

Chariot - Comme Un Avion Sans Aile

0.0"
1.1,00
Ouvrez un avion sans ailes, Charlelie Couture

♩ = 85,000046

The first system of the musical score includes the following parts:

- drums**: A single staff with a 4/4 time signature, showing a simple drum pattern.
- piano**: A grand staff (treble and bass clefs) with a 4/4 time signature, featuring a complex piano accompaniment with triplets and various rhythmic patterns.
- guitare solo**: A single staff with a 4/4 time signature, currently empty.
- guitare rythmique**: Two staves with guitar tablature (TAB) and chord diagrams (D, A, G, B) for the first and second guitars.
- guitare solo**: A single staff with a 4/4 time signature, currently empty.
- basse**: A single bass staff with a 4/4 time signature, currently empty.
- melodie (si on peut dire)**: A single staff with a 4/4 time signature, currently empty.
- orgue**: A single staff with a 4/4 time signature, currently empty.
- sync**: A single staff with a 4/4 time signature, currently empty.

A tempo marking of $\text{♩} = 85,000046$ is present below the piano and melodie staves.



The second system of the musical score includes the following parts:

- drums**: A single staff with a 4/4 time signature, starting at measure 5, showing a more active drum pattern with cymbals.
- piano**: A grand staff with a 4/4 time signature, continuing the piano accompaniment with triplets and various rhythmic patterns.
- guitare solo**: A single staff with a 4/4 time signature, featuring a melodic line with triplets and various rhythmic patterns.
- basse**: A single bass staff with a 4/4 time signature, featuring a melodic line with triplets and various rhythmic patterns.
- orgue**: A single staff with a 4/4 time signature, featuring a melodic line with triplets and various rhythmic patterns.

7

drums

piano

guitare solo

basse

orgue



10

drums

piano

guitare solo

guitare rythmique

guitare rythmique

basse

melodie (si on peut dire)

orgue

sync

13

drums

piano

guitare solo

guitare rythmique

guitare rythmique

basse

melodie (si on peut dire)

orgue

sync



16

drums

piano

guitare solo

guitare rythmique

guitare rythmique

basse

melodie (si on peut dire)

orgue

sync

19

drums

piano

guitare solo

guitare rythmique

guitare rythmique

basse

melodie (si on peut dire)

orgue

sync



21

drums

piano

guitare solo

guitare rythmique

guitare rythmique

basse

melodie (si on peut dire)

orgue

sync

1'04.9"
24.1,00
GM sequence par Cizirfh (05/97)

24

drums

piano

guitare solo

guitare rythmique

guitare rythmique

basse

melodie (si on peut dire)

orgue

sync



27

drums

guitare rythmique

guitare rythmique

basse

melodie (si on peut dire)

orgue

sync

30

drums

guitare rythmique

guitare rythmique

basse

melodie (si on peut dire)

orgue

sync



34

drums

piano

guitare rythmique

guitare rythmique

basse

melodie (si on peut dire)

orgue

sync

37

drums

piano

guitare rythmique

guitare rythmique

basse

melodie (si on peut dire)

orgue

sync



40

drums

piano

guitare rythmique

guitare rythmique

basse

melodie (si on peut dire)

orgue

sync

43

drums

piano

basse

melodie (si on peut dire)

sync



46

drums

piano

basse

melodie (si on peut dire)

sync

2'16.3"
50.1.00
A la guitare : Le killer de l'Albanais!



50

drums

piano

guitare solo

guitare rythmique

guitare rythmique

guitare solo

basse

orgue

53

drums

piano

guitare solo

guitare rythmique

guitare rythmique

guitare solo

basse

orgue



56

drums

piano

guitare solo

guitare rythmique

guitare rythmique

guitare solo

basse

melodie (si on peut dire)

orgue

sync

59

drums

piano

guitare rythmique

guitare rythmique

basse

melodie (si on peut dire)

orgue

sync



62

drums

piano

guitare rythmique

guitare rythmique

basse

melodie (si on peut dire)

orgue

sync

65

drums

piano

guitare rythmique

guitare rythmique

basse

melodie (si on peut dire)

orgue

sync



68

drums

piano

basse

melodie (si on peut dire)

