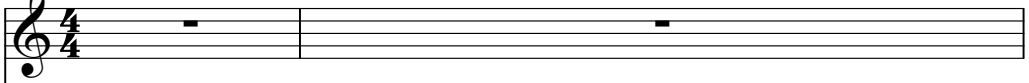


Chariot - D

♩ = 120,000000

Piccolo



Percussion



Jazz Guitar



Electric Piano



FX 5 (Brightness)



♩ = 120,000000

Viola



Viola



3

Perc.

J. Gtr.

E. Gtr.

E. Piano

S. Bass

FX 5

Vla.

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of eight staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific playing technique. The second staff is for J. Gtr. (Jazz Guitar), showing a melodic line with a flat (b) and a sharp (#) in the first measure. The third staff is for E. Gtr. (Electric Guitar), which is mostly silent with a long sustain mark in the second measure. The fourth staff is for E. Piano (Electric Piano), playing a rhythmic accompaniment. The fifth staff is for S. Bass (Soprano Bass), providing a bass line. The sixth staff is for FX 5 (Effects), playing a rhythmic pattern. The seventh and eighth staves are for two Vla. (Violins), both playing the same melodic line as the J. Gtr. staff. The score is divided into two measures by a vertical bar line.

5

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Piano

S. Bass

FX 5

Vla.

Vla.

Detailed description: This is a page of a musical score, page 3, starting at measure 5. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Piccolo (Picc.) in treble clef; Percussion (Perc.) in a drum set notation; Jazzy Guitar (J. Gtr.) in treble clef with a 7/8 time signature; Electric Guitar (E. Gtr.) in treble clef with a 6/8 time signature; Electric Piano (E. Piano) in grand staff (treble and bass clefs); S. Bass in bass clef; FX 5 in treble clef; and two Violas (Vla.) in bass clef. The music features a complex rhythmic pattern with many eighth and sixteenth notes, and some syncopation. The key signature has one sharp (F#). The Piccolo part has a rest in the first measure and then plays a melodic line. The Percussion part has a complex rhythmic pattern with many eighth notes. The J. Gtr. part has a melodic line with many eighth notes. The E. Gtr. part has a rhythmic pattern of eighth notes. The E. Piano part has a melodic line in the treble and a bass line in the bass. The S. Bass part has a melodic line with many eighth notes. The FX 5 part has a rhythmic pattern of eighth notes. The two Vla. parts have a melodic line with many eighth notes.

7

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Piano

S. Bass

FX 5

Vla.

Vla.

Detailed description: This is a page of a musical score, page 4, starting at measure 7. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Piccolo (Picc.) in treble clef with a key signature of one flat; Percussion (Perc.) in a standard percussion clef; Jazzy Guitar (J. Gtr.) in treble clef with a key signature of one flat; Electric Guitar (E. Gtr.) in treble clef with a key signature of one flat; Electric Piano (E. Piano) in grand staff (treble and bass clefs) with a key signature of one flat; S. Bass in bass clef with a key signature of one flat; FX 5 in treble clef with a key signature of one flat; and two Violas (Vla.) in alto clef with a key signature of one flat. The music features a mix of melodic lines, rhythmic patterns, and chordal textures. The Piccolo part has a melodic line with some grace notes. The Percussion part has a complex, syncopated rhythm. The Jazzy Guitar part has a walking bass line with some syncopation. The Electric Guitar part has a rhythmic pattern of chords. The Electric Piano part has a harmonic accompaniment. The S. Bass part has a walking bass line. The FX 5 part has a rhythmic pattern of chords. The two Violas parts have a melodic line with some grace notes.

9

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Piano

S. Bass

FX 5

Vla.

Vla.

Detailed description: This is a page of a musical score, page 5, starting at measure 9. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Piccolo (Picc.) in treble clef with a melodic line; Percussion (Perc.) in a drum set notation; Jazzy Guitar (J. Gtr.) in treble clef with a rhythmic accompaniment; Electric Guitar (E. Gtr.) in treble clef with a rhythmic accompaniment; Electric Piano (E. Piano) in grand staff (treble and bass clefs) with a rhythmic accompaniment; S. Bass in bass clef with a rhythmic accompaniment; FX 5 in treble clef with a rhythmic accompaniment; and two Violas (Vla.) in bass clef with a rhythmic accompaniment. The music features a mix of melodic and rhythmic elements, with various note values and rests.

11

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Piano

S. Bass

FX 5

Vla.

Vla.

Detailed description: This is a page of a musical score, page 6, starting at measure 11. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Piccolo (Picc.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Piano (E. Piano), Saxophone Bass (S. Bass), Effects 5 (FX 5), and two Violas (Vla.). The Piccolo part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with many sixteenth notes and rests. The Jazz Guitar part uses a mix of eighth and sixteenth notes with some slurs. The Electric Guitar part consists of chords and rhythmic patterns. The Electric Piano part has chords and some melodic fragments. The Saxophone Bass part has a steady eighth-note rhythm. The Effects 5 part has block chords with rhythmic patterns. The two Violas parts have similar melodic lines with eighth and sixteenth notes. The key signature has one flat (Bb) and the time signature is 4/4.

13

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Piano

S. Bass

FX 5

Vla.

Vla.

Detailed description: This page of a musical score covers measures 13 and 14. The score is arranged in a vertical stack of staves. The Piccolo (Picc.) part in measure 13 has a long note with a fermata, while in measure 14 it plays a melodic line. The Percussion (Perc.) part features a complex rhythmic pattern with many sixteenth notes and rests. The Jazz Guitar (J. Gtr.) part has a melodic line with some grace notes. The Electric Guitar (E. Gtr.) part plays a rhythmic accompaniment with chords. The Electric Piano (E. Piano) part has a sparse accompaniment with some sustained chords. The Saxophone Bass (S. Bass) part has a melodic line with some grace notes. The FX 5 part has a rhythmic accompaniment with chords. The two Viola (Vla.) parts have a melodic line with some grace notes.

15

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Piano

S. Bass

FX 5

Vla.

Vla.

Detailed description: This is a page of a musical score, page 8, starting at measure 15. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Piccolo (Picc.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Piano (E. Piano), Double Bass (S. Bass), FX 5 (Effects), and two Violas (Vla.). The Piccolo part features a melodic line with various intervals and accidentals. The Percussion part has a complex rhythmic pattern with many 'x' marks indicating specific sounds. The Jazz Guitar part has a melodic line with some bends and slurs. The Electric Guitar part consists of a series of chords and arpeggios. The Electric Piano part has a melodic line with some slurs. The Double Bass part has a rhythmic line with many 'z' marks indicating specific sounds. The FX 5 part has a series of chords and arpeggios. The two Viola parts have a melodic line with some slurs. The score is written in a standard musical notation with treble and bass clefs, and various accidentals and dynamics.

17

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Piano

S. Bass

FX 5

Vla.

Vla.

Detailed description: This page of a musical score covers measures 17 and 18. The score is arranged in a vertical stack of staves. The Piccolo (Picc.) part is in the top staff, followed by Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Piano (E. Piano), and Sub Bass (S. Bass). The FX 5 part is on a separate staff. The Viola (Vla.) part is split into two staves at the bottom. The music is in a 3/4 time signature. Measure 17 begins with a key signature change to one flat (B-flat). The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The Electric Guitar part plays a steady eighth-note accompaniment. The Electric Piano part provides harmonic support with chords and single notes. The Sub Bass part has a melodic line with some syncopation. The FX 5 part consists of block chords. The Viola parts play a melodic line similar to the Jazzy Guitar part.

19

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Piano

S. Bass

FX 5

Vla.

Vla.

