

Chariot - Devil Went Down To Georgia

♩ = 120, 900223

tk10

tk4

tk3

tk1

tk5

tk2

tk10

tk4

tk1

tk5

tk2

The image displays a musical score for the song "Chariot - Devil Went Down To Georgia". It features six guitar tracks (tk10, tk4, tk3, tk1, tk5, tk2), one bass track (tk1), and two piano tracks (tk2, tk5). The score is written in 4/4 time with a tempo of 120 bpm. The guitar tracks include standard notation and tablature. The bass track (tk1) is in the bass clef. The piano tracks (tk2, tk5) are in the treble clef. The score is divided into two systems. The first system covers the first four measures, and the second system covers the next four measures. The guitar tracks (tk10, tk4, tk3, tk1) are grouped together, as are the piano tracks (tk5, tk2). The bass track (tk1) is positioned between the guitar and piano tracks. The tablature for the guitar tracks shows various fret numbers and techniques such as triplets and bends. The piano tracks show complex rhythmic patterns and chord progressions.

2

5

tk10

tk4

tk3

tk1

tk5

tk2

7

tk10

tk4

tk3

tk1

tk5

tk2

9

tk10

tk4

tk3

tk1

tk5

tk2

11

tk10

tk1

tk2

13

tk10

tk2

15

tk10

17

tk10

tk4

T
A
B

tk1

tk2

19

tk10

tk4

T
A
B

tk1

tk2

21

tk10

tk2

23

tk10

25

tk10

tk4

T
A
B

tk1

tk2

27

tk10

tk4

T
A
B

tk1

tk2

29

tk10

tk4

T
A
B

tk3

T
A
B

tk1

tk2

31

tk10

tk4

T
A
B

tk1

tk2

33

tk10

tk4

T
A
B

tk1

tk2

35

tk10

tk4

T
A
B

tk1

tk2

38

tk10

tk4

T
A
B

tk1

tk5

tk2

40

tk10

tk4

T
A
B

tk3

T
A
B

tk1

tk5

tk2

The image displays a musical score for guitar, organized into four systems of measures. Each system includes multiple tracks labeled tk10, tk1, tk5, and tk2.
 - **System 1 (Measures 42-43):** tk10 features a complex rhythmic pattern with 'x' marks above notes. tk1 has a long, sustained note. tk5 and tk2 are mostly empty, with tk2 showing some initial chordal structure.
 - **System 2 (Measures 44-45):** tk10 continues the rhythmic pattern. tk1 has a single note. tk2 shows a melodic line with a triplet of notes in measure 45.
 - **System 3 (Measures 46-47):** tk10 continues the rhythmic pattern. tk1 has a single note. tk2 has a melodic line with a triplet of notes in measure 47.
 - **System 4 (Measures 48-49):** tk10 continues the rhythmic pattern. tk1 has a melodic line with a triplet of notes in measure 49. tk2 has a melodic line with a triplet of notes in measure 49.

