

Chariot - Et Pourtant 2

FOR JBM

POURTANT

AZNAVOUR

ET

CHARLES

VERSION

MODERNISEE

BY LIONEL

The musical score is arranged in a system with eight staves. The top staff is a guitar part for 'FOR JBM' in 4/4 time, featuring a complex rhythmic pattern of eighth and sixteenth notes. The second staff is a vocal line for 'POURTANT' in 4/4 time, with a melody of quarter and eighth notes. The third staff is a bass line for 'AZNAVOUR' in 4/4 time, with a melody of quarter and eighth notes. The fourth staff is a vocal line for 'ET' in 4/4 time, which is mostly silent. The fifth staff is a guitar part for 'CHARLES' in 12/4 time, with a melody of quarter and eighth notes. The sixth staff is a guitar part for 'VERSION' in 12/4 time, with a melody of quarter and eighth notes. The seventh staff is a vocal line for 'MODERNISEE' in 4/4 time, which is mostly silent. The eighth staff is a guitar part for 'BY LIONEL' in 4/4 time, with a melody of quarter and eighth notes.

5 = 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

FOR JBM

POURTANT

AZNAVOUR

ET

CHARLES

VERSION

MODERNISE

BY LIONEL

The musical score consists of eight staves. The first staff, 'FOR JBM', is a guitar part with a treble clef and a key signature of one flat (B-flat). It features a complex rhythmic pattern with many 'x' marks above the notes, indicating muted strings. The second staff, 'POURTANT', is a vocal line in treble clef with a key signature of one sharp (F#). The third staff, 'AZNAVOUR', is a vocal line in bass clef with a key signature of one flat (B-flat). The fourth staff, 'ET', is a vocal line in treble clef. The fifth staff, 'CHARLES', is a vocal line in bass clef with a key signature of one flat (B-flat). The sixth staff, 'VERSION', is a guitar part in bass clef with a key signature of one flat (B-flat), featuring a triplet of eighth notes. The seventh staff, 'MODERNISE', is a vocal line in treble clef with a key signature of one flat (B-flat). The eighth staff, 'BY LIONEL', is a guitar part in treble clef with a key signature of one flat (B-flat), featuring a complex rhythmic pattern with many 'x' marks above the notes.

7 $\text{H} = 118,001060$ $\text{H} = 120,000000$ $\text{H} = 119,000397$ $\text{H} = 120,000000$

FOR JBM

POURTANT

AZNAVOUR

ET

VERSION $\text{H} = 118,001060$ $\text{H} = 120,000000$ $\text{H} = 121,001892$ $\text{H} = 119,000397$

MODERNISE

BY LIONEL

9 $\text{H} = 119,00039$

FOR JBM

POURTANT

AZNAVOUR

ET $\text{H} = 119,00039$

VERSION $\text{H} = 119,00039$

MODERNISE

BY LIONEL

11

FOR JBM

POURTANT

AZNAVOUR

ET

VERSION

MODERNISE

BY LIONEL

13

FOR JBM

POURTANT

AZNAVOUR

ET

VERSION

MODERNISE

BY LIONEL

119,000397 120,000000 120,000000 119,000397 120,000000 118,001060

119,000397 120,000000 119,000397 120,000000 119,000397 120,000000 119,000397 120,000000

15

FOR JBM

POURTANT

AZNAVOUR

ET

VERSION

MODERNISE

BY LIONEL

17

FOR JBM

POURTANT

AZNAVOUR

ET

VERSION

MODERNISE

BY LIONEL

23

FOR JBM

POURTANT

AZNAVOUR

ET

VERSION

MODERNISE

BY LIONEL

25

FOR JBM

POURTANT

AZNAVOUR

ET

VERSION

MODERNISE

BY LIONEL

The image displays a musical score for guitar and voice. It is organized into two systems, each containing seven staves. The first system starts at measure 23 and the second at measure 25. The staves are labeled as follows: FOR JBM (guitar), POURTANT (voice), AZNAVOUR (voice), ET (voice), VERSION (voice), MODERNISE (voice), and BY LIONEL (voice). The guitar part uses a standard six-string guitar with a capo on the first fret. The vocal parts are written in treble clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A double bar line is placed between the first and second systems.