Detailed description: This page of a musical score covers measures 19 and 20. The score is arranged in a vertical stack of staves. The Picc. part (Piccolo) is in the top staff, followed by Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Piano (Electric Piano), S. Bass (Soprano Bass), FX 5 (Effects), and two Vla. (Violin) parts at the bottom. The key signature has one flat (B-flat), and the time signature is 4/4. The Picc. part plays a melodic line with eighth and quarter notes. The Perc. part features a complex rhythmic pattern with many sixteenth notes and rests. The J. Gtr. part has a syncopated rhythm with eighth and quarter notes. The E. Gtr. part plays a steady eighth-note accompaniment. The E. Piano part provides harmonic support with chords and single notes. The S. Bass part has a melodic line with eighth and quarter notes. The FX 5 part consists of block chords and single notes. The two Vla. parts play a melodic line with eighth and quarter notes, mirroring the Picc. part.

21

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Piano

S. Bass

FX 5

Vla.

Vla.

Detailed description: This page of a musical score covers measures 21 through 24. The Piccolo (Picc.) part begins with a melodic line in measure 21, featuring a half note G4, a quarter note A4, and a quarter note B4. The Percussion (Perc.) part provides a rhythmic accompaniment with a pattern of eighth notes and quarter notes, including some notes marked with an asterisk. The Jazz Guitar (J. Gtr.) part plays a series of chords and single notes, including a half note G4 in measure 21. The Electric Guitar (E. Gtr.) part features a rhythmic pattern of eighth notes and quarter notes. The Electric Piano (E. Piano) part consists of chords and single notes, including a half note G4 in measure 21. The Saxophone Bass (S. Bass) part plays a melodic line with eighth notes and quarter notes. The FX 5 part provides a rhythmic accompaniment with a pattern of eighth notes and quarter notes. The two Viola (Vla.) parts play a series of chords and single notes, including a half note G4 in measure 21.

23

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Piano

S. Bass

FX 5

Vla.

Vla.

Detailed description: This is a page of a musical score, page 12, starting at measure 23. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Piccolo (Picc.) in treble clef with a key signature of one flat; Percussion (Perc.) in a standard percussion clef; Jazzy Guitar (J. Gtr.) in treble clef with a key signature of one flat; Electric Guitar (E. Gtr.) in treble clef with a key signature of one flat; Electric Piano (E. Piano) in grand staff (treble and bass clefs) with a key signature of one flat; S. Bass in bass clef with a key signature of one flat; FX 5 in treble clef with a key signature of one flat; and two Violas (Vla.) in alto clef with a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with accents or slurs. The overall style is contemporary or jazz-influenced.

25

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Piano

S. Bass

FX 5

Vla.

Vla.

Detailed description: This page of a musical score covers measures 25 and 26. The score is arranged in a vertical stack of staves. The Piccolo (Picc.) part starts with a half note G4, followed by a quarter rest, and then a melodic line in the second measure. The Percussion (Perc.) part features a complex rhythmic pattern with eighth notes and rests, some marked with 'x' for cymbals. The Jazz Guitar (J. Gtr.) part has a melodic line with a sharp sign and a flat sign. The Electric Guitar (E. Gtr.) part plays a rhythmic accompaniment with chords. The Electric Piano (E. Piano) part has a melodic line with a sharp sign and a flat sign. The Saxophone Bass (S. Bass) part has a melodic line with a sharp sign and a flat sign. The FX 5 part has a rhythmic accompaniment with chords. The Violas (Vla.) part has a melodic line with a sharp sign and a flat sign.

27

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Piano

S. Bass

FX 5

Vla.

Vla.

Detailed description: This page of a musical score covers measures 27 through 30. The score is arranged in a vertical stack of staves. At the top, measure 27 is indicated. The Picc. staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. The Perc. staff features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes in measure 30. The J. Gtr. staff has a melodic line with a key signature change from one flat to one sharp between measures 28 and 29. The E. Gtr. staff plays a rhythmic accompaniment of eighth notes. The E. Piano staff is a grand staff with both treble and bass clefs, providing harmonic support. The S. Bass staff has a melodic line with a key signature change. The FX 5 staff plays block chords. The two Vla. staves are in alto clef and play a melodic line with a key signature change. The score includes various musical notations such as clefs, time signatures, accidentals, and articulation marks.

29

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Piano

S. Bass

FX 5

Vla.

Vla.

Detailed description: This musical score page contains two measures of music. Measure 29 begins with a Piccolo part in treble clef, a Percussion part with a complex rhythmic pattern of eighth and sixteenth notes, a J. Guitar part in treble clef with a sharp key signature, an E. Guitar part with a complex rhythmic pattern, an E. Piano part with a sharp key signature, an S. Bass part in bass clef with a steady eighth-note pattern, an FX 5 part with a sharp key signature, and two Viola parts in bass clef with a sharp key signature. Measure 30 continues with the Piccolo part, Percussion part, J. Guitar part with a flat key signature, E. Guitar part with a flat key signature, E. Piano part with a flat key signature, S. Bass part with a flat key signature, FX 5 part with a flat key signature, and two Viola parts with a flat key signature.

31

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Piano

S. Bass

FX 5

Vla.

Vla.

Detailed description: This page of a musical score covers measures 31 to 35. The Piccolo (Picc.) part in the top staff plays a melodic line with a triplet of eighth notes in measure 34. The Percussion (Perc.) part features a complex rhythmic pattern with various drum sounds. The Jazz Guitar (J. Gtr.) part has a melodic line with a triplet of eighth notes in measure 34. The Electric Guitar (E. Gtr.) part plays a rhythmic accompaniment with a triplet of eighth notes in measure 34. The Electric Piano (E. Piano) part provides harmonic support with a triplet of eighth notes in measure 34. The Saxophone Bass (S. Bass) part has a melodic line with a triplet of eighth notes in measure 34. The FX 5 part has a melodic line with a triplet of eighth notes in measure 34. The Violin (Vla.) part has a melodic line with a triplet of eighth notes in measure 34. The Viola (Vla.) part has a melodic line with a triplet of eighth notes in measure 34.

32

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Piano

S. Bass

FX 5

Vla.

Vla.

Detailed description: This musical score page contains measures 32 through 35. The Piccolo (Picc.) part has a single note in measure 32. The Percussion (Perc.) part features a complex rhythmic pattern with various note values and rests. The Jazz Guitar (J. Gtr.) part consists of chords and melodic lines. The Electric Guitar (E. Gtr.) part has a melodic line with bends. The Electric Piano (E. Piano) part is primarily chordal. The Sub Bass (S. Bass) part provides a steady bass line. The FX 5 part has a sustained chord. The Violas (Vla.) parts have melodic lines with some bends.

33

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Piano

S. Bass

FX 5

Vla.

Vla.

Detailed description: This page of a musical score, numbered 18, contains measures 33 through 37. The score is arranged in a grand staff with eight staves. The instruments are Piccolo (Picc.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Piano (E. Piano), Sub Bass (S. Bass), FX 5 (likely a synthesizer or effects unit), and two Violas (Vla.). The key signature is B-flat major (two flats). The Piccolo part features a melodic line with a triplet of eighth notes in measure 35. The Percussion part includes a complex rhythmic pattern with various note values and rests. The Jazz Guitar part has a melodic line with a triplet of eighth notes in measure 35. The Electric Guitar part plays a rhythmic accompaniment with a triplet of eighth notes in measure 35. The Electric Piano part has a melodic line with a triplet of eighth notes in measure 35. The Sub Bass part plays a steady eighth-note bass line. The FX 5 part has a melodic line with a triplet of eighth notes in measure 35. The two Viola parts have a melodic line with a triplet of eighth notes in measure 35.

34

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Piano

S. Bass

FX 5

Vla.

Vla.

Detailed description: This page of a musical score covers measures 34 and 35. The Piccolo part (Picc.) has a melodic line starting with a quarter note, followed by a half note, and a long phrase of eighth notes. The Percussion part (Perc.) features a complex rhythmic pattern with many sixteenth notes and rests. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) parts play chords and melodic lines, with the E. Gtr. having a more active role. The E. Piano part consists of block chords and some melodic movement. The S. Bass (Soprano Bass) part has a steady eighth-note accompaniment. The FX 5 part has a few notes and rests. The two Viola parts (Vla.) play chords and melodic lines, mirroring the guitar parts.

36

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Piano

S. Bass

FX 5

Vla.

