

Chariot - Emmenez Moi

0.0"
1.1.00
(c) Midi Service
♩ = 207,999664

Flute

Chant

Horns

Timbales

Drums

(c) Midi Service

Marimba

Piano

Guitare

Basse

Choeurs

Bandonéon

♩ = 207,999664

Violons

8

Chant

Horns

Drums

Marimba

Piano

Guitare

Basse

Violons



14

Chant

(c).Midi.Service..Revente.et.Echange.interdits.!

Drums

Marimba

Piano

Guitare

Basse

20

Chant

Drums

Marimba

Piano

Guitare

Basse

26

Chant

Drums

Marimba

Piano

Guitare

Basse

Violons

32

Chant

Drums

Guitare

Basse

Violons

38

Flute

Chant

Drums

Guitare

Basse

Violons

44

Chant

Drums

Marimba

Piano

Guitare

Basse

50

Chant

Drums

Marimba

Piano

Guitare

Basse

56

Flute

Chant

Horns

Timbales

Drums

Marimba

Piano

Guitare

Basse

Violons

Detailed description: This is a page of a musical score, page 5, starting at measure 56. The score is arranged in a grand staff format with ten staves. From top to bottom, the instruments are: Flute, Chant, Horns, Timbales, Drums, Marimba, Piano, Guitare, Basse, and Violons. The Flute part has a triplet of eighth notes in the final measure. The Chant part features a long note with a fermata. The Horns part has a sustained note with a fermata. The Timbales part has a rhythmic pattern with triplets. The Drums part shows a complex rhythmic pattern with various note values and rests. The Marimba part has a melodic line with triplets. The Piano part has a simple harmonic accompaniment. The Guitare part has a rhythmic accompaniment with chords. The Basse part has a simple bass line. The Violons part has a simple harmonic accompaniment. The page number '56' is at the top left, and '5' is at the top right.

61

Flute

Chant

Horns

Timbales

Drums

Marimba

Guitare

Basse

Choeurs

Violons

Detailed description: This block contains the musical score for measures 61 through 67. It features ten staves: Flute (mostly rests), Chant (melodic line), Horns (chordal accompaniment), Timbales (rests), Drums (rhythmic pattern), Marimba (chordal accompaniment), Guitare (chordal accompaniment), Basse (melodic line), Choeurs (chordal accompaniment), and Violons (chordal accompaniment).



68

Chant

Horns

Drums

Marimba

Guitare

Basse

Choeurs

Violons

Detailed description: This block contains the musical score for measures 68 through 74. It features the same ten staves as the previous block. The Chant part continues with a new melodic line. The other instruments provide accompaniment with various rhythmic and harmonic patterns.

74

Flute

Chant

Horns

Drums

Marimba

Guitare

Basse

Choeurs

Bandonéon

Violons

Detailed description: This system contains measures 74 through 79. The Flute part begins with a melodic line in measure 74. The Chant part has a vocal line. The Horns play a sustained chord. The Drums have a consistent rhythmic pattern. The Marimba features a triplet in measure 74. The Guitare and Basse provide harmonic support. The Choeurs play a sustained chord. The Bandonéon has a melodic line. The Violons play a sustained chord.



80

Chant

Drums

Marimba

Piano

Guitare

Basse

Bandonéon

Violons

Detailed description: This system contains measures 80 through 85. The Chant part has a vocal line. The Drums have a consistent rhythmic pattern. The Marimba and Piano provide harmonic support. The Guitare and Basse provide harmonic support. The Bandonéon has a melodic line. The Violons play a sustained chord.

86

Chant

Drums

Marimba

Piano

Guitare

Basse

Bandonéon

Violons



92

Chant

Drums

Marimba

Piano

Guitare

Basse

Violons

98

Chant

Drums

Guitare

Basse

Violons



104

Flute

Chant

Drums

Guitare

Basse

Violons



110

Chant

Drums

Marimba

Piano

Guitare

Basse

Violons

116

Chant

Drums

Marimba

Piano

Guitare

Basse

Violons



122

Flute

Chant

Horns

Timbales

Drums

Marimba

Piano

Guitare

Basse

Violons

127

Flute

Chant

Horns

Timbales

Drums

Marimba

Guitare

Basse

Choeurs

Violons

Detailed description: This musical score block covers measures 127 to 132. It features ten staves: Flute (mostly rests), Chant (melodic line), Horns (block chords), Timbales (single notes), Drums (rhythmic pattern), Marimba (melodic line), Guitare (chordal accompaniment), Basse (melodic line), Choeurs (block chords), and Violons (melodic line). The music is in a 4/4 time signature.