orgue

sync

71

drums

piano

guitare rythmique

guitare rythmique

basse

melodie (si on peut dire)

orgue

sync



75

drums

guitare solo

guitare rythmique

guitare rythmique

basse

melodie (si on peut dire)

orgue

sync

78

drums

guitare solo

guitare rythmique

guitare rythmique

basse

melodie (si on peut dire)

orgue

sync



81

drums

piano

guitare solo

guitare rythmique

guitare rythmique

basse

melodie (si on peut dire)

orgue

sync

84

drums

piano

guitare solo

guitare rythmique

guitare rythmique

basse

orgue



87

drums

piano

guitare solo

guitare rythmique

guitare rythmique

basse

orgue

89

drums

piano

guitare solo

guitare rythmique

guitare rythmique

basse

orgue

Chariot - Comme Un Avion Sans Aile

drums

♩ = 85,000046

Drum notation for measures 1-6. The staff is in 4/4 time. Measures 1-3 contain whole notes. Measures 4-6 contain eighth notes and sixteenth notes with 'x' marks above them, indicating cymbal hits.

Drum notation for measures 7-10. Measures 7-8 contain eighth notes with 'x' marks. Measures 9-10 contain eighth notes and sixteenth notes with 'x' marks.

Drum notation for measures 11-14. Measures 11-12 contain eighth notes with 'x' marks. Measures 13-14 contain eighth notes and sixteenth notes with 'x' marks.

Drum notation for measures 15-18. Measures 15-16 contain eighth notes with 'x' marks. Measures 17-18 contain eighth notes and sixteenth notes with 'x' marks.

Drum notation for measures 19-21. Measures 19-20 contain eighth notes with 'x' marks. Measure 21 contains eighth notes and sixteenth notes with 'x' marks.

Drum notation for measures 22-25. Measures 22-23 contain eighth notes with 'x' marks. Measures 24-25 contain eighth notes and sixteenth notes with 'x' marks.

Drum notation for measures 26-28. Measures 26-27 contain eighth notes with 'x' marks. Measure 28 contains eighth notes and sixteenth notes with 'x' marks.

Drum notation for measures 29-31. Measures 29-30 contain eighth notes with 'x' marks. Measure 31 contains eighth notes and sixteenth notes with 'x' marks.

Drum notation for measures 32-35. Measures 32-33 contain eighth notes with 'x' marks. Measures 34-35 contain eighth notes and sixteenth notes with 'x' marks.

Drum notation for measures 36-39. Measures 36-37 contain eighth notes with 'x' marks. Measures 38-39 contain eighth notes and sixteenth notes with 'x' marks.

V.S.

39

Musical notation for measures 39-41. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with eighth and quarter notes.

42

Musical notation for measures 42-44. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with eighth and quarter notes.

46

Musical notation for measures 46-48. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with eighth and quarter notes.

50

Musical notation for measures 50-52. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with eighth and quarter notes.

53

Musical notation for measures 53-55. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with eighth and quarter notes.

56

Musical notation for measures 56-58. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with eighth and quarter notes.

60

Musical notation for measures 60-62. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with eighth and quarter notes.

63

Musical notation for measures 63-65. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with eighth and quarter notes.

66

Musical notation for measures 66-68. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with eighth and quarter notes.

69

Musical notation for measures 69-71. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with eighth and quarter notes.

72

Musical notation for measures 72-75. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific drum hits. The notes below the staff are mostly quarter and eighth notes, with some rests.

76

Musical notation for measures 76-79. Similar to the previous system, it shows a rhythmic pattern with 'x' marks and notes on a five-line staff.

80

Musical notation for measures 80-83. Continues the rhythmic pattern with 'x' marks and notes on a five-line staff.

84

Musical notation for measures 84-86. Includes a slur over a group of notes in the second measure of this system.

87

Musical notation for measures 87-89. Includes a slur over a group of notes in the second measure of this system.

Chariot - Comme Un Avion Sans Aile

piano

♩ = 85,000046

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one flat (B-flat). The first measure is a whole rest in both staves. The second measure features a complex piano accompaniment with sixteenth-note patterns in the right hand and a bass line in the left hand. The third and fourth measures continue this intricate texture, with a triplet of eighth notes in the right hand of the fourth measure.