Vla.

Detailed description: This page of a musical score covers measures 36 and 37. The Piccolo (Picc.) part in measure 36 features a melodic line with a slur over the first two notes. The Percussion (Perc.) part consists of a complex rhythmic pattern with many 'x' marks, indicating specific percussion sounds. The Jazz Guitar (J. Gtr.) part has a melodic line with slurs and ties. The Electric Guitar (E. Gtr.) part plays a dense, rhythmic chordal texture. The Electric Piano (E. Piano) part has a melodic line with slurs and ties. The S. Bass part has a steady eighth-note bass line. The FX 5 part has a melodic line with slurs and ties. The two Viola (Vla.) parts have melodic lines with slurs and ties.

38

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Piano

S. Bass

FX 5

Vla.

Vla.

Detailed description: This page of a musical score covers measures 38 through 41. The Piccolo (Picc.) part has a simple melodic line. The Percussion (Perc.) part features a complex rhythmic pattern with various drum sounds. The Jazz Guitar (J. Gtr.) and Electric Guitar (E. Gtr.) parts play chords and melodic lines. The Electric Piano (E. Piano) part provides harmonic support with chords. The Sub Bass (S. Bass) part has a steady bass line. The FX 5 part has a sustained effect. The two Viola (Vla.) parts play chords and melodic lines.

39

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Piano

S. Bass

FX 5

Vla.

Vla.

Detailed description: This page of a musical score covers measures 39 through 43. The score is arranged in a system with eight staves. The Piccolo (Picc.) staff uses a treble clef and a key signature of two flats, playing a melodic line with a triplet of eighth notes in measure 41. The Percussion (Perc.) staff uses a double bar line clef and features a complex rhythmic pattern with various note values and rests. The Jazz Guitar (J. Gtr.) staff uses a treble clef and two flats, playing a series of chords with a triplet of eighth notes in measure 41. The Electric Guitar (E. Gtr.) staff uses a treble clef and two flats, playing a rhythmic accompaniment with chords and a triplet of eighth notes in measure 41. The Electric Piano (E. Piano) staff uses a grand staff (treble and bass clefs) and two flats, playing chords with a triplet of eighth notes in measure 41. The Saxophone Bass (S. Bass) staff uses a bass clef and a key signature of one sharp, playing a melodic line with eighth notes. The FX 5 staff uses a grand staff (treble and bass clefs) and two flats, with a melodic line in the bass clef and a graphic notation element in the treble clef. The two Viola (Vla.) staves use a grand staff (treble and bass clefs) and two flats, playing chords with a triplet of eighth notes in measure 41.

40

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Piano

S. Bass

FX 5

Vla.

Vla.

Detailed description: This page of a musical score covers measures 40 through 43. The Piccolo (Picc.) part has a few notes in measures 40 and 41. The Percussion (Perc.) part features a complex rhythmic pattern with various note values and rests. The Jazz Guitar (J. Gtr.) part consists of chords and melodic lines. The Electric Guitar (E. Gtr.) part has a melodic line with some bends. The Electric Piano (E. Piano) part provides harmonic support with chords. The Sub Bass (S. Bass) part has a steady melodic line. The FX 5 part has a sustained chord. The Violas (Vla.) parts have melodic lines with some bends and ties.

41

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Piano

S. Bass

FX 5

Vla.

Vla.

Detailed description: This page of a musical score covers measures 41 through 45. The score is arranged in a system with ten staves. The instruments are: Piccolo (Picc.), Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Piano (Electric Piano), S. Bass (Soprano Bass), FX 5 (Effects), and two Viola staves (Vla.). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 41 starts with a Piccolo melodic line and a Percussion pattern. The J. Gtr. and E. Piano parts feature a triplet of chords. The E. Gtr. part has a complex rhythmic pattern with slurs. The S. Bass part has a steady eighth-note bass line. The FX 5 part has a short melodic phrase. The two Viola staves play chords, with the bottom staff featuring a triplet of chords. The score ends with a double bar line at the end of measure 45.

42

The musical score consists of eight staves. The Piccolo staff (top) has a treble clef and a key signature of one flat, with notes G4 and F4. The Percussion staff has a double bar line and includes various rhythmic patterns with 'x' marks. The J. Guitar staff has a treble clef and a key signature of one flat, with chords and melodic lines. The E. Guitar staff has a treble clef and a key signature of one flat, with chords and melodic lines. The E. Piano staff has a grand staff (treble and bass clefs) and a key signature of one flat, with chords. The S. Bass staff has a bass clef and a key signature of one flat, with a melodic line. The FX 5 staff has a treble clef and a key signature of one flat, with a sustained chord. The two Viola staves have alto clefs and a key signature of one flat, with chords and melodic lines.

43

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Piano

S. Bass

FX 5

Vla.

Vla.

Detailed description: This page of a musical score covers measures 43 through 46. The score is arranged in a vertical stack of staves. At the top, measure 43 is indicated. The instruments and their parts are: Piccolo (Picc.) in treble clef with a key signature of one sharp (F#); Percussion (Perc.) with a drum set icon and various rhythmic patterns; J. Gtr. (Jazz Guitar) in treble clef with a key signature of one sharp; E. Gtr. (Electric Guitar) in treble clef with a key signature of one sharp, playing a series of chords; E. Piano (Electric Piano) in grand staff (treble and bass clefs) with a key signature of one sharp; S. Bass (Soprano Bass) in bass clef with a key signature of one sharp, playing a steady eighth-note line; FX 5 (Effects) in treble clef with a key signature of two flats (Bb), playing a sustained chord; and two Viola (Vla.) parts in alto clef with a key signature of one sharp, playing a melodic line. The music is in a 4/4 time signature.

44

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Piano

S. Bass

FX 5

Vla.

Vla.

Detailed description: This page of a musical score covers measures 44 and 45. The score is arranged in a vertical stack of staves. The Picc. part is in treble clef with a key signature of one flat and a 7/7 time signature. The Perc. part uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The J. Gtr. part is in treble clef with a key signature of one flat. The E. Gtr. part is in treble clef with a key signature of one flat, featuring a complex rhythmic pattern. The E. Piano part consists of two staves, with the right hand in treble clef and the left hand in bass clef. The S. Bass part is in bass clef with a key signature of one flat. The FX 5 part is in treble clef with a key signature of one flat, including a graphic of a five-string electric guitar. The two Vla. parts are in bass clef with a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings.

46

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Piano

S. Bass

FX 5

Vla.

Vla.

Detailed description: This is a page of a musical score, page 28, starting at measure 46. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Piccolo (Picc.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Piano (E. Piano), Saxophone Bass (S. Bass), FX 5 (likely a synthesizer or effects unit), and two Violas (Vla.). The Piccolo part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with many sixteenth notes and rests. The Jazz Guitar part has a melodic line with some chromaticism. The Electric Guitar part plays a steady eighth-note accompaniment. The Electric Piano part has a melodic line with some chromaticism. The Saxophone Bass part has a melodic line with some chromaticism. The FX 5 part has a rhythmic accompaniment with many sixteenth notes and rests. The two Viola parts have a melodic line with some chromaticism. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4.

48

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Piano

S. Bass

FX 5

Vla.

Vla.

Detailed description: This page of a musical score covers measures 48 through 51. The Piccolo (Picc.) part in measure 48 features a melodic line with a fermata over the final note. The Percussion (Perc.) part provides a rhythmic accompaniment with a mix of eighth and sixteenth notes. The Jazz Guitar (J. Gtr.) and Electric Guitar (E. Gtr.) parts play chords and single notes. The Electric Piano (E. Piano) part has a melodic line in the right hand and chords in the left hand. The Sub Bass (S. Bass) part plays a rhythmic pattern of eighth notes. The FX 5 part plays chords with a tremolo effect. The two Viola (Vla.) parts play chords and single notes.

50

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Piano

S. Bass

FX 5

Vla.

Vla.

