

Chariot - Autobiographie (1980)

Musical score for the first system of "Chariot - Autobiographie (1980)". The score includes parts for Tenor Saxophone, Pedal Steel Guitar, Acoustic Bass, Viola, and Violoncello. The Tenor Saxophone and Acoustic Bass parts are mostly sustained notes. The Pedal Steel Guitar has a rhythmic pattern. The Viola and Violoncello parts have more complex rhythmic and melodic lines, including a triplet in the cello part.



Musical score for the second system of "Chariot - Autobiographie (1980)". The score includes parts for P. S. Gtr., A. Bass, and Vc. The P. S. Gtr. part has a rhythmic pattern. The A. Bass and Vc. parts have complex rhythmic and melodic lines, including a triplet in the Vc. part. There are numerical annotations above the notes, such as "82,999947" and "82,00003".

9

Ten. Sax. J'ai ouvert les yeux

Perc.

Perc.

Anv.

Congas

P. S. Gtr.

A. Bass

Vc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

12

Ten. Sax. sur un meu blĩ tris te

Perc.

Perc.

Anv.

Congas

P. S. Gtr.

A. Bass

Solo

Solo

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The Tenor Saxophone staff has a melody with lyrics 'sur un meu blĩ tris te'. The Percussion section includes two staves: one for a snare drum with a steady eighth-note pattern and a triplet, and another for an anvil with a sparse, rhythmic pattern. The Congas staff shows a complex rhythmic pattern with many beamed notes. The Piano/Guitar staff consists of a series of chords. The Bass staff has a simple line with a few notes. There are three 'Solo' staves at the bottom, which appear to be guitar tablature or additional melodic lines for a soloist.

14 $\text{♩} = 82-93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000$

Ten. Sax. Rue Mon sieur le Prince

Perc.

Anv.

Congas

P. S. Gtr.

A. Bass

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

16 $\text{♩} = 82,99$

Ten. Sax.
 au quar tier la tin

Perc.
 Perc.
 Anv.
 Congas

P. S. Gtr.
 A. Bass

$\text{♩} = 82,99$

Solo
 Solo
 Solo

20

Ten. Sax. Qu'a vaient un pas sñ pas de len demain

Perc.

Perc.

Anv.

Congas

P. S. Gtr.

A. Bass

Solo

Solo

Solo

Solo

Solo

Solo

Solo


Solo


Solo

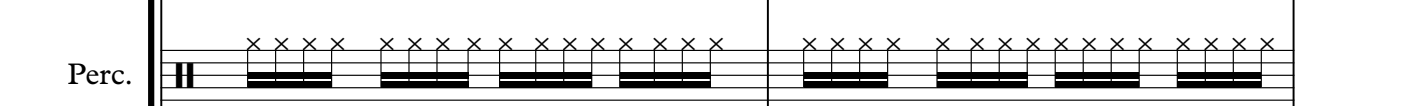
Solo

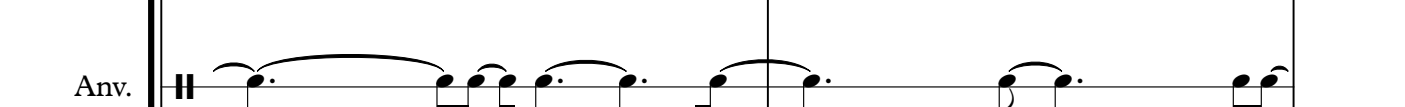
The image shows a page of a musical score for a jazz ensemble. At the top left, the page number '8' is displayed. The score begins at measure 20, indicated by a '20' above the first staff. The ensemble includes Tenor Saxophone (Ten. Sax.), two Percussion (Perc.) parts, Anvil (Anv.), Congas, Piano (P. S. Gtr.), and Bass (A. Bass). The Tenor Saxophone part has lyrics: 'Qu'a vaient un pas sñ pas de len demain'. The score features various musical notations including notes, rests, and articulation marks. There are also several 'Solo' staves at the bottom of the page, which are currently empty. The page number '8' is located at the top left, and the measure number '20' is at the top of the first staff.


22 

Ten. Sax. 


Perc. 


Perc. 

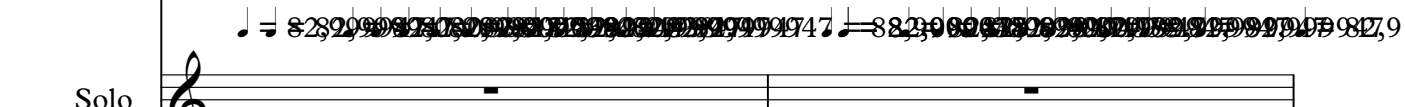
Anv. 

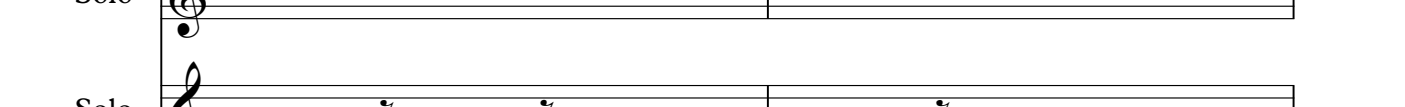
Congas 

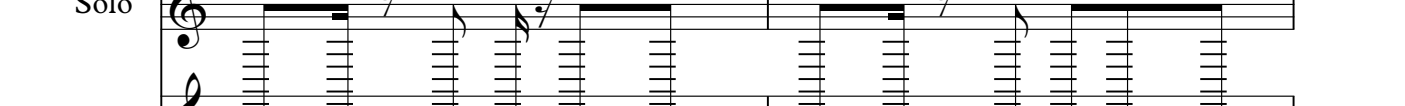
P. S. Gtr. 

A. Bass 


Solo 

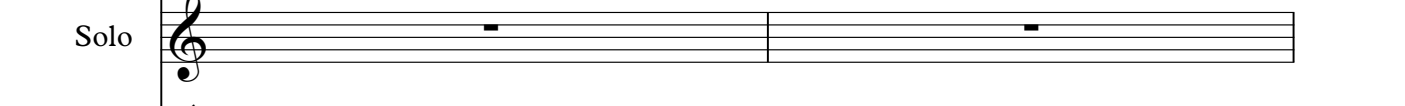
Solo 

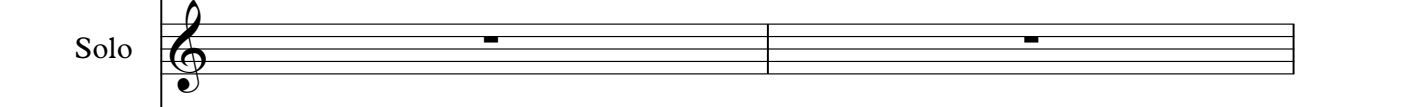
Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

24

Ten. Sax. Qui par laient le russe et puis

Perc.

Perc.

Anv.

Congas

P. S. Gtr.

A. Bass

Vla.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

26

Ten. Sax.

l'ar m'ien

Perc.

Anv.

Congas

P. S. Gtr.

A. Bass

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

29 ♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947

Ten. Sax.

tait chan teur d'o pï ret

Perc.

Perc.

Anv.

Congas

P. S. Gtr.

A. Bass

♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947

Solo

Solo

Solo

Solo

30 $\text{♩} = 82$ $\text{♩} = 82$

Ten. Sax.

Perc.

Perc.

Anv.

Congas

P. S. Gtr.

A. Bass

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo


32 $\text{♩} = 82,9999$ $\text{♩} = 82,9999$ 15

Ten. Sax.
 core Ma mi re te nait l'em ploi de soubret te

Perc.
 Perc.
 Anv.
 Congas

P. S. Gtr.
 A. Bass

Solo
 Solo
 Solo
 Solo

34 

Ten. Sax. Et leur trou pe ne rou lait passur/or

Perc.

Perc.

Anv.

Congas

P. S. Gtr.

A. Bass

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

36  17

Ten. Sax. 

Perc. 

Anv. 

Congas 

P. S. Gtr. 

A. Bass 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

38 ♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947

Ten. Sax. Blo tis dans un

Perc.

Perc.

Anv.

Congas

P. S. Gtr.

A. Bass

♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

41 

Ten. Sax. *cor* Tout ces co m'ia

Perc.

Perc.

Anv.

Congas

P. S. Gtr.

A. Bass

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

43

Ten. Sax. diens char gñs de fa mille Mais dont le fran

Perc.

Perc.

Anv.

Congas

P. S. Gtr.

A. Bass

Vc.

Solo

Solo

Solo

Solo

45

Ten. Sax.

Perc.

Perc.

Anv.

Congas

P. S. Gtr.

A. Bass

Vc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

47

Ten. Sax. ter pour ga gner leur vie Le pre mier em

Perc.