50

tk10

tk3

T
A
B

tk1

tk2

53

tk10

tk4

T
A
B

tk3

T
A
B

tk1

tk2

10

55

tk10

tk4

tk3

tk1

tk2

57

tk10

tk4

tk3

tk1

tk2

58

tk10

tk4

tk3

tk1

tk5

tk2

59

tk10

tk4

tk3

tk1

tk5

tk2

12

60

tk10

tk4

tk3

tk1

tk5

tk2

61

tk10

tk4

tk3

tk1

tk5

tk2

63

tk10

tk4

tk3

tk1

tk5

tk2

65

tk10

tk3

tk1

tk5

tk2

66

tk10

tk4

tk3

tk1

tk5

tk2

67

tk10

tk4

tk3

tk1

tk5

tk2

68

tk10

tk4

tk1

tk5

tk2

69

tk10

tk4

tk3

tk1

tk5

tk2

16

71

tk10

tk4

tk3

tk1

tk2

73

tk10

tk4

tk3

tk1

tk2

75

tk10

tk4

tk3

tk1

tk5

tk2

77

tk10

tk4

tk3

tk1

tk5

tk2

79

tk10

tk4

tk3

tk1

tk5

tk2

81

tk10

tk4

tk3

tk1

tk5

tk2

83

tk10

tk4

tk1

tk5

tk2

85

tk10

tk4

tk1

tk5

tk2

87

tk10

tk4

tk3

tk1

tk5

tk2

89

tk10

tk4

tk3

tk1

tk5

tk2

91

tk10

tk4

tk3

tk1

tk5

tk2

93

tk10

tk3

tk1

tk2

95

tk10

tk1

22

97

tk10

99

tk10

101

tk10

tk4

tk3

tk1

tk5

tk2

103

tk10

tk4

tk3

tk1

tk5

tk2

105

tk10

tk4

tk3

tk1

tk5

tk2

107

tk10

tk4

tk3

tk1

tk5

tk2

109

tk10

tk4

tk1

tk5

tk2

111

tk10

tk4

tk1

tk5

tk2

113

tk10

tk4

tk3

tk1

tk5

tk2

116

tk10

tk4

tk3

tk1

tk5

tk2

118

tk10

tk3

tk1

tk5

Chariot - Devil Went Down To Georgia

tk10

♩ = 120, 900223

The image displays a guitar tablature for the song 'Chariot - Devil Went Down To Georgia'. It consists of ten systems of music, each starting with a measure number (5, 8, 11, 14, 17, 20, 23, 26, 29) and a corresponding staff. The first system includes a tempo marking '♩ = 120, 900223' and a 4/4 time signature. The notation includes standard musical notes, rests, and guitar-specific symbols like 'x' for muted notes and '7' for a barre. The piece features a complex, driving rhythm with many sixteenth notes and triplets. The final system ends with a double bar line and a 'V.S.' instruction.

V.S.

32

Musical notation for measures 32-35. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a rhythmic pattern of eighth notes.

36

Musical notation for measures 36-39. Includes a measure with a whole note and a measure with a triplet of eighth notes.

40

Musical notation for measures 40-42. Includes a measure with a whole note and a measure with a triplet of eighth notes.

43

Musical notation for measures 43-44. Shows a continuous eighth-note pattern.

45

Musical notation for measures 45-47. Shows a continuous eighth-note pattern.

48

Musical notation for measures 48-50. Includes a triplet of eighth notes and a measure with a whole note.

51

Musical notation for measures 51-53. Includes a measure with a whole note and a measure with a triplet of eighth notes.

54

Musical notation for measures 54-56. Shows a continuous eighth-note pattern.

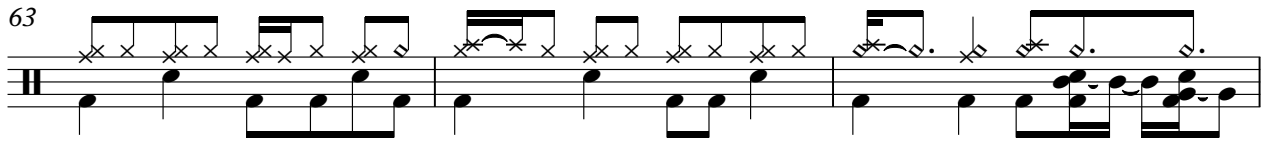
57

Musical notation for measures 57-59. Shows a continuous eighth-note pattern.

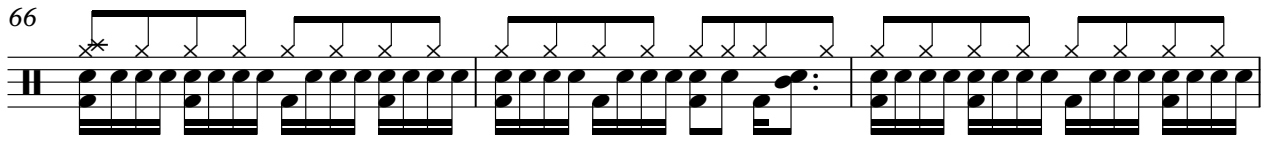
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Musical notation for measures 60-62. Shows a continuous eighth-note pattern.