Detailed description: This is a page of a musical score, page 30, starting at measure 50. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Piccolo (Picc.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Piano (E. Piano), S. Bass, FX 5, and two Violas (Vla.). The Piccolo part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with many 'x' marks indicating specific sounds. The J. Guitar part has a melodic line with some bends and slurs. The Electric Guitar part consists of a steady eighth-note accompaniment. The Electric Piano part has a melodic line with some chords. The S. Bass part has a melodic line with some slurs. The FX 5 part has a rhythmic pattern with chords. The two Violas parts have a melodic line with some bends and slurs. The score is written in a key with one flat (B-flat) and a 4/4 time signature.

52

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Piano

S. Bass

FX 5

Vla.

Vla.

Detailed description: This page of a musical score contains measures 52 through 55. The score is arranged in a vertical stack of staves. The Piccolo (Picc.) part is in the top staff, featuring a melodic line with a long slur. The Percussion (Perc.) part is in the second staff, showing a complex rhythmic pattern with many sixteenth notes and rests. The Jazz Guitar (J. Gtr.) part is in the third staff, with a melodic line and some slurs. The Electric Guitar (E. Gtr.) part is in the fourth staff, consisting of a dense, rhythmic pattern of chords. The Electric Piano (E. Piano) part is in the fifth staff, with a melodic line and some slurs. The Saxophone Bass (S. Bass) part is in the sixth staff, with a melodic line and some slurs. The FX 5 part is in the seventh staff, with a melodic line and some slurs. The Violin (Vla.) parts are in the eighth and ninth staves, with a melodic line and some slurs. The score is written in a key signature of one flat and a 4/4 time signature.

54

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Piano

S. Bass

FX 5

Vla.

Vla.

Detailed description: This is a page of a musical score, page 32, starting at measure 54. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Piccolo (Picc.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Piano (E. Piano), Sub Bass (S. Bass), FX 5 (likely a synthesizer or effects processor), and two Violas (Vla.). The Piccolo part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex, rhythmic pattern with many sixteenth notes and rests. The Jazz Guitar part has a melodic line with some bends and slurs. The Electric Guitar part plays a rhythmic accompaniment with chords and single notes. The Electric Piano part has a melodic line with some sustained notes. The Sub Bass part has a rhythmic line with eighth notes and rests. The FX 5 part has a rhythmic accompaniment with chords and single notes. The two Viola parts have melodic lines with some sustained notes and slurs. The score is written in a key signature of one flat (B-flat) and a 7/8 time signature.

56

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Piano

S. Bass

FX 5

Vla.

Vla.

Detailed description: This page of a musical score covers measures 56, 57, and 58. The score is arranged in a vertical stack of staves. The Piccolo (Picc.) part is in the top staff, followed by Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Piano (E. Piano), and Sub Bass (S. Bass). The FX 5 part is on a staff below S. Bass. The Violas (Vla.) are represented by two staves at the bottom. The music is in 7/8 time. Measure 56 features a melodic line in Picc. and J. Gtr., a rhythmic pattern in Perc., and a steady eighth-note accompaniment in E. Gtr. and Vla. parts. Measure 57 continues these patterns with some melodic development in the Picc. and J. Gtr. parts. Measure 58 concludes the sequence with a final melodic flourish in the Picc. and J. Gtr. parts.

58

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Piano

S. Bass

FX 5

Vla.

Vla.

Detailed description: This page of a musical score covers measures 58 through 61. The score is arranged in a vertical stack of staves. At the top, measure 58 is indicated. The instruments and their parts are: Piccolo (Picc.) in the first staff, Percussion (Perc.) in the second, Jazzy Guitar (J. Gtr.) in the third, Electric Guitar (E. Gtr.) in the fourth, Electric Piano (E. Piano) in the fifth (written in grand staff), S. Bass in the sixth, FX 5 in the seventh, and two Violas (Vla.) in the eighth and ninth staves. The key signature has one flat (B-flat), and the time signature is 4/4. The Piccolo part features a melodic line with eighth and quarter notes. The Percussion part has a complex rhythmic pattern with many sixteenth notes and rests. The Jazzy Guitar part uses a mix of eighth and quarter notes with some slurs. The Electric Guitar part consists of a steady eighth-note accompaniment. The Electric Piano part provides harmonic support with chords and single notes. The S. Bass part has a walking bass line with eighth notes. The FX 5 part uses block chords with rhythmic patterns. The two Viola parts mirror the Jazzy Guitar part.

60

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Piano

S. Bass

FX 5

Vla.

Vla.

Detailed description: This is a page of a musical score, page 35, starting at measure 60. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Piccolo (Picc.) in treble clef with a melodic line; Percussion (Perc.) in a simplified notation with rhythmic patterns; Jazzy Guitar (J. Gtr.) in treble clef with chords and single notes; Electric Guitar (E. Gtr.) in treble clef with a dense, rhythmic chordal texture; Electric Piano (E. Piano) in grand staff (treble and bass clefs) with chords and a melodic line; S. Bass in bass clef with a rhythmic line; FX 5 in treble clef with chords and effects; and two Violas (Vla.) in bass clef with chords and a melodic line. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

62

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Piano

S. Bass

FX 5

Vla.

Vla.

Detailed description: This is a page of a musical score, page 36, starting at measure 62. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Piccolo (Picc.), Percussion (Perc.), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), E. Piano (E. Piano), S. Bass (S. Bass), FX 5 (FX 5), and two Vla. (Vla.) parts. The Piccolo part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with many 'x' marks indicating specific sounds. The J. Gtr. part has a melodic line with some accidentals. The E. Gtr. part consists of a steady eighth-note accompaniment. The E. Piano part has a sparse accompaniment with some chords. The S. Bass part has a melodic line with eighth notes. The FX 5 part has a rhythmic accompaniment with chords. The two Vla. parts have a melodic line with some accidentals.

64

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Piano

S. Bass

FX 5

Vla.

Vla.

Detailed description: This page of a musical score covers measures 64, 65, and 66. The Piccolo (Picc.) part in measure 64 features a melodic line with a slur over the first two notes. The Percussion (Perc.) part has a complex rhythmic pattern with many sixteenth notes and rests. The Jazz Guitar (J. Gtr.) part has a melodic line with slurs and accents. The Electric Guitar (E. Gtr.) part has a rhythmic pattern of eighth notes. The Electric Piano (E. Piano) part has a melodic line with slurs and accents. The Saxophone Bass (S. Bass) part has a rhythmic pattern of eighth notes. The FX 5 part has a rhythmic pattern of eighth notes. The Violas (Vla.) part has a melodic line with slurs and accents.

66

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Piano

S. Bass

FX 5

Vla.

Vla.

Detailed description: This page of a musical score covers measures 66 and 67. The Piccolo (Picc.) part in measure 66 plays a melodic line in 7/8 time, starting with a quarter note followed by eighth notes. The Percussion (Perc.) part features a complex rhythmic pattern with eighth and sixteenth notes, some marked with asterisks. The Jazz Guitar (J. Gtr.) part has a melodic line with slurs and ties. The Electric Guitar (E. Gtr.) part plays a rhythmic accompaniment of eighth notes. The Electric Piano (E. Piano) part has a melodic line with slurs and ties. The Sub Bass (S. Bass) part plays a rhythmic pattern of eighth notes. The FX 5 part plays a rhythmic pattern of eighth notes. The two Viola (Vla.) parts play a melodic line with slurs and ties.

68

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Piano

S. Bass

FX 5

Vla.

Vla.

Detailed description: This page of a musical score covers measures 68 and 69. The score is arranged in a vertical stack of staves. The Piccolo part (Picc.) is in the top staff, followed by Percussion (Perc.) with various rhythmic patterns and a triplet of eighth notes. The J. Gtr. (Jazz Guitar) part is in the third staff, featuring a melodic line with a key signature change from B-flat to B-natural. The E. Gtr. (Electric Guitar) part is in the fourth staff, playing a simple chordal accompaniment. The E. Piano part is in the fifth staff, mirroring the J. Gtr. part. The S. Bass part is in the sixth staff, providing a bass line. The FX 5 part is in the seventh staff, playing a sustained chord. The two Viola parts (Vla.) are in the bottom two staves, playing a melodic line similar to the J. Gtr. part. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

69

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Piano

S. Bass

FX 5

Vla.

