a MIDI file export. The staves are arranged vertically, with each staff containing a single line of music.

139 3 MIDI 13

MARSEILLE

Chariot - Allez Va Marseille

♩ = 120,000000

7

12

17

22

28

32

38

42

46

Detailed description: The score is written for guitar in 4/4 time with a tempo of 120. It consists of ten staves of music. The first staff (measures 1-6) features a melodic line with a 6/8 triplet and a 6/8 triplet. The second staff (measures 7-11) contains chords and a dotted quarter note. The third staff (measures 12-16) has a 3/8 triplet and various chords. The fourth staff (measures 17-21) continues with chords and a 3/8 triplet. The fifth staff (measures 22-27) includes chords and a dotted quarter note. The sixth staff (measures 28-31) features a 3/8 triplet and various chords. The seventh staff (measures 32-37) contains chords and a 3/8 triplet. The eighth staff (measures 38-41) has chords and a 3/8 triplet. The ninth staff (measures 42-45) consists of a steady eighth-note chordal pattern. The tenth staff (measures 46-49) continues with a similar eighth-note chordal pattern and includes a 3/8 triplet.

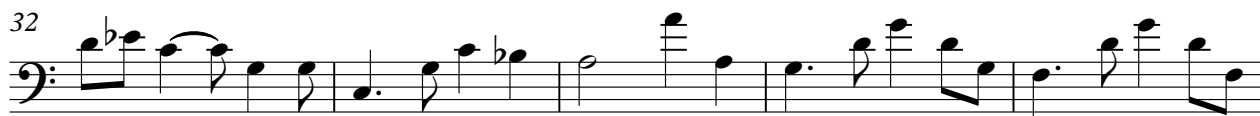
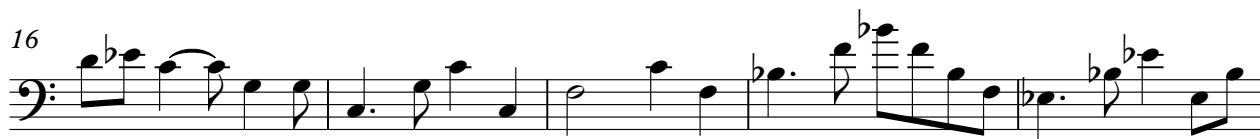
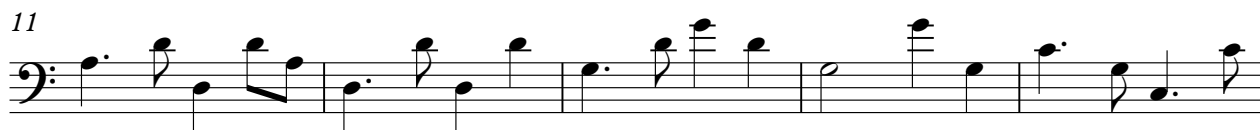
V.S.







♩ = 120,000000







BY LIONEL

Chariot - Allez Va Marseille

♩ = 120,000000

5

15

25

39

59

64

79

89

97

Detailed description: This is a guitar score for the piece 'Chariot - Allez Va Marseille' by Lionel. The music is written in 3/4 time with a tempo of 120. The score consists of ten staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is primarily in the lower register, with many notes being fretted. Fingerings are indicated by numbers 5, 6, 7, and 16. There are several rests and slurs throughout the piece. The score ends with a final measure on the tenth staff.



♩ = 120,000000

6

15

25

39

59

64

79

89

97

Detailed description: The image shows a guitar score for the piece 'Chariot - Allez Va Marseille'. It consists of ten staves of music in 4/4 time, with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with rests and ties. Fret numbers (6, 5, 6, 5, 6, 7, 6, 5, 6, 16) are indicated above the staves. Some staves feature triplets and slurs. The music is written in a single melodic line.