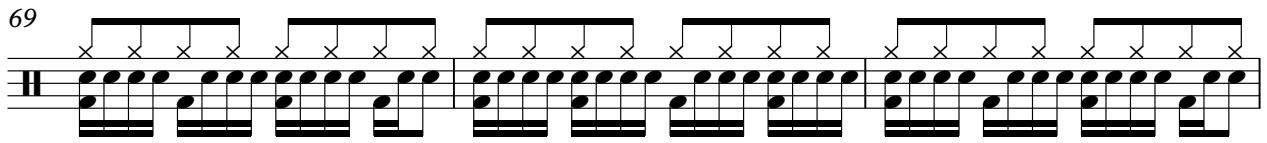
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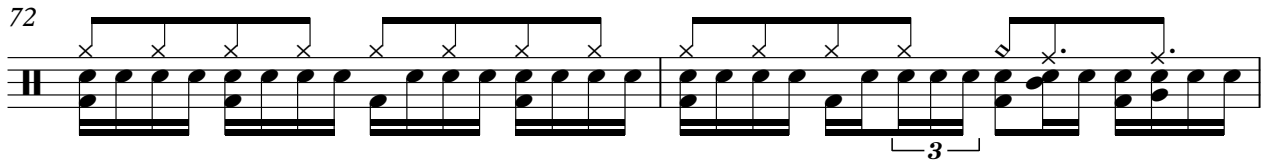
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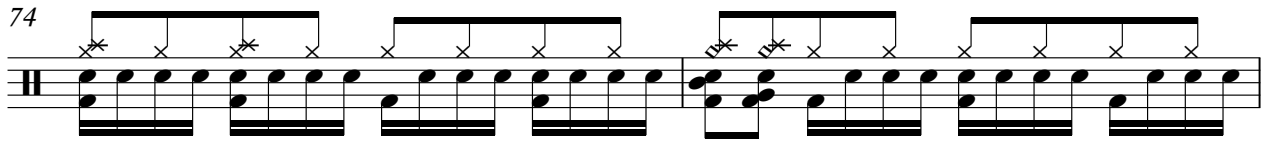
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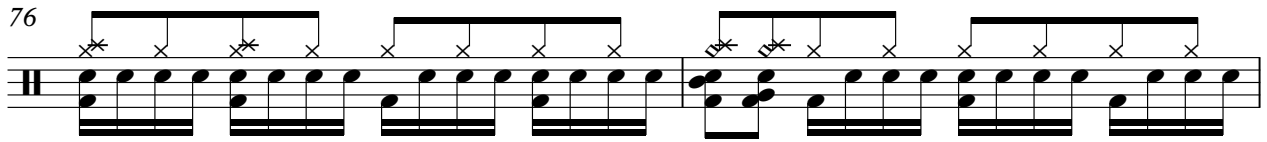
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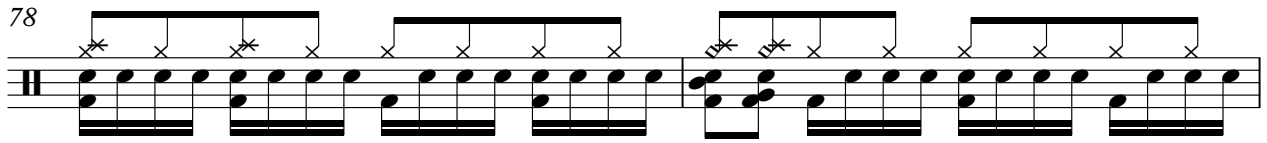
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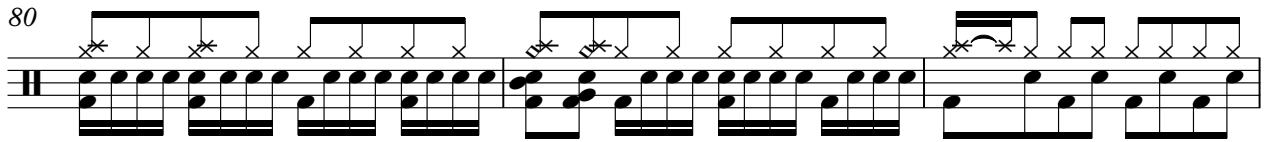
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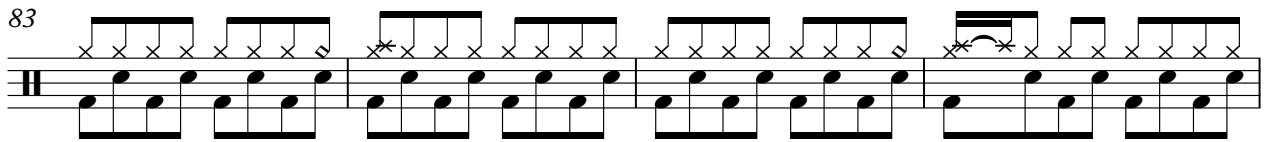
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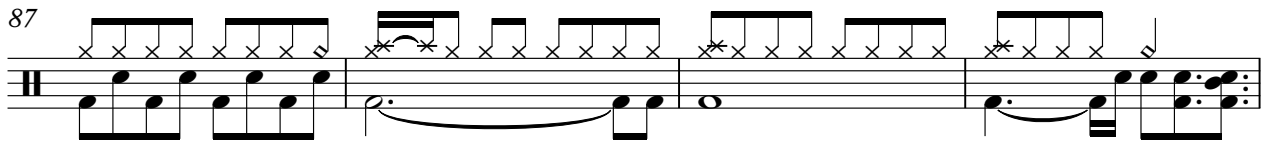
80