Vla.

Detailed description: This musical score page covers measures 69 and 70. The Piccolo (Picc.) part has a single note in measure 69 and rests in measure 70. The Percussion (Perc.) part features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating specific sounds. The Japanese Guitar (J. Gtr.) part has a single note in measure 69 and rests in measure 70. The Electric Guitar (E. Gtr.) part plays a rhythmic pattern of eighth notes with a melodic line. The Electric Piano (E. Piano) part has a single note in measure 69 and rests in measure 70. The S. Bass part plays a steady eighth-note bass line. The FX 5 part consists of two chords, one in measure 69 and one in measure 70. The two Viola (Vla.) parts have single notes in measure 69 and rests in measure 70.

71

The musical score consists of nine staves. The Piccolo staff (top) has a treble clef and a key signature of two flats, with a triplet of eighth notes in measure 75. The Percussion staff uses a double bar line and includes various rhythmic patterns with 'x' marks. The J. Gtr. staff has a treble clef and a key signature of two flats, with a triplet of eighth notes in measure 75. The E. Gtr. staff has a treble clef and a key signature of two flats, featuring a tremolo effect in measure 72. The E. Piano staff has a grand staff with a key signature of two flats and a triplet of eighth notes in measure 75. The S. Bass staff has a bass clef and a key signature of one sharp, with a steady eighth-note rhythm. The FX 5 staff has a treble clef and a key signature of two flats, with a series of notes in measure 71. The two Viola staves have a bass clef and a key signature of two flats, with a triplet of eighth notes in measure 75.

72

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Piano

S. Bass

FX 5

Vla.

Vla.

Detailed description: This page of a musical score covers measures 72 through 75. The Piccolo (Picc.) part has a single note in measure 72. The Percussion (Perc.) part features a complex rhythmic pattern with multiple layers of notes and rests. The Jazz Guitar (J. Gtr.) part consists of chords and melodic lines. The Electric Guitar (E. Gtr.) part has a melodic line with a slide effect in measure 73. The Electric Piano (E. Piano) part provides harmonic support with chords. The Sub Bass (S. Bass) part has a steady melodic line. The FX 5 part has a sustained chord. The Violas (Vla.) parts have melodic lines with some slurs.

73

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Piano

S. Bass

FX 5

Vla.

Vla.

Detailed description: This page of a musical score covers measures 73 through 77. The score is arranged in a multi-staff format. The Piccolo (Picc.) part is in the top staff, starting with a treble clef and a key signature of two flats. It features a melodic line with a triplet of eighth notes in measure 75. The Percussion (Perc.) part is in the second staff, showing a complex rhythmic pattern with various note values and rests. The Jazz Guitar (J. Gtr.) part is in the third staff, using a treble clef and a key signature of two flats, with a triplet of eighth notes in measure 75. The Electric Guitar (E. Gtr.) part is in the fourth staff, featuring a rhythmic pattern of eighth notes with a triplet in measure 75. The Electric Piano (E. Piano) part is in the fifth staff, showing a series of chords with a triplet in measure 75. The Saxophone Bass (S. Bass) part is in the sixth staff, using a bass clef and a key signature of one sharp, with a steady eighth-note rhythm. The FX 5 part is in the seventh staff, showing a melodic line with a triplet in measure 75. The two Viola (Vla.) parts are in the eighth and ninth staves, both using a bass clef and a key signature of two flats, with a steady eighth-note rhythm and a triplet in measure 75.

74

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Piano

S. Bass

FX 5

Vla.

Vla.

Detailed description: This page of a musical score covers measures 74 and 75. The Piccolo (Picc.) part in measure 74 has a whole note G4, while in measure 75 it has a whole note G4 with a fermata. The Percussion (Perc.) part features a complex rhythmic pattern of eighth and sixteenth notes with various articulations. The Jazz Guitar (J. Gtr.) part plays a series of chords in measure 74 and single notes in measure 75. The Electric Guitar (E. Gtr.) part has a dense texture of chords in measure 74 and single notes in measure 75. The Electric Piano (E. Piano) part has chords in measure 74 and single notes in measure 75. The Saxophone Bass (S. Bass) part has a steady eighth-note line in measure 74 and a dotted quarter note in measure 75. The FX 5 part has a sustained chord in measure 74 and a melodic phrase in measure 75. The two Viola (Vla.) parts have chords in measure 74 and single notes in measure 75.

76

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Piano

S. Bass

FX 5

Vla.

Vla.

Detailed description: This page of a musical score covers measures 76 and 77. The score is arranged in a vertical stack of staves. The Piccolo (Picc.) part in measure 76 features a melodic line with a slur over the first two notes. The Percussion (Perc.) part consists of a complex rhythmic pattern with many 'x' marks, indicating specific percussion sounds. The Jazz Guitar (J. Gtr.) part has a melodic line with slurs and ties. The Electric Guitar (E. Gtr.) part plays a dense, rhythmic chordal texture. The Electric Piano (E. Piano) part has a melodic line with slurs and ties. The S. Bass part has a rhythmic line with many notes. The FX 5 part has a few notes with a 'b' symbol. The two Viola (Vla.) parts have melodic lines with slurs and ties. The key signature has one flat (B-flat), and the time signature is 7/8.

78

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Piano

S. Bass

FX 5

Vla.

Vla.

Detailed description: This page of a musical score covers measures 78 through 81. The Piccolo part (Picc.) has a single note in measure 78. The Percussion part (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) parts play chords and melodic lines. The E. Piano part consists of block chords. The S. Bass (Soprano Bass) part has a steady eighth-note line. The FX 5 part has a sustained chord. The two Viola parts (Vla.) play chords and melodic lines, with the bottom Viola part ending with a fermata in measure 81.

79

The musical score consists of nine staves. The Picc. staff has a treble clef and a key signature of two flats, with a triplet of eighth notes in measures 80-82. The Perc. staff has a drum set icon and includes various rhythmic patterns with 'x' marks. The J. Gtr. staff has a treble clef and a key signature of two flats, with a triplet of eighth notes in measures 80-82. The E. Gtr. staff has a treble clef and a key signature of two flats, with a triplet of eighth notes in measures 80-82. The E. Piano staff has a treble clef and a key signature of two flats, with a triplet of eighth notes in measures 80-82. The S. Bass staff has a bass clef and a key signature of one sharp, with a steady eighth-note bass line. The FX 5 staff has a treble clef and a key signature of two flats, with a triplet of eighth notes in measures 80-82. The two Vla. staves have a bass clef and a key signature of two flats, with a triplet of eighth notes in measures 80-82.

80

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Piano

S. Bass

FX 5

Vla.

Vla.

Detailed description: This page of a musical score covers measures 80 through 83. The Piccolo (Picc.) part has a single note in measure 80. The Percussion (Perc.) part features a complex rhythmic pattern with various note values and rests. The Jazz Guitar (J. Gtr.) and Electric Guitar (E. Gtr.) parts play chords and melodic lines. The Electric Piano (E. Piano) part provides harmonic support with chords. The Sub Bass (S. Bass) part has a steady eighth-note bass line. The FX 5 part has a sustained chord. The Violas (Vla.) parts play chords and melodic lines.

81

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Piano

S. Bass

FX 5

Vla.

Vla.

Detailed description: This page of a musical score covers measures 81 through 85. The score is arranged in a grand staff format with ten individual staves. The instruments are: Piccolo (Picc.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Piano (E. Piano), Sub Bass (S. Bass), FX 5 (Effects), and two Violas (Vla.). The key signature is B-flat major (two flats). The time signature is 4/4. The Piccolo part features a melodic line with a triplet of eighth notes in measure 84. The Percussion part includes a complex rhythmic pattern with various note values and rests. The Jazz Guitar part has a melodic line with a triplet of eighth notes in measure 84. The Electric Guitar part plays a rhythmic accompaniment with chords and single notes. The Electric Piano part provides harmonic support with chords and a triplet in measure 84. The Sub Bass part plays a steady eighth-note bass line. The FX 5 part has a short melodic phrase in measure 81. The two Viola parts play chords and a triplet in measure 84.