27

FOR JBM

POURTANT

AZNAVOUR

ET

VERSION

MODERNISE

BY LIONEL

29

FOR JBM

POURTANT

AZNAVOUR

ET

VERSION

MODERNISE

BY LIONEL

31

FOR JBM

POURTANT

AZNAVOUR

ET

VERSION

MODERNISE

BY LIONEL

33

FOR JBM

POURTANT

AZNAVOUR

ET

VERSION

MODERNISE

BY LIONEL

Detailed description of the musical score: The score is divided into two systems, marked with '31' and '33'. Each system contains seven staves. The top staff is a guitar tablature with 'x' marks for fretted notes. The second staff is a treble clef staff with chords. The third staff is a bass clef staff with a melodic line. The fourth staff is a treble clef staff with a melodic line. The fifth staff is a bass clef staff with a melodic line. The sixth staff is a treble clef staff with a rhythmic pattern of eighth notes. The seventh staff is a bass clef staff with a melodic line. The score includes various musical notations such as notes, rests, and dynamic markings. A double bar line is present between the two systems.

39

FOR JBM

POURTANT

AZNAVOUR

ET

VERSION

MODERNISE

BY LIONEL

41

FOR JBM

POURTANT

AZNAVOUR

ET

VERSION

MODERNISE

BY LIONEL

The image displays a musical score for guitar and voice. It is divided into two systems, starting at measure 39 and 41. Each system contains seven staves: FOR JBM (guitar), POURTANT (voice), AZNAVOUR (voice), ET (voice), VERSION (guitar), MODERNISE (voice), and BY LIONEL (voice). The guitar parts include tablature and musical notation. The voice parts are in various time signatures, including 11/16, 12/16, and 8/16. Tempo markings such as 120,000000 and 119,000397 are present throughout the score. A double bar line is located between the two systems.

43

FOR JBM

POURTANT

AZNAVOUR

ET

VERSION

MODERNISE

BY LIONEL

45

FOR JBM

POURTANT

AZNAVOUR

ET

VERSION

MODERNISE

BY LIONEL

47

FOR JBM

POURTANT

AZNAVOUR

ET

VERSION

MODERNISE

BY LIONEL

49

FOR JBM

POURTANT

AZNAVOUR

ET

VERSION

MODERNISE

BY LIONEL

51

FOR JBM

POURTANT

AZNAVOUR

ET

VERSION

MODERNISE

BY LIONEL

53

FOR JBM

POURTANT

AZNAVOUR

ET

VERSION

MODERNISE

BY LIONEL

The musical score is arranged in a system with seven staves. The top staff is for guitar (FOR JBM), followed by three staves for voice (POURTANT, AZNAVOUR, ET), and three staves for guitar (MODERNISE, BY LIONEL). The score is divided into two systems, with the first system starting at measure 51 and the second at measure 53. The notation includes standard musical symbols like notes, rests, and accidentals, as well as guitar-specific symbols like 'x' for muted strings. The voice parts include lyrics and are accompanied by guitar accompaniment. The guitar parts feature various rhythmic patterns and melodic lines. The score is written in a key signature with one flat (B-flat) and a 4/4 time signature.

59

FOR JBM

POURTANT

AZNAVOUR

ET

VERSION

MODERNISE

BY LIONEL

61

FOR JBM

POURTANT

AZNAVOUR

ET

VERSION

MODERNISE

BY LIONEL

71

FOR JBM

POURTANT

AZNAVOUR

ET

VERSION

MODERNISE

BY LIONEL

73

FOR JBM

POURTANT

AZNAVOUR

ET

VERSION

MODERNISE

BY LIONEL

83

FOR JBM

POURTANT

AZNAVOUR

ET

VERSION

MODERNISE

BY LIONEL

85

FOR JBM

POURTANT

AZNAVOUR

ET

VERSION

MODERNISE

BY LIONEL

$\text{♩} = 120,000000$ $\text{♩} = 119,000397$ $\text{♩} = 119,000000$ $\text{♩} = 120,000000$

$\text{♩} = 119,000397$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 119,000397$

Chariot - Et Pourtant 2

FOR JBM

FOR JBM

6

10 $\text{♩} = 119$

14 $\text{♩} = 120$

17 $\text{♩} = 120$

20 $\text{♩} = 120$

23 $\text{♩} = 120$

26 $\text{♩} = 120$

29 $\text{♩} = 120$

32 $\text{♩} = 120$

V.S.