5

Musical notation for measures 5-8. The piano accompaniment continues with a steady eighth-note bass line in the left hand and a more active right hand with sixteenth-note runs and chords. Measure 8 ends with a double bar line.

7

Musical notation for measures 9-12. The piano accompaniment continues with a steady eighth-note bass line in the left hand and a more active right hand with sixteenth-note runs and chords. Measure 12 ends with a double bar line.

9

Musical notation for measures 13-16. The piano accompaniment continues with a steady eighth-note bass line in the left hand and a more active right hand with sixteenth-note runs and chords. Measure 16 ends with a double bar line.

11

Musical notation for measures 17-20. The piano accompaniment continues with a steady eighth-note bass line in the left hand and a more active right hand with sixteenth-note runs and chords. Measure 20 ends with a double bar line.

13

Musical notation for measures 21-24. The piano accompaniment continues with a steady eighth-note bass line in the left hand and a more active right hand with sixteenth-note runs and chords. Measure 24 ends with a double bar line.

V.S.

16

Musical score for measures 16-18. The piece is in a minor key (one flat) and 3/4 time. Measure 16 features a treble clef with a series of chords and a bass line with eighth notes. Measure 17 continues with similar chordal textures. Measure 18 shows a more active bass line with eighth notes and a treble line with chords.

19

Musical score for measures 19-21. Measure 19 has a treble line with chords and a bass line with eighth notes. Measure 20 features a treble line with chords and a bass line with eighth notes. Measure 21 shows a treble line with chords and a bass line with eighth notes.

22

Musical score for measures 22-24. Measure 22 has a treble line with chords and a bass line with eighth notes. Measure 23 features a treble line with chords and a bass line with eighth notes. Measure 24 shows a treble line with chords and a bass line with eighth notes.

25

Musical score for measures 25-27. Measure 25 has a treble line with chords and a bass line with eighth notes. Measure 26 features a treble line with chords and a bass line with eighth notes. Measure 27 shows a treble line with chords and a bass line with eighth notes.

36

Musical score for measures 36-39. Measure 36 has a treble line with chords and a bass line with eighth notes. Measure 37 features a treble line with chords and a bass line with eighth notes. Measure 38 shows a treble line with chords and a bass line with eighth notes. Measure 39 has a treble line with chords and a bass line with eighth notes.

40

Musical score for measures 40-43. Measure 40 has a treble line with chords and a bass line with eighth notes. Measure 41 features a treble line with chords and a bass line with eighth notes. Measure 42 shows a treble line with chords and a bass line with eighth notes. Measure 43 has a treble line with chords and a bass line with eighth notes.

43

Musical notation for measures 43-44. The system consists of a treble and bass clef. Measure 43 features a complex texture with many beamed notes and rests in both hands. Measure 44 continues this texture with some sustained chords in the bass.

45

Musical notation for measures 45-47. Measure 45 has a prominent bass line with eighth notes and chords. Measure 46 shows a more active treble line with eighth notes. Measure 47 features a sustained bass line with a treble line of chords.

48

Musical notation for measures 48-50. Measure 48 has a treble line with eighth notes and a bass line with a steady eighth-note accompaniment. Measure 49 continues the eighth-note accompaniment. Measure 50 features a treble line with chords and a bass line with eighth notes.

51

Musical notation for measures 51-53. Measure 51 has a treble line with chords and a bass line with eighth notes. Measure 52 features a treble line with chords and a bass line with eighth notes. Measure 53 has a treble line with chords and a bass line with eighth notes.

54

Musical notation for measures 54-56. Measure 54 has a treble line with chords and a bass line with eighth notes. Measure 55 features a treble line with chords and a bass line with eighth notes. Measure 56 has a treble line with chords and a bass line with eighth notes.

57

Musical notation for measures 57-59. Measure 57 has a treble line with chords and a bass line with eighth notes. Measure 58 features a treble line with chords and a bass line with eighth notes. Measure 59 has a treble line with chords and a bass line with eighth notes.

60

Musical notation for measures 60-63. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 60 features a series of chords in the right hand and a rhythmic pattern in the left hand. Measures 61-63 continue with similar harmonic and rhythmic structures.