82

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Piano

S. Bass

FX 5

Vla.

Vla.

Detailed description: This page of a musical score covers measures 82 through 85. The Piccolo (Picc.) part has a single note in measure 82 and a half note in measure 83. The Percussion (Perc.) part features a complex rhythmic pattern with various drum sounds and accents. The Jazz Guitar (J. Gtr.) part plays a series of chords with a descending melodic line. The Electric Guitar (E. Gtr.) part has a melodic line with a descending run in measure 82. The Electric Piano (E. Piano) part consists of block chords. The Sub Bass (S. Bass) part has a steady eighth-note bass line. The FX 5 part has a sustained chord. The two Viola (Vla.) parts play a melodic line with a descending run in measure 82.

83

The musical score consists of nine staves. The Picc. staff has a treble clef and a key signature of one sharp (F#). The Perc. staff has a percussion clef. The J. Gtr. staff has a treble clef and a key signature of one sharp. The E. Gtr. staff has a treble clef and a key signature of one sharp. The E. Piano staff has a grand staff with treble and bass clefs and a key signature of one sharp. The S. Bass staff has a bass clef and a key signature of one sharp. The FX 5 staff has a treble clef and a key signature of two flats (Bb, Eb). The two Vla. staves have a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

84

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Piano

S. Bass

FX 5

Vla.

Vla.

Detailed description: This page of a musical score covers measures 84 and 85. The score is for a multi-instrument ensemble. The Piccolo (Picc.) part in measure 84 has a melodic line with eighth notes and rests. The Percussion (Perc.) part features a complex rhythmic pattern with many sixteenth notes and rests, some marked with 'x'. The Jazz Guitar (J. Gtr.) part has a melodic line with eighth notes and rests. The Electric Guitar (E. Gtr.) part has a dense, rhythmic accompaniment with many sixteenth notes. The Electric Piano (E. Piano) part has a melodic line with eighth notes and rests. The S. Bass part has a melodic line with eighth notes and rests. The FX 5 part has a melodic line with eighth notes and rests. The two Viola (Vla.) parts have melodic lines with eighth notes and rests. The score is written in a key signature of one flat (B-flat) and a 7/8 time signature.

86

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Piano

S. Bass

FX 5

Vla.

Vla.

Detailed description: This musical score page contains measures 86 through 89. The Piccolo part has a whole rest in measure 86, followed by a quarter rest in 87, a quarter rest in 88, and a quarter note in 89. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with a flat and a dotted note. The E. Gtr. part plays a steady eighth-note accompaniment. The E. Piano part has a melodic line with a flat and a dotted note. The S. Bass part has a rhythmic pattern with eighth notes and rests. The FX 5 part has a blocky accompaniment with chords and rests. The two Vla. parts have melodic lines with flats and dotted notes.

87

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Piano

S. Bass

FX 5

Vla.

Vla.

Detailed description: This page of a musical score covers measures 87 through 90. The score is arranged in a vertical stack of staves. At the top, measure 87 is indicated. The instruments and their parts are: Piccolo (Picc.) in the first staff, playing a melodic line of quarter notes in a B-flat major key signature. Percussion (Perc.) in the second staff, featuring a complex rhythmic pattern with various note values and rests. Jazz Guitar (J. Gtr.) in the third staff, playing a melodic line with eighth notes and rests. Electric Guitar (E. Gtr.) in the fourth staff, playing a melodic line with eighth notes and rests. Electric Piano (E. Piano) in the fifth staff, consisting of two staves (treble and bass clef) with a rhythmic accompaniment of eighth notes and rests. Saxophone Bass (S. Bass) in the sixth staff, playing a melodic line with eighth notes and rests. FX 5 in the seventh staff, playing a melodic line with eighth notes and rests. Two Violas (Vla.) in the eighth and ninth staves, both playing a melodic line with eighth notes and rests. The score uses various musical notations including stems, beams, and rests to indicate rhythm and pitch.

88

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Piano

S. Bass

FX 5

Vla.

Vla.

Detailed description: This is a page of a musical score, page 88. It contains eight staves of music. The Picc. staff has a treble clef and contains a melodic line with some rests. The Perc. staff has a drum set icon and contains a rhythmic pattern of eighth and sixteenth notes. The J. Gtr. staff has a treble clef and contains a series of chords and single notes. The E. Gtr. staff has a treble clef and contains a dense, rhythmic pattern of chords. The E. Piano staff has a grand staff (treble and bass clefs) and contains a few chords and notes. The S. Bass staff has a bass clef and contains a rhythmic pattern of eighth and sixteenth notes. The FX 5 staff has a treble clef and contains a series of chords and notes. The two Vla. staves have alto clefs and contain a series of chords and notes.

90

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Piano

S. Bass

FX 5

Vla.

Vla.

Detailed description of the musical score: The score is for measures 90, 91, and 92. The Piccolo part (measures 90-92) has a melodic line starting on a whole rest in measure 90, followed by a quarter note G4, and then a quarter-note eighth-note pair (A4-B4) in measure 91, and a quarter-note eighth-note pair (C5-B4) in measure 92. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The J. Guitar part has a melodic line with a key signature change from Bb to B in measure 91. The E. Guitar part plays a steady eighth-note accompaniment. The E. Piano part has a melodic line with a key signature change from Bb to B in measure 91. The S. Bass part has a melodic line with a key signature change from Bb to B in measure 91. The FX 5 part plays a rhythmic accompaniment with chords. The two Viola parts have a melodic line with a key signature change from Bb to B in measure 91.

92

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Piano

S. Bass

FX 5

Vla.

Vla.

Detailed description: This is a page of a musical score, page 57, starting at measure 92. It features eight staves. The Picc. staff has a treble clef and contains a melodic line with a long slur. The Perc. staff has a drum set icon and contains a rhythmic pattern with 'x' marks. The J. Gtr. staff has a treble clef and contains a melodic line with a long slur. The E. Gtr. staff has a treble clef and contains a complex rhythmic pattern with many notes. The E. Piano staff has a treble clef and contains a melodic line with a long slur. The S. Bass staff has a bass clef and contains a rhythmic pattern. The FX 5 staff has a treble clef and contains a rhythmic pattern with chords. The two Vla. staves have alto clefs and contain a melodic line with a long slur.

94

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Piano

S. Bass

FX 5

Vla.

Vla.

Detailed description: This page of a musical score contains measures 94 through 97. The score is arranged in a vertical stack of staves. The Piccolo part (Picc.) begins with a rest in measure 94, followed by a melodic line in measures 95-97. The Percussion part (Perc.) features a complex rhythmic pattern with many sixteenth notes and rests, some marked with 'x' for cymbals. The Jazz Guitar (J. Gtr.) part has a melodic line with a key signature change to one flat in measure 95. The Electric Guitar (E. Gtr.) part plays a steady eighth-note accompaniment. The Electric Piano (E. Piano) part has a melodic line with a key signature change. The Sub Bass (S. Bass) part provides a rhythmic foundation with eighth notes. The FX 5 part plays block chords. The two Violas (Vla.) parts have identical melodic lines, with a key signature change in measure 95.

96

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Piano

S. Bass

FX 5

Vla.

Vla.

Detailed description: This page of a musical score, numbered 96, features eight staves. The Picc. staff uses a treble clef and contains a melodic line with a long slur. The Perc. staff uses a drum set icon and shows a complex rhythmic pattern with 'x' marks. The J. Gtr. staff uses a treble clef and has a melodic line with slurs. The E. Gtr. staff uses a treble clef and features a dense, multi-voice chordal texture. The E. Piano staff uses a treble clef and has a melodic line with slurs. The S. Bass staff uses a bass clef and has a melodic line with slurs. The FX 5 staff uses a treble clef and contains block chords with slurs. The two Vla. staves use alto clefs and have melodic lines with slurs.