Perc.

Anv.

Congas

P. S. Gtr.

A. Bass

Vla.

Vc.

Solo

Solo

Solo

Solo

49

Ten. Sax. ploi qui y tait va cant Conduire un ta

Perc.

Perc.

Anv.

Congas

P. S. Gtr.

A. Bass

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

51 $\text{♩} = 82$

Ten. Sax. xi ou ti rer l'ai guil le Ca pou vait se

Perc.

Perc.

Anv.

Congas

P. S. Gtr.

A. Bass

$\text{♩} = 82$
Solo

Solo

Solo

Solo

53

Ten. Sax. faire a vec un ac cent

Perc.

Perc.

Anv.

Congas

P. S. Gtr.

A. Bass

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

56

Ten. Sax. A pris le tra vail

Perc.

Perc.

Anv.

Congas

P. S. Gtr.

A. Bass

Solo

Solo

Solo

Solo

59 

Ten. Sax.
 les jours de se mai ne

Perc.
 Perc.
 Anv.
 Congas
 P. S. Gtr.
 A. Bass
 Solo
 Solo
 Solo
 Solo
 Solo
 Solo
 Solo
 Solo

61

Ten. Sax. *Ces ac teurs frus trīs*

Perc.

Perc.

Anv.

Congas

P. S. Gtr.

A. Bass

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

63

Ten. Sax. *ri ri taient long temps*

Perc.

Perc.

Anv.

Congas

P. S. Gtr.

A. Bass

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

65 $\text{♩} = 82,999$ $\text{♩} = 82,999$ 31

Ten. Sax. 6

Perc.

Perc.

Anv.

Congas

P. S. Gtr.

A. Bass

$\text{♩} = 82,999$ $\text{♩} = 82,999$

Solo

Solo

Solo

Solo 3

Solo

Solo

Solo

Solo

Solo

Solo

67

Ten. Sax. De s'of frir l'ou bli des sou cisd'argent

Perc.

Perc.

Anv.

Congas

P. S. Gtr.

A. Bass

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

69

 Ten. Sax. **6** Et cre ver de trac en en tran enci ne

 Perc.

 Perc.

 Anv.

 Congas

 P. S. Gtr.

 A. Bass

 Solo

 Solo

 Solo

 Solo

 Solo

 Solo

 Solo

 Solo

71

Ten. Sax. De vant un pu blic for мй

Perc.

Perc.

Anv.

Congas

P. S. Gtr.

A. Bass

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

73 $\text{♩} = 82,999947 \text{ } \text{♩} = 82,999947 \text{ } \text{♩} = 82,999947 \text{ } \text{♩} = 82,999947 \text{ } \text{♩} = 82,999947 \text{ } \text{♩} = 82,999947 \text{ } \text{♩} = 82,999947 \text{ } \text{♩} = 82,999947 \text{ } \text{♩} = 82,999947 \text{ } \text{♩} = 82,999947$

Ten. Sax.
d'й mi

Perc.
Perc.

Anv.
Congas

P. S. Gtr.

A. Bass

$\text{♩} = 82,999947 \text{ } \text{♩} = 82,999947 \text{ } \text{♩} = 82,999947 \text{ } \text{♩} = 82,999947 \text{ } \text{♩} = 82,999947 \text{ } \text{♩} = 82,999947 \text{ } \text{♩} = 82,999947 \text{ } \text{♩} = 82,999947 \text{ } \text{♩} = 82,999947$

Solo
Solo
Solo
Solo

74 ♩ = 82,99994799482,0000989947 ♩ = 82,9999477 ♩ = 82,999947999947 ♩ = 82,000035

Ten. Sax. grants

Perc.

Perc.

Anv.

Congas

P. S. Gtr.

A. Bass

Solo

Solo

Solo

Solo

75 ♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947

Ten. Sax. Quand les fins de

Perc.

Perc.

Anv.

Congas

P. S. Gtr.

A. Bass

♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947

Solo

Solo

Solo

Solo

76

Ten. Sax. mois 'y taient dif fi ci les Quandl fai sait

Perc.

Perc.

Anv.

Congas

P. S. Gtr.

A. Bass

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

78 ♩ = 82

Ten. Sax. froid que le pain man quait On al lait sou vent

Perc.

Perc.

Anv.

Congas

P. S. Gtr.

A. Bass

Solo

Solo

Solo

Solo

80 ♩ = 82,982,9479,94 82,982,989,989,94 82,982,989,989,94 82,982,9470,0382,982,989,989,989

Ten. Sax. hon teux et fñ bri le

Perc. Perc. Anv. Congas P. S. Gtr. A. Bass

♩ = 82,982,9479,94 82,982,989,989,94 82,982,989,989,94 82,982,9470,0382,982,989,989,989

Solo Solo Solo Solo Solo Solo Solo Solo Solo

81

Ten. Sax. Au mont de piñ tñ oñ l'on en ggeait

Perc.

Perc.

Anv.

Congas

P. S. Gtr.

A. Bass

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

83 182,9

Ten. Sax. **6**
Un vieux sa mo var, des cho ses fu ti les

Perc.
Perc.
Anv.
Congas

P. S. Gtr.
A. Bass

Solo
Solo
Solo
Solo
Solo
Solo
Solo
Solo

85 $\text{♩} = 82$

Ten. Sax.
 Ob jets du pas s'it aux quels

Perc.
 Perc.
 Anv.
 Congas

P. S. Gtr.
 A. Bass

$\text{♩} = 82$

Solo
 Solo
 Solo
 Solo
 Solo
 Solo
 Solo
 Solo

87

Ten. Sax. on te nait

Perc.

Perc.

Anv.

Congas

P. S. Gtr.

A. Bass

Solo

Solo

Solo

Solo

Solo

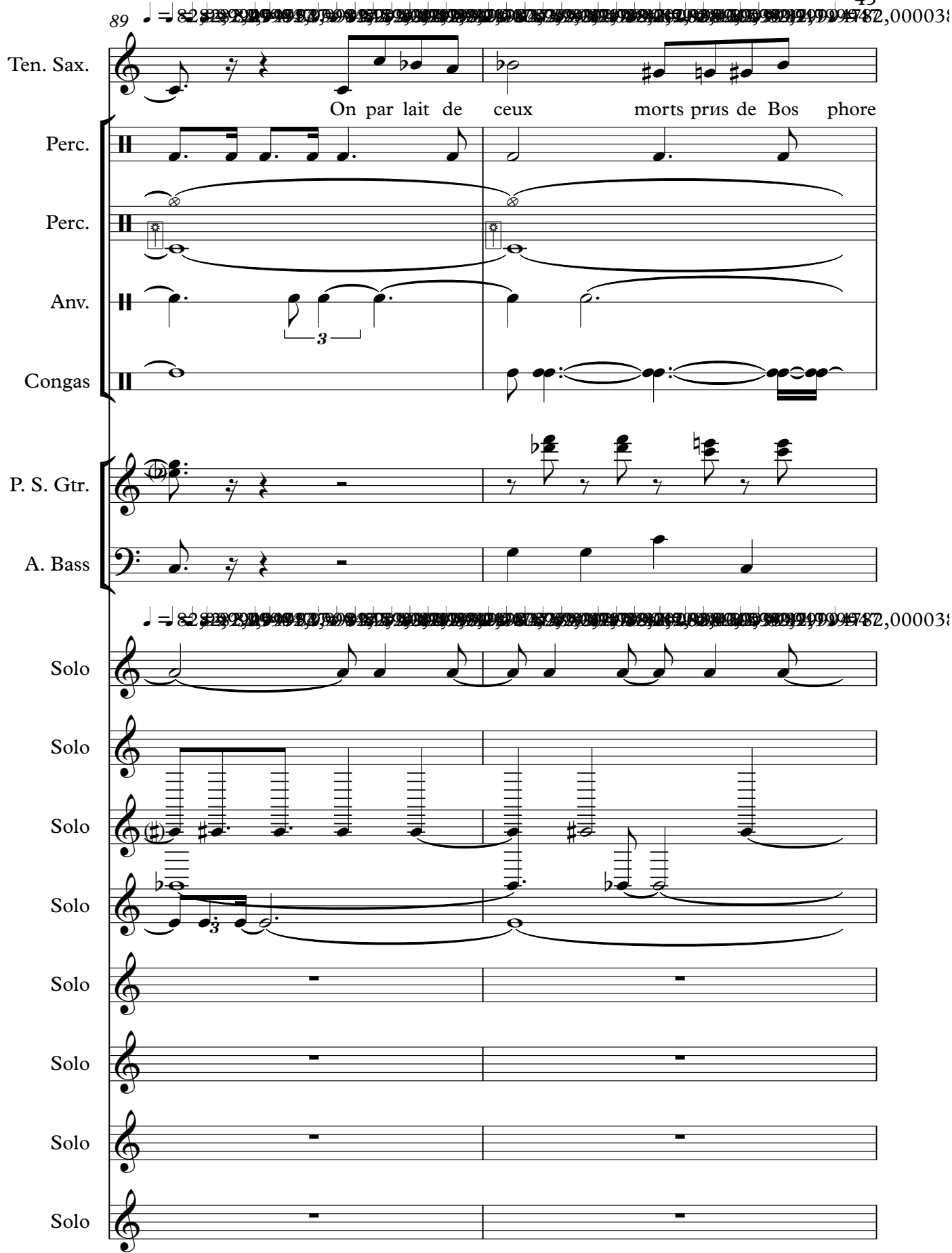
Solo

Solo

Solo

Solo

Solo

89 

Ten. Sax. On par lait de ceux morts pris de Bos phore

Perc.