83



87



V.S.

91

Musical notation for measure 91, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes with 'x' marks above them, indicating fretted notes. The notes are grouped into sixteenth-note patterns across six measures.

94

Musical notation for measure 94, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes with 'x' marks above them, indicating fretted notes. The notes are grouped into sixteenth-note patterns across six measures.

97

Musical notation for measure 97, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes with 'x' marks above them, indicating fretted notes. The notes are grouped into sixteenth-note patterns across six measures.

100

Musical notation for measure 100, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes with 'x' marks above them, indicating fretted notes. A triplet of eighth notes is marked with a '3' and a bracket. The notes are grouped into sixteenth-note patterns across six measures.

103

Musical notation for measure 103, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes with 'x' marks above them, indicating fretted notes. The notes are grouped into sixteenth-note patterns across six measures.

105

Musical notation for measure 105, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes with 'x' marks above them, indicating fretted notes. The notes are grouped into sixteenth-note patterns across six measures.

107

Musical notation for measure 107, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes with 'x' marks above them, indicating fretted notes. The notes are grouped into sixteenth-note patterns across six measures.

110

Musical notation for measure 110, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes with 'x' marks above them, indicating fretted notes. The notes are grouped into sixteenth-note patterns across six measures.

114

Musical notation for measure 114, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes with 'x' marks above them, indicating fretted notes. A triplet of eighth notes is marked with a '3' and a bracket. The notes are grouped into sixteenth-note patterns across six measures.

117

Musical notation for measure 117, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes with 'x' marks above them, indicating fretted notes. The notes are grouped into sixteenth-note patterns across six measures.

Chariot - Devil Went Down To Georgia

tk4

♩ = 120,900223

D																				
T	A		0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3
A	G																			
B	D		3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	A		5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
D	D																			

5

T																				
A		0																		
B		5	0	3	0	0	0	3	0	0	3	0	0							

10

T																				
A																				
B																				

7 **4**

25

T																				
A		0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B		0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

30

T	0	3	0	3	0	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

33

T	0	7	3	7	7	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0
A	3	7	0	7	7	3	3	0	3	0	3	0	3	0	3	0	3	0	3	0
B	5	3	0	5	5	5	5	0	5	0	5	0	5	0	5	0	5	0	5	0

36

T	2	2	0	0	0	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0
A	2	2	0	3	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	0	0	0	5	3	2	5	5	5	5	5	5	5	5	5	5	5	5	5	5

40

T	3	2	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	3	1	0	5	0	0	0	3	0	0	0	3	0	0	0	0	0	0	0

12

T									
A									
B	0	3	5	6	0	0	0	6	5
									3
									5

58

T									
A									
B	0	3	5	6	0	0	0	6	5
									3
									5

62

T									
A									
B	0	3	5	6	0	0	0	6	5
									3
									5

67

T	0	3	3	3	0	0			7
A	0	0	0	0	0	0			0
B	3	5	0	0	0	0			0

75

T	4	4	4	5	2	2	5	4	4	4	5
A	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	3	3	3	3	0	0	0	3

81

T	2	2	5	0	7	0	0	7	0	7	0	5	5	5
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	0	0	0	0	0	0	0	0	3	3	3