98

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Piano

S. Bass

FX 5

Vla.

Vla.

Detailed description: This is a page of a musical score, page 60, starting at measure 98. The score is arranged in a grand staff with eight staves. From top to bottom, the staves are: Piccolo (Picc.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Piano (E. Piano), Sub Bass (S. Bass), FX 5 (likely a synthesizer or effects unit), and two Violas (Vla.). The Piccolo part has a few notes in the first measure. The Percussion part features a complex rhythmic pattern with many 'x' marks, indicating cymbal hits. The Jazz Guitar part has a melodic line with some accidentals. The Electric Guitar part plays a steady eighth-note chordal accompaniment. The Electric Piano part has a melodic line with some accidentals. The Sub Bass part has a rhythmic line with some accidentals. The FX 5 part has a rhythmic line with some accidentals. The two Violas parts have a melodic line with some accidentals.

100

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Piano

S. Bass

FX 5

Vla.

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. The page number '100' is at the top left, and '61' is at the top right. The score consists of ten staves. The instruments are: Piccolo (Picc.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Piano (E. Piano), Sub Bass (S. Bass), FX 5 (likely a synthesizer or effects unit), and two Violas (Vla.). The Piccolo part has a melodic line with a slur. The Percussion part features a triplet of eighth notes followed by a long note. The Jazz Guitar part has a rhythmic pattern of eighth notes. The Electric Guitar part has a simple harmonic line. The Electric Piano part has a rhythmic pattern similar to the Jazz Guitar. The Sub Bass part has a simple bass line. The FX 5 part has a rhythmic pattern. The two Viola parts have a rhythmic pattern similar to the Jazz Guitar. The score is written in 4/4 time.

Piccolo

Chariot - D

♩ = 120,000000

4

10

15

20

26

31

36

42

47

52

V.S.

Percussion

Chariot - D

♩ = 120,000000

The musical score is written for a percussion instrument in 4/4 time. It consists of ten staves, each starting with a measure number (4, 6, 8, 10, 12, 14, 16, 18, 20). The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and dotted notes, often grouped with beams. Some notes are marked with an asterisk (*). The score is organized into two systems of five staves each. The first system covers measures 1 through 5, and the second system covers measures 6 through 10. The notation is dense and rhythmic, typical of a percussion part in a rock or metal band.

V.S.

Percussion

Musical score for Percussion, measures 22-40. The score is written on ten systems, each with a treble clef staff and a bass clef staff. The notation includes rhythmic patterns, rests, and articulation marks. Measure 28 features a triplet of eighth notes in the bass staff and a sixteenth-note triplet in the treble staff. Measure 30 features a sixteenth-note triplet in the bass staff. Measure 32 features a sixteenth-note triplet in the bass staff. Measure 34 features a sixteenth-note triplet in the bass staff. Measure 36 features a sixteenth-note triplet in the bass staff. Measure 38 features a sixteenth-note triplet in the bass staff. Measure 40 features a sixteenth-note triplet in the bass staff.

Percussion

The image displays a musical score for a percussion instrument, consisting of ten systems of music. Each system is numbered from 42 to 60. The notation is presented on two staves per system: the upper staff uses a standard five-line staff with rhythmic notation, including eighth and sixteenth notes, rests, and beams, with asterisks indicating specific techniques or accents. The lower staff uses a simplified two-line staff with rhythmic notation, primarily consisting of quarter and eighth notes. The music is organized into measures, with some measures containing multiple rhythmic patterns. The overall structure is consistent across the systems, showing a progression of rhythmic complexity.

V.S.

Percussion

Musical score for Percussion, measures 62-80. The score is written on ten systems, each with a treble clef and a double bar line. The notation includes rhythmic patterns, rests, and articulation marks. Measure 68 features a triplet of eighth notes and a sixteenth note. Measure 69 features a sixteenth note and a triplet of eighth notes. Measure 70 features a sixteenth note and a triplet of eighth notes. Measure 71 features a sixteenth note and a triplet of eighth notes. Measure 72 features a sixteenth note and a triplet of eighth notes. Measure 73 features a sixteenth note and a triplet of eighth notes. Measure 74 features a sixteenth note and a triplet of eighth notes. Measure 75 features a sixteenth note and a triplet of eighth notes. Measure 76 features a sixteenth note and a triplet of eighth notes. Measure 77 features a sixteenth note and a triplet of eighth notes. Measure 78 features a sixteenth note and a triplet of eighth notes. Measure 79 features a sixteenth note and a triplet of eighth notes. Measure 80 features a sixteenth note and a triplet of eighth notes.

Percussion

82

Two staves of music. The top staff contains rhythmic notation with 'x' marks and asterisks. The bottom staff contains a melodic line with eighth and quarter notes.

84

Two staves of music. The top staff contains rhythmic notation with 'x' marks and asterisks. The bottom staff contains a melodic line with eighth and quarter notes.

86

Two staves of music. The top staff contains rhythmic notation with 'x' marks and asterisks. The bottom staff contains a melodic line with eighth and quarter notes.

88

Two staves of music. The top staff contains rhythmic notation with 'x' marks and asterisks. The bottom staff contains a melodic line with eighth and quarter notes.

90

Two staves of music. The top staff contains rhythmic notation with 'x' marks and asterisks. The bottom staff contains a melodic line with eighth and quarter notes.

92

Two staves of music. The top staff contains rhythmic notation with 'x' marks and asterisks. The bottom staff contains a melodic line with eighth and quarter notes.

94

Two staves of music. The top staff contains rhythmic notation with 'x' marks and asterisks. The bottom staff contains a melodic line with eighth and quarter notes.

96

Two staves of music. The top staff contains rhythmic notation with 'x' marks and asterisks. The bottom staff contains a melodic line with eighth and quarter notes.

99

Two staves of music. The top staff contains rhythmic notation with 'x' marks and asterisks. The bottom staff contains a melodic line with eighth and quarter notes, ending with a triplet of eighth notes.

♩ = 120,000000

The musical score is written in 4/4 time with a tempo of 120. It consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody starts with a quarter rest, followed by eighth-note patterns. The bass line is indicated by a '7' below the staff, suggesting a seventh fret. The score includes various musical notations such as accidentals (sharps, flats, naturals), slurs, and triplets. The piece concludes with a double bar line.

Jazz Guitar

75  Musical notation for measures 75-78. Measure 75 starts with a treble clef and a key signature of one flat. It features a series of eighth notes and chords. Measure 78 ends with a triplet of eighth notes marked with a '3' above the staff.

79  Musical notation for measures 79-82. Measures 79 and 80 contain triplets of eighth notes, each marked with a '3' below the staff. Measures 81 and 82 continue with eighth notes and chords.

83  Musical notation for measures 83-86. Measure 83 begins with a sharp sign (F#) above the staff. The notation includes eighth notes, chords, and rests.

87  Musical notation for measures 87-90. Measures 87 and 88 feature sixteenth-note runs. Measures 89 and 90 continue with eighth notes and chords.

90  Musical notation for measures 91-93. Measures 91 and 92 consist of eighth notes and chords. Measure 93 features a long note with a slur over it.

94  Musical notation for measures 94-97. Measures 94 and 95 contain eighth notes and chords. Measures 96 and 97 feature long notes with slurs.

98  Musical notation for measures 98-100. Measures 98 and 99 consist of eighth notes and chords. Measure 100 ends with a double bar line and a '2' above the staff, indicating a final measure.

Electric Guitar

Chariot - D

♩ = 120,000000

3

8

11

14

17

20

23

26

29

31

V.S.

33



Musical notation for measures 33 and 34. The key signature has one flat (B-flat). Measure 33 consists of two measures of eighth-note chords. Measure 34 consists of two measures of eighth-note chords.

35



Musical notation for measures 35 and 36. Measure 35 consists of two measures of eighth-note chords. Measure 36 consists of two measures of eighth-note chords.

37



Musical notation for measures 37 and 38. Measure 37 consists of two measures of eighth-note chords. Measure 38 consists of two measures of eighth-note chords.