Perc.

Anv.

Congas

P. S. Gtr.

A. Bass

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

91

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93 $\text{♩} = 82,99$

Ten. Sax.
pains Les fem mes pleu raient et jus qu'aux au

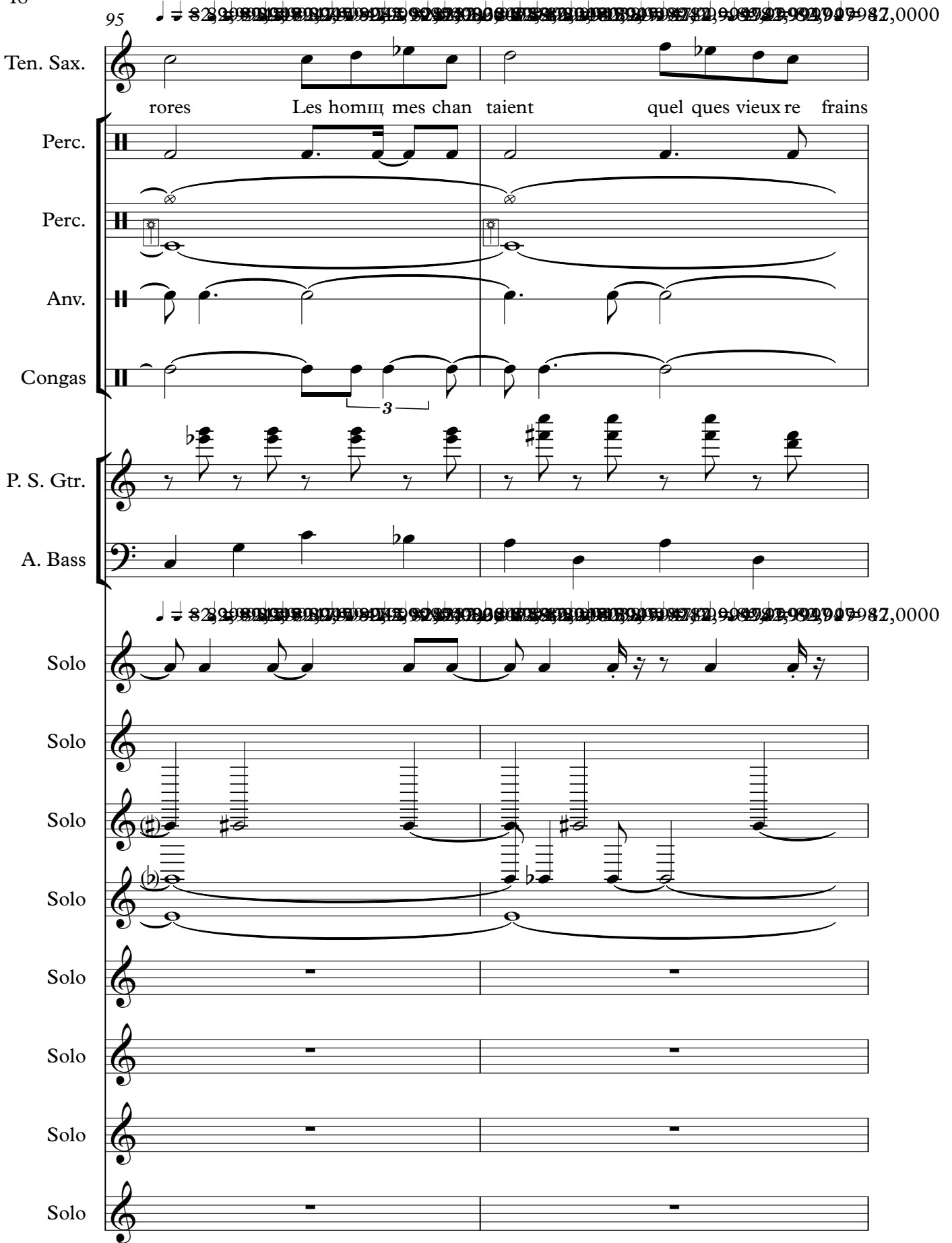
Perc.
Perc.
Anv.
Congas

P. S. Gtr.
A. Bass

$\text{♩} = 82,99$

Solo
Solo
Solo
Solo

Detailed description of the musical score: The score is for a jazz ensemble. The top staff is for Tenor Saxophone (Ten. Sax.) with lyrics: "pains Les fem mes pleu raient et jus qu'aux au". The percussion section (Perc.) includes a snare drum (Perc.), a conga (Congas), and an anvil (Anv.). The guitar section (P. S. Gtr.) includes a piano solo (Solo) and an acoustic bass (A. Bass). The bottom section features four guitar solo staves (Solo). The tempo is marked as 82,99 bpm. The score is divided into two systems by a double bar line.

95 

Ten. Sax. rores Les homi mes chan taient quel ques vieux re frains

Perc.

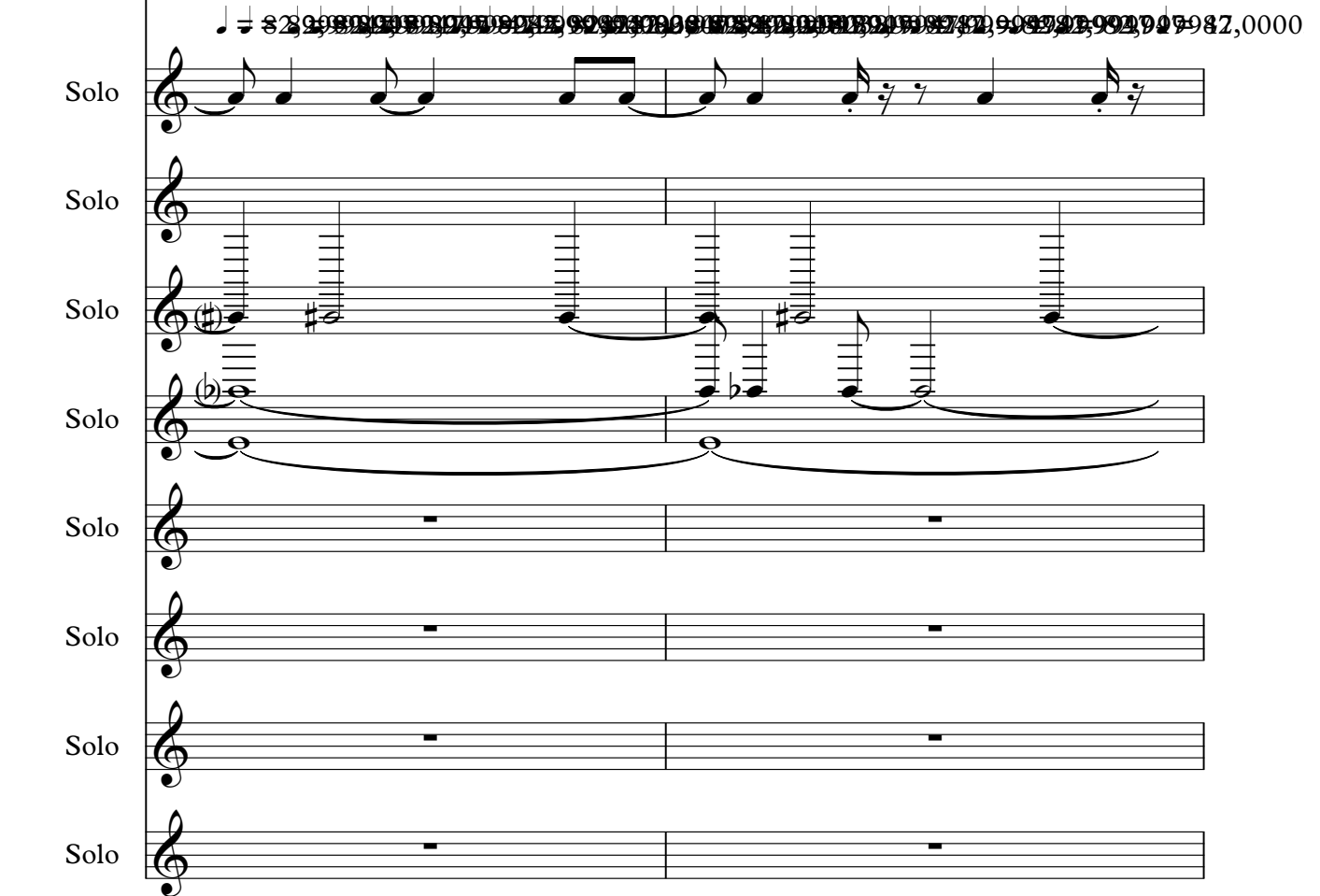
Perc.