133

Chant

Horns

Drums

Marimba

Guitare

Basse

Choeurs

Violons

Detailed description: This musical score block covers measures 133 to 138. It features the same ten staves as the previous block. The Chant part has a more active melodic line. The Horns and Choeurs parts continue with block chords. The Drums, Marimba, Guitare, and Basse parts maintain their respective rhythmic and melodic patterns. The music is in a 4/4 time signature.

139

Flute

Chant

Horns

Drums

Marimba

Guitare

Basse

Choeurs

Bandonéon

Violons

Detailed description: This musical score covers measures 139 to 144. The Flute part begins with a melodic line in measure 139. The Chant part features a vocal line with lyrics. The Horns play a sustained chord. The Drums provide a steady rhythmic accompaniment. The Marimba has a melodic line with a triplet in measure 141. The Guitare and Basse parts provide harmonic support with chords and bass lines. The Choeurs part has a sustained chord. The Bandonéon and Violons parts also contribute to the overall texture.



145

Chant

Drums

Marimba

Piano

Guitare

Basse

Bandonéon

Violons

Detailed description: This musical score covers measures 145 to 150. The Chant part continues with a vocal line. The Drums maintain their rhythmic pattern. The Marimba has a melodic line. The Piano part provides harmonic support with chords. The Guitare and Basse parts continue with their respective parts. The Bandonéon and Violons parts also contribute to the overall texture.

151

Chant

Drums

Marimba

Piano

Guitare

Basse

Bandonéon

Violons

Detailed description: This musical score covers measures 151 to 156. The Chant part features a melodic line with a long note in measure 156. The Drums play a consistent rhythmic pattern. The Marimba and Piano parts are mostly silent, with some chords in measures 155 and 156. The Guitare part has a complex, syncopated rhythm. The Basse part has a simple bass line with a triplet in measure 155. The Bandonéon and Violons parts provide harmonic support with sustained chords.



157

Chant

Drums

Marimba

Piano

Guitare

Basse

Violons

Detailed description: This musical score covers measures 157 to 162. The Chant part has a more active melodic line. The Drums continue their rhythmic pattern. The Marimba part has some chords in measure 157. The Piano part has a few chords in measures 157 and 158. The Guitare part has a complex, syncopated rhythm. The Basse part has a simple bass line. The Violons part has a complex, syncopated rhythm with triplets in measures 158 and 159.

163

Chant

Drums

Guitare

Basse

Violons



169

Flute

Chant

Drums

Guitare

Basse

Violons



175

Chant

Drums

Marimba

Piano

Guitare

Basse

Violons

181

Chant

Drums

Marimba

Piano

Guitare

Basse

Violons



187

Chant

Horns

Timbales

Drums

Marimba

Piano

Guitare

Basse

Violons

192

Flute

Chant

Horns

Timbales

Drums

Marimba

Guitare

Basse

Choeurs

Violons

Detailed description: This block contains the musical score for measures 192 through 197. The score is arranged in a grand staff format with ten staves. The instruments are: Flute (top staff), Chant (second staff), Horns (third staff), Timbales (fourth staff), Drums (fifth staff), Marimba (sixth staff), Guitare (seventh staff), Basse (eighth staff), Choeurs (ninth staff), and Violons (bottom staff). Measure 192 features a triplet of eighth notes in the Flute and Timbales parts. The Chant part has a melodic line with some grace notes. The Horns play sustained chords. The Drums have a consistent rhythmic pattern. The Marimba plays a rhythmic pattern with triplets. The Guitare and Basse provide harmonic support with chords and bass lines. The Choeurs and Violons have sustained harmonic parts.



198

Chant

Horns

Drums

Marimba

Guitare

Basse

Choeurs

Violons

Detailed description: This block contains the musical score for measures 198 through 203. The score is arranged in a grand staff format with eight staves. The instruments are: Chant (top staff), Horns (second staff), Drums (third staff), Marimba (fourth staff), Guitare (fifth staff), Basse (sixth staff), Choeurs (seventh staff), and Violons (bottom staff). Measure 198 features a melodic line in the Chant part. The Horns play sustained chords. The Drums have a consistent rhythmic pattern. The Marimba plays a rhythmic pattern. The Guitare and Basse provide harmonic support with chords and bass lines. The Choeurs and Violons have sustained harmonic parts.