64

Musical notation for measures 64-66. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 64 shows a continuation of the harmonic texture. Measures 65-66 introduce some melodic movement in the right hand.

67

Musical notation for measures 67-68. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 67 features a more active right hand with eighth notes. Measure 68 continues with similar rhythmic patterns.

69

Musical notation for measures 69-71. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 69 has a prominent bass line with eighth notes. Measures 70-71 show a shift in the harmonic focus.

72

Musical notation for measures 72-75. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measures 72-74 continue the piece's texture. Measure 75 features a whole rest in both staves, with the number '8' written above and below the staff, indicating an 8-measure rest.

82

Musical notation for measures 82-84. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 82 features a complex chordal structure. Measures 83-84 continue with similar harmonic and rhythmic patterns.

85

Musical score for measures 85-87. The score is written for piano in a key signature of one flat (B-flat major or D minor). It consists of three measures. The right hand (treble clef) features a sequence of chords and single notes, while the left hand (bass clef) provides a rhythmic accompaniment with eighth and quarter notes. Measure 85 starts with a B-flat major chord in the right hand and a bass line of B-flat, D, F, G. Measure 86 continues with similar harmonic structure. Measure 87 concludes the sequence with a final chord and bass line.

88

Musical score for measures 88-90. The score is written for piano in a key signature of one flat. It consists of three measures. The right hand (treble clef) plays chords and single notes, and the left hand (bass clef) plays a rhythmic accompaniment. Measure 88 begins with a B-flat major chord in the right hand and a bass line of B-flat, D, F, G. Measure 89 continues the sequence. Measure 90 ends with a final chord and bass line, followed by a double bar line.

Chariot - Comme Un Avion Sans Aile

guitare solo

♩ = 85,000046

The image displays a guitar solo score for the piece 'Chariot - Comme Un Avion Sans Aile'. The score is written on a single staff in 4/4 time, with a tempo of 85,000046. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 4, 7, 11, 15, 18, 21, 25, 51, 54, and 57 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' above the notes. A double bar line is used to separate sections of the solo, with measure numbers 24 and 17 appearing above the lines. The score concludes with a final double bar line.

2

guitare solo

75

3

78

3

81

3

84

2

Chariot - Comme Un Avion Sans Aile

guitare rythmique

♩ = 85,000046

9

The image displays a guitar tablature for the song 'Chariot - Comme Un Avion Sans Aile'. It consists of 12 systems of three staves each, labeled with measure numbers 9, 12, 15, 18, 21, 24, 27, 30, 33, and 36. Each system contains three staves labeled T (Treble), A (Alto), and B (Bass). The tablature uses numbers 0-10 to represent fret positions and includes various rhythmic markings such as dots, vertical lines, and horizontal lines. A thick black bar is present in the first system, spanning the first two measures of the B staff. The notation is dense and includes many triplets and complex rhythmic patterns.

V.S.

2
39

guitare rythmique

System 39: Three staves (T, A, B) with fret numbers. T: 0 0 0 1 | 0 0 3 | 0 0 2 | 2. A: 10 10 | 3 3 3 2 2 | 3 0 | 0. B: 0 0 0 2 | 3 3 3 3 3 | 3 | 3.

43

System 43: Three staves (T, A, B) with fret numbers and a 7-measure rest. T: 0 3 10 | 0 5 1 8 0 | 0 3 4 2. A: [7-measure rest] | 3 3 0 0 | 0 3 3 0 0 0. B: 2 3 | 10 7 | 0 2 | 3 3 3 3.

53

System 53: Three staves (T, A, B) with fret numbers. T: 7 0 8 0 | 0 3 0 3 | 0 3 0 3 0 0 3. A: 1 2 | 3 3 | 0 2 0 0 | 0 2 3 3 1 0 0 0 3. B: 3 3 | 0 2 3 3 2 2 | 0 0 3 3 3 3 0 0 0 2.

56

System 56: Three staves (T, A, B) with fret numbers. T: 3 0 3 | 0 3 1 3 3 | 0 3 0 3. A: 0 0 0 | 3 3 3 0 | 3 3 0 0 0. B: 3 3 3 | 0 0 4 3 3 | 3 3 3 3 2 2.