84

T	0	5	0	0	5	0	7	0	5	0	5	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	3	3	3	3	3	0	0	0

86

T	0	7	0	0	7	0	7	0	7	0	5	5	5	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	7	0	0	7	0	7	0	7	0	3	3	3	0	0

90

T	2	4	0	3	0	0	0				7	4	4	4
A	2	0	0	0	0	0	0				0	0	0	0
B	0	0	0	3	0	0	0				0	0	0	0

103

T	5	2	2	5	4	4	4	4	5	2	2	5
A	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	0	0	0	0	3	3	3	3

109

tk4

3

		7	0	7̇	7̇	7̇	5̇	5̇	5̇	5̇
T	0	8	0	8	0	8	0	8	0	8
A	0	7	0	7	0	7	0	7	0	7
B							3	3	3	3

111

		3	0	0	3	0	7	0	3	5	3	2	2	2
T	0	5	0	0	5	0	8	0	5	0	5	3	0	3
A	0		0	0		0	7	0		0	3	0	3	0
B										3	3	3	3	

113

		7	0	7̇	7̇	7̇	7	5	3	2
T	0	8	0	8	0	8	0	8	7	5
A	0	7	0	7	0	7	0	7	5	3
B							3	0	2	0
								0	3	0

116

		7	5	3	2	7	5	3	2	2	
T	8	7	5	4	8	7	5	4			
A	7	5	3	2	7	5	3	2			
B	0				0						

Chariot - Devil Went Down To Georgia

tk3

♩ = 120, 900223

4

	E								
	B								
T	G								
A	D	-----	0	3	0	0	0	0	0
B	E								
A	A								

10

19 **11**

T	A	-----	0	2	3	4	-----	0	3
B									

42

8

T	A	-----	3	2	3	1	1	1	0
B			0	0	0	0	0	0	0

52

T	A	3	2	3	1	1	1	0	0
B		0	0	0	0	0	0	0	0

55

T	A	3	2	3	1	1	1	0	0
B		0	0	0	0	0	0	0	0

58

T	A	3	2	3	1	1	1	0	0
B		0	0	0	0	0	0	0	0

61

T	A	3	2	3	1	1	1	0	0
B		0	0	0	0	0	0	0	0

64

2

T	A	0	0	1	2	3	4	0	-----
B		4	0	1	3	3	0	0	3

71

2

T	A	3	2	3	2	3	2	1	1
B		0	0	0	0	0	0	3	3

78

6

T	A	3	2	3	2	3	2	1	1
B		0	0	0	0	0	0	3	3

2 88

tk3

7

T	2	2	2				
A	0	2	2	0	3	0	0
B	0	0	0	0	3	0	0

101

T	3	3	3	3	1	1	1	1	3	3	3	3	1
A	2	2	2	2	0	0	0	0	2	2	2	2	0
B	0	0	0	0	3	3	3	3	0	0	0	0	3

108

5

T	1	1	1				
A	0	0	0				
B	3	3	3	3	3	3	3

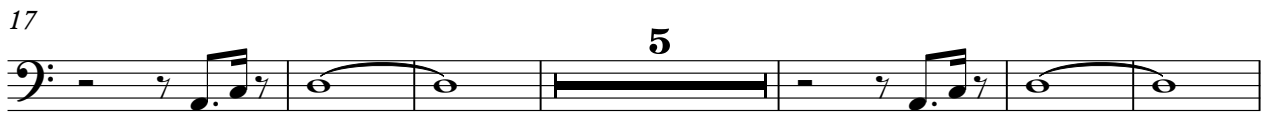
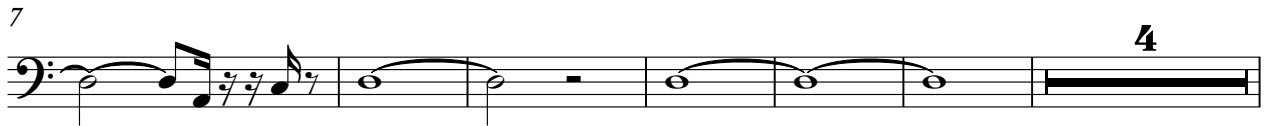
116