204 $\text{♩} = 210,000214$

Flute

Chant

Horns

Timbales

Drums

Marimba

Guitare

Basse

Choeurs

Violons $\text{♩} = 210,000214$

Detailed description: This musical score covers measures 204 to 208. It features ten staves: Flute, Chant, Horns, Timbales, Drums, Marimba, Guitare, Basse, Choeurs, and Violons. The tempo is marked as quarter note = 210,000214. The Flute part has a melodic line starting in measure 205. The Chant part has a vocal line. The Horns play chords. The Timbales and Marimba have rhythmic patterns with triplets. The Drums have a complex rhythmic pattern. The Guitare and Basse play chords and bass lines. The Choeurs and Violons provide harmonic support.



209

Chant

Horns

Timbales

Drums

Marimba

Guitare

Basse

Choeurs

Violons

Detailed description: This musical score covers measures 209 to 213. It features the same ten staves as the previous system. The tempo is not explicitly marked but is consistent with the previous system. The Chant part has a vocal line. The Horns play chords. The Timbales and Marimba have rhythmic patterns with triplets. The Drums have a complex rhythmic pattern. The Guitare and Basse play chords and bass lines. The Choeurs and Violons provide harmonic support.

215

Chant
Horns
Drums
Marimba
Guitare
Basse
Choeurs
Violons

Detailed description: This musical score block covers measures 215 to 220. It features eight staves: Chant (vocal line), Horns, Drums, Marimba, Guitare (guitar), Basse (bass), Choeurs (choirs), and Violons (violins). The Chant staff shows a melodic line with a long note in measure 215. The Horns and Choeurs parts consist of sustained chords. The Drums play a consistent rhythmic pattern. The Marimba has a melodic line starting in measure 216. The Guitare and Basse parts provide harmonic support with chords and a bass line. The Violons play sustained chords.



221

Chant
Horns
Timbales
Drums
Marimba
Guitare
Basse
Choeurs
Violons

Detailed description: This musical score block covers measures 221 to 226. It features nine staves: Chant, Horns, Timbales, Drums, Marimba, Guitare, Basse, Choeurs, and Violons. The Chant staff continues the vocal line. The Horns and Choeurs parts are sustained chords. The Timbales have a triplet of eighth notes in measure 225. The Drums play a consistent rhythmic pattern. The Marimba has a melodic line with a triplet in measure 225. The Guitare and Basse parts provide harmonic support. The Violons play sustained chords.

226 $\text{♩} = 211,999908$

Chant

Horns

Timbales

Drums

Marimba

Guitare

Basse

Choeurs

Violons

$\text{♩} = 211,999908$



232

Chant

Horns

Drums

Marimba

Guitare

Basse

Choeurs

Violons

238

Chant

Horns

Timbales

Drums

Marimba

Guitare

Basse

Choeurs

Violons



243 ♩ = 213,999878

Chant

Horns

Timbales

Drums

Marimba

Guitare

Basse

Choeurs

Violons

250

Chant

Horns

Drums

Marimba

Guitare

Basse

Choeurs

Violons



255

Chant

Horns

Timbales

Drums

Marimba

Guitare

Basse

Choeurs

Violons

Flute

Chariot - Emmenez Moi

♩ = 207,999664

40 6 17

60

3 12

76

31 6 17

126

3 12

142

31 6 17

192

3 12

208

♩ = 210,000214 ♩ = 211,999908 ♩ = 213,999878

19 16 16

Chariot - Emmenez Moi

Chant

♩ = 207,999664

9

15

idi.Service..Revente.et.Echange.interdits.!

22

2

29

35

39

46

52

58



65



72



79



87



95



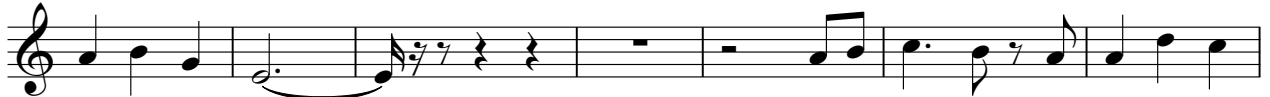
101



105



112



119





190



198



206

♩ = 210,000214

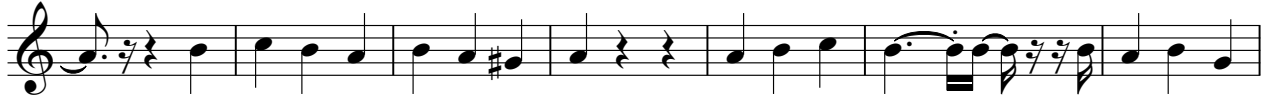


214



222

♩ = 211,999908



229



237

♩ = 213,999878



244



252



Chariot - Emmenez Moi

Horns

♩ = 207,999664

2

11 47

65

75 48

129

139 48

193

203 ♩ = 210,000214

213

223 ♩ = 211,999908

V.S.