59

System 59: Three staves (T, A, B) with fret numbers. T: 0 3 0 3 | 0 5 1 0 0 0 3 | 3 0 0 3 | 0 3 1 3 3. A: 0 2 3 | 3 3 3 0 0 | 0 3 3 0 0 | 0 2 2 1 3 3 0. B: 0 0 3 | 3 3 3 0 0 | 3 3 3 2 2 3 | 0 0 0 4 3 3 0 2.

62

System 62: Three staves (T, A, B) with fret numbers. T: 2 3 0 3 | 0 0 0 1 | 3 0 0 3. A: 2 2 0 | 10 10 | 3 3 3 0 0 3. B: 3 3 3 | 2 2 2 0 0 | 3 3 3 3 2 2 3.

65

System 65: Three staves (T, A, B) with fret numbers and a 7-measure rest. T: 0 0 2 2 | 3 3 0 2 3. A: 3 | 0 | [7-measure rest] | 3 3 4 7 3 3 3. B: 3 | 0 | [7-measure rest] | 3 3 4 0 2 3 3.

75

System 75: Three staves (T, A, B) with fret numbers. T: 3 3 3 0 | 0 3 3 10 10 | 3 0 3 8 8. A: 0 0 | 1 1 3 10 7 | 5 0 1 8 8. B: 3 1 1 2 | 0 3 3 4 0 0 | 0 0 3 8 0.

78

System 78: Three staves (T, A, B) with fret numbers. T: 0 3 2 10 3 3 | 3 8 2 | 0 3 7 8 8 0. A: 3 3 0 0 9 0 | 3 5 3 | 0 0 7 8 8 1. B: 3 3 3 3 3 | 1 2 0 3 3 0 0 | 0 0 8 8 2 0.

82

System 82: Three staves (T, A, B) with fret numbers. T: 0 0 0 0 | 0 3 0 3 1 1 3 | 3 0 3 0 0. A: 0 3 3 2 0 2 | 0 0 3 2 2 2 | 3 3 3 3 0 2 2. B: 0 3 3 | 5 2 2 2 | 10 3 3 3 3 5.

85

guitare rythmique

3

T 0 0 3 1 0 3 3

A 5 0 1 3 3 3 0

B 1 4 10 3 3 0 2 0 0 3 0 3 1 1 3

88

T 0 3 0 3 0 3 3

A 3 3 3 3 2 0 2 2

B 10 3 3 3 5 0 0 1 3 3 3 0 3 3

Chariot - Comme Un Avion Sans Aile

guitare rythmique

♩ = 85,000046

8

The image displays a guitar tablature for the song 'Chariot - Comme Un Avion Sans Aile'. It consists of 12 systems of three staves each, labeled with measure numbers 8, 12, 15, 18, 21, 24, 27, 30, 33, and 36. Each system contains three staves labeled T (Treble), A (Alto), and B (Bass). The tablature includes various musical notations such as fret numbers (0-10), accidentals (sharps, flats), and rhythmic markings. A thick black bar is present in the first system, spanning the first two measures. The notation is dense, with many notes and accidentals, indicating a complex rhythmic pattern. The piece concludes with 'V.S.' at the bottom right.

V.S.

2
39

guitare rythmique

System 39: Three staves (T, A, B) with fret numbers and a 7-measure rest bar on the A staff.

43

System 43: Three staves (T, A, B) with fret numbers and a 7-measure rest bar on the A staff.

53

System 53: Three staves (T, A, B) with fret numbers.

56

System 56: Three staves (T, A, B) with fret numbers.

59

System 59: Three staves (T, A, B) with fret numbers.

62

System 62: Three staves (T, A, B) with fret numbers.

65

System 65: Three staves (T, A, B) with fret numbers and a 7-measure rest bar on the A staff.

75

System 75: Three staves (T, A, B) with fret numbers.

78

System 78: Three staves (T, A, B) with fret numbers.

82

System 82: Three staves (T, A, B) with fret numbers.