Anv.

Congas

P. S. Gtr.

A. Bass

82 

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

97 Musical score for Tenor Saxophone, Percussion, Anvil, Congas, Piano, and Solo instruments. The score is in 4/4 time and features the lyrics "Qui ve naient de loin du fond d'un folk". The Tenor Saxophone part has a melody with notes G4, A4, Bb4, C5, D5, Eb5, F5, G5. The Percussion part includes a snare drum pattern and a cymbal. The Anvil part has a rhythmic pattern of eighth notes. The Congas part has a complex rhythmic pattern. The Piano part has a chordal accompaniment. The Solo part has a melodic line with notes G4, A4, Bb4, C5, D5, Eb5, F5, G5.

Ten. Sax.
 Qui ve naient de loin du fond d'un folk

Perc.
 Perc.
 Anv.
 Congas

P. S. Gtr.
 A. Bass

Solo
 Solo
 Solo
 Solo

99 100 101 102 103

Ten. Sax. lo re Ош vi vaient la mort, l'a mour et le

Perc. Perc. Anv. Congas P. S. Gtr. A. Bass

Solo Solo Solo Solo Solo Solo Solo Solo Solo

Detailed description: This page of a musical score contains measures 99 through 103. The score is arranged in a multi-stem format. At the top, there are two systems of repeat signs. The first system includes Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Anvil (Anv.), Congas, Piano (P. S. Gtr.), and Acoustic Bass (A. Bass). The lyrics 'lo re Ош vi vaient la mort, l'a mour et le' are written below the Tenor Saxophone staff. The second system includes a Solo instrument. The score features various musical notations including notes, rests, slurs, and articulation marks. The Congas part includes a triplet of eighth notes in measure 101. The Solo instrument part has several staves, with the first four containing notes and the last four being empty.

101

Ten. Sax.
 vin La la la la la

Perc.
 Perc.
 Anv.
 Congas
 P. S. Gtr.
 A. Bass
 Solo
 Solo
 Solo
 Solo

Detailed description: This is a page of a musical score, page 51, starting at measure 101. The score is arranged in a grand staff format with multiple parts. The Tenor Saxophone part has lyrics 'vin' and 'La la la la la'. The Percussion section includes a snare drum part with a triplet of eighth notes, a tom-tom part with a sustained note, and an anvil part with a melodic line. The Congas part features a rhythmic pattern with sustained notes. The Piano and Solo sections include guitar and bass parts with various chordal and melodic lines. The Solo section consists of four staves, each with a different melodic line. The score is written in a key signature with one flat and a 3/4 time signature.

103 $\text{♩} = 82$

Ten. Sax. La la la la la la l La la la la

Perc.

Perc.

Anv.

Congas

P. S. Gtr.

A. Bass

$\text{♩} = 82$

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Musical score for page 53, featuring Percussion, Anvil, Congas, Piano/Song Guitar, and Acoustic Bass. The score includes a large digital watermark at the top.

Perc. (Two staves): Percussion notation with various rhythmic patterns and accents.

Anv. (Anvil): Anvil notation with rhythmic patterns.

Congas: Conga notation with rhythmic patterns.

P. S. Gtr. (Piano/Song Guitar): Piano and Song guitar notation with chords and melodic lines.

A. Bass (Acoustic Bass): Acoustic bass notation with a melodic line.

Solo (Six staves): Six staves for solo instruments, mostly containing rests.

107 $\text{♩} = 83$

Ten. Sax. Nous a vions tou jours

Perc.

Perc.

Anv.

Congas

P. S. Gtr.

A. Bass

$\text{♩} = 83$

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

109

Ten. Sax. 

Perc. 

Perc. 

Anv. 

Congas 

P. S. Gtr. 

A. Bass 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

des a mis a ta

111 = 82, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000

Ten. Sax. ble Le peuqu'on a

Perc.

Perc.

Anv.

Congas

P. S. Gtr.

A. Bass

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

113

Ten. Sax. vait on le par ta

Perc.

Anv.

Congas

P. S. Gr.

A. Bass

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

115

Ten. Sax. geait Mes parents si saient

Perc.

Anv.

Congas

P. S. Gtr.

A. Bass

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

118

 Ten. Sax. Si de main le ciel ne nous le rendait''

 Perc.

 Anv.

 Congas

 P. S. Gtr.

 A. Bass

 Solo

 Solo

 Solo

 Solo

 Solo

 Solo

 Solo

 Solo

 Solo

 Solo

120 **6**
 Ten. Sax.

Perc.

Anv.

Congas

P. S. Gtr.

A. Bass

Solo

Solo

Solo

Solo

Solo

Solo

Solo

124

Ten. Sax. nous ai dait

Perc.

Anv.

Congas

P. S. Gtr.

A. Bass

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

126

Ten. Sax. Tan dis que de vant pok les et cas se

Perc.

Anv.

Congas

P. S. Gtr.

A. Bass

Solo

Solo

Solo

Solo

128 $\text{♩} = 82$

Ten. Sax. Tenor Saxophone staff with lyrics: roles Mon pi re cher chait sa si tu a

Perc. Percussion staff with rhythmic notation

Anv. Anvil staff with rhythmic notation

Congas Congas staff with rhythmic notation

P. S. Gtr. Piano and String Guitar staff with chordal accompaniment

A. Bass Acoustic Bass staff with bass line

Solo Solo staff 1 with melodic line

Solo Solo staff 2 with melodic line

Solo Solo staff 3 with melodic line

Solo Solo staff 4 with melodic line

Solo Solo staff 5 with melodic line

Solo Solo staff 6 with melodic line

Solo Solo staff 7 with melodic line

Solo Solo staff 8 with melodic line

Solo Solo staff 9 with melodic line

Solo Solo staff 10 with melodic line

130

Ten. Sax. tion Jour et nuit sous u ne lampe a pñ tro le

Perc.

Anv.

Congas

P. S. Gr.

A. Bass

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

132 ♩ = 82, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000

Ten. Sax. Ma mi re bro dait pour gran demaison

Perc.

Anv.

Congas

P. S. Gtr.

A. Bass

♩ = 82, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

134

Ten. Sax. Et nous, a vant que d'al ler a l'ï co le

Perc.

Anv.

Congas

P. S. Gtr.

A. Bass

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

136 ♩ = 82

Ten. Sax. Fai sions le mĩ nage et les

Perc.

Anv.

Congas

P. S. Gtr.

A. Bass

♩ = 82

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

138

Ten. Sax.

Perc.

Anv.

Congas

P. S. Gtr.

A. Bass

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

com mis sions

140

Ten. Sax. Ain si j'ai grandi sans contrainte au

Perc.

Anv.

Congas

P. S. Gr.

A. Bass

Solo

Solo

Solo

Solo

Solo

Solo

Solo

142

Ten. Sax. *cune Me sou lant la nuit tra vai lant le*

Perc.

Anv.

Congas

P. S. Gtr.

A. Bass

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

144 82,00003

Ten. Sax.

jour Ma vie a con nue di vers ses for tunes

Perc.

Anv.

Congas

P. S. Gtr.

A. Bass

82,00003

Solo

Solo

Solo

Solo

146

Ten. Sax. J'ai frϕ l'ÿ la mort j'ai trou vÿ l'a

Perc.

Anv.

Congas

P. S. Gtr.

A. Bass

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

150

Ten. Sax. ne Fois me sou ve nir le coeur un peu

Perc.

Anv.

Congas

P. S. Gtr.

A. Bass

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

152

Ten. Sax. *lourd*

Perc.

Anv.

Congas

P. S. Gtr.

A. Bass

Vc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

154

The musical score consists of several staves. The top section includes Perc. (Percussion), Anv. (Anvil), and Congas. Below these are P. S. Gtr. (Percussion and Steel Guitar), A. Bass (Acoustic Bass), and Vc. (Violin). The Vc. staff contains a complex sequence of notes with numerical fret numbers (e.g., 82,999947, 82,000038) and accidentals. Below the Vc. staff are seven Solo staves, each with a treble clef and a flat key signature. The first solo staff is mostly empty, while the second and third contain rhythmic patterns. The remaining four solo staves are empty.