2

Horns

♩ = 213,999878

234

Musical staff for measures 234-243. The staff is in treble clef with a key signature of one sharp (F#). It contains ten measures of music, primarily consisting of chords and rests. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, 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G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E

Timbales

Chariot - Emmenez Moi

♩ = 207,999664

4 54

61 63

127 63

193 14

♩ = 210,000214

210 3 13 3

226 3 14 6

♩ = 211,999908

243 13

♩ = 213,999878

Chariot - Emmenez Moi

Drums

♩ = 207,999664

2

8

14

19

25

31

37

42

47

52

V.S.

58

64

70

76

82

87

93

98

104

109

114

120

126

132

138

144

149

155

161

167

V.S.

172

177

182

188

194

200

206

♩ = 210,000214

212

217

223

♩ = 211,999908

229

Musical notation for drum set at measure 229. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with some notes beamed together. The bottom staff shows the corresponding bass drum and snare drum patterns with stems and flags.

234

Musical notation for drum set at measure 234. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with some notes beamed together. The bottom staff shows the corresponding bass drum and snare drum patterns with stems and flags.

240

$\text{♩} = 213,999878$

Musical notation for drum set at measure 240. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with some notes beamed together. The bottom staff shows the corresponding bass drum and snare drum patterns with stems and flags.

246

Musical notation for drum set at measure 246. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with some notes beamed together. The bottom staff shows the corresponding bass drum and snare drum patterns with stems and flags.

252

Musical notation for drum set at measure 252. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with some notes beamed together. The bottom staff shows the corresponding bass drum and snare drum patterns with stems and flags.

256

Musical notation for drum set at measure 256. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with some notes beamed together. The bottom staff shows the corresponding bass drum and snare drum patterns with stems and flags.

Chariot - Emmenez Moi

Marimba

♩ = 207,999664
(c) Midi Service

2

7

15

23

27

20

50

4

58

3

3

3

3

3

62

2

71

74

5

81 4

Musical staff 81: Treble clef, 4/4 time signature. Measures 81-84 contain chords. Measure 85 is a whole rest. Measure 86 is a whole note chord.

89

Musical staff 89: Treble clef, 4/4 time signature. Measures 89-92 contain chords and eighth notes.

93 20

Musical staff 93: Treble clef, 4/4 time signature. Measure 93 is a whole rest. Measures 94-97 contain chords.

116 4

Musical staff 116: Treble clef, 4/4 time signature. Measure 116 is a whole rest. Measures 117-120 contain chords.

124

Musical staff 124: Treble clef, 4/4 time signature. Measures 124-127 contain triplets of eighth notes. Measures 128-130 contain eighth notes and a triplet.

128 2

Musical staff 128: Treble clef, 4/4 time signature. Measures 128-131 contain eighth notes. Measure 132 is a whole rest.

137

Musical staff 137: Treble clef, 4/4 time signature. Measures 137-140 contain eighth notes and a triplet.

142 5

Musical staff 142: Treble clef, 4/4 time signature. Measure 142 is a whole rest. Measures 143-146 contain chords.

151 4

Musical staff 151: Treble clef, 4/4 time signature. Measure 151 is a whole rest. Measures 152-155 contain chords.

159 20

Musical staff 159: Treble clef, 4/4 time signature. Measure 159 is a whole rest. Measures 160-163 contain chords.