2

FOR IBM

36

40

44

47

50

53

56

60

64

68

FOR IBM

71

Musical notation for measures 71-73. Measure 71 features a complex rhythmic pattern with eighth notes and sixteenth notes, including a triplet of eighth notes. Measures 72 and 73 continue with eighth notes and sixteenth notes, ending with a triplet of eighth notes.

74

Musical notation for measures 74-76. Measure 74 has a rhythmic pattern of eighth notes and sixteenth notes. Measures 75 and 76 continue with eighth notes and sixteenth notes, ending with a quarter note.

77

Musical notation for measures 77-79. Measure 77 has a rhythmic pattern of eighth notes and sixteenth notes. Measures 78 and 79 continue with eighth notes and sixteenth notes, ending with a quarter note.

80

Musical notation for measures 80-82. Measure 80 has a rhythmic pattern of eighth notes and sixteenth notes. Measures 81 and 82 continue with eighth notes and sixteenth notes, ending with a quarter note.

83

Musical notation for measures 83-85. Measure 83 has a rhythmic pattern of eighth notes and sixteenth notes. Measures 84 and 85 continue with eighth notes and sixteenth notes, ending with a quarter note.

Chariot - Et Pourtant 2

POURTANT

The musical score is written in 4/4 time. The melody begins with a whole rest, followed by quarter notes G4, A4, B4, and C5, and ends with a quarter rest. The guitar accompaniment starts at measure 7 with a series of chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, and C5-E5-G5. The piece concludes at measure 40 with a final chord of G4-B4-D5.

V.S.

AZNAVOUR

6 $\text{♩} = 119,000$

11

16 $\text{♩} = 119,000$

20 $\text{♩} = 119,000$

25 $\text{♩} = 119,000$

29 $\text{♩} = 119,000$

34 $\text{♩} = 119,000$

38 $\text{♩} = 119,000$

42 $\text{♩} = 119,000$

AZNAVOUR

47

Musical staff for measures 47-50. The staff contains four measures of music in bass clef. The notes are: G2, A2, B2, C3 (measure 47); G2, A2, B2, C3 (measure 48); G2, A2, B2, C3 (measure 49); G2, A2, B2, C3 (measure 50).

51

Musical staff for measures 51-54. The staff contains four measures of music in bass clef. The notes are: G2, A2, B2, C3 (measure 51); G2, A2, B2, C3 (measure 52); G2, A2, B2, C3 (measure 53); G2, A2, B2, C3 (measure 54).

56

Musical staff for measures 56-59. The staff contains four measures of music in bass clef. The notes are: G2, A2, B2, C3 (measure 56); G2, A2, B2, C3 (measure 57); G2, A2, B2, C3 (measure 58); G2, A2, B2, C3 (measure 59).

60

Musical staff for measures 60-63. The staff contains four measures of music in bass clef. The notes are: G2, A2, B2, C3 (measure 60); G2, A2, B2, C3 (measure 61); G2, A2, B2, C3 (measure 62); G2, A2, B2, C3 (measure 63).

64

Musical staff for measures 64-67. The staff contains four measures of music in bass clef. The notes are: G2, A2, B2, C3 (measure 64); G2, A2, B2, C3 (measure 65); G2, A2, B2, C3 (measure 66); G2, A2, B2, C3 (measure 67).

69

Musical staff for measures 69-72. The staff contains four measures of music in bass clef. The notes are: G2, A2, B2, C3 (measure 69); G2, A2, B2, C3 (measure 70); G2, A2, B2, C3 (measure 71); G2, A2, B2, C3 (measure 72).

73

Musical staff for measures 73-76. The staff contains four measures of music in bass clef. The notes are: G2, A2, B2, C3 (measure 73); G2, A2, B2, C3 (measure 74); G2, A2, B2, C3 (measure 75); G2, A2, B2, C3 (measure 76).