156

Ten. Sax.

Perc.

Anv.

Congas

P. S. Gtr.

A. Bass

Vc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Ruon sieur le Prince

158

Ten. Sax. au quar tier la tin

Perc.

Anv.

Congas

P. S. Gtr.

A. Bass

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

160

Ten. Sax. Dans un mi lieu de chan teurs et d'artis tes

Perc.

Anv.

Congas

P. S. Gtr.

A. Bass

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

162

Ten. Sax. Qu'a vaient un pas sï pas de lendemain

Perc.

Anv.

Congas

P. S. Gr.

A. Bass

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

164

Ten. Sax. *Des gens merveil leux un peu fantai sis te*

Perc.

Anv.

Congas

P. S. Gtr.

A. Bass

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

166

Ten. Sax. Qui par laient le russe et puis

Perc.

Anv.

Congas

P. S. Gtr.

A. Bass

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

168 

Ten. Sax.
 l'ar mï nien

Perc.

Anv.

Congas

P. S. Gr.

A. Bass

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Musical score for page 86, measures 170-173. The score includes parts for Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Anvil (Anv.), Congas, Piano Solo (P. S. Gtr.), and Acoustic Bass (A. Bass). It also features six Solo guitar parts with guitar tablature. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. Measure 170 starts with a treble clef and a key signature of one flat. The Tenor Saxophone part has a long note with a fermata. The Percussion part has a rhythmic pattern of quarter notes. The Anvil part has a rhythmic pattern with a triplet. The Congas part has a long note with a fermata. The P. S. Gtr. part has a rhythmic pattern with a 7/8 time signature. The A. Bass part has a rhythmic pattern of quarter notes. The Solo parts include guitar tablature and various musical notations.

Musical score for page 87, measures 172-174. The score includes parts for Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Anvil (Anv.), Congas, Piano/Synth Guitar (P. S. Grt.), Acoustic Bass (A. Bass), and multiple Solo parts. The Tenor Saxophone part begins with a 7-measure rest. The Percussion part features a rhythmic pattern of eighth notes. The Anvil part has a series of eighth notes with two groups of three notes marked with a '3'. The Congas part has a series of eighth notes with a group of six notes marked with a '6' and a group of three notes marked with a '3'. The Piano/Synth Guitar and Acoustic Bass parts are mostly rests. The Solo parts are mostly rests, with some melodic lines in the lower solo parts.

174

Solo

Chariot - Autobiographie (1980)

Tenor Saxophone

l'air ouvert les
11 yeux sur un meu bli tris te Rue Mon sieur le Prince
16 au quar tier la tin Dans un mi lieu de chan teurs et d'artis tes
20
23 selon Q'la t'iait un peñ hñ nob de londra Des deb mes veill le hñ ou 6
28
31 que j'en vie en core Ma mi re te nait l'em ploi de sobret te
34 Et leur trou pe ne rou lait passu'or Mais ma soeur et moi y
37 tions a la fk te Blot dans un coin deriere un dñ cor
42'

Tout ces co mĩ diens char gĩs de fa mille Mais dont le fran zais y tait hĩ si V.S.

2

46

tant De vaient ac cep ter pour ga gner leur vie Le pre mier em ploï qui ÿ tait va cant

50

Coduire un ta xi ou ti rer l'ai guil le Capou vait se faire a vec un ac cent

55

A pris le tra vail le jours de se mai ne

61

Ces ac teurs frus tris rÿ praient long temps Pour le seul plai sir

66

un soir pa quinzai ne De s'of frir l'ou bli des sou cis l'argent

69

Et cre ver de trac en en trans cri ne De vant un pu blic for mi

73

d'ÿ mi grants Ou ad s fins de mois ÿ taient dif fi ci les Ou an il fai sait

78

froid que le pain man quait On al lait sou vent hon teux et fÿ bri le

81

Au mont de piÿ tÿ oÿ l'on en ggeait Un vieux sa mo var,

84

des cho ses fu ti les Ob jets du pas siÿ aux quels on te nait

Tenor Saxophone

89 

93 

96 

99 

103 

109 

115 

118 

121 

126 

Tan dis que de vant pok les et casse roles Mon pri re cher chait sa si tu a V.S.

Tenor Saxophone

130 tion Jour et nuit sous u ne lampe a p̃i tro le Ma mi re brodait

133 pour grand en sa n Et nous, a vant que d'aler al'ico le Fai sions le m̃i

137 nage et les com mis sions Ainsi j'ai gran di sans con trainte au

142 cune Me so lant la nuit tra vai lant le jour Ma vie a com ue di vers ses for nes

146 l'afro l̃i la mort i'aitrou ṽi l'a mour l'ai eu des en fants om'ont vu plus'u

150 ne Fois me sou venir le coeur peulourd

156 Mon sieur Erince au quar tier la tin Dans un mi lieu de

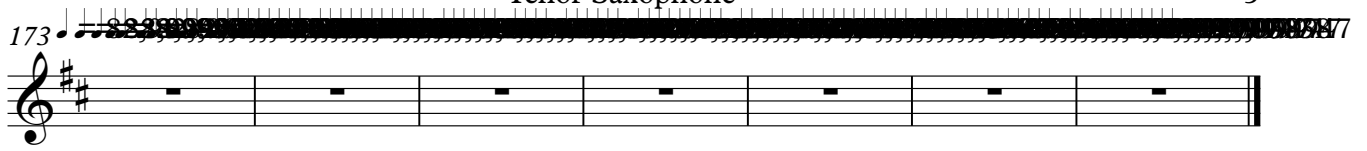
161 chan teurs et d'artis tes Qu'a vaient un pas s̃i pas de lende main

164 Des gens mer veil leux un peu fan tasis te Qui par laient le russe et puis

168 l'ar m̃i rien

Tenor Saxophone

173



177

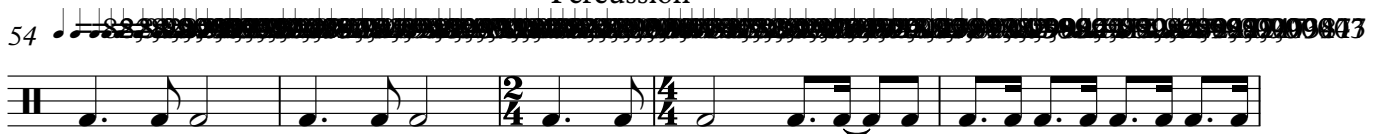
Chariot - Autobiographie (1980)


Percussion


The image displays a musical score for the percussion part of the song "Chariot - Autobiographie (1980)". The score is written on a grand staff with a treble clef and a 2/4 time signature. It consists of ten systems of music, each starting with a measure number (11, 17, 21, 25, 29, 34, 38, 42, 48) and a key signature of one flat (Bb). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some measures feature dynamic markings like mf and f , and articulation marks like accents and slurs. The score is presented in a clean, black-and-white format, typical of a printed musical score.


V.S.


Percussion


54 


59 


63 


67 


71 

76 

81 

85 

89 

94 

99

104

108

112

116

120

124

129

134

138

Detailed description: This image shows a page of musical notation for a Percussion part, page 3. The notation is organized into ten systems, each corresponding to a measure number: 99, 104, 108, 112, 116, 120, 124, 129, 134, and 138. Each system consists of two staves. The top staff of each system contains a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The bottom staff of each system contains a percussion clef (two vertical bars) and the rhythmic notation. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, often beamed together. There are also rests and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). The measures are separated by bar lines, and the page ends with a double bar line at the bottom of the final system.

V.S.

Percussion

Musical score for Percussion, measures 142-173. The score is written on a single staff with a double bar line at the beginning. The notation includes various rhythmic patterns and rests. The measures are numbered 142, 147, 153, 157, 161, 165, 169, and 173. The notation is dense and complex, featuring many notes and rests.

142

147

153

157

161

165

169

173

Chariot - Autobiographie (1980)

Percussion

The image displays a musical score for Percussion, consisting of ten staves of music. Each staff begins with a measure number (11, 15, 19, 21, 23, 25, 27, 30, 34) and a key signature of one flat (Bb). The time signature is 2/4. The notation includes various rhythmic patterns represented by 'x' marks on a staff, indicating hits or accents. Some staves feature a 3-measure triplet bracket. The score is presented in a standard musical notation format with a treble clef and a key signature of one flat.

V.S.

Percussion

3

65

Measure 65: A single staff with a double bar line on the left. The staff contains a series of rhythmic marks represented by 'x' characters on a horizontal line, indicating a steady percussive pattern.