182

4

190

3

194

2

203

3

208 $\text{♩} = 210,000214$

3

212

2

221

3

226 $\text{♩} = 211,999908$

2

234

2

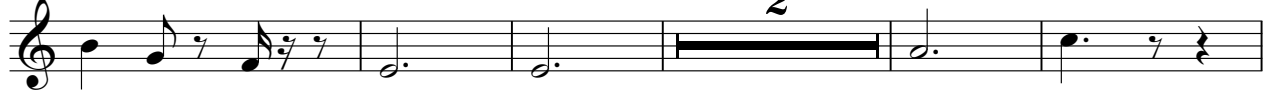
241 $\text{♩} = 213,999878$

2

4

Marimba

248



255



Chariot - Emmenez Moi

Piano

♩ = 207,999664

Musical notation for measures 1-7. The piece is in 3/4 time. Measures 1 and 2 feature a double bar line with a '2' above and below, indicating a two-measure rest. The melody in the right hand consists of chords and eighth notes, while the bass line in the left hand plays a simple eighth-note accompaniment.

Musical notation for measures 8-16. Measure 8 starts with a double bar line and a '4' above and below. Measures 9-10 contain complex rhythmic patterns with eighth and sixteenth notes. Measures 11-12 feature a double bar line with a '4' above and below. The piece continues with chords and eighth notes in the right hand and a steady bass line in the left hand.

Musical notation for measures 17-24. Measure 17 begins with a double bar line and a '3' above and below. Measures 18-19 contain complex rhythmic patterns. Measures 20-21 feature a double bar line with a '3' above and below. The right hand plays chords and eighth notes, while the left hand provides a consistent bass accompaniment.

Musical notation for measures 25-48. Measure 25 starts with a double bar line and a '19' above and below. Measures 26-48 contain complex rhythmic patterns with eighth and sixteenth notes. The right hand features chords and eighth notes, and the left hand plays a steady bass line.

Musical notation for measures 49-55. Measure 49 begins with a double bar line and a '4' above and below. Measures 50-51 contain complex rhythmic patterns. Measures 52-53 feature a double bar line with a '4' above and below. The right hand plays chords and eighth notes, while the left hand provides a consistent bass accompaniment.

Musical notation for measures 56-79. Measure 56 starts with a double bar line and a '23' above and below. Measures 57-79 contain complex rhythmic patterns with eighth and sixteenth notes. The right hand features chords and eighth notes, and the left hand plays a steady bass line.

81

3

3

89

19

19

113

4

4

122

23

23

149

3

3

157

19

19

181

4

4

Detailed description: This block contains a musical score for measures 181 through 186. It is written for piano in a grand staff (treble and bass clefs). Measure 181 starts with a treble clef and a key signature of one sharp (F#). The music consists of chords and single notes. Measures 182 and 183 contain a whole rest in the treble clef and a whole note in the bass clef. Measures 184, 185, and 186 contain chords in the treble clef and whole notes in the bass clef. The number '4' is written above the treble staff in measure 184 and below the bass staff in measure 184.

190

18

19

16

16

$\text{♩} = 210,000214$

$\text{♩} = 211,999908$

$\text{♩} = 213,999878$

Detailed description: This block contains a musical score for measures 190 through 193. It is written for piano in a single treble clef staff. Each measure (190, 191, 192, 193) contains a whole rest. Above each measure is a number: 18, 19, 16, and 16 respectively. Above the first measure (190) is the frequency $\text{♩} = 210,000214$. Above the second measure (191) is the frequency $\text{♩} = 211,999908$. Above the third measure (192) is the frequency $\text{♩} = 213,999878$. The piece ends with a double bar line at the end of measure 193.

Chariot - Emmenez Moi

Guitare

♩ = 207,999664

The image displays a guitar score for the piece 'Chariot - Emmenez Moi'. It consists of ten staves of music, each starting with a measure number (7, 12, 17, 22, 27, 32, 37, 43, 48). The music is written in a 3/4 time signature and features a complex, rhythmic pattern of chords and single notes. The notation includes various chord voicings, some with accidentals (sharps and naturals), and rests. The tempo is indicated as 207,999664. The score concludes with a double bar line and a sharp sign on the final note of the tenth staff.

V.S.



107

113

118

123

130

135

139



196

201

206

♩ = 210,000214

213

219

224

♩ = 211,999908

229

235

240

♩ = 213,999878

245

V.S.

6

Guitare

251



255



167

Musical staff for measure 167, bass clef. It features a sequence of notes including a triplet of eighth notes and a 7/7 time signature.

175

Musical staff for measure 175, bass clef. It features a triplet of eighth notes.

183

Musical staff for measure 183, bass clef. It features a sequence of notes with a 7/7 time signature.

192

Musical staff for measure 192, bass clef. It features a sequence of eighth notes.

200

Musical staff for measure 200, bass clef. It features a sequence of notes with a 7/7 time signature.