77

Musical staff for measures 77-80. The staff contains four measures of music in bass clef. The notes are: G2, A2, B2, C3 (measure 77); G2, A2, B2, C3 (measure 78); G2, A2, B2, C3 (measure 79); G2, A2, B2, C3 (measure 80).

81

Musical staff for measures 81-83. The staff contains three measures of music in bass clef. The notes are: G2, A2, B2, C3 (measure 81); G2, A2, B2, C3 (measure 82); G2, A2, B2, C3 (measure 83).

84

Musical staff for measure 84. The staff contains one measure of music in bass clef. The notes are: G2, A2, B2, C3 (measure 84).

Chariot - Et Pourtant 2

ET

The image displays a musical score for a piece titled "Chariot - Et Pourtant 2". The score is written in a single system on a grand staff (treble clef) in 4/4 time. It begins with a key signature of one flat (B-flat) and a tempo marking of 119,000. The score is divided into measures, with measure numbers 7, 11, 16, 20, 25, 29, 33, 38, and 43 indicated. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above the notes) and a fermata over a note in measure 20. The score concludes with a double bar line and a repeat sign.

V.S.

48

52

56

60

65

70

75

79

83

Chariot - Et Pourtant 2

VERSION

VERSION

8

14

20

24

28

34

40

46

52

V.S.

MODERNISE

25 = 120,000000 = 120,000000 = 120,000000

29 = 120,000000 = 120,000000 = 120,000000

32 = 120,000000 = 120,000000 = 120,000000 = 120,000000

34 = 120,000000 = 120,000000 = 120,000000 = 120,000000 = 120,000000 = 120,000000 = 120,000000

36 = 120,000000 = 120,000000 = 120,000000 = 120,000000 = 120,000000 = 120,000000 = 120,000000 = 120,000000

38 = 120,000000 = 120,000000 = 120,000000 = 120,000000 = 120,000000 = 120,000000 = 120,000000 = 120,000000

40 = 120,000000 = 120,000000 = 120,000000 = 120,000000 = 120,000000 = 120,000000 = 120,000000 = 120,000000

42 = 120,000000 = 120,000000 = 120,000000 = 120,000000 = 120,000000 = 120,000000 = 120,000000 = 120,000000

44 = 120,000000 = 120,000000 = 120,000000 = 120,000000 = 120,000000 = 120,000000 = 120,000000 = 120,000000

46 = 120,000000 = 120,000000 = 120,000000 = 120,000000 = 120,000000 = 120,000000 = 120,000000 = 120,000000

MODERNISE

73

Musical notation for measures 73-76. It consists of a single staff with a treble clef. The music is in 12/8 time and features a continuous eighth-note pattern in the left hand and a melody in the right hand. The melody includes a half-note rest in measure 74. The piece ends with a double bar line and repeat sign in measure 76.

77

Musical notation for measures 77-80. It consists of a single staff with a treble clef. The music continues with the same eighth-note accompaniment and melody as the previous system. The melody includes a half-note rest in measure 78. The piece ends with a double bar line and repeat sign in measure 80.

81

Musical notation for measures 81-83. It consists of a single staff with a treble clef. The music continues with the same eighth-note accompaniment and melody. The melody includes a half-note rest in measure 82. The piece ends with a double bar line and repeat sign in measure 83.

84

Musical notation for measures 84-87. It consists of a single staff with a treble clef. The music continues with the same eighth-note accompaniment and melody. The melody includes a half-note rest in measure 85. The piece ends with a double bar line and repeat sign in measure 87.

Chariot - Et Pourtant 2

BY LIONEL

BY LIONEL

6

10

14

18

22

26

31

35

40

V.S.

BY LIONEL

This musical score is for guitar, written in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. The piece is titled "BY LIONEL". The score consists of ten staves of music, with measure numbers 44, 48, 53, 58, 62, 66, 70, 74, 79, and 83 indicated at the beginning of each staff. The notation includes eighth and sixteenth notes, often beamed together, and rests. The music features a consistent rhythmic pattern of eighth notes with a dotted eighth note, characteristic of a 12/8 feel. The piece concludes with a double bar line at the end of the final staff.