T							
A	0	3	1	0	0	3	1
B							

Chariot - Devil Went Down To Georgia

tk1

♩ = 120,900223



54



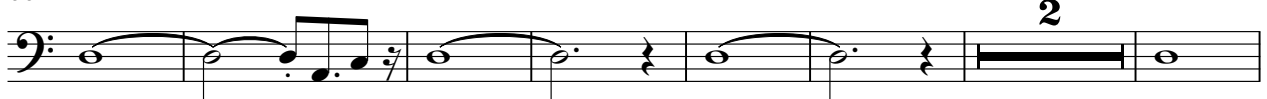
58



62



66



75



81



86



93



104



110



115



Chariot - Devil Went Down To Georgia

tk5

♩ = 120,900223

4

7

28

38

41

15

58

59

60

62

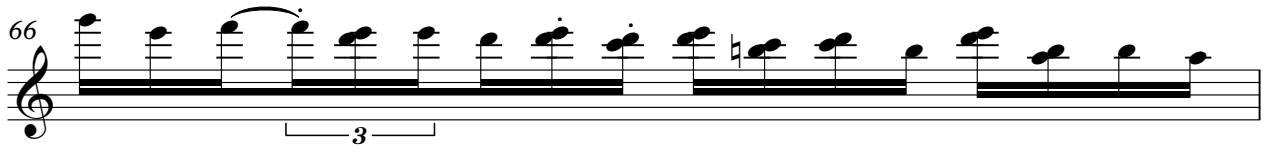
64

V.S.

2

tk5

66



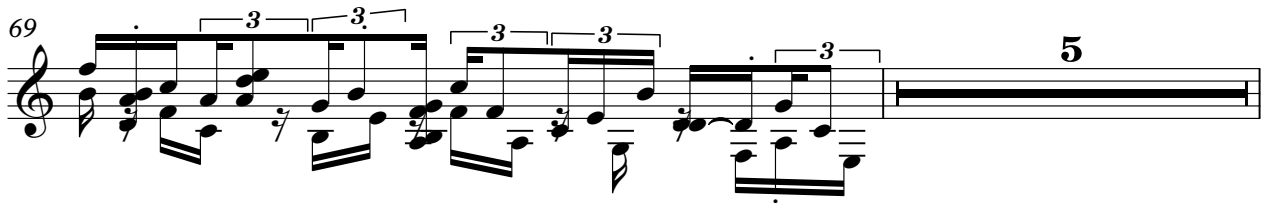
67



68



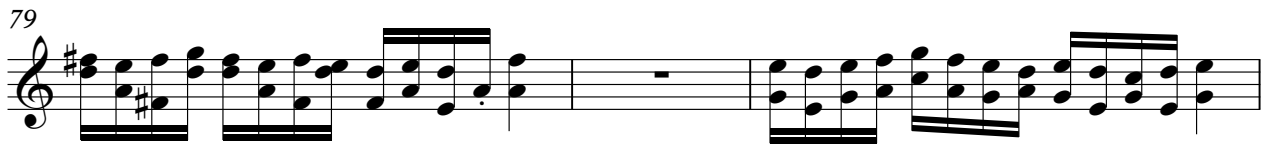
69



75



79



82



84



86



88



90

9

102

106

109

111

113

117

Chariot - Devil Went Down To Georgia

tk2

♩ = 120,900223

5

12

21

30

33

36

40

43

This musical score is written for guitar and consists of ten staves of music, numbered 49 through 93. The notation includes various rhythmic values, accidentals, and articulation marks. A double bar line with the number '2' above it is located at the beginning of measure 55. A quadruple bar line with the number '4' above it is located at the beginning of measure 67. The score features a variety of chord voicings and melodic lines, with some measures containing complex rhythmic patterns and others featuring sustained chords or single notes.

105

Musical notation for measures 105-109. Measure 105 starts with a treble clef and a key signature of one sharp (F#). The notation includes various chords and melodic lines with slurs and ties.

110

Musical notation for measures 110-112. The notation features a series of chords and melodic fragments, continuing the piece's style.

113

Musical notation for measures 113-115. This section includes a mix of chords and melodic lines, with some notes marked with accidentals.

116

Musical notation for measures 116-117. Measure 116 contains several chords and melodic lines. Measure 117 is a whole rest, with a large number '2' positioned above the staff, indicating a double bar line or a specific measure count.