208 ♩ = 210,000214

Musical staff for measure 208, bass clef. It features a sequence of eighth notes.

216

Musical staff for measure 216, bass clef. It features a sequence of eighth notes.

223

♩ = 211,999908

Musical staff for measure 223, bass clef. It features a sequence of eighth notes.

231

Musical staff for measure 231, bass clef. It features a sequence of eighth notes.

239

♩ = 213,999878

Musical staff for measure 239, bass clef. It features a sequence of eighth notes.

V.S.

4

Basse

247



253



Chariot - Emmenez Moi

Choeurs

♩ = 207,999664

60

68

76

51

134

142

51

200

♩ = 210,000214

3

212

223

♩ = 211,999908

233

243

♩ = 213,999878

V.S.

2


Choeurs

251



♩ = 207,999664

77



84

53



144



154


51



♩ = 210,000214 ♩ = 211,999908 ♩ = 213,999878

208

19 **16** **16**



Chariot - Emmenez Moi

Violons

♩ = 207,999664

10 15

30

37 15

58

66

72

Detailed description: This is a violin score for the piece 'Chariot - Emmenez Moi'. The score is written in 3/4 time and consists of seven systems of music. The first system starts with a tempo marking of ♩ = 207,999664. The music is primarily composed of sustained notes and chords, with some melodic lines. There are two 15-measure rests in the second and fourth systems. The score includes various musical notations such as slurs, accents, and triplets. The key signature has one sharp (F#), and the time signature is 3/4. The piece concludes with a final cadence in the seventh system.

77



87



96



103



111



120



128



136



143



154



162 *Violons* $\overset{3}{\curvearrowright}$

169

177

184

192

199

206 $\text{♩} = 210,000214$

212

220

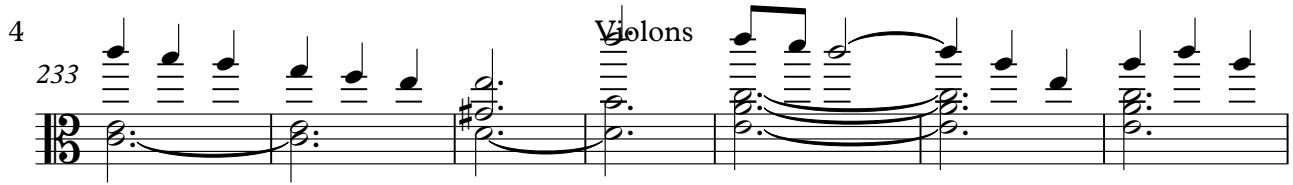
226 $\text{♩} = 211,999908$

V.S.

4

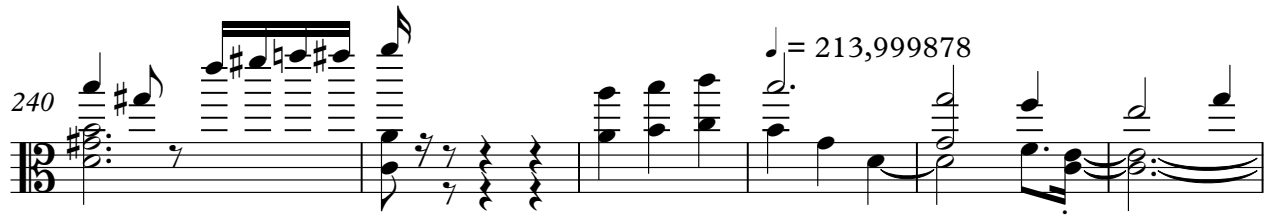
233

Violons

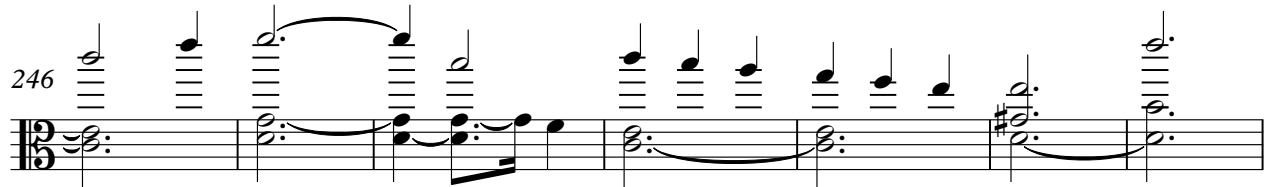


240

$\text{♩} = 213,999878$



246



253