39



Musical notation for measures 39 and 40. Measure 39 consists of two measures of eighth-note chords. Measure 40 consists of two measures of eighth-note chords.

41



Musical notation for measures 41 and 42. Measure 41 consists of two measures of eighth-note chords. Measure 42 consists of two measures of eighth-note chords.

43



Musical notation for measures 43 and 44. Measure 43 consists of two measures of eighth-note chords. Measure 44 consists of two measures of eighth-note chords.

45



Musical notation for measures 45, 46, and 47. Measure 45 consists of two measures of eighth-note chords. Measure 46 consists of two measures of eighth-note chords. Measure 47 consists of two measures of eighth-note chords.

48



Musical notation for measures 48, 49, and 50. Measure 48 consists of two measures of eighth-note chords. Measure 49 consists of two measures of eighth-note chords. Measure 50 consists of two measures of eighth-note chords.

51



Musical notation for measures 51, 52, and 53. Measure 51 consists of two measures of eighth-note chords. Measure 52 consists of two measures of eighth-note chords. Measure 53 consists of two measures of eighth-note chords.

54



Musical notation for measures 54, 55, and 56. Measure 54 consists of two measures of eighth-note chords. Measure 55 consists of two measures of eighth-note chords. Measure 56 consists of two measures of eighth-note chords.

57



60



63



66



69



71



73



75



77



79



V.S.

81

83

85

88

91

94

97

99

Electric Piano

Chariot - D

♩ = 120,000000

5

9

13

17

21

V.S.

73

Musical notation for measures 73-76. Measure 73 features a treble clef with a key signature of two flats and a 3-measure rest, while the bass clef has a 3-measure rest. Measures 74-76 show a complex piano accompaniment with chords and melodic lines in both staves.

77

Musical notation for measures 77-80. Measure 77 has a treble clef with a 3-measure rest and a bass clef with a 3-measure rest. Measures 78-80 continue the piano accompaniment with various chordal textures and melodic fragments.

81

Musical notation for measures 81-84. Measure 81 has a treble clef with a 3-measure rest and a bass clef with a 3-measure rest. Measures 82-84 show the piano accompaniment with a key signature change to one flat in measure 83.

85

Musical notation for measures 85-87. Measures 85-87 feature a more active piano accompaniment with frequent chords and melodic lines in both staves.

88

Musical notation for measures 88-91. Measures 88-91 show the piano accompaniment with a focus on rhythmic patterns and chordal structures.

92

Musical notation for measures 92-95. Measures 92-95 feature the piano accompaniment with a key signature change to two flats in measure 93.

96

Musical notation for measures 96-99. Measures 96-99 show the piano accompaniment with a key signature change to one flat in measure 97.

99

2

Synth Bass

Chariot - D

♩ = 120,000000

2

6

9

12

15

18

21

24

27

30

V.S.

33



36



39



42



45



48



51



54



57



60



63



66



69



72



75



78



81



84



87



90



V.S.

4

Synth Bass

93



96



99



2

FX 5 (Brightness)

Chariot - D

♩ = 120,000000

4

7

11

15

19

23

27

33

39

V.S.

45



49



53



57



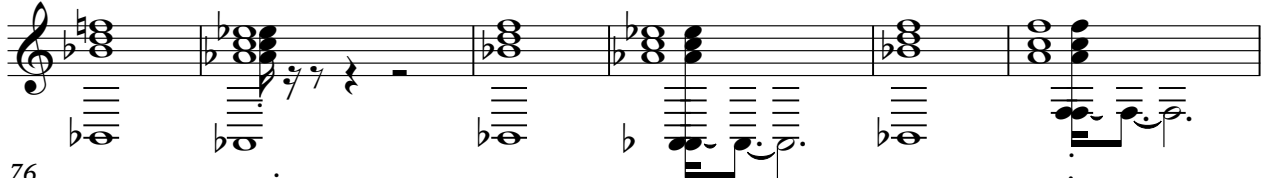
61



65



70



76



82



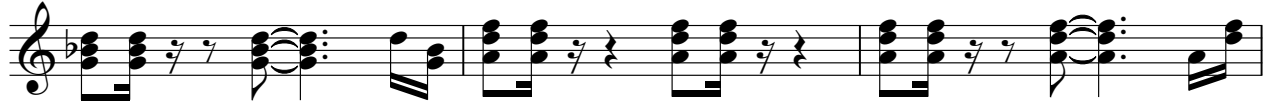
87



91



95



98



Viola

Chariot - D

♩ = 120,000000

4

7

11

15

18

22

26

29

33

V.S.

36

39

42

46

50

54

57

61

65

68

Viola

71

Musical notation for measures 71-73. The key signature has two flats (B-flat and E-flat). The music consists of chords and eighth notes.

74

Musical notation for measures 74-76. The music features eighth-note patterns and chords.

77

Musical notation for measures 77-79. The music consists of chords and eighth notes.

80

Musical notation for measures 80-82. The music consists of chords and eighth notes.

83

Musical notation for measures 83-86. The key signature changes to one flat (B-flat). The music features eighth-note patterns and chords.

87

Musical notation for measures 87-90. The music features eighth-note patterns and chords.

90

Musical notation for measures 90-93. The music features eighth-note patterns and chords.

94

Musical notation for measures 94-97. The music features eighth-note patterns and chords.

98

Musical notation for measures 98-100. The music features eighth-note patterns and chords, ending with a double bar line and a '2' indicating a second ending.

Viola

Chariot - D

♩ = 120,000000

4

7

11

15

18

22

26

29

33

V.S.

Viola

36

Musical staff 36: Viola part, measures 36-39. The staff is in bass clef with a key signature of two flats. It features a melodic line with eighth notes and a bass line with chords and triplets.

40

Musical staff 40: Viola part, measures 40-42. The staff is in bass clef with a key signature of two flats. It features a melodic line with eighth notes and a bass line with chords and triplets.

43

Musical staff 43: Viola part, measures 43-46. The staff is in bass clef with a key signature of two flats. It features a melodic line with eighth notes and a bass line with chords and triplets.

47

Musical staff 47: Viola part, measures 47-50. The staff is in bass clef with a key signature of two flats. It features a melodic line with eighth notes and a bass line with chords and triplets.

51

Musical staff 51: Viola part, measures 51-54. The staff is in bass clef with a key signature of two flats. It features a melodic line with eighth notes and a bass line with chords and triplets.

55

Musical staff 55: Viola part, measures 55-57. The staff is in bass clef with a key signature of two flats. It features a melodic line with eighth notes and a bass line with chords and triplets.

58

Musical staff 58: Viola part, measures 58-61. The staff is in bass clef with a key signature of two flats. It features a melodic line with eighth notes and a bass line with chords and triplets.

62

Musical staff 62: Viola part, measures 62-65. The staff is in bass clef with a key signature of two flats. It features a melodic line with eighth notes and a bass line with chords and triplets.

66

Musical staff 66: Viola part, measures 66-68. The staff is in bass clef with a key signature of two flats. It features a melodic line with eighth notes and a bass line with chords and triplets.

69

Musical staff 69: Viola part, measures 69-72. The staff is in bass clef with a key signature of two flats. It features a melodic line with eighth notes and a bass line with chords and triplets.

Viola

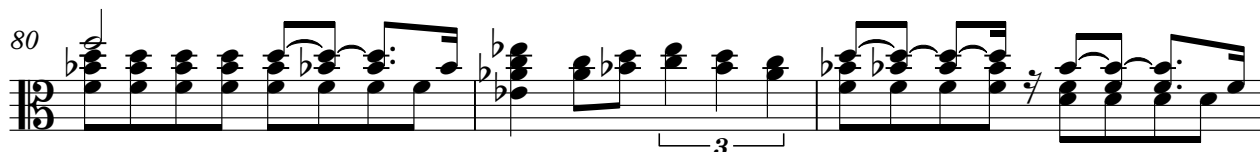
73



76



80



83



87



90



93



97



100