67

Measure 67: A single staff with a double bar line on the left. The staff contains a series of rhythmic marks represented by 'x' characters on a horizontal line, indicating a steady percussive pattern.

69

Measure 69: A single staff with a double bar line on the left. The staff contains a series of rhythmic marks represented by 'x' characters on a horizontal line, indicating a steady percussive pattern.

71

Measure 71: A single staff with a double bar line on the left. The staff contains a series of rhythmic marks represented by 'x' characters on a horizontal line, indicating a steady percussive pattern.

3

74

Measure 74: A single staff with a double bar line on the left. The staff contains a series of rhythmic marks represented by 'x' characters on a horizontal line, indicating a steady percussive pattern.

78

Measure 78: A single staff with a double bar line on the left. The staff contains a series of rhythmic marks represented by 'x' characters on a horizontal line, indicating a steady percussive pattern.

81

Measure 81: A single staff with a double bar line on the left. The staff contains a series of rhythmic marks represented by 'x' characters on a horizontal line, indicating a steady percussive pattern.

83

Measure 83: A single staff with a double bar line on the left. The staff contains a series of rhythmic marks represented by 'x' characters on a horizontal line, indicating a steady percussive pattern.

85

Measure 85: A single staff with a double bar line on the left. The staff contains a series of rhythmic marks represented by 'x' characters on a horizontal line, indicating a steady percussive pattern.

87

Measure 87: A single staff with a double bar line on the left. The staff contains a series of rhythmic marks represented by 'x' characters on a horizontal line, indicating a steady percussive pattern. The measure concludes with a fermata over a note, followed by a double bar line and the text 'V.S.'.

V.S.

Percussion

92

100

104

107

110

113

113

122

131

140

149

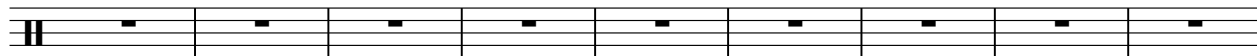
157

165

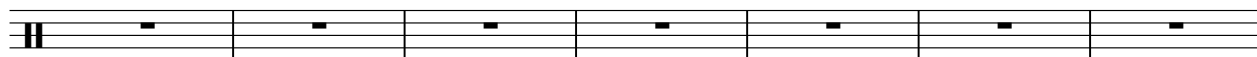
173

181

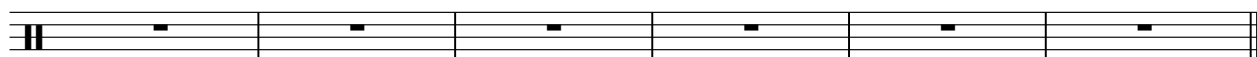
158



167



174



11

17

22

26

31

36

40

46

53

V.S.

Anvil

Musical score for 'Anvil' showing measures 59 through 101. The score is written on a grand staff with a treble clef and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Measure 59 starts with a treble clef and a 2/4 time signature. Measures 63, 67, 71, 76, 81, 85, 89, and 95 are marked with measure numbers. Measure 95 contains a triplet of eighth notes. Measure 101 ends with a double bar line and a repeat sign. The score is presented in a clean, black-and-white format.

Anvil

Musical score for 'Anvil', page 3, measures 106-146. The score is written for a piano and includes a double bass line. The music is in 2/4 time and features a repeating rhythmic pattern of eighth notes and quarter notes. The score is divided into systems of two staves each. The first system (measures 106-107) includes a treble clef and a key signature of one flat. The second system (measures 110-111) includes a treble clef and a key signature of one flat. The third system (measures 114-115) includes a treble clef and a key signature of one flat. The fourth system (measures 118-119) includes a treble clef and a key signature of one flat. The fifth system (measures 122-123) includes a treble clef and a key signature of one flat. The sixth system (measures 127-128) includes a treble clef and a key signature of one flat. The seventh system (measures 132-133) includes a treble clef and a key signature of one flat. The eighth system (measures 136-137) includes a treble clef and a key signature of one flat. The ninth system (measures 140-141) includes a treble clef and a key signature of one flat. The tenth system (measures 146-147) includes a treble clef and a key signature of one flat.

V.S.

Anvil

Musical score for 'Anvil' showing measures 152 through 175. The score is written for a single melodic line on a grand staff. The key signature has one flat (B-flat), and the time signature is 3/4. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, often grouped with slurs and beams. Measure 152 starts with a treble clef and a 3/4 time signature. Measures 156, 160, 164, and 168 contain triplets of eighth notes. Measure 172 features two triplets of eighth notes. Measure 175 ends with a double bar line. The score is presented in a clean, black-and-white format with standard musical notation.

Congas

Chariot - Autobiographie (1980)

12

18

26

33

42

48

54

62

71

V.S.

Congas

78

Musical notation for Congas, measure 78. The staff shows a sequence of notes with a triplet of eighth notes in the final measure.

85

Musical notation for Congas, measure 85. The staff shows a sequence of notes with a triplet of eighth notes in the final measure.

92

Musical notation for Congas, measure 92. The staff shows a sequence of notes with a triplet of eighth notes in the final measure.

98

Musical notation for Congas, measure 98. The staff shows a sequence of notes with a triplet of eighth notes in the final measure.

103

Musical notation for Congas, measure 103. The staff shows a sequence of notes with a triplet of eighth notes in the final measure.

111

Musical notation for Congas, measure 111. The staff shows a sequence of notes with a triplet of eighth notes in the final measure.

120

Musical notation for Congas, measure 120. The staff shows a sequence of notes with a triplet of eighth notes in the final measure.

127

Musical notation for Congas, measure 127. The staff shows a sequence of notes with a triplet of eighth notes in the final measure.

134

Musical notation for Congas, measure 134. The staff shows a sequence of notes with a triplet of eighth notes in the final measure.

142

Musical notation for Congas, measure 142. The staff shows a sequence of notes with a triplet of eighth notes in the final measure.

Congas

147

153

161

170

174

Chariot - Autobiographie (1980)

Pedal Steel Guitar

10

16

20

22

25

28

31

33

35

♩ = 82

♩ = 82

♩ = 82

♩ = 82

♩ = 82

♩ = 82

♩ = 82

♩ = 82

♩ = 82

♩ = 82

V.S.

2

37

39

41

45

50

55

59

62

64

67

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69

72

74

76

78

80

82

84

87

90

V.S.

4 Pedal Steel Guitar

94

98

102

106

109

111

114

117

119

121

Lead Steel Guitar

124

127

129

131

133

135

138

141

145

149

V.S.

6 Pedal Steel Guitar

153

157

159

162

165

169

171

174

Chariot - Autobiographie (1980)

Acoustic Bass

The image displays a musical score for the Acoustic Bass part of the song "Chariot - Autobiographie (1980)". The score is written in bass clef and consists of ten staves of music. The first staff begins with a 2/4 time signature, which changes to 4/4 after the first measure. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat). The score includes measure numbers 11, 18, 23, 27, 31, 36, 40, 47, and 54. The notation includes various musical symbols such as beams, slurs, and accidentals (sharps and flats).

V.S.

Acoustic Bass

This musical score is for an acoustic bass instrument, covering measures 60 through 100. The notation is written on a single bass clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of ten systems, each with a measure number at the beginning. The notes are primarily quarter and eighth notes, with some rests and accidentals. Measure 60 starts with a B-flat note. Measure 64 has a B-flat note with a fermata. Measure 69 has a B-flat note with a fermata. Measure 73 has a B-flat note with a fermata. Measure 77 has a B-flat note with a fermata. Measure 81 has a B-flat note with a fermata. Measure 85 has a B-flat note with a fermata. Measure 90 has a B-flat note with a fermata. Measure 95 has a B-flat note with a fermata. Measure 100 has a B-flat note with a fermata.

Acoustic Bass

Musical score for Acoustic Bass, measures 105-144. The score is written in bass clef with a key signature of one flat (B-flat). The time signature is 4/4. The notation includes eighth notes, quarter notes, and half notes, with various accidentals and dynamics markings. Measure 105 starts with a treble clef and a key signature change to one flat. Measure 114 features a double bar line and a key signature change to two flats (B-flat and E-flat). Measure 123 includes a key signature change to one flat. Measure 139 features a double bar line and a key signature change to two flats. Measure 144 includes a key signature change to one flat.

V.S.

149

Musical staff for measure 149, featuring a bass clef and a key signature of one flat. The staff contains a sequence of notes and rests, including a whole note chord with a sharp sign and a half note chord with a flat sign.

155

Musical staff for measure 155, featuring a bass clef and a key signature of one flat. The staff contains a sequence of notes and rests, including a whole note chord with a sharp sign and a half note chord with a flat sign.