Tablature for page 85, measure 3:

Line	1	2	3	4	5	6	7	8	9	10
T	0	0	3	1	0	3	3			
A	5	0	1	3	3	3	0	3	3	3
B	1	4	10	3	3	0	2	0		

Tablature for page 88, measure 3:

Line	1	2	3	4	5	6	7	8	9	10
T	0	0	3	1	0	3	3			
A	3	3	3	3	2	0	2	2		
B	10	3	3	3	5	1	4			

guitare solo

Chariot - Comme Un Avion Sans Aile

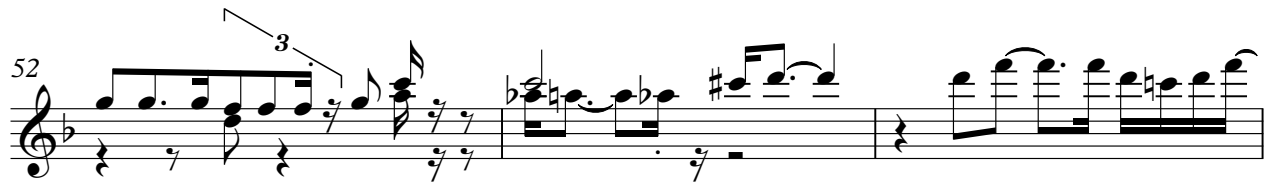
♩ = 85,000046

49



52

3

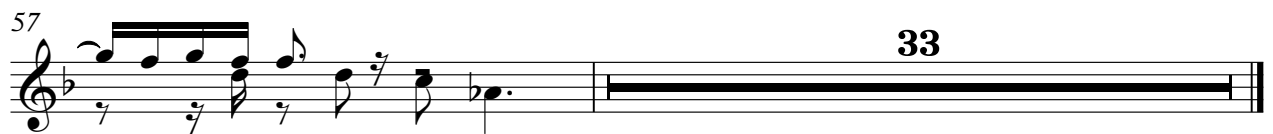


55



57

33



Chariot - Comme Un Avion Sans Aile

basse

♩ = 85,000046



V.S.

49



53



58



62



67



71



76



81



85



88



Chariot - Comme Un Avion Sans Aile

melodie (si on peut dire)

♩ = 85,000046

9

14

19

24

28

32

35

Detailed description: The image shows a musical score for a melody in 4/4 time. The tempo is marked as ♩ = 85,000046. The score is divided into seven systems, each starting with a measure number. The first system starts at measure 9 and contains a whole note followed by two measures of eighth notes. The second system starts at measure 14 and contains three measures of eighth notes, each with a triplet bracket. The third system starts at measure 19 and contains three measures of eighth notes, with a triplet bracket under the second measure. The fourth system starts at measure 24 and contains two measures of eighth notes. The fifth system starts at measure 28 and contains three measures of eighth notes, with triplet brackets under the second and third measures. The sixth system starts at measure 32 and contains three measures of eighth notes, with a triplet bracket under the second measure. The seventh system starts at measure 35 and contains three measures of eighth notes, with a triplet bracket under the second measure.

melodie (si on peut dire)

38

42

46

50

61

66

70

75

79

Chariot - Comme Un Avion Sans Aile

orgue

♩ = 85,000046

4

11

18

25

32

39

8

52

59

66

73

V.S.

2

orgue

80

A musical staff in treble clef with a key signature of one flat (Bb). The staff contains guitar tablature for measures 80 through 84. Measure 80: F#1, G#2, A3, Bb4. Measure 81: G#2, A3, Bb4, C5. Measure 82: F#1, G#2, A3, Bb4. Measure 83: G#2, A3, Bb4, C5. Measure 84: F#1, G#2, A3, Bb4.

85

A musical staff in treble clef with a key signature of one flat (Bb). The staff contains guitar tablature for measures 85 through 89. Measure 85: F#1, G#2, A3, Bb4. Measure 86: G#2, A3, Bb4, C5. Measure 87: F#1, G#2, A3, Bb4. Measure 88: G#2, A3, Bb4, C5. Measure 89: F#1, G#2, A3, Bb4. The staff ends with a double bar line.

Chariot - Comme Un Avion Sans Aile

sync

♩ = 85,000046

9

14

19

24

28

32

36

40

44

48

8

2

sync

58

62

66

70

75

79