161

Musical staff for measure 161, featuring a bass clef and a key signature of one flat. The staff contains a sequence of notes and rests, including a whole note chord with a sharp sign and a half note chord with a flat sign.

165

Musical staff for measure 165, featuring a bass clef and a key signature of one flat. The staff contains a sequence of notes and rests, including a whole note chord with a sharp sign and a half note chord with a flat sign.

170

Musical staff for measure 170, featuring a bass clef and a key signature of one flat. The staff contains a sequence of notes and rests, including a whole note chord with a sharp sign and a half note chord with a flat sign.

174

Musical staff for measure 174, featuring a bass clef and a key signature of one flat. The staff contains a sequence of notes and rests, including a whole note chord with a sharp sign and a half note chord with a flat sign.

Viola

Chariot - Autobiographie (1980)

12

21

29

38

47

55

64

73

82

Viola

91

100

109

118

127

136

145

154

163

172

Chariot - Autobiographie (1980)

Violoncello

Musical score for Cello, measures 1-7. The music is in 4/4 time and features a complex melodic line with many accidentals. Above the staff, there are numerous numerical annotations, including "82,999947", "82,000038", and "82,999947", which appear to be MIDI pitch values. Measure 7 includes a triplet of eighth notes.

13

Measures 13-21 of the score, which are completely obscured by a thick black redaction bar.

22

Measures 22-30 of the score, which are completely obscured by a thick black redaction bar.

31

Measures 31-39 of the score, which are completely obscured by a thick black redaction bar.

40

Measures 40-45 of the score. Measure 40 is a whole rest. Measures 41-45 contain a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, followed by quarter notes D5, E5, and F5.

46

Measures 46-53 of the score, which are completely obscured by a thick black redaction bar.

54

Measures 54-62 of the score, which are completely obscured by a thick black redaction bar.

63

Measures 63-71 of the score, which are completely obscured by a thick black redaction bar.

Violoncello

72

81

90

99

108

117

126

135

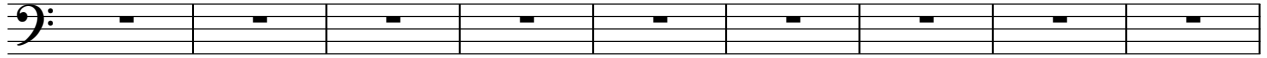
144

153

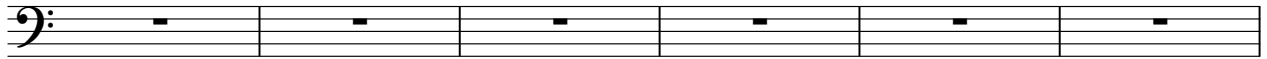
Violoncello

3

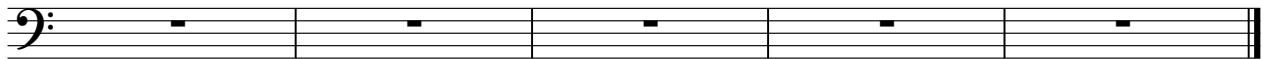
160



169



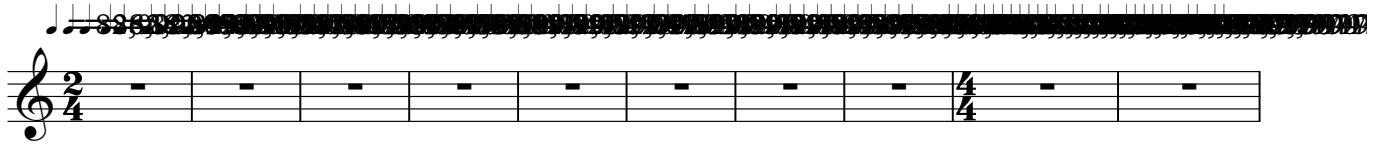
175



Chariot - Autobiographie (1980)

Solo

11



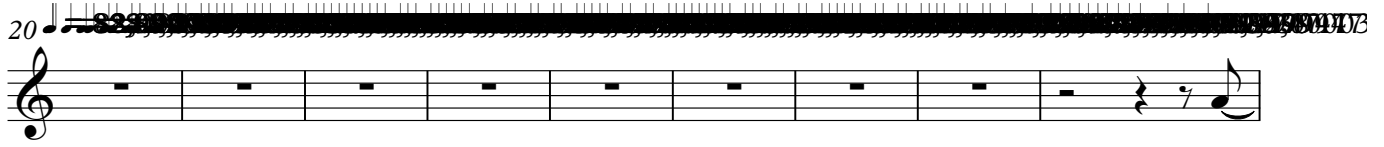
15



20



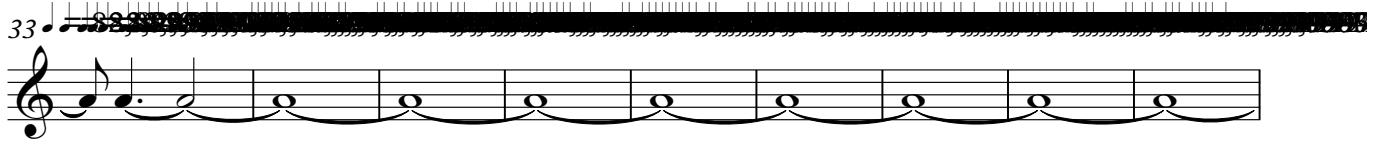
29



33



42



46



50



54



58



V.S.

Solo

59

Musical staff 59: Treble clef, 8 measures of whole notes with a slur.

68

Musical staff 68: Treble clef, 8 measures of music including eighth notes and sixteenth notes.

75

Musical staff 75: Treble clef, 8 measures of music including eighth notes and sixteenth notes.

79

Musical staff 79: Treble clef, 8 measures of music including eighth notes and sixteenth notes.

87

Musical staff 87: Treble clef, 8 measures of music including eighth notes and sixteenth notes.

92

Musical staff 92: Treble clef, 8 measures of music including eighth notes and sixteenth notes.

96

Musical staff 96: Treble clef, 8 measures of music including eighth notes and sixteenth notes.

100

Musical staff 100: Treble clef, 8 measures of music including eighth notes and sixteenth notes.

104

Musical staff 104: Treble clef, 8 measures of music including eighth notes and sixteenth notes.

112

Musical staff 112: Treble clef, 8 measures of whole notes with a slur.

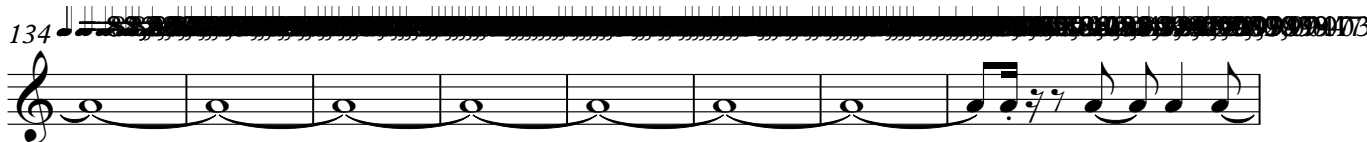
121



128



134



142



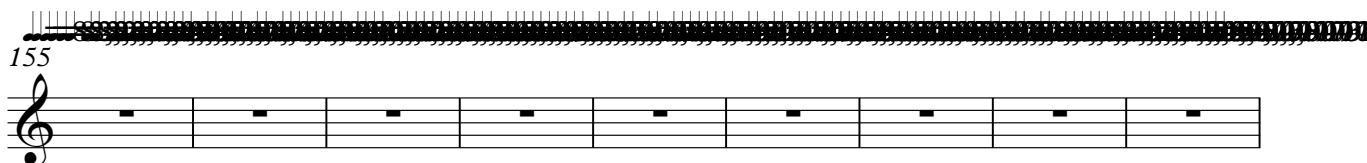
146



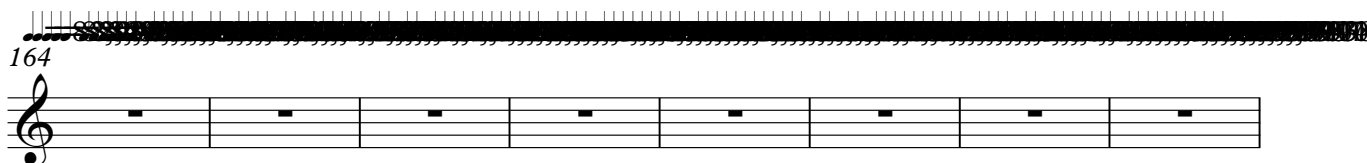
150



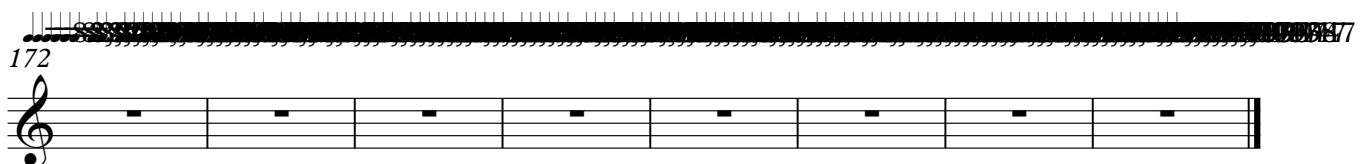
155



164



172



Chariot - Autobiographie (1980)

Solo

The image displays a musical score for a guitar solo. It begins with a treble clef and a 2/4 time signature. The first staff contains a series of rests, with a 4/4 time signature change indicated at the end. The second staff, starting at measure 11, features a complex rhythmic pattern of eighth and sixteenth notes. The third staff, starting at measure 17, continues this pattern with a key signature change to one sharp (F#). The fourth staff, starting at measure 22, shows a similar rhythmic structure. The fifth staff, starting at measure 26, maintains the pattern. The sixth staff, starting at measure 31, continues the sequence. The seventh staff, starting at measure 36, shows the progression. The eighth staff, starting at measure 40, continues the rhythmic motif. The ninth staff, starting at measure 45, maintains the pattern. The tenth staff, starting at measure 51, concludes the solo with a 2/4 time signature change and a final 4/4 time signature. The score is written in a single system with ten staves.

V.S.

Solo

This musical score is for a guitar solo in 4/4 time, spanning measures 57 to 98. The notation is presented in ten systems, each with a treble clef and a key signature of one sharp (F#). The melody is primarily composed of eighth and quarter notes, often beamed together in groups of four. A consistent rhythmic pattern is used throughout, with a '7' (representing a natural 7th fret) indicated above several notes. The score includes various musical notations such as slurs, ties, and dynamic markings. The bottom system (measures 98-100) shows a continuation of the melodic line with a final cadence.

Musical score for guitar solo, measures 104-143. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Solo'. The music consists of a series of eighth-note patterns, often beamed in groups of four or six, with occasional quarter notes and rests. The patterns are repeated across the measures, with some variations in phrasing and dynamics. The score is divided into systems of four staves each, with measure numbers 104, 108, 112, 116, 120, 124, 129, 134, 138, and 143 marking the beginning of each system. The final measure (143) ends with a double bar line and the instruction 'V.S.' (Vivace).

V.S.

Solo

Musical score for guitar solo, measures 149-173. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at measure 173.

Chariot - Autobiographie (1980)

Solo

The image displays a musical score for a guitar solo. It consists of ten systems of music, each with a treble clef staff and a bass clef staff. The first system (measures 1-11) is in 2/4 time and contains only rests. The second system (measures 12-17) begins the melodic line with a 7-measure rest followed by eighth and quarter notes. The third system (measures 18-23) continues the melodic line. The fourth system (measures 24-29) features a complex bass line with many beamed eighth notes. The fifth system (measures 30-35) continues the bass line. The sixth system (measures 36-42) continues the bass line. The seventh system (measures 43-48) continues the bass line. The eighth system (measures 49-54) continues the bass line. The ninth system (measures 55-62) continues the bass line. The tenth system (measures 63-68) continues the bass line. The final system (measures 69-74) shows a series of chords in the bass clef. The piece concludes with the text 'V.S.' at the bottom right.

V.S.

Solo

This musical score is a guitar solo consisting of 14 measures, numbered 72 through 143. The notation is presented in two systems: the upper system uses a treble clef and the lower system uses a bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is primarily composed of eighth and quarter notes, often beamed together in pairs. The bass line consists of a steady eighth-note accompaniment, with some measures featuring a half-note bass line. The score includes various musical notations such as slurs, ties, and accidentals (flats). The piece concludes with a final double bar line at measure 143.

Solo

149

Musical staff 149: Treble clef, 8 measures. Notes: Bb2, Bb2, Eb3, Eb3, Bb2, Bb2, Eb3, Eb3, Bb2, Bb2, Eb3, Eb3. Includes a guitar tab above the staff.

157

Musical staff 157: Treble clef, 9 measures. Notes: Bb2, Bb2, Eb3, Eb3, Bb2, Bb2, Eb3, Eb3, Bb2, Bb2, Eb3, Eb3. Includes a guitar tab above the staff.

166

Musical staff 166: Treble clef, 7 measures. Notes: Bb2, Bb2, Eb3, Eb3, Bb2, Bb2, Eb3, Eb3, Bb2, Bb2, Eb3, Eb3. Includes a guitar tab above the staff.

173

Musical staff 173: Treble clef, 7 measures. Notes: Bb2, Bb2, Eb3, Eb3, Bb2, Bb2, Eb3, Eb3. Includes a guitar tab above the staff.

Chariot - Autobiographie (1980)

Solo

The image displays a musical score for a guitar solo. It consists of ten staves of music, each beginning with a measure number (12, 20, 24, 27, 33, 37, 41, 48, 57). The music is written in treble clef. The first staff starts with a 2/4 time signature, which changes to 4/4 in the second measure. The piece features a complex rhythmic pattern of eighth and sixteenth notes, with several triplet markings (indicated by a '3' above a bracket) and occasional rests. The final staff concludes with a 2/4 time signature change and ends with a double bar line.

V.S.

Solo

61

64

67

70

74

81

84

87

93

102

Solo

3

107

110

114

117

120

123

128

133

136

139

V.S.

Solo

145

Musical staff 145: Treble clef, whole notes with slurs.

153

Musical staff 153: Treble clef, eighth notes with slurs.

157

Musical staff 157: Treble clef, eighth notes with slurs.

160

Musical staff 160: Treble clef, eighth notes with slurs.

163

Musical staff 163: Treble clef, eighth notes with slurs.

166

Musical staff 166: Treble clef, eighth notes with slurs.

169

Musical staff 169: Treble clef, eighth notes with slurs.

173

Musical staff 173: Treble clef, whole notes with slurs.

Chariot - Autobiographie (1980)

Solo

1
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12

2/4 4/4

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2/4 4/4

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4/4

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91
92

Solo

93

102

111

120

129

138

147

156

165

171

Solo

3

173

7

Chariot - Autobiographie (1980)

Solo

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12

2/4 4/4

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2/4 4/4

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Solo

93

Musical staff 93: Treble clef, 9 measures of whole rests.

102

Musical staff 102: Treble clef, 9 measures of whole rests.

111

Musical staff 111: Treble clef, 9 measures of whole rests.

120

Musical staff 120: Treble clef, 9 measures of whole rests.

129

Musical staff 129: Treble clef, 9 measures of whole rests.

138

Musical staff 138: Treble clef, 9 measures of whole rests.

147

Musical staff 147: Treble clef, 9 measures of whole rests.

156

Musical staff 156: Treble clef, 9 measures of whole rests.

165

Musical staff 165: Treble clef, 9 measures of whole rests, followed by a musical phrase in the final measure.

172

Musical staff 172: Treble clef, 9 measures of whole rests.

Chariot - Autobiographie (1980)

Solo

1

2/4 4/4

12

21

30

39

48

2/4 4/4

57

4/4

66

75

84

Solo

93

Musical staff 93: Treble clef, 9 measures of whole rests.

102

Musical staff 102: Treble clef, 9 measures of whole rests.

111

Musical staff 111: Treble clef, 9 measures of whole rests.

120

Musical staff 120: Treble clef, 9 measures of whole rests.

129

Musical staff 129: Treble clef, 9 measures of whole rests.

138

Musical staff 138: Treble clef, 9 measures of whole rests.

147

Musical staff 147: Treble clef, 9 measures of whole rests.

156

Musical staff 156: Treble clef, 9 measures of whole rests.

165

Musical staff 165: Treble clef, 9 measures of whole rests, followed by musical notation in the final two measures.

172

Musical staff 172: Treble clef, 9 measures of whole rests.

Chariot - Autobiographie (1980)

Solo

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92

93

Solo

93

Musical staff 93: Treble clef, 8 measures of whole rests.

102

Musical staff 102: Treble clef, 8 measures of whole rests.

111

Musical staff 111: Treble clef, 8 measures of whole rests.

120

Musical staff 120: Treble clef, 8 measures of whole rests.

129

Musical staff 129: Treble clef, 8 measures of whole rests.

138

Musical staff 138: Treble clef, 8 measures of whole rests.

147

Musical staff 147: Treble clef, 8 measures of whole rests.

156

Musical staff 156: Treble clef, 8 measures of whole rests.

165

Musical staff 165: Treble clef, 8 measures of whole rests.

173

Musical staff 173: Treble clef, 8 measures of whole rests, ending with a double bar line and a sharp sign.